

"The Amazon."

Solo B♭ Cornet.

Overture.

C. Fischer's Edition.

Full Band \$2.00.

ED. KIESLER.

arr. by L.P. Laurendeau.

Universal
Band Jour'n'l.

Adagio.

616.

p Bass.

Clar.

ff *mf* *p* *p*

ff *p* *mf* *ff*

p

All^o Vivace.

f Basses. *rall.* *p* *p*

1st Cor. *f* *p*

ff *p*

Solo B \flat Cornet.

p *fz fz ff* *pp* *ff* *rall.* *p* *a tempo.* *p dolce.* *ff* *p* *ff* *ff*

Solo B \flat Cornet.

p *cresc.*

ff *ff*

pp

ff

rall. *a tempo.*

p *p dolce.*

p

cresc. *f*

Più mosso.

ff

"The Amazon."

Piccolo.

Overture.

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Universal
Band Jour'l.

616.

Adagio.

ff mf

p mf ff p

All° Vivace.

f rall. f

ff

p fz fz fz ff

16

ff

1 3 2 16

Piccolo.

p

3 5

f

3

p

ff

cresc.

ff

2 16

ff

a tempo.

1 2

rall. p dolce.

p

Più mosso. cresc. f

ff

12

"The Amazon."

Overture.

Oboe.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

616.

Adagio.

The musical score is written for Oboe and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Adagio." The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several measures with fingerings indicated by numbers 1, 3, 4, 5, and 8. The score transitions from "Adagio." to "All^o Vivace." around the fifth staff. The piece concludes with a "rall." marking. The score is published by Carl Fischer New York.

Oboe.

rall.
p *p* *f* *p* *ff* *p cresc.* *f* *ff* *p* *ff* *rall.* *a tempo.* *dolce.* *p* *cresc.* *f* *Più mosso.* *ff*

1 2 3 5 4 8 2 3 4 2 1

The musical score is written for Oboe and consists of 14 staves. It begins with a *rallentando* marking and a dynamic of *p*. The first staff contains a melodic line with a *p* dynamic. The second staff features a series of five fingerings (1, 2, 3, 5, 4) for a specific passage. The third staff has a *f* dynamic. The fourth staff starts with *p* and ends with *ff*. The fifth staff has a *p cresc.* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *rallentando* marking. The thirteenth staff has an *a tempo.* marking and a *dolce.* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *cresc.* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *Più mosso.* marking. The eighteenth staff has a *ff* dynamic.

"The Amazon."

Overture.

Bassoon.

ED. KIESLER.

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Band Jour'n.

Adagio.

616.

Musical notation for the Adagio section, consisting of four staves. The first staff begins with a dynamic marking of *p*. The second staff ends with *ff*. The third staff has dynamic markings of *mf*, *p*, *ff*, *p*, and *p*. The fourth staff ends with *f* and *rall.*

All^o Vivace. 1 2 3 4 5

Musical notation for the All^o Vivace section, consisting of ten staves. The first staff has a dynamic marking of *p*. The second staff has dynamic markings of *p* and *f*. The third staff has a dynamic marking of *ff*. The fourth staff has dynamic markings of *p* and *fz fz fz fz*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a first ending bracket and a dynamic marking of *rall.*

Bassoon.

a tempo.

f

1 2

1 2 3 4 5 6 *ff*

p 1 2 3 4 *f* 1 2 3 4 5 6

p

ff

p *cresc.* *ff*

ff *p*

ff

ff

1 *a tempo.*

rall. *p*

cresc.

p *f*

ff

ff

"The Amazon."

E♭ Clarinet.

Overture.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Journ'l.

Adagio.

616.

1

p

ff *mf* *p*

p

p

ff *p*

All° Vivace.

f *rall.* *p* *f*

p

p

p

ff *fz* *fz* *fz*

ff *p*

ff

ff *1* *3*

E♭ Clarinet.

rall. *a tempo.*
2nd time sua

p *p dolce.*

1 *2* *3* *1*

p *f*

ff *p cresc.*

ff *ff* *pp*

ff

1 *2*

rall. p a tempo.

