

SOLO B \flat CORNET. "AMERICA"
CONDUCTOR.

Small Orch. & Piano \$1.35.
Full Orch. & Piano \$1.85.
Piano acc. 35¢.

OVERTURE ON NATIONAL AIRS. Theo Mosès.

Universal Maestros. INTR.

Full Band \$2.00

arr. by M. C. Meyrelles.

B \flat Clar.

ff *ff* *Listesso tempo. "Hail Columbia" ff* *p* *f* *mf* *mf* *f* *mf* *ff* *mf* *And^{te} "Home sweet Home"* *Flute Cad. p* *Mod^{to} Maryland my Maryland. rall.* *p* *Mod^{to} marziale.* *f* *"Red white and Blue."* *mf* *mf* *f*

Mod^{to}

ff

ff

Clar.

mf

All^{to} "Marching through Georgia"

f

vall.

p

ff

Clar.

p

f

p

f

And^{to} mod^{to} "America"

3

p

Sostenuto.

mf

"Good Night Ladies:"

All^o

All^o "Dixie's Land"

ff

mf

f

mf

f

Clar.

mf

y

Con spirito "Star Spangled Banner."

mf

1 2 Clar.

p

f

FLUTE & PICCOLO. "AMERICA"

INTROD. OVERTURE ON NATIONAL AIRS. Theo Moses.
Universal *Maestoso.* *Bd. N.* arr. by M. C. Meyrelles.

104

The musical score is written for Flute and Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The initial tempo is *Maestoso*. The score is divided into two parts: **FLUTE** and **PICCOLO**. The Flute part starts with a dynamic marking of *ff* and includes markings for *pp*, *f*, and *ff*. The Piccolo part starts with a dynamic marking of *p* and includes markings for *modto* and *modto marziale*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked *rall.* (rallentando) is present. The score concludes with a *Cad.* (Cadenza) and a final measure marked with the number 13.

FLUTE & PICCOLO

Modto
ff *mf*
mf
rall.
Allto
ff *Andte modto*
f *p* *Sostenuto. All^o*
All^o *mf* *f*
Con spirito. *ff*
p

The musical score is written for Flute and Piccolo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Modto*. The first system features a melody with dynamics *ff* and *mf*. The second system continues with *mf* and includes triplet markings. The third system is marked *rall.* and features a melody with dynamics *ff* and *Andte modto*. The fourth system is marked *Allto* and includes dynamics *f* and *p*. The fifth system is marked *Sostenuto. All^o* and includes dynamics *mf* and *f*. The sixth system is marked *All^o* and includes dynamics *mf* and *f*. The seventh system is marked *Con spirito.* and includes dynamics *ff* and *p*. The eighth system continues with dynamics *p* and *f*. The score concludes with a double bar line and a final note.

OBOE.

"AMERICA"
OVERTURE ON NATIONAL AIRS.

Theo Moses.
arr. by M. C. Meyrelles.

INTROD.
Maestoso.

Universal
Ed. Pl.

OBOE

ff p

4

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (ff) dynamic and a four-measure rest, followed by a piano (p) dynamic.

mf f rall.

4

Musical staff 2: Treble clef, 2/4 time signature. Starts with a mezzo-forte (mf) dynamic and a four-measure rest, followed by a forte (f) dynamic and a *rall.* marking.

Allto

7

ff

Musical staff 3: Treble clef, 2/4 time signature. Starts with an *Allto* marking and a seven-measure rest, followed by a forte (ff) dynamic.

f f

Musical staff 4: Treble clef, 2/4 time signature. Features two forte (f) dynamics.

Andte modto

p mf

Musical staff 5: Treble clef, 2/4 time signature. Starts with an *Andte modto* marking, followed by piano (p) and mezzo-forte (mf) dynamics.

Sostenuto. Allto

8 8

Allto

mf

Musical staff 6: Treble clef, 2/4 time signature. Starts with *Sostenuto. Allto* markings, followed by two eight-measure rests, then an *Allto* marking and mezzo-forte (mf) dynamic.

f mf f mf

Musical staff 7: Treble clef, 2/4 time signature. Features alternating forte (f) and mezzo-forte (mf) dynamics.

f mf

Musical staff 8: Treble clef, 2/4 time signature. Features forte (f) and mezzo-forte (mf) dynamics.

ff

Musical staff 9: Treble clef, 2/4 time signature. Features a forte (ff) dynamic.

Con spirito.

mf p

1 2

Musical staff 10: Treble clef, 2/4 time signature. Starts with *Con spirito.* marking, followed by mezzo-forte (mf) and piano (p) dynamics, and first/second endings.

f

Musical staff 11: Treble clef, 2/4 time signature. Features a forte (f) dynamic.

1 2

Musical staff 12: Treble clef, 2/4 time signature. Features first and second endings.

BASSOON.

"AMERICA"

OVERTURE ON NATIONAL AIRS.

Theo. Moses.

arr. by M. C. Meyrelles.

INTROD.
Maestoso.

Universal
Ed. Jt.

104

ff *p* *p*

Listesso tempo.

f *f* *f* *ff* *mf* *p* *rall.*

Mod^{to}

p *f* *p* *p* *ff* *Mod^{to}*

BASSOON

ff

p *mf* **Allto**

f *rall.* *p* *ff*

f *p* *f* *p* **Andte modto**

f *p* *mf* **Sostenuto. All^o** **All^o**

f *mf* *f* *mf*

mf **Con spirito.** *mf*

p

1 2 1 2

E♭ CLARINET. "AMERICA."

