

Ambassador, The

Hughes, A. W.

The Ambassador

by: A. W. Hughes

Original Copyright: 1897

By: Mace Gay

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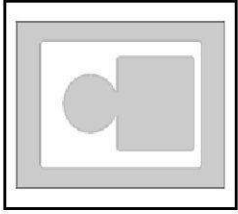
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Arthur Wellesley Hughes

DOB: 1870 (ca) (Kingston, Canada)

DOD: 1950 (ca) (New York City, NY)

Arthur Wellesley Hughes separated from his family at an early age to come to The United States and became an itinerant circus musician. His principal instruments were piano, callopie, and alto horn. He performed with a number of circuses from 1912 through 1931, including the Sells-Floto (1921) and Ringling Brothers and Barnum & Bailey (1924-1926).

Noted circus conductor, Merle Evans remembers that he was forced to dismiss Hughes from the Ringling Band because of his drinking problems, even though he recognized his outstanding ability as an arrange and composer. For a time after his circus trouping years, Hughes worked as an editor and arranger for a number of publishers including Cundy-Betoney (Boston). His final move was as an indigent ward in a New York hospital where he died around 1950 after a long illness.

Ambassador (March). The march was published in 1897 by Mace Gay (Brockton, Mass.).

A summary of his complete works by category can be found at the following:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 210-1.

Sources

Picture:

Biography:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 210-1.

Output:

Smith, Norman E. *March music notes* (1986), Program Note Press (Louisiana), p. 210-1.

Piccolo. **March. "The Ambassador."** A. W. Hugh.

129.  The musical score is written for Piccolo and Trio parts. The Piccolo part is in 8/8 time with a key signature of one sharp (F#). It begins at measure 129 with a forte (ff) dynamic. The Trio part begins at measure 130 with a forte (ff) dynamic and a 'gva' (grave) marking. Both parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Piccolo part includes first and second endings at measures 19 and 20. The Trio part includes first and second endings at measures 10 and 20. The score is marked with various dynamics (ff, mf, f) and articulations (tr, gva).

Mace Gay, Brockton Mass.

Piccolo in C

March "The Ambassador"

A.W. Hughes

129

ff

mf

10

mf

f

19

ff

29

39

TRIO

ff

f

55

ff

ff

66

1st Flute

March "The Ambassador"

A.W. Hughes

129 *ff* *mf*

10 *mf* *f*

19 1. 2. *ff* *f*

29 *ff* 1. 2. *f*

TRIO 39 8 *ff* *f*

54 1. 2.

60 *ff* *ff*

69 1. 2. *f*

2nd Flute

March "The Ambassador"

A.W. Hughes

129 *ff*

9 *mf*

19 *mf* 1. 2. *f*

29 *ff* 1. 2. *f*

TRIO 39 *ff* 8 *f*

53 1. 2.

60 *ff*

70 1. 2. *f*

A. W. Hughes

129. 

Mace Gay, Brockton Mass.

E♭Clarinet.

March. "The Ambassador."

A. W. Hughes.

129

ff mf f

1^o 2^o

ff mf f

tr 1^o 2^o

TRIO. ff mf f

1^o 2^o

ff 1 1

tr 1^o 2^o gva

Mace Gay, Brockton Mass.

March "The Ambassador"

1st Bb Clarinet.

A.W. Hughes.

129

ff *gva ad lib* *mf* *mf*

gva *gva* *gva ad lib* *gva tr* 10 *gva* 20

TRIO. *ff* *mf* *mf* 10 *mf* 20

f 1 *mf* 1

tr 10 20

The musical score is written for a 1st Bb Clarinet and a Trio. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score begins at measure 129. The 1st Bb Clarinet part features a melodic line with various dynamics including fortissimo (ff), mezzo-forte (mf), and fortissimo (f), as well as grace notes (gva) and a trill (tr). The Trio part provides a rhythmic accompaniment, also marked with dynamics like ff, mf, and f. Both parts include first and second endings, indicated by '10' and '20' measures. The score is written on a grand staff with a treble clef and a key signature of two flats.

Mace Gay, Brockton Mass.

March "The Ambassador"

A. W. Hughes.

2d & 3d Bb Clarinets.

129 *ff* *gva* *mf* *mf*

10 20 *ff* *tr* 10 20 *V* *V*

TRIO. *ff* *mf* *mf* 10 20 *mf* 1 1

ff *tr* 10 20 *V*

Mace Gay, Brockton Mass.

Bassoons. **March. "The Ambassador"** A.W. Hughes.

