

# The Ambuscade.

Descriptive Military Fantasia.

SYNOPSIS. Calm of nature; The attacking party stealthily moving to cover; Gradual approach of the enemy; The attack; The flight and pursuit.

Solo B♭ Cornet.

L. P. LAURENDEAU

Andte tranquillo.

284 *pp* Oboe or Clar. *rit.*

*p*

*rall.*

Allo modto.

*pp unis.*

*p* *mf* *pp* *rall.* *a tempo.*

*rall.* Tempo I. *pp*

Tempo di Marcia.

*pp* 1st B♭ Cor. with mute.  
Clar.

*ppp*

*cresc.* *pp*

*pp* *cresc.*

*p* *cresc.*

*mf* *cresc.*

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Musical staff 1: *cresc.* *ff*

Musical staff 2: *fff*

Musical staff 3: *ff* *Allo furioso.*

Musical staff 4: *ff* Pistol shots at irregular intervals in this movement.

Musical staff 5: *ff*

Musical staff 6: *f* *Allo vivace.*

Musical staff 7: *f*

Musical staff 8: *ff*

Musical staff 9: *ff*

Musical staff 10: *f*

Musical staff 11: *f*

Musical staff 12: *ff* Hurrah. Hurrah.

# The Ambuscade.

Piccolo.

L. P. LAURENDEAU.

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Andte tranquillo. All<sup>o</sup> modto

20 6

*p* *mf* *pp*

*rall.* *a tempo.*

Tempo di Marcia.

8 31

*p* *cresc.* *mf*

*cresc.* *f* *cresc.*

*fff*

*ff*

All<sup>o</sup> vivace.

*f*

*ff*

*f*

Hurrah.

Hurrah.

*ff*

Oboe.

# The Ambuscade.

Andte tranquillo.

L. P. LAURENDEAU.

284 *Solo.*  
*pp*

*rit.* *pa tempo.* *Allo. molto.*  
*rall.* *p*

*Tempo I.* *mf rall.* *pp a tempo.* *Tempo di Marcia.* *rall.*  
*pp* *ppp*

*cresc.* *p* *cresc.*  
*mf* *cresc.* *f* *cresc.*

*ff* *Allo furioso.*  
*fff* *ff*

*Allo vivace.*  
*f*

*ff*

*f*

*Hurrah. ff* *Hurrah.*

# The Ambuscade.

Bassoon.

L. P. LAURENDEAU.

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Andte tranquillo.

*pp* *rit.* *a tempo.* *p*

Allo modto. *pp* *rall.* *a tempo.* *rall.*

*p* *rall.* *a tempo.* *pp* *Tempo I. mf* *Tempo di Marcia.* *ppp*

*rall.* *pp* *cresc.* *ppp*

*cresc.* *p* *cresc.*

*>mf* *cresc.* *f* *cresc.*

*>ff* *Allo furioso. fff*

*ff*

Allo vivace.

*f*

*ff*

*f*

Hurrah *ff* Hurrah

# The Ambuscade.

E♭ Clarinet.

L. P. LAURENDEAU.

Andte tranquillo. Allò modto.

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Andte tranquillo. Allò modto.

Tempo di Marcia.

Allò furioso.

Allò vivace.

Hurrah! Hurrah!

# The Ambuscade.

1<sup>st</sup> B $\flat$  Clarinet.

L. P. LAURENDEAU.

*Andte. tranquillo.*

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*pp*  
*rit.* *p*  
*f*

*Allo. molto.*

*rall.* *pp*  
*p* *mf* *pp*  
*a tempo.*

*Tempo I.*

*Tempo di Marcia.*

*rall.* *pp*  
*ppp* *cresc.*  
*pp* *cresc.*  
*p* *cresc.* *mf*  
*cresc.* *f* *cresc.*

Musical staff 1: Treble clef, 2/4 time signature. Features a series of eighth-note chords with slurs and accents. Dynamics include *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *fff*.

Allo furioso.

Musical staff 3: Treble clef, 2/4 time signature. Features a more complex rhythmic pattern with slurs and accents. Dynamics include *ff*.

Musical staff 4: Treble clef, 2/4 time signature. Continues the complex rhythmic pattern. Dynamics include *f*.