OVERTURE ON NATIONAL AIRS.

Theo Moses.

arr. by M. C. Meyrelles.

INTROD. Maestoso.

Universal
Ed. Pl.

104

L'istesso tempo.

Cadenza.

Andte
p Flute

E♭ CLARINET

Modto

ff

p

mf

Allto

f

rall.

ff

Andte Modto

p

f

p

f

p

Sostenuto. All^o

mf

All^o

f

mf

f

mf

f

f

mf

f

Con Spirito.

mf

p

f

1. 2.

1. 2.

SOLO B \flat CLARINET. "AMERICA."

Universal
Ed. Pl.

OVERTURE ON NATIONAL AIRS. Theo Moses.

arr. by M. C. Meyrelles.

INTROD. Maestoso.

104

ff

p

p

f

Listesso tempo.

mf

f

mf

f

ff

mf

Andte

Cadenza.

p

Modto

rall.

p

Modto Marziale.

f

mf

SOLO B \flat CLARINET

ff *Modto*

ff

p

mf *Allto* *rall.* *ff*

p *f* *p* *f* *Andte Modto*

p *f* *p* *f* *Sostenuto. Allto* *Allto* *mf*

8 8

1. 2. 3. *mf* *mf*

3. *mf*

ff *Con Spirito.*

1. 2. *p*

1. 2. *f*

s.

1st B \flat CLARINET. "AMERICA"

OVERTURE ON NATIONAL AIRS. Theo Moses.

Universal Maestoso. INTROD.

arr. by M. C. Meyrelles.

104

ff

p

Listesso tempo.

p

f

f

ff

mf

p

Andte

mf

Cad.

p

p

Modto

p

p

Modto marziale.

f

mf

f

f

1st B \flat CLARINET

Mod^{to}

ff *ff* *p* *mf* *f* *rall.* *All^o* 7

And^{te} mod^{to} *p* *f* *p* *f*

Sostenuto. All^o *All^o* *mf* *f* *mf* *mf*

Con spirito. *ff* *mf* *p* *f*

Detailed description of the musical score: This is a page of a musical score for the first B-flat Clarinet. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into several sections with different tempo and dynamic markings. It begins with a 'Modto' (Moderato) section, featuring a mix of dynamics from fortissimo (ff) to piano (p). A 'rall.' (rallentando) section follows, leading into an 'Allto' (Allegretto) section. The tempo then changes to 'Andte modto' (Andante moderato), with dynamics ranging from piano (p) to forte (f). This is followed by a 'Sostenuto. Allto' (Sostenuto Allegretto) section, which includes a key signature change to two flats (B-flat major or G minor) and a 2/4 time signature. The final section is marked 'Con spirito' (Con spirito), with dynamics from fortissimo (ff) to piano (p). The score is filled with various musical notations, including slurs, accents, and dynamic hairpins, indicating a complex and expressive piece.

2nd B \flat CLARINET. "AMERICA"

OVERTURE ON NATIONAL AIRS.

Universal
Ed. J¹
INTROD.
Maestoso.

Theo Moses.
arr. by M.C. Meyrelles.

104 *ff*

p 2 2

Listesso tempo. *p*

f

mf *f* *mf* *f*

ff *mf* *Andte*

Cad. *p*

Modto *p*

rall. *p*

Modto marziale. *ff*

mf

mf

2nd B♭ CLARINET

f **Mod^{to}**

ff *p*

mf **All^{to}** *rall.* **7**

ff *p* *f* *p*

Andte modto *p*

Sostenuto. All^o **All^o** *mf*

f *mf* *mf* *mf*

f *mf*

Con spirito. *ff* **1** **2** *p*

mf *f* **1** **2**

"AMERICA."

OVERTURE ON NATIONAL AIRS.

B \flat Bass
CLARINET
Universal
Band Jour'l.

Theo. Moses.

arr. by M. C. Meyrelles.

Maestoso.

104.

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of 104 measures. The score is divided into several sections with different tempi and dynamics. The first section is marked 'Maestoso' and begins with a dynamic of *ff*. The second section is marked 'L'istesso tempo' and starts with a dynamic of *p*. The third section is marked 'Andante' and begins with a dynamic of *mf*. The fourth section is marked 'Moderato' and starts with a dynamic of *p*. The fifth section is marked 'Modto marziale' and begins with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a cadence.

B♭ Bass

Moderato.

ff *ff* *4* *p* *rall.* *mf* **Allegretto.** *p* *ff* *1*

Andte moderato. *f* *f* *p* **Sostenuto.** *p*

Allegro. *f*

Allegro. *f* *mf* *f* *mf*

mf *1* *1* **Conspirito.** *ff* *mf* *3* *p* *f* *1* *2*

Detailed description: This is a musical score for a B♭ Bass instrument. It consists of 14 staves of music. The score begins with a 'Moderato' tempo and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a four-measure rest and a piano (*p*) dynamic. The third staff features a 'rall.' (rallentando) marking followed by an 'Allegretto' tempo change. The fourth staff returns to fortissimo (*ff*). The fifth staff has a first ending bracket. The sixth staff is marked 'Andte moderato' and includes fortissimo (*f*) and piano (*p*) dynamics. The seventh staff is marked 'Sostenuto' and includes a piano (*p*) dynamic. The eighth staff is marked 'Allegro' and includes a fortissimo (*f*) dynamic. The ninth and tenth staves are also marked 'Allegro' and feature fortissimo (*f*) and mezzo-forte (*mf*) dynamics. The eleventh staff has a first ending bracket. The twelfth staff is marked 'Conspirito' and includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The thirteenth staff includes a three-measure rest and fortissimo (*f*) dynamics. The final staff has two first ending brackets labeled '1' and '2'.

