

E. E. Bagley (1857–1922)

The Ambassador (March)

copyrighted in 1907 by Ernest S. Williams
published by Walter Jacobs Co. in Boston, Massachusetts

Biographical information

March Music Notes by Norman E. Smith
(Lake Charles, La: Program Note Press, 1986), p. 22

The Heritage Encyclopedia of Band Music by William H. Rehrig, edited by Paul E.
Bierley. (Westerville, Ohio: Integrity Press, 1991), vol. 1, p. 35; vol. 3, p. 38

Recording

Heritage of the March, volume 18

The United States Coast Guard Band; William Broadwell, conductor

Edwin Eugene Bagley is certainly best known for his famous march, “National Emblem,” but he wrote several other pieces for his New England bands. Bagley was born in Craftsbury, Vermont in 1857 and died in Keene, New Hampshire in 1922. He played with many town bands and orchestras in the New England area and spent the last years of his life directing New Hampshire school bands.

Instrumentation:

D-flat Piccolo	3 B-flat Cornets
Oboe	3 E-flat Alto Horns
E-flat Clarinet	3 Trombones (Treble Clef & Bass Clef)
3 B-flat Clarinets	Euphonium (B.C.) or Baritone (T.C.)
Bassoon	Tuba
E-flat Cornet	Drums (Snare drum, bass drum, crash cymbals)

Piccolo

March "The Ambassador."

E. E. Bagley.

ff mf

f

1 1. 2. ff mf

ff fz ff 1.

mf f

ff 8.

TRIO 2 7 mf cresc. f 1. 2.

p poco cresc. fz ff

p poco cresc. fz ff 1. 2.

Ernest S. Williams, Boston, Mass.

Bagley: "The Ambassador"

March "The Ambassador"

C Piccolo

E. E. Bagley

The musical score is written for C Piccolo in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into sections with various dynamics and articulations:

- Measures 1-10: *ff* (fortissimo), *mf* (mezzo-forte)
- Measures 11-20: *f* (forte)
- Measures 21-30: *ff* (fortissimo), *mf* (mezzo-forte)
- Measures 31-40: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *mf* (mezzo-forte)
- Measures 41-50: *mf* (mezzo-forte), *f* (forte)
- Measures 51-60: *ff* (fortissimo)
- Measures 61-70: *mf* (mezzo-forte), *f* (forte)
- Measures 71-80: *p* (piano), *poco cresc.* (poco crescendo), *fz* (forzando), *ff* (fortissimo)
- Measures 81-90: *p* (piano), *poco cresc.* (poco crescendo), *fz* (forzando), *ff* (fortissimo)

The score includes first and second endings, a TRIO section starting at measure 59, and various articulations such as accents, slurs, and dynamic hairpins. The key signature changes to two flats (B-flat, E-flat) at the end of the piece.

C FLUTE

March "The Ambassador"

19

E. E. Bagley

ff mf

f mf

ff mf

ff f

mf

mf ff

TRIO 1 p

f p poco cresc. ff

p poco cresc. f ff

cresc.

Oboe

March "The Ambassador."

E. E. Bagley.

The musical score for the Oboe part of the march "The Ambassador" by E. E. Bagley is written on ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *poco cresc.* (poco crescendo). It also features articulations like accents (>) and slurs. The piece is divided into sections, with a "TRIO" section starting on the seventh staff. First and second endings are marked with "1." and "2." throughout the score.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

E \flat Clarinet

March "The Ambassador."

E. E. Bagley.

ff mf f mf ff mf ff fs ff mf f ff mf ff p cresc. p poco cresc. fs ff p poco cresc. fs ff

Bagley: "The Ambassador"

Valter Jacobs, Boston, Mass.

1st B \flat Clarinet

March "The Ambassador."

E. E. Bagley.

ff mf

f mf

ff Solo Cor. mf

ff fz ff

ff mf f

ff

TRIO 1 p cresc.

f 1. 2. p poco cresc. fz ff

p poco cresc. fz ff

Bagley: "The Ambassador"

2^d B \flat Clarinet

March "The Ambassador."