Allo vivace.

Musical staff 5: Treble clef, 2/4 time signature. Features a series of eighth-note chords with slurs and accents. Dynamics include *f*.

Musical staff 6: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *f*.

Musical staff 7: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *f*.

Musical staff 8: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *f*.

Musical staff 10: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *f*.

Musical staff 11: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. Dynamics include *f*.

Musical staff 12: Treble clef, 2/4 time signature. Features a series of eighth-note chords with slurs and accents. Dynamics include *f*.

Hurrah. Hurrah.



# The Ambuscade.

2d & 3d Bb Clarinets.

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*Andte tranquillo.* *rit.* *a tempo.*

*pp*

*rall.*

*Allo modto.*

*pp*

*mf rall.* *a tempo.* *p*

*Tempo I.* *pp* *Tempo di Marcia.* *ppp*

*cresc.* *pp*

*cresc.* *p*

*cresc.* *mf* *cresc.* **1**

*f* *cresc.* **2** *ff*

*Allo furioso* *fff*

*ff* **1** *Allo vivace* *f*


*ff*

*f*

**1** **1**

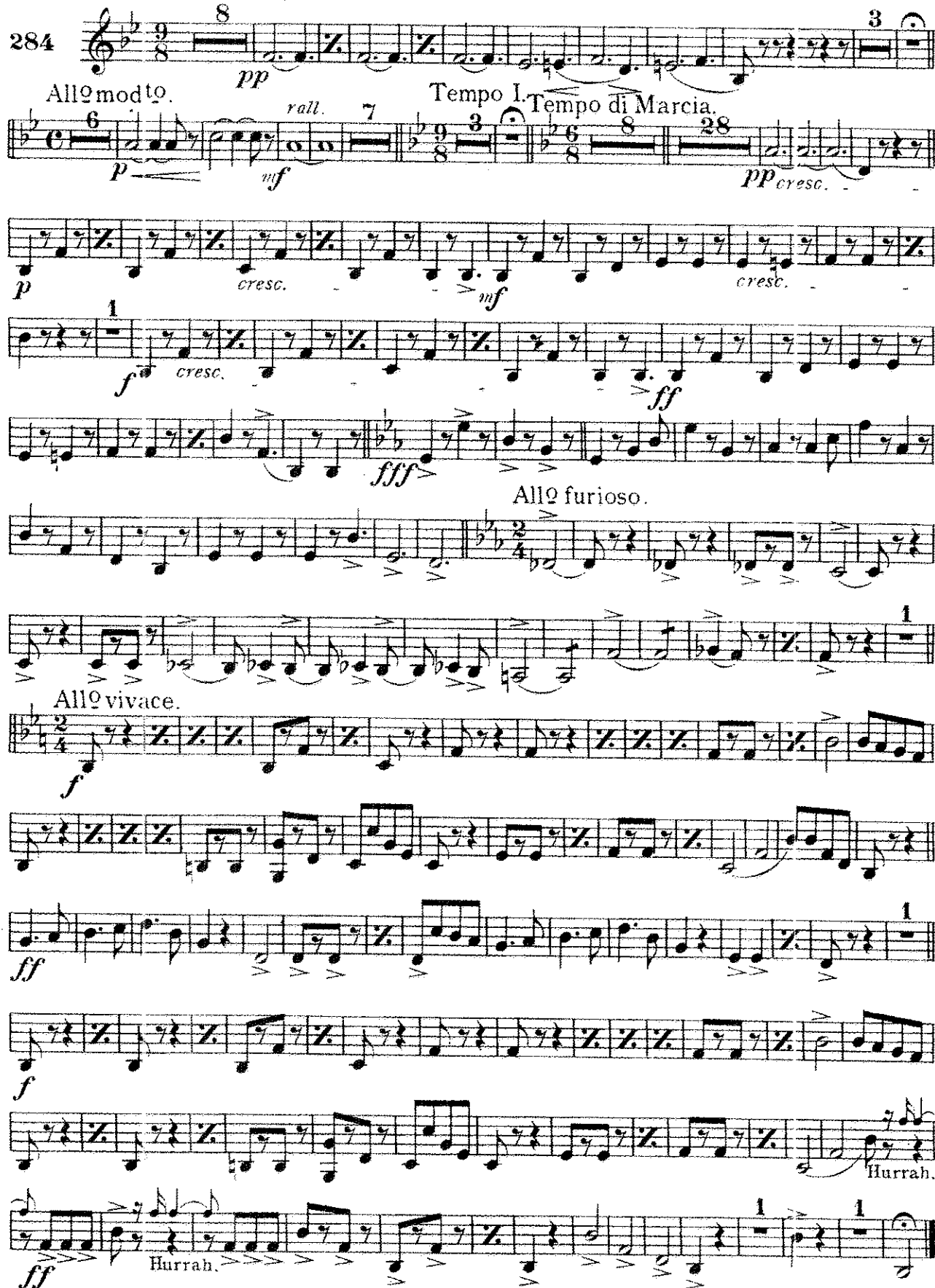
Hurrah *ff* Hurrah


# The Ambuscade.

B $\flat$  Bass or  
3 $^d$  Trombone. 

CLARINET And $\grave{e}$  tranquillo.

L. P. LAURENDEAU.



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All $\circ$  mod $\circ$ to. *pp* *rall.* *mf* Tempo I. Tempo di Marcia. *pp cresc.*

*p* *cresc.* *mf* *cresc.*

*f* *cresc.* *ff*

*fff* All $\circ$  furioso.

All $\circ$  vivace. *f*

*ff*

*f*

Hurrah.

Hurrah.

*ff* 1 1

# The Ambuscade.

1st B♭ Cornet.

L. P. LAURENDEAU.

Andte tranquillo. All<sup>o</sup>. modto.