"AMERICA"

Soprano
Saxophone.

OVERTURE ON NATIONAL AIRS.

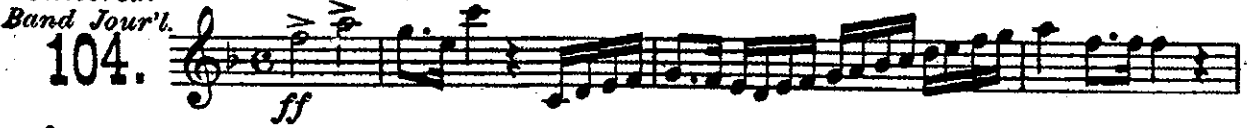
Theo. Moses.

arr. by M. C. Meyrelles.

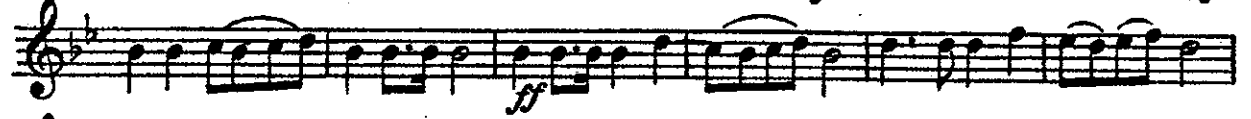
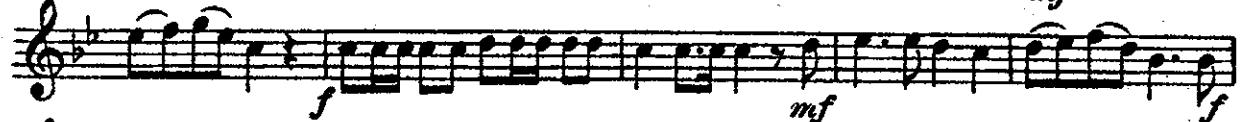
Universal
Band Jour'l.

Maestoso.

104.



L'istesso tempo.

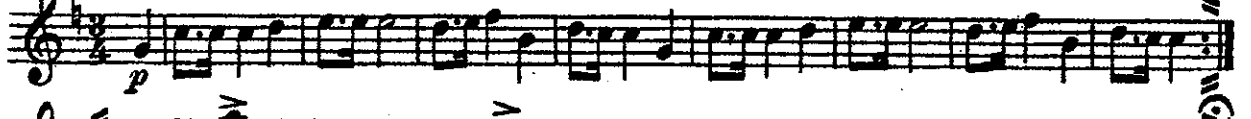


Andante.

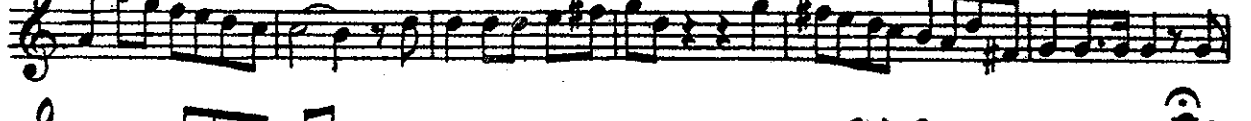
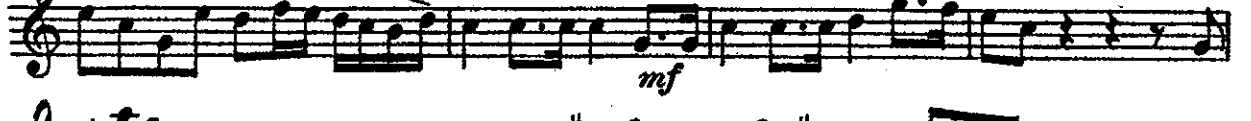


Cad.

Moderato.



Modto marziale.



Soprano Saxophone.

f

Moderato.

ff

ff

8 *mf*

rall. Allegretto. 7 *ff*

Andte moderato.

p *f* *p* *f* *p*

mf

Sostenuto. Allegro. Allegro.

8 *mf* *mf*

1 2 *mf* *mf* *f*

mf *f*

mf *f*

Con spirito. *ff*

mf

1 2 *p* *f*

1 2 *f*

"AMERICA"

Alto

Saxophone.

OVERTURE ON NATIONAL AIRS.

Theo. Moses.

Universal
Band Journl.

Maestoso.

arr. by M. C. Meyrelles.

104.

ff

p

p

mf

f

ff

mf

mf

Cad.

Andante.

p

rall.

Moderato.

p

Modto maestoso.

f

mf

f

Alto Saxophone.