Più mosso. *cresc.* *f*

ff

The musical score is written for E♭ Clarinet and consists of 14 staves. It begins with a 'rall.' marking and a '2nd time sua' instruction. The first staff starts with a piano (*p*) dynamic and a 'p dolce.' marking. The second staff includes fingering numbers 1, 2, 3, and 1. The third staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff continues with piano (*p*) dynamics. The fifth staff features fortissimo (*ff*) dynamics. The sixth staff has fortissimo (*ff*) dynamics and a 'p cresc.' marking. The seventh staff has fortissimo (*ff*) dynamics and a piano (*pp*) dynamic. The eighth staff has fortissimo (*ff*) dynamics. The ninth staff has fortissimo (*ff*) dynamics. The tenth staff has fortissimo (*ff*) dynamics. The eleventh staff has fortissimo (*ff*) dynamics and a 'rall. p a tempo.' marking. The twelfth staff has fortissimo (*ff*) dynamics and a 'Più mosso.' marking. The thirteenth staff has fortissimo (*ff*) dynamics and a 'cresc.' marking. The fourteenth staff has fortissimo (*ff*) dynamics.

1st B \flat Clarinet.

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Overture.

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Adagio.

616.

Musical notation for the Adagio section, measures 1-10. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Dynamics include *p*, *ff*, *mf*, and *p*. First endings are marked with a '1' above the staff.

All^o Vivace.

Musical notation for the All^o Vivace section, measures 11-25. The tempo changes to a faster pace. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *rall.*, *p*, *ff*, *fz*, and *ff*. First and second endings are marked with '1' and '2 3 4' above the staff.

1st B \flat Clarinet.

rall.
p

dolce.
pa tempo.

1 2 3 1

p *f*

ff *p* *cresc.* 2 3 4

f *ff* *p*

ff

1 *rall. a tempo.*
p *pdolce.*

p *cresc.* *f*

Più mosso. *ff*

"The Amazon"

Overture.

2nd & 3rd B \flat Clarinets.

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Universal
Band Jour'l.

Adagio.

616.

p *ff* *mf* *p* *mf* *ff* *p* *f* *rall.*
mf *All. Vivace.* *p* *f*
ff *p* *fz fz fz* *ff*
ff

2nd & 3rd B \flat Clarinet.

rall.
a tempo.
p
Pdolce.

p *f*

ff *cresc.* *ff* *pp*

ff *cresc.* *f*

Pdolce.
Più mosso.
ff

1 2 1
2 3 4 2 3 4
2

1 *rall.* *a tempo.*
p *Pdolce.*

ff *cresc.* *f*

Detailed description: This is a page of musical notation for the 2nd and 3rd B-flat Clarinet parts. The score consists of 14 staves of music. It begins with a *rallentando* marking and a dynamic of *p*, followed by a *ritornello* marked *a tempo* and *Pdolce*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with first and second endings. The third and fourth staves feature a rhythmic accompaniment of sixteenth-note chords, starting *p* and ending *f*. The fifth and sixth staves return to a melodic line, with the sixth staff including a *crescendo* and *ff* dynamic. The seventh and eighth staves continue the accompaniment, with the eighth staff marked *ff*. The ninth and tenth staves show a melodic line with a *rallentando* and *a tempo* marking, and a dynamic of *p*. The eleventh and twelfth staves feature a melodic line with a *Pdolce* marking. The thirteenth and fourteenth staves conclude with a *Più mosso* marking and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"The Amazon."

Overture.

B \flat Bass CLARINET

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

Adagio.

616.

pp *ff* *mf* *pp* *p* *mf* *ff* *pp* *f* *rall.*

All^o Vivace.

p *f* *ff* *pp* *f* *rall.*

p *ff* *p* *fz* *fz* *fz* *ff*

pp *ff* *rall.*

B \flat Bass g .

