

CONDUCTOR
(Bb Cornet)

Amaryllis

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

Gavotte Louis XIII

The musical score is written for a Bb Cornet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score is divided into sections labeled A through G. Section A starts with a woodwind part. Section B is marked 'Con vigore'. Section C is marked 'Con vigore' and 'f'. Section D is marked 'pp' and 'D.S. al then Trio'. Section E is marked 'pp' and '1st Trpt muted'. Section F is marked 'Con vigore' and 'Cl.'. Section G is marked 'pp' and 'Eb Cl. & Ob.'. The score concludes with a 'D.C. al' marking.

A (Wood-wind) *pp*

B

C *Con vigore* *f* Cl.

D *pp* D.S. al then Trio

Trio Cl. Solo

E *pp* Cls 1st Trpt muted

F *Con vigore* Cl.

G Eb Cl. & Ob. *pp* Cl's

D.C. al

PICCOLO in D $\flat$

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A *pp* *ob.*

B *f*

Con vigore **C** *pp* *ob.*

D.S. al C then Trio

Trio **D** *pp* *E div.*

Con vigore **F** *pp* **G**

D.C. al C

C Piccolo

Amaryllis

H. GHYS

Gavotte Louis XIII

Arr. by R. E. Hlidreth

Allegro moderato

The musical score is written for C Piccolo in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked **Allegro moderato**. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a **pp** (pianissimo) dynamic and a **E♭ Clar.** (E-flat Clarinet) part. Section B is marked **f** (forte). Section C is marked **Con vigore** (with vigor) and **pp**. Section D is marked **pp** and **E div.** (E-flat divided). Section E is marked **pp** and **E div.**. Section F is marked **Con vigore** and **pp**. Section G is marked **pp**. The score includes various musical notations such as slurs, ties, and repeat signs. The final section is marked **D.C. al** (Da Capo) and **then Trio**.

A **pp** **E♭ Clar.** **§**

B **f**

C **Con vigore** **pp** **§** **E♭ Clar.**

D.S. al **then Trio**

Trio **D** **7** **E div.** **pp**

39

43 **F** **Con vigore** **8** **G** **pp**

58

D.C. al

FLUTES

Amaryllis

Gavotte Louis XIII

H. GHYS

Allegro Moderato

A
pp

B
funts.

C Con vigore 8
D.S. al C. then Trio

D
TRIO
pp

E
pp (Picc. or Fl. 8va higher)

F Con vigore 8

G
pp Ob. or 2d Fl.

D.C. al C.

OBOES and
SOP. SAX. in C

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

The musical score is written for Oboes and Soprano Saxophone in C. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato'. The score is divided into several sections, each starting with a letter (A, B, C, D, E, F, G) and a repeat sign. Section A starts with a piano (*pp*) dynamic. Section B starts with a forte (*f*) dynamic and includes the instruction 'unis.'. Section C is marked 'Con vigore' and includes the instruction '(Horn in Orch., Trpt in Band)'. Section D is marked 'Trio' and includes the instruction '(Horn in Orch., Trpt in Band)'. Section E starts with a piano (*pp*) dynamic. Section F is marked 'Con vigore' and includes the instruction '(Horn in Orch., Trpt in Band)'. Section G starts with a piano (*pp*) dynamic and includes the instruction 'Ob.'. The score concludes with the instruction 'D.C. al.'.

BASSOONS

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A $\text{\$}$
pp

B *f*

C *Con vigore*
f

Tenor Sax.
Bar. Sax.

D. S. al $\text{\$}$ then Trio

Trio D *pp* E *pp*

F *Con vigore*
f

Tenor Sax.
Bar. Sax.

G *pp*

D. C. al $\text{\$}$

E♭ CLARINET

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R.E. Hildreth

Allegro Moderato

The musical score for E♭ Clarinet is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score is divided into several sections labeled A, B, C, D, E, F, and G. Section A starts with a *pp* dynamic. Section B begins with a *f* dynamic. Section C is marked 'Con vigore' and includes a repeat sign with a first ending. Section D is marked 'Solo B♭ Cl.' and 'Trio', with a *pp* dynamic. Section E is marked '2^d Picc.' and 'D.S. al then Trio', with a *pp* dynamic. Section F is marked 'Con vigore' and includes a repeat sign with a first ending. Section G begins with a *pp* dynamic. The score concludes with a 'D.C. al