Moderato.

ff *p* *mf* *rall.* *Allegretto.* 7 *ff*

p *f* *p* *f*

Andte moderato.

p *mf* *f*

Sostenuto. 8 *Allegro.* 4 *f* *mf*

2 8 *f* *mf* *f*

mf *f* *mf* *f*

mf

Con spirito. *mf*

1 2 *p*

f

1 2

The musical score is written for Alto Saxophone and consists of 14 staves. It begins with a 'Moderato' tempo and a key signature of one flat. The first staff starts with a fortissimo (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff is marked mezzo-forte (*mf*). The fourth staff features a 'rall.' (rallentando) marking followed by an 'Allegretto' tempo, with a fermata over the 7th measure and a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff is marked 'Andte moderato' with a piano (*p*) dynamic. The seventh staff is marked 'Sostenuto' with a mezzo-forte (*mf*) dynamic. The eighth staff is marked 'Allegro' with a fortissimo (*f*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a fortissimo (*f*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

"AMERICA."

Tenor
Saxophone.

OVERTURE ON NATIONAL AIRS.

Theo. Moses.

Universal
Band Jour'l.

Maestoso.

arr. by M. C. Meyrelles.

104.

ff

p

Lo stesso tempo.

p

ff

mf

f

mf

f

mf

Andante.

Cad.

p

mf

rall.

Moderato.

p

f

p

Modto marziale.

f

mf

f

ff

Tenor Saxophone.

Moderato.

The first system consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *mf* and *f*, and ends with a *rall.* marking.

Allegretto. 7

The second system consists of three staves of music. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *f*, *ff*, and *p*, and is marked *Andte moderato.*

Andte moderato.

Sostenuto. Allegro. Allegro.

The third system consists of four staves of music. The first staff has a dynamic marking of *mf*. The second staff has dynamic markings of *f* and *mf*. The third staff has dynamic markings of *mf* and *f*. The fourth staff has a dynamic marking of *mf*.

Con spirito.

The fourth system consists of four staves of music. The first staff has a dynamic marking of *ff*. The second staff has dynamic markings of *mf* and *p*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *f* and *mf*.

"AMERICA"

Baritone
Saxophone.

OVERTURE ON NATIONAL ARIS.

Theo. Moses.

arr. by M. C. Meyrelles.

Universal
Band Jour'n.

Maestoso.

104.

ff

p

f

mf

f

ff

f

p

Andante.

Cad.

Moderato.

p

f

Modto marziale.

p

f

mf

mf

Baritone Saxophone.

Moderato.

p

p *mf*

f *rall.* Allegretto. 8

f *p* *f* *p*

Andte moderato.

f *p* *mf*

Sostenuto 8 4

Allegr.

f *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f*

mf *ff* *mf*

Con spirito.

mf *f* *p*

1 2

1 2

**1st B \flat CORNET. "AMERICA"
OVERTURE ON NATIONAL AIRS.**

Universal
Ed. Jr. 104
INTROD.
Maestoso.

Theo Moses.
arr. by M.C. Meyrelles.

1st B \flat CORNET

Mod^{to}
ff
p

Solo B \flat Clar.
mf

All^{to}
f
rall.
p

ff
f
And^{te} mod^{to}
Sostenuto.
p
13

All^o
f
All^o
f
mf

f
mf

Con spirito.
ff
mf

f

1 2 7

1 2

2nd B \flat CORNET. "AMERICA"

OVERTURE ON NATIONAL AIRS.

Universal
Ed. J. I.
INTROD.
Maestoso.

Theo Moses.
arr. by M. C. Meyrelles.

10/4

ff

ff *p* *ff* *p* *f*

mf *f* *mf*

f

2^d B \flat Clar.

p

Andte

p 2 12 *rall.* Modto *p* Cad.

p 5

Modto marciale.

p 2

mf 1

f 2

2nd B \flat CORNET

Mod^{to}

ff

ff *p*

1 *mf* 2d B \flat Clar.

f *rall.* *p* 2

ff

1 1 *f* *f* *And^{te} mod^{to}* 13

Sostenuto. *p* *f* *All^o*

All^o *ff* *f* 4

1 *f* 2 *mf* *f*

mf *ff* 2 2

Con spirito. *ff* *mf* 1 2 7 *f*

1 2

1st Eb ALTO.

"AMERICA."

OVERTURE ON NATIONAL AIRS.

INTROD.

Universal Maestoso.
B.H.J.

Theo Moses.
arr. by M.C. Meyrelles.

104 *ff* *>>* *1* *>>*

p *ff* *p* *f* *L'istesso tempo.*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f*

ff *mf*

Andte
Cadenza. *p*

Modto *rall.*

p

f *p*

Modto Marziale. *f* *1*

mf

f

1st Eb ALTO

Modto

ff

p

mf

2

Allto

f rall.

p

ff

Andte Modto

p

f

p

f

Sostenuto.

p

Allo

f

Allo

f

p

f

mf

f

mf

f

mf

mf

ff

Com Spirito.

mf

1.

2.

mf

p

f

1.

2.

2nd E \flat ALTO.

"AMERICA."

OVERTURE ON NATIONAL AIRS.

Theo Moses.

arr. by M. C. Meyrelles.