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20 6

*p* *mf* *pp* *rall.*

Tempo I. Tempo di Marcia.

2 *pp* Solo with mute

*ppp* Without mute. *cresc*

*pp* *cresc*

*p* *cresc*

*mf* *cresc.* *f* *cresc.*

*ff* *Allo furioso.* *f*

*fff* *f*

*Allo vivace.* *f*

*ff*

*f*

Hurrah.

Hurrah.

1

# The Ambuscade.

2d & 3d Bb Cornets.

L. P. LAURENDEAU.

And<sup>te</sup> tranquillo.

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*rall.* *p* *All<sup>o</sup> mod<sup>to</sup>* *a tempo.*

2d.

*ppp* *cresc.* *pp*

*p* *cresc.* *mf* *cresc.*

*ff* *All<sup>o</sup> furioso. fff* *ff*

All<sup>o</sup> vivace.

*f*

*f*

*f* *Hurrah.*

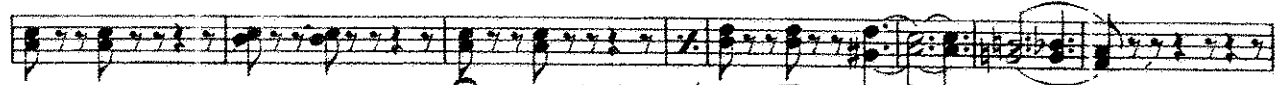
# The Ambuscade.

1st & 2d Eb Altos.

L. P. LAURENDEAU.

Andte tranquillo.

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*rall.* *Allo modto.* *pp* *rall.* *a tempo.*

*p* *Tempo.* *mf* *pp*

*Tempo di Marcia.* *rall.* *pp*

*ppp* *cresc.*

*pp* *cresc.*

*p* *cresc.* *mf*

*cresc.* *f* *cresc.*

*ff* *Allo furioso. fff*

*fff*

*Allo vivace.*

*f*

*ff*

*f*

*f*

*f* *1* *1*

*Hurrah. ff* *Hurrah.* *The John Church Company*

# The Ambuscade.

3d & 4th Eb Altos.

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Andte tranquillo.

*rit.*

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*pp* *p*

*rall.* *Allo mod.* *pp* *rall.*

*p* *mf* *Tempo I.* *pp a tempo.*

*Tempo di Marcia.* *rall.* *pp*

*ppp* *pp* *cresc.*

*pp* *cresc.*

*p* *cresc.* *mf*

*f* *cresc.* *ff*

*ff*

*Allo furioso.* *ff* *f*

*ff*

*f*

*Hurrah. ff* *Hurrah.*

# The Ambuscade.

1st & 2d Trombones  $\text{b}$   
or Tenors.