E. E. Bagley.

The musical score is written for a 2^d B \flat Clarinet and a 2^d Cor. The piece is in 2/4 time and begins with a *ff* dynamic. The 2^d Clarinet part features a melodic line with various dynamics including *ff*, *f*, *mf*, and *fz*. The 2^d Cor. part provides harmonic support with dynamics ranging from *ff* to *mf*. A TRIO section begins with a *p* dynamic and includes markings for *cresc.*, *f*, *p*, *poco cresc.*, *fz*, and *ff*. The score includes first and second endings for several passages, indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

3d Bb Clarinet

March "The Ambassador."

E. E. Bagley.

ff mf

f mf

ff ff ff

3d Cor. 1.

2. 8

8

ff

TRIO

1. p cresc.

2. f p poco cresc. fz ff

p poco cresc. fz ff

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Bassoon

March "The Ambassador."

E. E. Bagley.

ff *mf*

f *mf*

f *ff* *mf* *ff*

fz *fz* *ff* *mf*

f *mf* *ff*

TRIO *p*

cresc. *f* *p* *poco cresc.*

fz - ff *p* *poco cresc.* *ff*

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Sop. Saxophone. March "The Ambassador."

E. E. Bagley.

The musical score is written for Soprano Saxophone and consists of 11 staves. The first six staves represent the main body of the march, and the last five staves are labeled 'TRIO'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ff*, *fz*, *fz*, *mf*, *f*, *mf*, *ff*, *p*, *cresc.*, *f*, *p*, *poco cresc.*, *fz*, *ff*, *p*, *poco cresc.*, *fz*, *ff*. There are also articulation marks like accents and slurs. The Trio section begins with a *p* dynamic and includes first and second endings. The score concludes with first and second endings for the Trio section.

Alto Saxophonè. March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *TRIO* *p* *cresc.* *f* *p* *poco cresc.* *f* *ff* *p* *poco cresc.* *f* *ff*

Tenor Saxophone.

March "The Ambassador."

E. E. Bagley.

ff *mf* *Solo* *f* *mf* *ff* *fz* *fz* *ff* *f* *ff* *TRIO* *p* *p* *cresc.* *f* *1.* *2.* *p poco cresc.* *fz* *ff* *p poco cresc.* *fz* *ff* *1.* *2. ...*

Bar. Saxophone .

March "The Ambassador."

E. E. Bagley.

The musical score is written for Baritone Saxophone in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The piece begins with a dynamic of *ff* and features a variety of rhythmic patterns and articulations, including accents, slurs, and triplets. The score is divided into two main sections: the first section ends with a double bar line and a repeat sign, and the second section is marked "TRIO" and begins with a key signature change to one flat (B-flat). The second section includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*, along with performance instructions like *poco cresc.* and *ff*. The piece concludes with a first and second ending, marked with "1." and "2." respectively.

Walter Jacobs, Inc., Hollywood, Calif.

E♭ Cornet

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

TRIO *p* *cresc.* *f* *p* *poco cresc.* *f* *ff* *p* *poco cresc.* *f* *ff*

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Solo & 1st
B♭ Cornets

March "The Ambassador."

E. E. Bagley.

The musical score is written for B♭ Cornets and a Trio. It consists of 11 staves of music. The first six staves are for the B♭ Cornets, and the last five staves are for the Trio. The music is in 2/4 time and features various dynamics and articulations. The score includes first and second endings for several sections. The dynamics range from *ff* (fortissimo) to *p* (piano). The Trio section begins with a *cresc.* (crescendo) marking and includes a *poco cresc.* (poco crescendo) marking. The score concludes with first and second endings for the Trio.

Bagley: "The Ambassador"

2^d & 3^d B \flat Cornets

March "The Ambassador."

