

Solo Bb Cornet, Conductor
Carl Fischer Edition

America First

March Two Step

F.H. Losey, Op. 376

American Star
Journal.

2031.

The musical score is written for a Solo Bb Cornet and is in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *ff*, *f*, *cresc.*, *mf*, and *f*. Performance instructions include *Solo.* and *Fine.*. There are also markings for *Cym.* (Cymbal) and *ff* with accents. The score features several first and second endings, a triplet, and a section marked with a double bar line and a repeat sign. The piece concludes with a *D.S. al Fine* instruction.

America First

March Two Step

F.H. Losey, Op. 376

Piccolo

American Star
Journal

2031.

The musical score is written for a piccolo in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into ten staves. The first staff starts with a dynamic of *ff* and includes a *cresc.* marking. The second staff continues with *ff* and *cresc.* markings. The third staff features first and second endings. The fourth staff includes a trill (tr) and a dynamic of *mf-ff*. The fifth and sixth staves continue with melodic lines and slurs. The seventh staff includes a trill and a first ending. The eighth staff features a *tr* and a first ending. The ninth staff includes a *tr* and a first ending. The tenth staff concludes with a *Fine* marking and a *ff* dynamic, followed by a double bar line and a *D.S. al Fine* instruction.

Carl Fischer, New York

D.S. al Fine

Piccolo

America First

F.H. Losey, Op. 376

March Two Step

The musical score is written for a piccolo in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is a march in two steps. The score consists of ten staves of music, with measure numbers 9, 18, 28, 38, 46, 55, 63, and 75 indicated at the beginning of their respective staves. The music features a variety of dynamics, including fortissimo (ff), piano (p), and mezzo-forte (mf). It includes articulation marks such as accents (>) and trills (tr). There are also performance instructions like 'cresc.' (crescendo) and 'D.S. al Fine'. The score concludes with a double bar line and repeat signs.

Oboe

America First

March Two Step

F. H. Losey, Op. 376

2031.

The musical score for the Oboe part of 'America First' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked as 'March Two Step'. The score includes various dynamics: *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* again. There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a *Fine* marking and a double bar line with repeat dots. The final measure of the score is marked with a double bar line and repeat dots, indicating the end of the piece.

Carl Fischer, New York

D.S. al Fine

Bassoon

America First

March Two Step

F. H. Losey, Op. 376

2031.

ff *cresc.* *ff* *cresc.* *ff* *mf-ff* *Fine* *ff*

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D. S. al Fine

E♭ Clarinet

America First

March Two Step

F. H. Losey, Op. 376

2031.

ff *f cresc.* *cresc.* *ff* *mf-ff* *ff* *Fine* *ff*

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Carl Fischer, New York

D. S. al Fine

America First

March Two Step

F. H. Losey, Op. 376

1st B \flat Clarinet

2031.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The piece is in 2/4 time. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a *cresc.* marking. The third staff has a *ff* marking. The fourth staff has a *mf-ff* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking and ends with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd & 3rd B \flat Clarinets
*American Star
Journal.*

America First

March Two Step

F.H. Losey, Op. 376

2031.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes accents and slurs. The second staff features a *Forc. cresc.* marking. The third staff has a *ff* marking and includes first and second endings. The fourth staff is marked *mf-ff* and also includes first and second endings. The fifth and sixth staves continue the melodic line with various articulations. The seventh staff has a *Fine.* marking. The eighth staff is marked *ff* and includes first and second endings. The ninth and tenth staves conclude the piece with a *D.S. al Fine.* marking.

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D.S. al Fine.

B \flat Bass tr

America First

March Two Step

F. H. Losey, Op 376

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2031.

The musical score is written for a Bass instrument in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a crescendo hairpin. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff starts with *ff*. The fourth staff features a *mf-ff* dynamic. The fifth and sixth staves continue the rhythmic pattern. The seventh staff has a *Fine* marking and a first ending bracket. The eighth staff concludes with a *ff* dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and repeat signs.

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D. S. al Fine

Soprano
Saxophone
American Star
Journal.