Andte tranquillo.

L. P. LAURENDEAU.

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Allo modto. *pp* *rall.* *a tempo.* Tempo I. Tempo di Marcia.

6 7 3 8 28

*p* *mf*

*pp* *p* *cresc.* *mf*

*cresc.* *f* *cresc.*

*ff* *ff* *ff*

Allo furioso.

*f*

Allo vivace.

*f*

*ff*

*f*

Hurrah *ff* Hurrah.



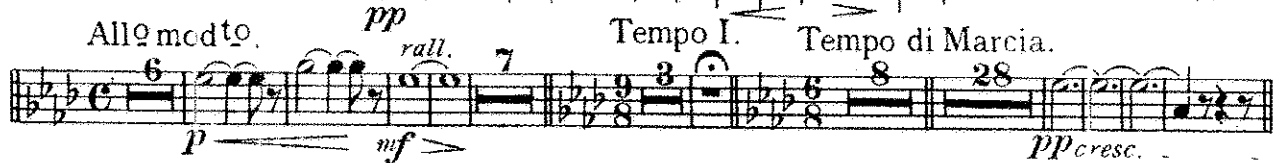
# The Ambuscade.

3<sup>d</sup> Trombone  
or B $\flat$  Bass

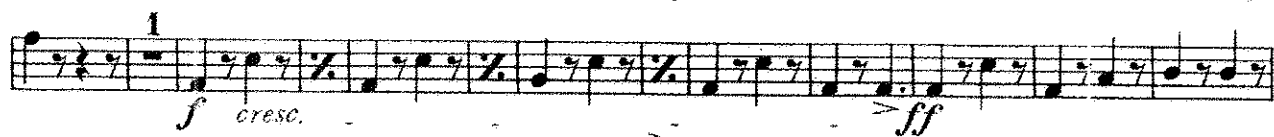
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Andte tranquillo.

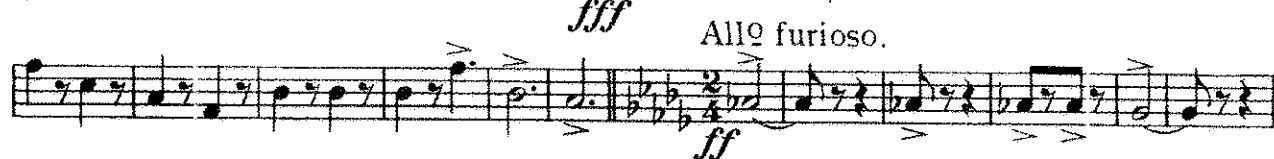
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Allo modto. *pp* *rall.* Tempo I. Tempo di Marcia.  


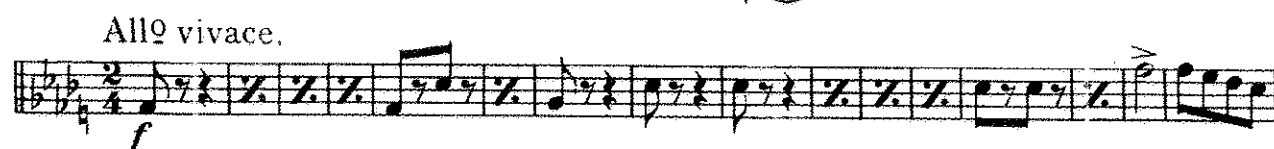






Allo furioso.  




Allo vivace.  










Hurrah.  




# The Ambuscade.

1st & 2d Trombones  
or Tenors.

Andte tranquillo.

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Allo modto

pp

rall.

a tempo.

Tempo I.

Tempo di Marcia.

pp cresc.

p

cresc.

mf

cresc.

f

cresc.

ff

Allo furioso.

ff

Allo vivace.

ff

Hurrah

ff

Hurrah.

# The Ambuscade.

B♭ Bass or  
3<sup>d</sup> Trombone.

Andte tranquillo.