E. E. Bagley.

ff

mf f mf Solo

1 1. 2. ff

mf ff fz fz

mf f

TRIO 1 p

cresc. f p poco cresc. fz ff

p poco cresc. fz ff

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

1st & 2^d Eb Altos

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *mf* *ff* *fz* *f* *mf* *ff* *TRIO* *p* *p* *cresc.* *f* *p* *poco cresc.* *fz* *ff* *p* *poco cresc.* *fz* *ff*

play in absence of 3d Cor.

TRIO

1 2

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

3^d Eb Alto

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *mf* *ff* *ff* *fz* *fz* *fz* *f* *mf* *ff* *mf* *ff* *TRIO* *p* *p* *cresc. - - f* *p poco cresc. - - - fz - ff* *p poco cresc. - - - fz - ff*

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

March "The Ambassador"

F Horn 1 & 2

E. E. Bagley

ff *mf*

13 *f* *mf* *ff* 1.

25 2. *ff* *fz* *fz*

36 *fz* *mf* 1. 2.

47 *f* *mf* *ff*

59 TRIO *p* *p*

70 1. 2. *cresc.* *f* *p poco cresc.* *fz*

82 *ff* *p poco cresc.* *fz* *ff* 1. 2.

March "The Ambassador"

F Horn 3

E. E. Bagley

ff mf

13 f mf ff

25 ff mf ff fz


36 fz mf f

48 mf ff

59 TRIO p p

71 cresc. f p poco cresc. fz ff

83 p poco cresc. fz ff

1st & 2^d Trombones  March "The Ambassador."

E. E. Bagley.



ff *mf*

f *ff*

ff *p* *ff*

ff *mf*

mf

TRIO *p*

cresc. - - f *p poco cresc. - - ff*

p poco cresc. - - ff-ff

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

B \flat Bass $\text{\textcircled{C}}$

March "The Ambassador."

E. E. Bagley.

ff

mf *f* *mf*

ff *ff* *p* *ff* *fz*

fz *ff* *mf* *f*

mf *ff*

TRIO

p *p*

cresc. - - - *f* *p* *poco cresc.* - - - *fz* - *ff* *3*

p *poco cresc.* - - - *fz* - *ff* 1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

1st & 2^d Trombones March "The Ambassador"

E. E. Bagley.

ff *f* *mf* *ff* *fz* *fz* *ff* *f* *mf* *ff* *TRIO* *p* *p* *cresc. - - f* *p* *poco cresc. - - fz* *p poco cresc. - - fz - ff* 1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

3^d Trombone
(B \flat Bass)

March "The Ambassador."

E. E. Bagley.

ff

mf *f* *mf*

ff *ff* *p* *ff* *fz*

fz *ff* *mf* *f*

mf *ff*

TRIO

p *p*

cresc. - - - *f* *p poco cresc.* - - - *fz - ff*

p poco cresc. - - - *fz - ff*

1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Baritone 

March "The Ambassador."

E. E. Bagley.



ff *mf* Solo *f* *mf* *ff* *fz* *fz* *ff* *f* *ff*

TRIO *p* *p* *cresc.* *f* *p* *poco cresc.* *fz* *ff*

p *poco cresc.* *fz* *ff*

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Baritone

March "The Ambassador."

E. E. Bagley.

ff *mf* Solo

f *mf* *ff* 1

ff *mf* *ff* *fz* *fz*

ff *mf* *f*

mf *ff*

TRIO *p*

cresc. - - - *f* 1. 2. *p* *poco cresc.* - - - *fz* - *ff*

p *poco cresc.* - - - *fz* - *ff* 1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Basses

March "The Ambassador."

E. E. Bagley.

ff

mf

f

mf

ff

fz

ff

mf

f

TRIO

p

p

cresc.

f

p poco cresc.

fz

ff

p poco cresc.

fz

ff

1.

2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.

Drums

March "The Ambassador."

E. E. Bagley.

ff *mf* *f* *mf* *p* *f* *mf* *ff*

TRIO *p* *p* *cresc. - - f* *p* *poco cresc. - - f/2 - - ff* *p* *poco cresc. - - f/2 - - ff*

4 2 1

1. 2. 1. 2.

Bagley: "The Ambassador"

Walter Jacobs, Boston, Mass.