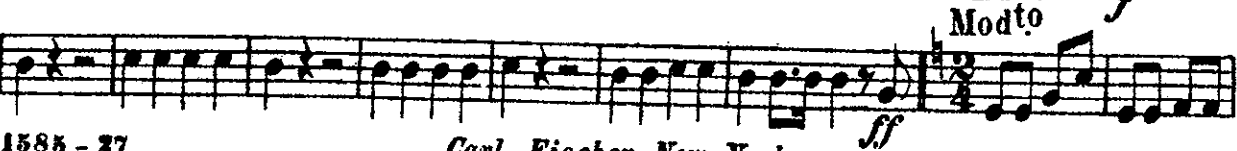
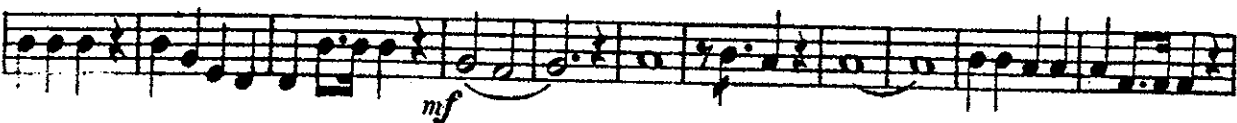
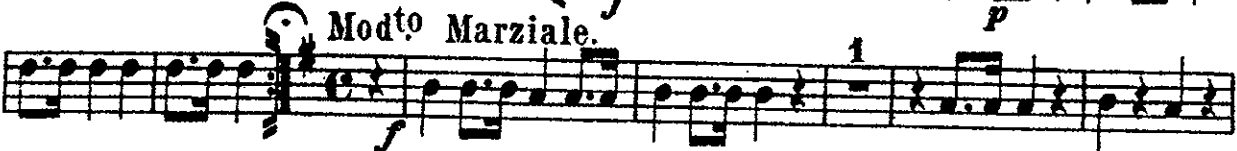
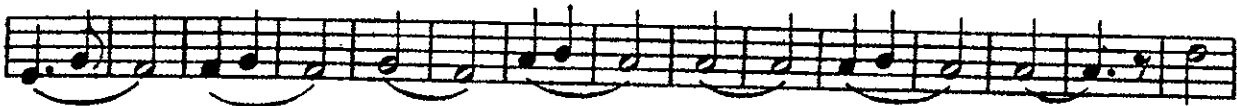
INTROD.

Universal
Ed. S^t.
Maestoso.

104



L'istesso tempo.



2nd E♭ ALTO

10 2 Allto
ff *p*
f rall. *p*
ff
p *f* *p*
Andte Modto
ff *p* *mf*
Sostenuto.
p
Allo *f* *f* *>>>*
p *f* *mf* *f*
mf *f*
mf *ff*
Con Spirito.
mf
1. 2. *p* *f*
1. 2.

3rd Eb ALTO.

"AMERICA."

OVERTURE ON NATIONAL AIRS.

Theo Moses.

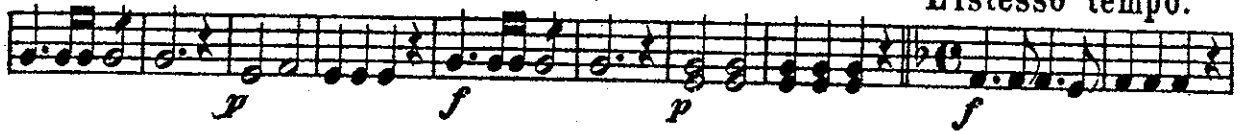
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INTROD.

Universal
B'd. J'l.
Maestoso.

104 

L'istesso tempo.









Andte

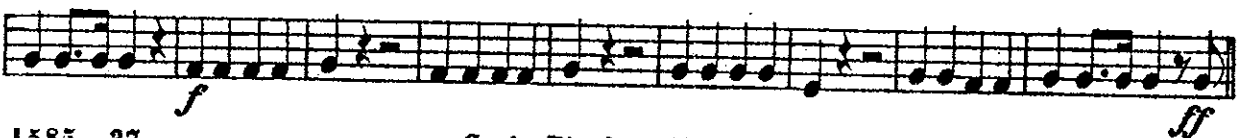



Modto


Modto Marziale


1


2 3 4 5

3rd Eb ALTO

Modto

10 2 Alltoff

mf *f rall.* *p*

Andte Modto Sostenuto.

13

Allo

Allo

Con Spirito.

mf *f*

1st TROMBONE. *B*: "AMERICA"

OVERTURE ON NATIONAL AIRS.

INTROD.

Theo Moses.

Universal
Ed. Ft.

Maestoso.

arr. by M. C. Meyrelles.

104 *ff*

ff *ff* *f*

Listesso tempo.

ff

ff *f*

Andte *p*

Cad. *p*

Modto *rall.* *p*

Modto marziale. *f*

p *f*

mf

Modto *ff*

1st TROMBONE

6

ff

p *mf* *f* *rall.*

Allto *p* *ff*

f *f* *Allo* *p*

Andte modto 13 *f* *f* *Allo* *p*

f *f* *Allo* *mf* *f* *mf* *f*

mf *f*

mf *ff*

Con spirito. *mf*

p *f*

1 2 3 1 2 2

2nd TROMBONE. $\text{B}\flat$ "AMERICA"

OVERTURE ON NATIONAL AIRS.

Theo Moses.

arr. by M.C. Meyrelles.