L. P. LAURENDEAU.

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Allo modto. *pp* *rall.* 7 *Tempo I.* *Tempo di Marcia.* 28

*p* *mf* *pp cresc.*

*p* *cresc.* *mf* *cresc.*

*f* *cresc.* *ff*

*fff*

Allo furioso.

Allo vivace.


*f*

*ff*

*f*

Hurrah.

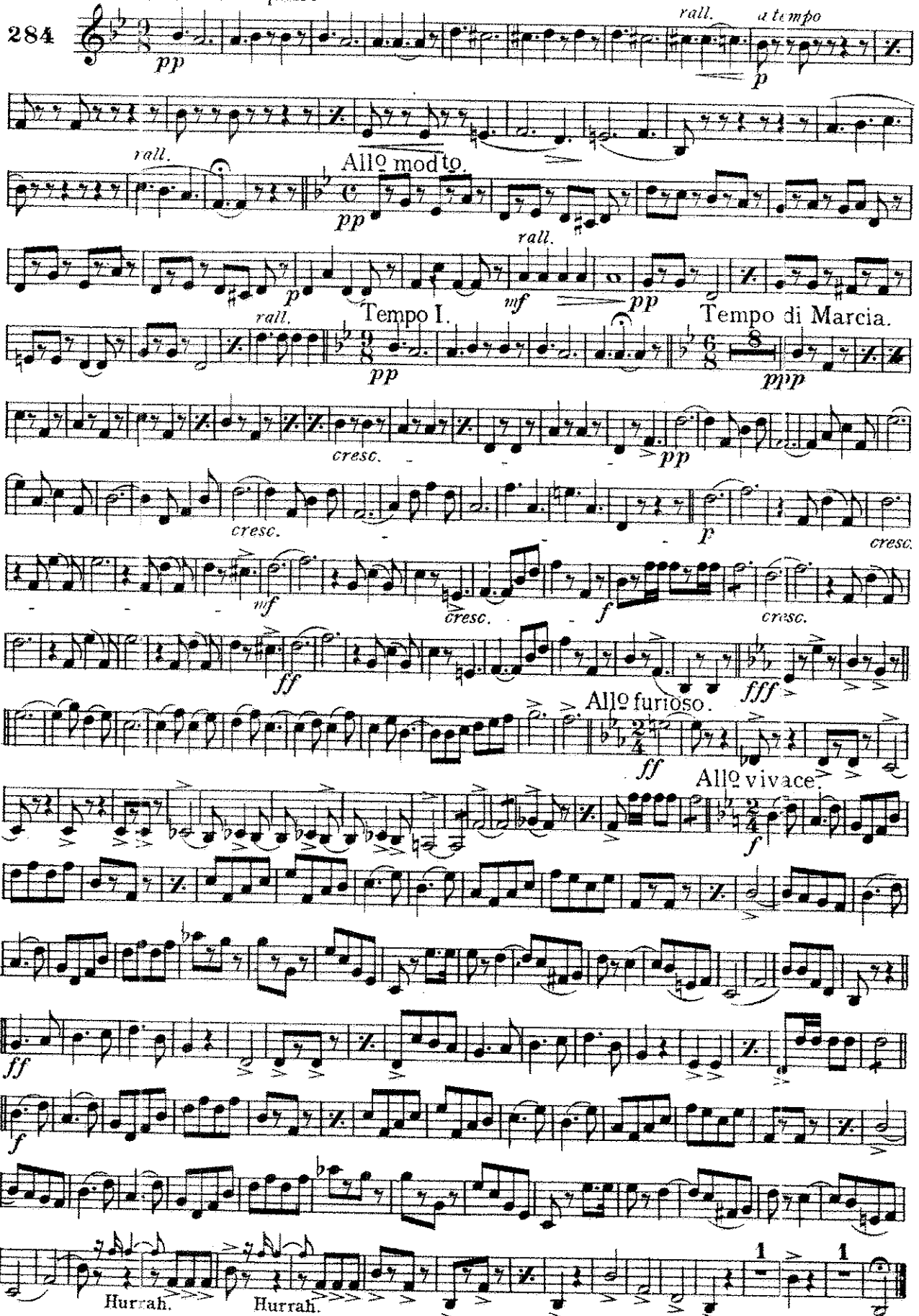
Hurrah.