SOLO B $\flat$ CLARINET

Amaryllis

Allegro Moderato

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

A *pp* $\text{\textcircled{S}}$

B *f*

C *Con vigore* *f* *Trpt* $\text{\textcircled{S}}$

fz *D.S.al* *then Trio* *pp*

D *Trio* *pp* *Solo*

E *pp unis.*

F *Con vigore* *f* *Trpt* *f*

G *pp*

D.C.al

1st B $\flat$ CLARINET

Amaryllis

H. GHYS

Gavotte Louis XIII

Arr. by R. E. Hildreth

Allegro Moderato

A pp (Small notes for 2^d Fl. in Orch.; Solo Cl. in Band)

B f

C *Con vigore*
(Horn in Orch., Trpt in Band) f

D (Solo in Orch.) pp

E pp

F *Con vigore*
(Horn in Orch., Trpt in Band) f

G pp

D.S. al c then Trio

D.C. al c

2d B $\flat$ CLARINET

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

The musical score is written for a 2d B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score is divided into several sections labeled A, B, C, D, E, F, and G. Section A starts with a piano (*pp*) dynamic. Section B begins with a forte (*f*) dynamic. Section C is marked 'Con vigore' and includes a forte (*f*) dynamic, with a note '(Horn in Orch., Trpt in Band)'. Section D is marked 'D.S. al. then Trio' and begins with a piano (*pp*) dynamic, with a note 'Omit in Orch.'. Section E is marked '(2d Cl. in Orch., Unis. in Band)' and begins with a piano (*pp*) dynamic. Section F is marked 'Con vigore' and includes a forte (*f*) dynamic, with a note '(Horn in Orch., Trpt in Band)'. Section G is marked '(2d Cl. in Orch., Unis. in Band)' and begins with a piano (*pp*) dynamic. The score concludes with a double bar line and a 'D.C. al.' marking.

A *pp*

B *f*

C *Con vigore*
f (Horn in Orch., Trpt in Band)

D *pp* Omit in Orch. *D.S. al. then Trio*

E (2d Cl. in Orch., Unis. in Band) *pp*

F *Con vigore*
f (Horn in Orch., Trpt in Band)

G *pp* (2d Cl. in Orch., Unis. in Band)

D.C. al.

3d B $\flat$ CLARINET

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A pp $\text{\textcircled{S}}$

B f

C *Con vigore* f (Horn in Orch., Trpt in Band) $\text{\textcircled{S}}$

D *Omit in Orch.* pp

E pp (2d Cl. in Orch., Units. in Band)

F *Con vigore* f (Horn in Orch., Trpt in Band)

G pp (2d Cl. in Orch., Units. in Band)

D.S. al. then Trio

D.C. al.

**B♭ SOPRANO
SAXOPHONE**

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A *pp* *ob.* *f* **B** *f*

C *Con vigore* *f* (Horn in Orch., Trpt in Band) *pp* *ob.* *D. S. al* then *Trio*

D *pp* *cl.* *E* *div.* *pp*

F *Con vigore* *f* (Horn in Orch., Trpt in Band) *pp* *ob.* *G* *pp*

D. C. al

**E♭ ALTO
SAXOPHONE**

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A *pp* (Play in Sax. Ensemble only)

B

C *Con vigore* *f* (Horn in Orch., Trpt in Band) *fz* *pp* (Sax. Ens.)

D *pp* *Horn in Orch.* *pp* *E* *Trpt* *pp*

F *Con vigore* *f* (Horn in Orch., Trpt in Band) *fz*

G *pp* *D.C. al*

**B $\flat$ TENOR
SAXOPHONE**

Amaryllis

Gavotte Louis XIII

H.GHYS

Arr. by R. E. Hildreth

Allegro Moderato

pp (Play in Sax. Ensemble only)

A

f Trom. or Bar. Sax.

Con vigore

f Bass'n

pp (Sax. Ens.)

fz D.S. al C then Trio

D 2^d Horn in Orch.

pp

E Trpt

pp

Con vigore

f Bass'n

fz

G

pp

D.C. al C

**E♭ BARITONE
SAXOPHONE**

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A  ('Cello in Orch., Bar. in Band) **B** Trom.