The musical score is written for a B \flat Bass in the key of G major (one sharp). It consists of 15 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *rall.* (rallentando), and *a tempo.* (return to tempo). There are also several first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

pp

1 2

3

p *p* *f* *p*

ff

p *cresc.* *ff* *ff* 2

1 2 1 *pp*

ff

rall. 1 *a tempo.*

pp

cresc.

p *Più mosso.* *ff* *f*

"The Amazon"

Overture.

Soprano Saxophone.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Adagio.

616.

The musical score is written for Soprano Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio". The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rall.* (rallentando) and *All^o Vivace.* (Allegro Vivace). The piece features several first endings, indicated by a "1" above the staff. The score concludes with a final cadence marked with a "3" above the staff.

Soprano Saxophone.

rall. *a tempo.*

p *p*

1 2 3 1

f *p*

ff 2 3 4

p *cresc.* *ff* *ff*

ff

1 *rall.*

a tempo.

p

cresc. *Più mosso.* *f*

ff

Detailed description: This is a page of musical notation for a Soprano Saxophone. It consists of 14 staves of music. The key signature has one flat (B-flat). The piece begins with a *rall.* (rallentando) marking, followed by *a tempo.* (return to tempo). The dynamics range from *p* (piano) to *ff* (fortissimo). There are several trills and slurs throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *rall.* marking on the 11th staff. The final section is marked *Più mosso.* (faster) and *cresc.* (crescendo), leading to a *ff* dynamic.

"The Amazon."

Overture.

Alto Saxophone.

ED. KIESLER.
arr. by L. P. Laurendeau

Universal
Band Jour'n'l.

616.

Adagio.

The musical score is written for Alto Saxophone and consists of 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as 'rall.' (rallentando) and 'All^o Vivace.' (Allegro Vivace). The piece features several first endings marked with a '1' and a final section marked with a '3'. The notation includes slurs, accents, and phrasing marks.

Alto Saxophone.

a tempo.
p rall. *p* *f*
p *f*
p *f*
cresc. *ff*
p *ff*
p *ff*
a tempo.
p rall. *p*
cresc. *f*
p *f*
Più mosso.
ff

The musical score is written for Alto Saxophone and consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo.' and the dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present in the second staff, and a second ending bracket is in the third staff. The piece concludes with a 'Più mosso.' marking and a fortissimo (*ff*) dynamic.

"The Amazon."

Overture.

Tenor Saxophone.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Tour'l.

Adagio.

616.

The musical score is written for Tenor Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Adagio." The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include "rall." (ritardando) and "All^o Vivace." (Allegro Vivace). The piece concludes with a "rall." marking and a first ending bracket labeled "1".

Tenor Saxophone.

a tempo.
p

1 2
f

p *f*

p *ff*

cresc.
p

ff *ff*

p *ff*

rall. *a tempo.*
p *p*

cresc.
f

Più mosso.
ff

Detailed description: This is a musical score for Tenor Saxophone, consisting of 14 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked 'a tempo.' and 'p'. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of 'f' at the end. The third and fourth staves show a dynamic shift from 'p' to 'f'. The fifth staff is marked 'ff' and 'cresc.'. The sixth staff is marked 'p'. The seventh and eighth staves are marked 'ff'. The ninth staff is marked 'p'. The tenth staff is marked 'ff'. The eleventh staff is marked 'rall.' and 'a tempo.', with dynamics 'p' and 'p'. The twelfth staff is marked 'cresc.' and 'f'. The thirteenth staff is marked 'Più mosso.' and 'ff'. The fourteenth staff continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

"The Amazon."

Overture.

Baritone Saxophone.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Tour's.

616.

Adagio.

All^o Vivace.