Baritone 

# The Ambuscade.

L. P. LAURENDEAU.

Andte tranquillo.

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*pp* *rall.* *a tempo* *p*

*rall.* *Allo mod.to.* *pp* *rall.* *mf* *pp*

*rall.* *Tempo I.* *pp* *Tempo di Marcia.* *ppp*

*cresc.* *pp* *cresc.* *f* *cresc.*

*mf* *cresc.* *f* *cresc.*

*ff* *fff* *Allo furioso.* *ff* *Allo vivace.* *f*

*ff* *f*

Hurrah. Hurrah.

Baritone. 9

# The Ambuscade.

L. P. LAURENDEAU.

Andte tranquillo.

rall. a tempo.

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pp p

Allo modto.

cresc. pp

rall. a tempo.

p mf pp

Tempo I. Tempo di Marcia.

rall. pp ppp

pp cresc.

p cresc.

mf cresc. f cresc.

ff

Allo fur. ff

Allo vivace. f

ff

f

Hurrah. ff Hurrah.

# The Ambuscade.

Basses.

Andte tranquillo.

L. P. LAURENDEAU.

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*p*

Allo modto.

*pp*

rall. a tempo.

Tempo.

*mf* *pp* *rall.*

Tempo di Marcia.

*ppp* *cresc.*

*pp* *cresc.*

*cresc.* *mf*

*cresc.* *f* *cresc.* *ff*

*fff*

Allo furioso.

*ff* *ff*

Allo vivace.

*f*

*ff*

*f*

Hurräh.

Hurräh.

# The Ambuscade.

Basses.

Andte tranquillo.

L. P. LAURENDEAU.

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*p*

*Allo modto.*

*pp*

*rall. a tempo.*

*Tempo 1.*

*Tempo di Marcia.*

*ppp*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*fff*

*Allo furioso.*

*fff*

*Allo vivace.*

*f*

*ff*

*f*

*Hurräh.*

*ff*

*Hurräh.*

# The Ambuscade.

Drums.

L. P. LAURENDEAU.

Andte tranquillo. 20      All<sup>o</sup> modto 8      a tempo. 7      Tempo I. 9 3

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Musical notation for the first staff, including time signatures (9/8, 8/8) and bar numbers (20, 8, 7, 9, 3). The notation shows a sequence of notes and rests on a bass clef staff.

Tempo di Marcia. *p rall.* ← 15

Musical notation for the second staff, starting with a tempo marking 'Tempo di Marcia' and dynamics '*pp*' and '*p rall.*'. It includes a bar number '15'.

*pp*      *pp*

Musical notation for the third staff, featuring dynamics '*pp*' and '*pp*'.

*cresc.*      *p*

Musical notation for the fourth staff, featuring dynamics '*cresc.*' and '*p*'.

*cresc.*      *mf*      *cresc.*

Musical notation for the fifth staff, featuring dynamics '*cresc.*', '*mf*', and '*cresc.*'.

*f* *cresc.*      *ff*

Musical notation for the sixth staff, featuring dynamics '*f*' and '*ff*'.

All<sup>o</sup> furioso. *fff*

Musical notation for the seventh staff, starting with a tempo marking 'All<sup>o</sup> furioso' and dynamics '*fff*'.

*ff*      All<sup>o</sup> vivace.      Cymb.alone.      with Dr.

Musical notation for the eighth staff, featuring dynamics '*ff*', tempo marking 'All<sup>o</sup> vivace', and performance markings 'Cymb.alone.' and 'with Dr.'

Cymb.alone.      *f*

Musical notation for the ninth staff, featuring performance marking 'Cymb.alone.' and dynamics '*f*'.

Musical notation for the tenth staff.

*ff*

Musical notation for the eleventh staff, featuring dynamics '*ff*'.

*f*

Musical notation for the twelfth staff, featuring dynamics '*f*'.

Musical notation for the thirteenth staff.

Hurrah. *ff* Hurrah.

Musical notation for the fourteenth staff, featuring performance markings 'Hurrah.', dynamics '*ff*', and 'Hurrah.'

\*Pistol shots at irregular intervals. The John Church Company