C *Con vigore* 2^d Bass'n **D** **E** **F** *Con vigore* 2^d Bass'n **G**

Trio **D** 7 **E** **F** *Con vigore* 2^d Bass'n **G**

D. S. al then Trio **D. C. al**

pp *f* *f* *pp* *f* *f* *pp*



SOLO B $\flat$ TRUMPET
(Cornet)

Amaryllis

H.GHYS

Gavotte Louis XIII

Arr. by R. E. Hildreth

Allegro Moderato

A

Wood-wind

pp

B

C Con vigore

f

pp

(Wood-wind)

D.S. al then Trio

Trio

pp

Cl. Solo

E

pp

1st Trpt muted

F Con vigore

Cl.

G

E $\flat$ Cl. & Ob.

pp

Cl's

D.C. al

1st B $\flat$ TRUMPET
(Cornet)

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

The musical score is written for a 1st B $\flat$ Trumpet (Cornet) in G major, 2/4 time. It consists of eight staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo is marked "Allegro Moderato". The first measure is marked "A" and "Ob. & 3rd Cl." with a "pp" dynamic.
- Staff 2:** Continues the melody, marked "B" and "f".
- Staff 3:** Continues the melody, marked "C" and "Con vigore".
- Staff 4:** Continues the melody, marked "1" and "2". The second measure is marked "Ob. & 3rd Cl." with a "pp" dynamic. The section ends with "D.S.al" and "then Trio".
- Staff 5:** Labeled "Trio", it begins with a new key signature of two flats (B $\flat$ and E $\flat$). It is marked "D" and "7".
- Staff 6:** Continues the Trio section, marked "F" and "Con vigore". It includes a "pp Solo muted" marking and a "1" measure.
- Staff 7:** Continues the Trio section, marked "2" and "G". It includes a "pp" marking and a "2nd Cl." marking.
- Staff 8:** Continues the Trio section, marked "D.C.al" and "7".

Throughout the score, there are several "Horn in Orch." markings, indicating when the horn should enter or play. The score also includes various musical symbols such as slurs, ties, and repeat signs.

2^d B $\flat$ CORNET

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

The musical score for the 2^d B $\flat$ Cornet part of 'Amaryllis' is written in 2/4 time. It consists of six systems of music, each with a key signature change and specific performance markings.

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a '7' above it. A repeat sign follows, then a measure with a '7' above it. The system ends with a measure marked 'f' (forte) and a whole note G4.
- System 2:** Continues from the previous system. It features a measure with a '7' above it, followed by a measure with a '7' above it. A repeat sign follows, then a measure with a '7' above it. The system ends with a measure marked 'f' (forte) and a whole note G4.
- System 3:** Starts with a treble clef and a key signature of one flat (B $\flat$). It begins with a whole rest, followed by a measure with a '1' above it. A repeat sign follows, then a measure with a '1' above it. The system ends with a measure marked 'f' (forte) and a whole note G4.
- System 4:** Labeled 'Trio' on the left. It begins with a treble clef and a key signature of one flat (B $\flat$). It starts with a whole rest, followed by a measure with a '7' above it. A repeat sign follows, then a measure with a '7' above it. The system ends with a measure marked 'pp' (pianissimo) and a whole note G4.
- System 5:** Labeled 'F Con vigore' on the left. It begins with a treble clef and a key signature of one flat (B $\flat$). It starts with a whole rest, followed by a measure with a '1' above it. A repeat sign follows, then a measure with a '1' above it. The system ends with a measure marked 'f' (forte) and a whole note G4.
- System 6:** Labeled 'G (Horn in Orch., 1st Trom. in Band)' on the left. It begins with a treble clef and a key signature of one flat (B $\flat$). It starts with a whole rest, followed by a measure with a '1' above it. A repeat sign follows, then a measure with a '1' above it. The system ends with a measure marked 'pp' (pianissimo) and a whole note G4.

Performance instructions and markings include:

- Rehearsal marks:** A, B, C, D, E, F, G.
- Tempo/Style markings:** Allegro Moderato, Con vigore.
- Dynamics:** f (forte), pp (pianissimo).
- Instrumentation:** Horn in Orch., 1st Trom. in Band.
- Section markings:** D. S. al (Da Capo), then Trio, D. C. al (Da Capo).