129. *ff* *mf*

f *ff* *mf* *mf* *ff*

TRIO. *ff* *mf* *mf* *ff*

10 20 10 20 10 20

The musical score is written for Bassoons and a Trio. It begins with a key signature of two flats and a 6/8 time signature. The first section for the Bassoons starts at measure 129 with a forte (ff) dynamic. The Trio enters later with a mezzo-forte (mf) dynamic. The score includes several first and second endings, marked with '10' and '20' above the staff. Dynamic markings vary throughout, including fortissimo (ff), mezzo-forte (mf), and forte (f). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Mace Gay, Brockton Mass.

ALTO SAX
(From Eb Cornet and Clarinet)

March. "The Ambassador."

A. W. Hughes.

The musical score is divided into two main parts: **ALTO SAX** and **TRIO**.

ALTO SAX Part: This part is written for Alto Saxophone, Eb Cornet, and Clarinet. It begins with a **ff** (fortissimo) dynamic and features a series of eighth and sixteenth notes. The dynamics shift to **mf** (mezzo-forte) in the second system. The third system includes first and second endings, marked with **10** and **20** respectively. The fourth system continues with **ff** dynamics and includes a trill (**tr**) and first/second endings.

TRIO Part: This part is written for a Trio (likely Eb Cornet and Clarinet). It begins with a **ff** dynamic and features a series of eighth and sixteenth notes. The dynamics shift to **mf** in the second system. The third system includes first and second endings, marked with **10** and **20** respectively. The fourth system continues with **ff** dynamics and includes a trill (**tr**) and first/second endings.

Both parts include first and second endings, marked with **10** and **20** respectively. The score is written in G major (one sharp) and 2/4 time.

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B $\flat$ Baritone.
(Tenor Sax)

March. "The Ambassador"

A. W. Hughes.

129 *ff* *mf* *Con & Tro.*

10 20 *mf* *ff*

10 20 *ff* *mf*

TRIO *ff* *mf* 2 2

mf *f* *ff* *mf*

10 20 *ff* *mf*

10 20

Mace Gay, Brockton Mass.

A. W. Hughes.

129

ff mf mf

ff ff

TRIO ff p

10 20

10 20

Mace Gay, Brockton Mass.

E♭Cornet. **March. "The Ambassador"** **A. W. Hughes.**

The musical score is written for two parts: E♭Cornet and TRIO. The E♭Cornet part is in 2/4 time and features a melody with various dynamics including *ff*, *mf*, and *f*. It includes repeat signs with first and second endings marked 10 and 20. The TRIO part is in 3/4 time and features a more complex, rhythmic melody with dynamics like *ff*, *mf*, and *f*. It also includes repeat signs with first and second endings marked 10 and 20. A specific instruction "1st B♭ Cor." is placed above the TRIO staff at the beginning of its second ending.

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March "The Ambassador"

Solo B $\flat$ Cornet.

A. W. Hughes

129 *ff* *mf* *mf*

10 20 *f* *ff* *ff* *tr* 10 20 *VV*

Unis. *TRIO.* *1st B $\flat$ Cor.* *Bar.* *ff* *mf* *ff* *mf* *ff* *tr* 10 20

Bar. *Bass & Tromb.* *tr* 10 20

The musical score is written for three parts: Solo B $\flat$ Cornet, Trio, and Bass & Trombone. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a measure number of 129. The Solo B $\flat$ Cornet part starts with a forte (*ff*) dynamic, followed by mezzo-forte (*mf*) passages. It includes several repeat signs with first and second endings (labeled 10 and 20). The Trio part, marked 'Unis.' (unison), also features dynamic markings of *ff*, *mf*, and *ff*, with a 'Bar.' (baritone) section. The Bass & Trombone part follows a similar pattern with *ff*, *mf*, and *ff* dynamics, including a 'tr' (trill) and repeat signs. The score concludes with a final measure.

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1st B♭ Cornet.

March. "The Ambassador"

A. W. Hughes.

129 *ff* *mf* *mf* *f* *ff* *ff* *mf Solo.* *mf* *ff* *tr* *10* *20* *v v*

The musical score is written for three parts: 1st B♭ Cornet, 2nd Clarinet, and Trio. The key signature is one flat (B♭), and the time signature is 2/4. The score begins with a double bar line and a key signature change to one flat. The 1st B♭ Cornet part starts with a forte (ff) dynamic and features a melodic line with various ornaments and dynamics. The 2nd Clarinet part provides harmonic support with chords and single notes, also marked with ff. The Trio part enters at measure 129 and features a more complex melodic line with a 'Solo' section marked mf. The score includes repeat signs with first and second endings (10 and 20 measures) and various musical notations such as trills (tr) and accents (>).

Mace Gay, Brockton Mass.

A.W. Hughes.

Mace Gay, Brockton Mass.

March. "The Ambassador."

A.W. Hughes.

1st & 2d Eb Altos.