Baritone Saxophone.

a tempo.

p

f

p

ff

p cresc.

ff

p

ff

1 a tempo.

rall.

p

cresc.

f

Piu mosso.

ff

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a tempo marking of *a tempo.* and a dynamic of *p*. The first staff contains a melodic line with eighth notes. The second staff features a melodic line with a first ending bracket and a dynamic of *f*. The third staff has a melodic line with a dynamic of *f*. The fourth staff has a melodic line with a dynamic of *p*. The fifth staff has a melodic line with a dynamic of *ff*. The sixth staff has a melodic line with a dynamic of *p cresc.* and a *ff* dynamic later. The seventh staff has a melodic line with a *ff* dynamic. The eighth staff has a melodic line with a *p* dynamic. The ninth staff has a melodic line with a *ff* dynamic. The tenth staff has a melodic line with a *ff* dynamic. The eleventh staff has a melodic line with a *1 a tempo.* marking and a *rall.* dynamic. The twelfth staff has a melodic line with a *p* dynamic. The thirteenth staff has a melodic line with a *cresc.* dynamic and a *f* dynamic. The fourteenth staff has a melodic line with a *Piu mosso.* marking and a *ff* dynamic. The score concludes with a final melodic line on the fifteenth staff.

"The Amazon."

Overture.

E♭ Cornet.

ED. KIESLER.
arr. by L. P. Laurendeau

Universal
Band Jour'l.

Adagio.

616.

3

ff *mf* *p*

2 1

mf *ff* *p* *f* *rall.*

All° Vivace.

5

p *f*

ff *p*

fz *fz* *fz* *ff*

15

ff

1

3 2

rall.

E♭ Cornet.

16

a tempo. p

3 5

3

f

p

ff

cresc.

p

ff

16

ff

1 *rall.*

p

a tempo.

dolce.

p

cresc.

Più mosso.

ff

f

"The Amazon."

Overture.

1st B \flat Cornet.

ED. KIESLER.
arr. by L. P. Laurendeau

Universal
Band Jour'l.

Adagio.

616.

1
p

ff *mf* *p*

mf *p* *f* *rall.*

All^o Vivace. *ff* *p* *f*

5

f *p*

ff *p*

2 3 4

fz fz ff

pp

ff

1 3

1st B \flat Cornet.

rall. *a tempo.*
p dolce.

1 2 3 5
4 *p*

ff
2 3 4 *p* *cresc.* *ff*

pp

ff

1 *rall.* *a tempo.*
p *dolce.*

p *cresc.* *f*

Piu mosso.
ff

Detailed description: This is a musical score for the 1st B-flat Cornet. It consists of 14 staves of music. The score begins with a 'rall.' (rallentando) instruction, followed by 'a tempo.' (return to tempo). The first staff includes the dynamic marking 'p dolce.' (piano, dolce). The second staff features first and second endings, with measures 1, 2, 3, and 5 marked. The third staff has a 'p' (piano) dynamic. The fourth staff has a 'ff' (fortissimo) dynamic. The fifth staff includes dynamics 'p', 'cresc.' (crescendo), and 'ff'. The sixth staff has a 'pp' (pianissimo) dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The score concludes with a 'Piu mosso.' (faster) instruction and a 'ff' dynamic.

"The Amazon." Overture.

2nd & 3rd B \flat Cornets.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'n.

Adagio.

616.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of notes with slurs and accents, including a triplet of eighth notes and a first ending bracket. Dynamics include *p*. The second staff continues with a *ff* dynamic, followed by *mf* and *p*, and includes a second ending bracket. The third staff starts with *mf*, then *ff* and *p*, and ends with a *rall.* marking. The fourth staff is marked *All^o Vivace.* and begins with a first ending bracket, *p*, and *f* dynamics. The fifth staff starts with *p*. The sixth staff features *ff*. The seventh staff has *p*. The eighth staff has *fz fz ff*. The ninth staff begins with *pp* and includes first and second ending brackets. The tenth staff has *ff*. The eleventh staff has *ff*. The twelfth staff has *ff*. The thirteenth staff ends with a *rall.* marking and includes first and second ending brackets.