3^d B $\flat$ CORNET

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A $\frac{7}{8}$ **B** *f*

C *Con vigore* *f* *Horn in Orch.*

Horn in Orch. *D. S. al then Trio*

Trio **D** $\frac{7}{8}$ **E** *pp* *1st Trom.*

F *Con vigore* *f* *Horn in Orch.* *Horn in Orch.*

G *(Horn in Orch., 1st Trom. in Band)* *pp* *D. C. al*

1st E♭ ALTO

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R.E. Hildreth

Allegro Moderato

A *unis.* *pp*

B *f*

CA *Con vigore* *f*

D *1st & 2d Ols* *pp*

E *pp*

F *Con vigore* *f*

G *pp*

Cl. & Alto Sax.

Trio

D.S.al *then Trio*

D.C.al

2d Eb ALTO

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R.E. Hildreth

Allegro Moderato

pp un.

A un.

8^d Alto

B

Cl. & Alto Sax.

Con vigore

D.S. *fz* then Trio

Trio

D

1st & 2^d Cl's

E

pp

F

Cl. & Alto Sax.

Con vigore

G

pp

D.C. al un.

3^d & 4th E^b ALTOS
Mellophones and Alto Sax's

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A *pp*

B *f*

C *Con vigore*

f Tromb's 2^d Cl. & Tenor Sax. Tromb's 2^d Cl. & Tenor Sax. *fz* *D.S. al* then Trio

D *pp*

E *pp*

F *Con vigore*

f Tromb's 2^d Cl. & Tenor Sax. Tromb's

G *fz* *pp*

2^d Cl. & Tenor Sax.

D.C. al

Horn 1

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hlidreth

Allegro moderato

A

*pp*

6



B

f

13



C

Con vigore

20



Cl. & Alto Sax.

fz

D.S. al then Trio



D

pp 1st Cl.

35



E

pp

41



F

*Con vigore**f*

Cl. & Alto Sax.

49



G

pp

58



D.C. al

Horn 2

Amaryllis
Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hlidreth

Allegro moderato

6

13

20

35

41

49

58

A

B

C *Con vigore*

D

E

F *Con vigore*

G

pp

f

fz

pp

fz

pp

Cl. & Alto Sax.

2nd Cl.

Cl. & Alto Sax.

Trio

D.S. al  then Trio

D.C. al 



Horn 3

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hlidreth

Allegro moderato

A $\text{\textcircled{S}}$

B *pp*

C *Con vigore*

D *f* Trom's 2nd Cl. & Tenor Sax $\text{\textcircled{S}}$ Trom's 2nd Cl. & Tenor Sax

E *pp* 3rd Cl.

F *Con vigore* *f* Trom's 2nd Cl. & Tenor Sax Trom's

G *pp* 2nd Cl. & Tenor Sax

D.S. al $\text{\textcircled{C}}$ then Trio

D.C. al $\text{\textcircled{C}}$

34

40

52

59

Horn 4

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hlidreth

Allegro moderato

A $\text{\textcircled{S}}$

pp

B

f

C *Con vigore* $\text{\textcircled{S}}$

f Trom's 2nd Cl. & Tenor Sax

D *pp* **E** *pp*

F *Con vigore*

f Trom's 2nd Cl. & Tenor Sax Trom's

G *pp*

34 40 52 59

Trio

D.S. al $\text{\textcircled{C}}$ then Trio

D.C. al $\text{\textcircled{C}}$

1st TROMBONE

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

Sheet music for 1st Trombone, featuring sections A, B, C, D, E, F, and G. The music is in 2/4 time and includes dynamic markings such as *f*, *pp*, and *fz*.

Section A: *f*

Section B: *f*

Section C: *Con vigore*, *f*

Section D: *pp*, (Horns in Orch., Saxs in Band)

Section E: *pp*

Section F: *Con vigore*, *f*

Section G: *pp*, Horns in Orch.

Other markings include *Tenor Sax. or Bass'n*, *fz D.S. al^o then Trio*, and *D. C. al^o*.

2^d TROMBONE

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

Sheet music for 2^d Trombone, featuring sections A through G, with dynamic markings and performance instructions.