Universal
Ed. J^o.

INTROD.
Maestoso.

104

ff

f *f* *ff*

2 2

Listesso tempo.

f *ff*

2 3

Andte

Cad.

p *rall.*

2 2 2 4

Mod^{to}

f *p* *f*

Mod^{to} marziale.

mf *f*

4

Mod^{to}

ff

2nd TROMBONE 2

5

p *mf* *f*

All^o
rall. *p*

ff

And^{te} mod^{to}
13

Sostenuto.
p

All^o

f *mf* *f*

mf *f* *mf* *f*

f

Con spirito.
f

1 2 3

p *f*

1 2

3rd TROMBONE. "AMERICA" OVERTURE ON NATIONAL AIRS.

Universal
Ed. 71.
104
INTROD.
Maestoso.

Theo Moses.
arr. by M. C. Meyrelles.

The musical score is written for a 3rd Trombone part. It begins with a bass clef and a common time signature (C). The first staff starts with a dynamic marking of *ff* and includes a fermata. The second staff continues the melody with dynamics of *f*, *p*, *f*, *p*, and *f*. The third staff has a dynamic of *f*. The fourth staff has dynamics of *mf* and *f*. The fifth staff has dynamics of *mf*, *f*, and *ff*. The sixth staff includes a triplet of eighth notes and ends with a *Cad.* (Cadenza) marking. The seventh staff is marked *Andte* (Andante) with a tempo marking of 22 and a dynamic of *p*. The eighth staff is marked *Modto* (Moderato) with a dynamic of *f*. The ninth staff is marked *Modto marziale.* (Moderato marziale) with a dynamic of *f*. The tenth staff has dynamics of *mf* and *mf*. The eleventh staff has a dynamic of *f*. The twelfth staff is marked *Modto* and ends with a dynamic of *ff*.

3rd TROMBONE

ff

Allto *p* *mf* *f* *rall.*

p *ff*

Andte modto *f* *p*

Sostenuto. *mf* *p*

Allo *f*

Allo *f* *mf* *f*

mf *f* *mf* *f*

mf *mf*

Con spirito. *ff* *mf*

p *f*

"AMERICA."

1st & 2nd Tenors.  OVERTURE ON NATIONAL AIRS.

Theo. Moses.

Universal
Band Jour'n'l.

Maestoso.


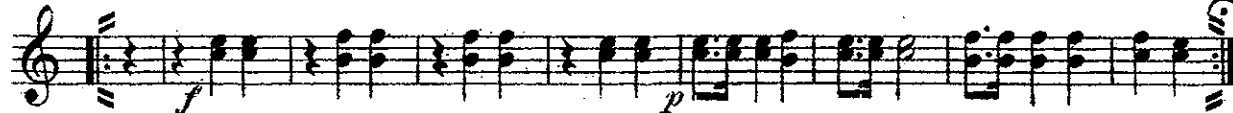
arr. by M. C. Meyrelles.



104.  *ff*   *f*


L'istesso tempo.  *f* 

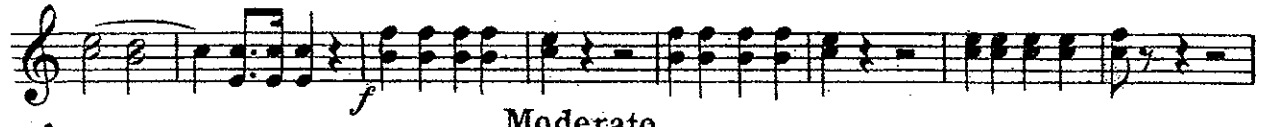
 *f*  *ff*

Andante.  *p*  *p*

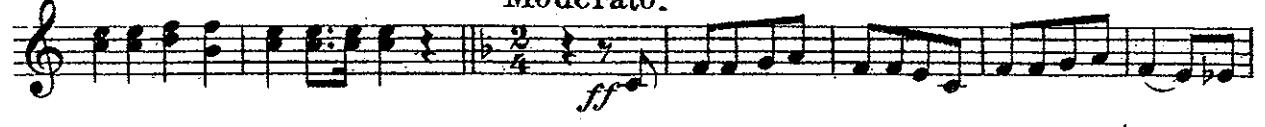
Moderato.  *p*  *f* *p*

Mod^{to} marziale.  *f*  *mf* 

1st & 2nd Tenors. 



Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of chords and eighth notes.



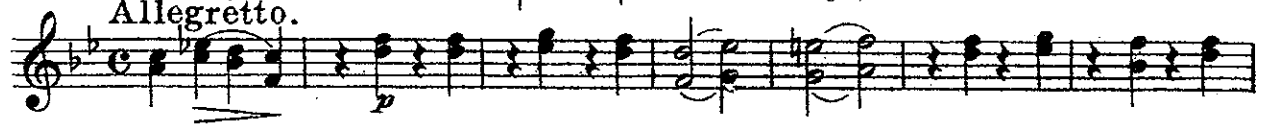
Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The music consists of a series of chords and eighth notes.



Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Starts with a piano (*p*) dynamic. The music consists of a series of chords and eighth notes.