2nd & 3rd B \flat Cornets.

a tempo.

1 2

1 2 3 4

p *f*

p

ff

p *cresc.* *ff*

1 2 3 4 5

ff

2 1 2 1

pp *ff*

1 2 2

rall. a tempo. p

1

cresc.

p *f*

Più mosso.

ff

"The Amazon."

1st Alto.

Overture.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Adagio.

616.

p *ff* *mf* *p* *p* *mf* *ff* *f* *rall.*

All^o Vivace.

p *ff* *p* *ff* *f* *ff* *pp* *ff*

1st Alto.

1 *a tempo.*
rall. *p*

1 2
ff *p*

f

cresc. *ff*

p *ff* *ff*

pp

ff

a tempo. *rall.*

p

p *cresc.*

Più mosso. *f* *ff*

"The Amazon."

2nd Alto.

Overture.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

Adagio.

616.

p *ff* *mf* *p* *p* *p* *f* *mf* *ff* *f* *rall.*

All^o Vivace.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *ff*

2nd Alto.

rall. **1** *a tempo.*
p

1 **2**
ff *p*

f

ff

p *cresc.* *ff* *ff*

pp

ff

a tempo.

p *p* *cresc.*

Più mosso.
f *fp*

Detailed description: This is a musical score for the 2nd Alto part. It consists of 14 staves of music. The score begins with a tempo change from 'rall.' to 'a tempo.' and a dynamic marking of 'p'. The first staff has a first ending bracket. The second staff features a dynamic shift from 'ff' to 'p'. The third staff is marked 'f'. The fourth staff has a 'ff' dynamic. The fifth staff includes 'p', 'cresc.', and 'ff' markings. The sixth staff is marked 'pp'. The seventh staff has a 'ff' dynamic. The eighth staff is marked 'a tempo.' and 'p'. The ninth staff has 'p' and 'cresc.' markings. The tenth staff is marked 'Più mosso.' and 'fp'. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'fp' dynamic. The score concludes with a final note on the twelfth staff.

"The Amazon."

3rd & 4th Altos.

Overture.

ED. KIESLER.

arr. by L. P. Laurendeau

Universal
Band Jour'l.

Adagio.

616.

Musical score for 3rd and 4th Altos, Adagio section. The score consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) and then a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a *rall.* (rallentando) marking. The fifth staff concludes the Adagio section with a fortissimo (*ff*) dynamic.

All^o Vivace.

Musical score for 3rd and 4th Altos, All^o Vivace section. The score consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic. The seventh staff includes a piano (*pp*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff features a fortissimo (*ff*) dynamic. The tenth staff concludes the All^o Vivace section with a piano (*p*) dynamic, a *rall.* (rallentando) marking, and a first ending bracket.

3rd & 4th Altos.

a tempo.
p
f
p
p
ff
p *cresc.* *ff*
ff *pp*
ff
1 a tempo. *p*
cresc. *f*
Più mosso. *ff*

1 2
2 3 4 5

Detailed description: This musical score is for the 3rd and 4th Altos. It consists of 15 staves of music. The first staff begins with a double bar line and a repeat sign, followed by the tempo marking 'a tempo.' and a dynamic marking 'p'. The music is written in a key with one flat and a 2/4 time signature. The score includes various dynamics such as 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'pp' (pianissimo), along with 'cresc.' (crescendo). There are also tempo markings 'a tempo.' and 'Più mosso.' (faster). The score features several repeat signs and first/second endings. Fingerings are indicated with numbers 1-5. The music is primarily composed of eighth and sixteenth notes, often in beamed pairs or groups.

"The Amazon"

Overture.

ED. KIESLER.

arr. by L. P. Laurendeau.

1st & 2nd Trombones.

Universal
Band Jour'n.

616.

Adagio.