29 *ff* *mf* *mf* *f* *ff* *10* *20* *ff*

ff *10* *20* *ff*

TRIO *ff* *mf* *mf* *f* *ff* *10* *20* *ff*

mf *ff* *10* *20* *ff* *10* *20*

The musical score is written for 1st and 2nd Eb Altos. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first staff shows a melody starting on G4, moving up stepwise to A4, then down to G4, and then up to A4. The second staff shows a bass line starting on G3, moving up stepwise to A3, then down to G3, and then up to A3. The third staff shows a melody starting on G4, moving up stepwise to A4, then down to G4, and then up to A4. The fourth staff shows a bass line starting on G3, moving up stepwise to A3, then down to G3, and then up to A3. The score includes dynamic markings (ff, mf, f) and repeat signs with first and second endings. The Trio section begins with a key signature change to two flats (Bb, Eb) and a 3/4 time signature. The Trio section includes a melody and a bass line, with dynamic markings (ff, mf, f) and repeat signs with first and second endings.

Mace Gay, Brockton Mass.

March. "The Ambassador."

A.W. Hughes.

3d & 4th Eb Altos.

129 *ff* *mf* *mf* *f* *Tronb.* 10 20

ff 10 20

TRIO. *ff* *mf* *mf* *f* *ff* 10 20

mf *ff* *ff* 10 20

ff 10 20

Mace Gay, Brockton Mass.

1st Horn in F

March "The Ambassador"

A.W. Hughes

129 *ff* *mf* *mf*

12 *f* Tromb. *ff*

22 *ff*

30 *ff*

TRIO 39 *ff* *mf*

49 *f* *ff*

57 *mf* *ff*

67 *ff*

2nd Horn in F

March "The Ambassador"

A.W. Hughes

129 *ff* *mf* *mf* *f* Tromb.

20 1. *ff* 2.

29 1. 2. *ff*

39 *ff* *mf*

48 *f* *ff*

57 1. 2. *mf* *ff*

67 1. 2. *ff*

3rd Horn in F

March "The Ambassador"

A.W. Hughes

129 *ff* *mf* *mf*

10 *f* Tromb.

20 1. 2. *ff*

29 1. 2. *ff*

39 **TRIO** *ff* *mf*

49 *f* *ff*

57 1. 2. *mf* *ff*

67 1. 2. *ff*

4th Horn in F

March "The Ambassador"

A.W. Hughes

129 *ff* *mf* *mf*

10 *f* Tromb.

19 1. 2. *ff* *ff*

28 1. 2. *ff*

39 **TRIO** *ff* *mf* *mf*

48 *f* *ff*

57 1. 2. *mf* *ff* *ff*

67 1. 2. *ff*

1st & 2d Tenors **March. "The Ambassador."**

A.W. Hughes.

129 *ff* *mf* *mf* *f*

10 20 *ff* *ff*

10 20 *ff*

TRIO *ff* *p* *ff*

Play small notes on street only.

10 20 *ff*

10 20

Mace Gay, Brockton Mass.

March "The Ambassador."

1st & 2d Trombones.

A.W. Hughes.

129 *ff* *mf* *mf* *f*

10 20 *ff* *ff* 10 20

TRIO. *ff* *p* *ff* 10 20

Play small notes on street only.

ff 10 20

Mace Gay, Brockton Mass.

A. W. Hughes.

129 *ff* *mf* *mf*

TRIO. *ff* *p*

10 **20**

10 **20**

10 **20**

10 **20**

Mace Gay, Brockton Mass.

B $\flat$ Baritone. March. "The Ambassador" A. W. Hughes.

129 *ff* *mf* *Con & Trob*

10 20 *mf* *ff* 10 20 *v v*

TRIO *ff* *mf* 2 2 *10 20* *mf*

mf *f* *ff* *mf* *ff* *10 20*

ff *10 20*

Mace Gay, Brockton Mass.

Baritone. **March. "The Ambassador."** A.W. Hughes.

129. *ff* *mf* *f* *Cor & Trb*

10 20 *mf* *ff* 10 20

TRIO. *ff* *mf* 2 2 10 20

f *ff* *ff* 10 20

ff 10 20

V V V V V V V

Mace Gay, Brockton Mass.

E♭ Basses.

March. "The Ambassador."

A.W. Hughes.

129

ff *mf* *mf* *f*

TRIO. *ff* *mf* *mf*

10 20 10 20 10 20

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Drums.

March. "The Ambassador"

A.W. Hughes.

129 **1**

ff *mf* *mf* *f*

10 20

ff *ad lib* *pp* *f* *ff* *ad lib*

10 20

TRIO. **2**

ff *ad lib* *pp* *f* *ff* *ad lib*

10 20

ff *1* *10* *20*

Mace Gay, Brockton Mass.