America First

March Two Step

F.H. Losey, Op. 376

2031.

ff *cresc.* *ff* *mf-ff* *Fine.* *ff* *D.S. al Fine*

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Alto.
Saxophone

America First

March Two Step

F. H. Losey, Op. 376

2031.

ff *f* *cresc.* *ff* *cresc.* *mf-ff* *Fine.* *ff*

Tenor
Saxophone

America First

March Two Step

F. H. Losey, Op. 376

2031.

ff *ff* *ff* *mf-ff* *Fine.* *D.S. al Fine*

ff *ff* *mf-ff*

ff *mf-ff*

Fine. *D.S. al Fine*

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Baritone
Saxophone

America First

March Two Step

F. H. Losèy, Op. 376

2031.

ff *cresc.* *ff* *ff* *mf-ff* *ff* *ff* *ff*

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D.S.al Fine

E♭ Cornet.

America First

March Two Step

F.H. Losey, Op. 376

American Star
Journal.

2031.

ff *cresc.* *f* *ff* *cresc.* *ff*

mf-ff

Fine: ff

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D.S.al Fine

Solo Bb Cornet, Conductor

Carl Fischer Edition

America First

March Two Step

F.H. Losey, Op. 376

American Star

Journal.

2031.

ff *Cym.* *f cresc.* *cresc.* *ff* *mf-ff* *Solo.* *Fine. f* *D. S. al Fine*

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America First

March Two Step

F.H. Losey, Op. 376.

1st Bb Cornet

2031.

ff *cresc.* *ff* *cresc.* *ff* *mf-ff* *Fine ff* *D.S. al Fine* *D.S. al Fine* *D.S. al Fine*

America First

2nd & 3rd B \flat Cornets

March Two Step

F. H. Losey, Op. 376

2031.

ff > *f cresc.* *ff* *mf-ff* *Fine.* *ff* *D.S. al Fine*

America First

1st & 2nd Eb Altos

March Two Step

F.H. Losey, Op. 376

2031.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music is marked with a forte dynamic (*ff*) and includes accents and a crescendo (*cresc.*). The second staff continues the melody with a *cresc.* marking and ends with a *ff* dynamic. The third staff features a first ending bracket and a *ff* dynamic. The fourth staff has a first ending bracket. The fifth staff starts with a second ending bracket and a *mf-ff* dynamic. The sixth staff contains a section with repeat signs. The seventh staff includes a *Fine.* marking and a *ff* dynamic. The eighth staff concludes with a *D.S.al Fine* instruction.

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D.S.al Fine

America First

3rd & 4th E♭ Altos

March Two Step

F.H. Losey, Op. 376

2031.

ff *cresc.* *ff* *cresc.* *ff* *cresc.* *mf-ff* *Fine.* *ff* *D.S.al Fine*

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1st Horn in F

America First

March Two Step

F.H. Losey, Op. 376

ff

f cresc.

9

cresc.

ff

19

1. 2.

ff cresc.

29

1. 2.

39

mf-ff

52

65

Fine

ff

76

D.S. al Fine

2nd Horn in F

America First

March Two Step

F.H. Losey, Op. 376

ff *cresc.*

9 *cresc.* **ff**

19 **ff** *cresc.*

29 1. 2.

39 *mf-ff*

52

65 **Fine** **ff**

76 *D.S. al Fine*

3rd Horn in F

America First

March Two Step

F.H. Losey, Op. 376

ff *cresc.*

9 *cresc.* **ff**

19 **ff** *cresc.*

29 1. 2.

39 $\text{\textcircled{S}}$ *mf-ff*

52

65 **Fine** **ff**

76 *D.S. al Fine*

4th Horn in F

America First

March Two Step

F.H. Losey, Op. 376

The musical score is written for a 4th Horn in F. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *ff* and includes accents. A first ending bracket labeled "Text" spans measures 19-22, with a second ending starting at measure 23. The score includes various dynamic markings: *f* *cresc.*, *ff*, *cresc.*, *ff*, *mf-ff*, and *ff*. Performance instructions include "Text" above the first ending, "Fine" above the final measure of the first ending, and "D.S. al Fine" at the end of the piece. The score concludes with a double bar line and repeat sign.