The musical score is written for two trombone parts. It begins with a dynamic marking of *pp* and a tempo of *Adagio*. The first staff contains a melodic line with first endings marked '1'. The second staff features a more complex rhythmic pattern with dynamics *ff = mf = p*. The third staff continues the melodic line with dynamics *p* and *mf = ff*. The fourth staff marks the beginning of the *All^o Vivace* section, starting with a dynamic of *p* and a *rall.* marking. The fifth staff has a dynamic of *f*. The sixth staff features a dense rhythmic texture with a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff has dynamics *fz fz fz ff*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *ff*. The eleventh staff has a dynamic of *ff*. The twelfth staff has a dynamic of *ff*. The final staff concludes with a *rall.* marking.

1st & 2nd Trombones.

a tempo.

pp

p *p* *f* *p*

ff *p cresc.* *f* *ff*

pp

ff

a tempo.

rall. *pp*

pp *cresc.* *f*

ff

Più mosso.

ff

Detailed description: This page contains ten staves of musical notation for the 1st and 2nd Trombones. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign and a *pp* dynamic. The second staff includes first and second endings. The third staff features a *p* dynamic followed by a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff starts with a *ff* dynamic, followed by a *p cresc.* dynamic, then a *f* dynamic, and ends with a *ff* dynamic. The sixth staff begins with a *pp* dynamic. The seventh staff includes first and second endings. The eighth staff starts with a *ff* dynamic. The ninth staff begins with a *a tempo.* marking, followed by a *rall.* marking and a *pp* dynamic. The tenth staff starts with a *pp* dynamic, followed by a *cresc.* dynamic, and ends with a *f* dynamic. The eleventh staff begins with a *ff* dynamic. The twelfth staff starts with a *Più mosso.* marking. The final staff begins with a *ff* dynamic.

"The Amazon."

3rd Trombone.

Overture.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Adagio.

616.

pp

ff

mf

mf

pp

ff

p

All° vivace.

mf

ff

pp

f

rall.

p

f

p

ff

p

fz

fz

fz

ff

pp

ff

rall.

3rd Trombone.

pp

f

p *p* *f* *p*

ff

p *cresc.* *ff* *ff*

pp

ff

a tempo.

rall. *pp*

cresc. *f*

Più mosso.

ff

Detailed description: This is a musical score for the 3rd Trombone part. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first staff starts with a piano (*pp*) dynamic. The second staff features a first ending bracket with two endings, followed by a forte (*f*) dynamic. The third staff has dynamics of piano (*p*), piano (*p*), forte (*f*), and piano (*p*). The fourth staff is marked with fortissimo (*ff*). The fifth staff starts with piano (*p*), followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then fortissimo (*ff*) with a second ending bracket. The sixth staff begins with a first ending bracket, followed by piano (*pp*). The seventh staff is marked fortissimo (*ff*). The eighth staff is marked fortissimo (*ff*). The ninth staff starts with a first ending bracket, followed by *a tempo.* The tenth staff begins with *rall.* and piano (*pp*). The eleventh staff is marked piano (*pp*). The twelfth staff starts with a double bar line and a repeat sign, followed by piano (*p*) and a crescendo (*cresc.*) leading to forte (*f*). The thirteenth staff is marked *Più mosso.* and fortissimo (*ff*). The fourteenth and fifteenth staves continue the fortissimo (*ff*) dynamic.

"The Amazon."

Overture.

1st & 2nd Tenors.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Journ'l.

616.

Adagio.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' and the dynamics start at 'pp'. The first staff includes first endings marked with a '1' and a fermata. The second staff features dynamics of 'ff', 'mf', and 'p'. The third staff includes dynamics of 'p', 'mf', and 'ff'. The fourth staff is marked 'rall.' and 'All^o vivace.' with a '3' indicating a triplet. The fifth staff includes dynamics of 'p' and 'f'. The sixth staff includes dynamics of 'f' and 'p'. The seventh staff includes dynamics of 'ff' and 'p'. The eighth staff includes dynamics of 'fz', 'fz', 'fz', and 'ff'. The ninth staff includes dynamics of 'pp' and 'ff'. The tenth staff includes dynamics of 'ff'. The eleventh staff includes dynamics of 'ff'. The twelfth staff includes dynamics of 'ff' and 'rall.' with a first ending marked '1'.