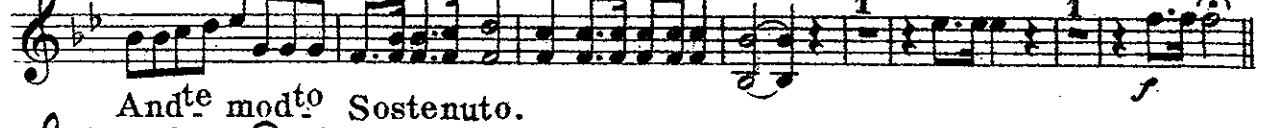
Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music consists of a series of chords and eighth notes.



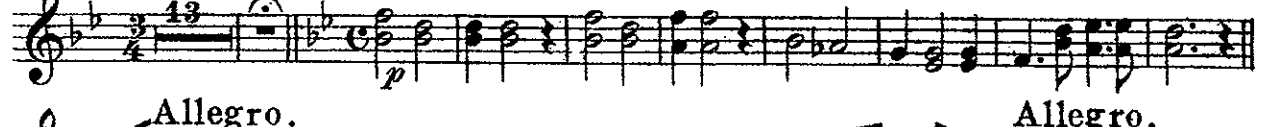
Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Starts with a piano (*p*) dynamic. The music consists of a series of chords and eighth notes.



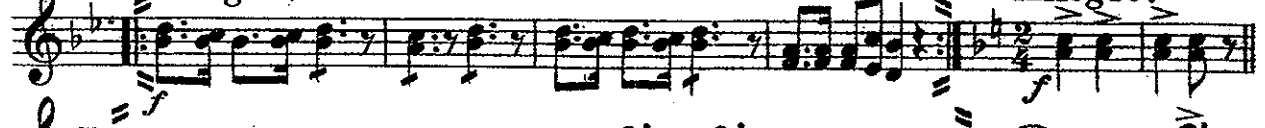
Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of chords and eighth notes.



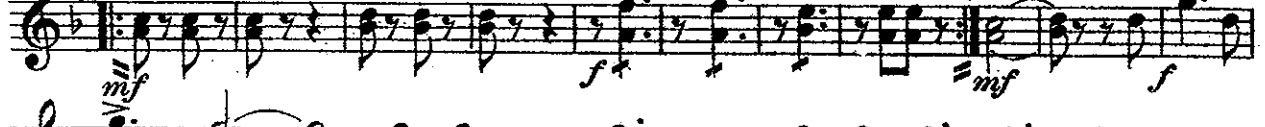
Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of chords and eighth notes.



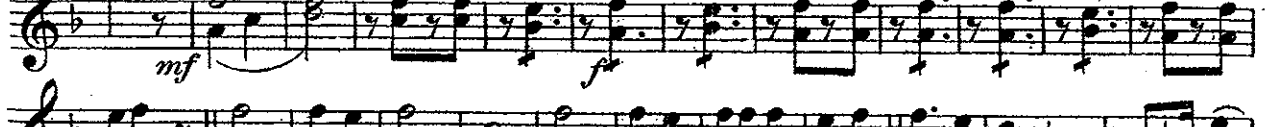
Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Starts with a piano (*p*) dynamic. The music consists of a series of chords and eighth notes.



Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of chords and eighth notes.



Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music consists of a series of chords and eighth notes.



Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music consists of a series of chords and eighth notes.



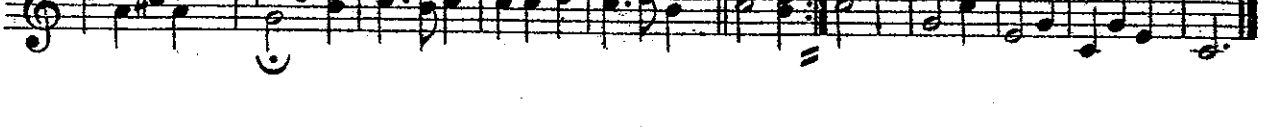
Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music consists of a series of chords and eighth notes.



Musical staff 13: Treble clef, key signature of two flats, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The music consists of a series of chords and eighth notes.



Musical staff 14: Treble clef, key signature of two flats, 4/4 time signature. Starts with a piano (*p*) dynamic. The music consists of a series of chords and eighth notes.



Musical staff 15: Treble clef, key signature of two flats, 4/4 time signature. Starts with a forte (*f*) dynamic. The music consists of a series of chords and eighth notes.

Moderato.

Allegretto.

And^{te} mod^{to} Sostenuto.

Allegro.

Allegro.

Con sprito.

"AMERICA."

OVERTURE ON NATIONAL AIRS.

B♭ Bass

Universal
Band Journl.

Maestoso.

Theo. Moses.

arr. by M. C. Meyrelles.

104.

The musical score is written for Bass (B♭) and consists of ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked "Maestoso." and the dynamics start with a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *ff*. A first ending bracket is present in the second staff. The tempo changes to "L'istesso tempo." in the third staff, followed by a section marked "Andante." in the seventh staff. A "Cad." (Cadenza) section is indicated in the eighth staff. The tempo then changes to "Moderato." in the ninth staff, and finally to "Modto marziale." in the tenth staff. The score concludes with a double bar line.

B♭ Bass

Moderato.

ff

4

p

mf

rall.