America First

1st & 2nd Trombones

March Two Step

F.H. Losey, Op. 376

2081.

ff *cresc.* *ff* *cresc.* *ff* *mf-ff* *Fine.* *ff*

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D.S. al Fine.

America First

3rd Trombone

March Two Step

F. H. Losey, Op. 376

2031.

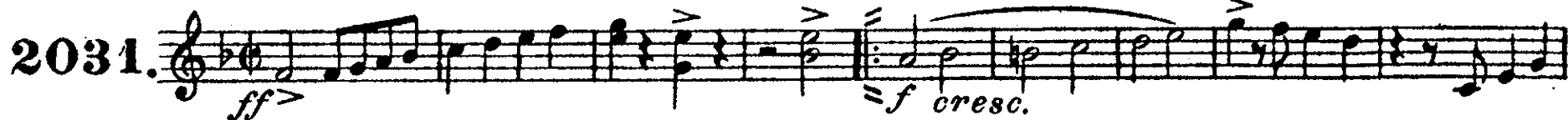
ff *cresc.* *ff* *cresc.* *ff* *mf-ff* *ff* *Fine* *ff*

America First

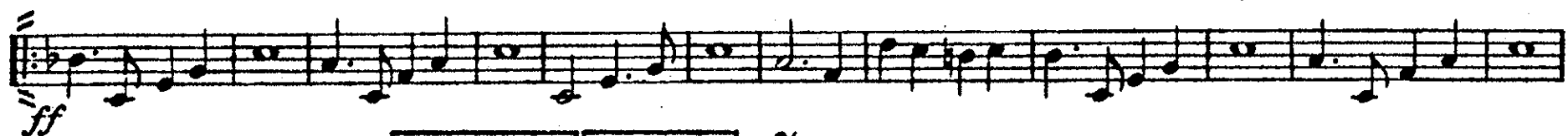
March Two Step

F. H. Losey, Op. 376.

1st & 2nd Tenors

2031. 















D.S. al Fine

Carl Fischer, New York

B \flat Bass $\text{\textcircled{C}}$

America First

March Two Step

F. H. Losey, Op 376

American Star
Journal

2031.

The musical score is written for Bass in B-flat major and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and a crescendo hairpin. The second staff includes a *cresc.* marking and a *ff* dynamic. The third staff starts with *ff* and features first and second endings. The fourth staff has a *mf-ff* dynamic and also includes first and second endings. The fifth and sixth staves continue the rhythmic pattern. The seventh staff has a *Fine* marking above it. The eighth staff concludes with a *ff* dynamic and a double bar line.

Carl Fischer, New York

D. S. al Fine

America First

Baritone ♭

March Two Step

F. H. Losey, Op. 376

2031.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece is marked with various dynamics and articulations. The first staff begins with a forte (ff) dynamic and includes accents (>) and a crescendo (cresc.) marking. The second staff continues with ff and cresc. markings. The third staff features first and second endings, with ff and cresc. markings. The fourth staff includes first and second endings, a section marked with a double bar line and repeat sign, and a dynamic marking of mf-ff. The fifth staff continues with mf-ff. The sixth staff features accents and first endings. The seventh staff includes first endings and accents. The eighth staff begins with a 'Fine' marking and first endings, followed by a section marked ff. The ninth staff concludes with first endings and a double bar line with repeat sign.

Carl Fischer, New York

D. S. al Fine

America First.

Baritone 

March Two Step

F. H. Losey, Op. 376

2031. 

Carl Fischer, New York

D. S. al Fine

America First

Basses

March Two Step

F.H. Losey, Op. 376

2031.

ff *cresc.* *f* *cresc.* *ff* *mf-ff* *ff* *Fine.* *D.S. al Fine*

Carl Fischer, New York.

America First

March Two Step

F. H. Losey, Op. 376

Drums

2031.

ff *Cym.* *f cresc.* *ff* *cresc.* *1* *2* *mf-ff* *3* *3* *1* *1* *2* *Fine.* *ff* *D.S. al Fine*

Carl Fischer, New York