1st & 2nd Tenors.

a tempo.
pp

1 2

3 *f* 2

p *p* *f* *p*

ff

p *cresc.* *ff* *ff* 2

1 2 1 *pp*

ff

1 *a tempo.*
rall. *pp*

p *cresc.* *f*

Più mosso.
ff

"The Amazon."

Overture.

B \flat Bass $\text{\textcircled{f}}$.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Adagio.

616.

pp

ff *mf* *pp*

p

mf *ff* *pp* *f* *rall.*

All^o Vivace.

p *f*

p

ff

p *fz* *fz* *fz* *ff*

pp

ff

rall.

B \flat Bass $\text{\textcircled{f}}$.

The musical score consists of 15 staves of music in a B \flat Bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *rall.* (rallentando), and *a tempo.* (return to tempo). The score is divided into sections by repeat signs and includes first and second endings. The key signature has one flat (B \flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The piece concludes with a final cadence.

"The Amazon."

Baritone $\text{\textcircled{f}}$.

Overture.

ED. KIESLER.

arr. by L. P. Laurendeau.

Universal
Band Jour'l.

Adagio.

616.

p

mf *p* *ff* *p*

p *mf* *ff* *p*

f *rall.* *p*

All. vivace. *ff* *p*

f *p*

ff

p *f_z* *f_z* *f_z* *ff* *pp*

ff

rall. 1

Baritone ♩ .

a tempo.
p

1 2

f

1 2 3 4 5 6

p *f*

1 2 3 4 5 6

p

ff

p cresc. *ff*

ff

pp

ff

1 *rall.*

a tempo. *p*

p *cresc.*

Più mosso. *f* *ff* 2 3 4

"The Amazon"

Baritone F

Overture.

ED. KIESLER.

arr. by I. P. Laurendeau.

Universal
Band Jour'n'l.

Adagio.

616.

p *ff* *mf* *p* *ff* *p* *All. Vivace.* *f* *rall.* *p* *f* *p* *1* *2* *3* *4* *5* *6* *ff* *p* *fz* *fz* *fz* *fz* *pp* *ff* *ff* *1* *rall.*

Baritone ♫.

p a tempo.

f

p *f*

p *ff*

p cresc. *ff*

ff

pp

ff

1 *p rall.*

p a tempo. *cresc.*

f *ff* *Più mosso.*

1 2 3 4 5 6

"The Amazon."

Basses.

Overture.

ED. KIESLER,

arr. by L. P. Laurendeau.

Universal
Band Journ'l.

Adagio.

616.

p

ff *mf* *p*

ff *p*

mf *ff* *p* *f* *rall.*

All° Vivace.

p 1 2 3 4 1 2 3 4 5 6

ff

p *f* *f* *ff*

pp

ff

rall.

Basses.

a tempo.
p

1 2 3 4 5 6

f *p* *f*

2 3 4

1 2 3 4 5 6

ff

ff *p cresc.* *ff*

pp

ff

rall. 1

a tempo.
p *cresc.*

Più mosso.
f *ff*

"The Amazon."

Overture.

Drums.

ED. KIESLER.

arr. by L.P. Laurendeau.

Universal
Band Jour'n.

Adagio.

616.

3 5 4 2 7

2 3 4 6 2

2 3 4 6 2

18 1

3 2 Triangle. 5 5

rall. a tempo.

4 6 16

2 3 4 4 3

18

2 2 Triangle. 5 5

rall. P a tempo.

4 Dr 4 Più mosso.

P cresc. f ff