Allegretto.

p

ff

1

Andte moderato.

f

f

p

Sostenuto.

p

Allegro.

f

Allegro.

f

mf

f

mf

f

mf

mf

1

mf

Conspirito.

ff

mf

3

p

f

1

2

Detailed description: This is a page of musical notation for a B♭ Bass instrument. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins with a 'Moderato' tempo. The first staff starts with a fortissimo (ff) dynamic. The second staff features a four-measure rest followed by a piano (p) dynamic. The third staff includes a 'rall.' (ritardando) marking and an 'Allegretto' tempo change. The fourth staff ends with a fortissimo (ff) dynamic. The fifth staff has a first ending bracket. The sixth staff is marked 'Andte moderato' and starts with a piano (p) dynamic. The seventh staff is marked 'Sostenuto' and starts with a piano (p) dynamic. The eighth staff is marked 'Allegro' and starts with a fortissimo (f) dynamic. The ninth staff is also marked 'Allegro' and features dynamics of fortissimo (f) and mezzo-forte (mf). The tenth staff is marked 'Conspirito' and starts with a fortissimo (ff) dynamic. The final staff includes first and second ending brackets.

BARITONE

"AMERICA"

OVERTURE ON NATIONAL AIRS. Theo Moses.

arr. by M. C. Meyrelles.

Universal
B'd. J'i.
104

Maestoso. INTROD.

ff

Listesso tempo.

p

f

mf

mf

ff

mf

Cad.

Andte

p

rall.

Modto

p

f

p

Modto marciale.

f

mf

BARITONE

Modto
ff
ff
f
rall.
ff
Andte modto
p
f
p
f
Sostenuto.
mf
Allo
p
Allo
f
mf
f
mf
f
mf
Con spirito.
f
mf
p
f

The musical score is written for a Baritone voice part. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Tempo markings include *Modto*, *Andte modto*, *Sostenuto.*, *Allo*, and *Con spirito.*. The score features several trills, slurs, and triplet markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence on the 15th staff.

BARITONE. ♯ "AMERICA"

OVERTURE ON NATIONAL AIRS. Theo Moses.

Universal

B'd. J'i. Maestoso. INTROD.

arr. by M.C. Meyrelles.

104

The musical score is written for Baritone and consists of 104 measures. It begins with a **Maestoso** tempo and a dynamic of **ff**. The score includes several dynamic markings: **ff**, **p**, **f**, **mf**, **Andte**, **rall.**, **Modto**, **Modto marziale**, and **ff**. The tempo changes to **Listesso tempo** and **Andte**. The score features various musical notations, including slurs, accents, and dynamic hairpins. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with a **Cad.** (Cadenza) and a **p** dynamic.

BARITONE F

Mod^{to}

The musical score is written for Baritone F and consists of ten systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes the following markings and features:

- System 1:** Starts with a *ff* dynamic. The tempo is marked *Mod^{to}*.
- System 2:** Features *ff* and *p* dynamics.
- System 3:** Includes the tempo marking *All^{to}* and *rall.* (rallentando). Dynamics include *f* and *p*.
- System 4:** Features *ff* and *p* dynamics.
- System 5:** Includes the tempo marking *And^{te} mod^{to}*. Dynamics include *p* and *f*.
- System 6:** Features the tempo marking *Sostenuto* and *mf* dynamic.
- System 7:** Includes the tempo marking *All^o* and *mf* dynamic.
- System 8:** Features first, second, and third endings. Dynamics include *mf*, *f*, and *mf*.
- System 9:** Includes the tempo marking *Con spirito*. Dynamics include *f*, *ff*, and *mf*.
- System 10:** Features first and second endings. Dynamics include *p* and *f*.

BASS TUBA.

"AMERICA"

OVERTURE ON NATIONAL AIRS.

Universal
Ed. N.
104

INTROD.
Maestoso.

Theo Moses.
arr. by M. C. Meyrelles.

ff

Listesso tempo.

mf

ff

Andte

Cad.

p

Modto

fall.

p

Modto marziale.

f

mf

f

f

BASS TUBA

Mod^{to}
ff

ff *p*

All^{to} *mf* *f*

rall. *p*

ff

And^{te} mod^{to}
p *f* *p* *f* *p*

Sostenuto. *mf*

All^o *ff*

All^o *f* *mf* *f* *mf*

f *mf* *f* *mf*

f *mf*

Con spirito. *ff*

mf

1 2

SMALL DRUM & "AMERICA."

TRIANGLE.

OVERTURE ON NATIONAL AIRS.

Universal

B'd. Jt. Maestoso. INTR.

Theo Moses

arr. by M. C. Meyrefles.

104

1 *1* *8*

1 *2* *3* *Andte* *22*

Mod^{to} *Mod^{to} marziale.* *Cad.* *rall.*

13 *2* *Mod^{to}*

18 *All^{to}* *8*

f *rall.* *f* *Andte mod^{to}* *Sostenuto.*

All^o *All^o* *f* *4* *13* *8*

4 *f* *mf* *On the hoops.* *3*

3 *3* *Con spirito. Triang.* *16*

4 *Dr.* *1* *2*

BASS DRUM

"AMERICA."

OVERTURE ON NATIONAL AIRS.

ENTROD.

Theo Moses.

arr. by M.C. Meyrelles.

Universal **Maestoso.**

B'd. Ft.

1 1 8

ff
Lo stesso tempo.

Andte 22 Modto 31 Modto marziale. Cad.

Modto 18 Alto

Andte modto Sostenuto. All. All.