Section A: *f* (forte)

Section B: *f* (forte)

Section C: *Con vigore* (with vigor), *f* (forte)

Section D: *pp* (pianissimo)

Section E: *pp* (pianissimo)

Section F: *Con vigore* (with vigor), *f* (forte)

Section G: *pp* (pianissimo)

Performance Instructions:

- Tenor Sax. or Bass'n* (Tenor Saxophone or Bassoon)
- fz D.S. al then Trio* (forzando, Da Segno, then Trio)
- Horns in Orch., Sax's in Band* (Horns in Orchestra, Saxophones in Band)
- D. C. al* (Da Capo, then)

1st TROMBONE

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R.E. Hildreth

Allegro Moderato

Sheet music for 1st Trombone, featuring sections A through G, with dynamic markings and performance instructions.

Section A: *f* (Horns in Orch., Sax's in Band)

Section B: *f* (Horns in Orch., Sax's in Band)

Section C: *Con vigore* *f* (Horns in Orch., Sax's in Band)

Section D: *pp* (Horns in Orch., Sax's in Band)

Section E: *pp* (Horns in Orch., Sax's in Band)

Section F: *Con vigore* *f* (Horns in Orch., Sax's in Band)

Section G: *pp* (Horns in Orch., Sax's in Band)

Performance Instructions:

- Tenor Sax. or Bass'n
- fz* *D. S. al* then *Trio*
- fz*
- D. C. al*

2^d TROMBONE

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R.E. Hildreth

Allegro Moderato

Sheet music for 2^d Trombone, featuring sections A through G, with dynamic markings and performance instructions.

Section A: Bass clef, 7/8 time signature. Starts with a repeat sign. Dynamic: *f*.

Section B: Continuation of Section A. Dynamic: *f*.

Section C: *Con vigore*. Bass clef. Dynamic: *f*. Includes instruction: *Tenor Sax. or Bass'n*.

Section D: Bass clef. Dynamic: *pp*. Includes instruction: *(Horns in Orch., Sax's in Band)*.

Section E: Bass clef. Dynamic: *pp*. Includes instruction: *Tenor Sax. or Bass'n*.

Section F: *Con vigore*. Bass clef. Dynamic: *f*. Includes instruction: *Tenor Sax. or Bass'n*.

Section G: Bass clef. Dynamic: *pp*. Includes instruction: *Horns in Orch.*.

Section H: Continuation of Section F. Dynamic: *fz*. Includes instruction: *D. S. al^o then Trio*.

Section I: Continuation of Section H. Dynamic: *fz*. Includes instruction: *D. C. al^o*.

BASS TROMBONE

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A 7 B

f

C *Con vigore*

1st Trom.

Bar. Sax. or 2d Bass'n

7 7 1st Trom.

Bar. Sax. or 2d Bass'n *fz*

D 7 E

Trio

Con vigore

F *pp*

1st Trom.

Bar. Sax. or 2d Bass'n

1st Trom.

Bar. Sax. or 2d Bass'n *fz*

G 'Cello in Orch. *pp*

D.C. al

BARITONE

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato



The musical score is written for Baritone, Cello in Orch., Trombones, and Clarinets in Orch. It consists of eight staves of music, divided into sections A through G. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The Baritone part is written in treble clef. The Cello in Orch. part is written in bass clef. The Trombone parts are written in bass clef. The Clarinet in Orch. part is written in treble clef. The score includes dynamic markings such as *pp* (pianissimo), *fz* (forzando), and *Con vigore*. The score also includes section markers A through G, and a 'Trio' section. The score ends with a 'D.C. al' (Da Capo) instruction.

A *pp* *Cello in Orch.* *B* *Trom's*

C *Con vigore* *Cl. in Orch.*

2^d Trom. *Cl. in Orch.* *fz* *D.S. al then Trio*

D *Cello in Orch.* *E*

Trio *pp*

F *Con vigore* *Cl. in Orch.*

2^d Trom. *Cl. in Orch.* *fz*

G *Cello in Orch.* *fz*

pp *D.C. al*

BARITONE

Amaryllis

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

Gavotte Louis XIII

Allegro Moderato Gavotte Louis XIII Trom's Arr. by R. E. Hildreth

A Cello in Orch. *pp* B *Con vigore f* Cl. in Orch. 2^d Trom. Cl. in Orch. *fz* D.S. al then Trio

D Cello in Orch. *pp* E *Con vigore f* Cl. in Orch. 2^d Trom. Cl. in Orch. *fz*

G Cello in Orch. *pp* D.C. al

TUBA

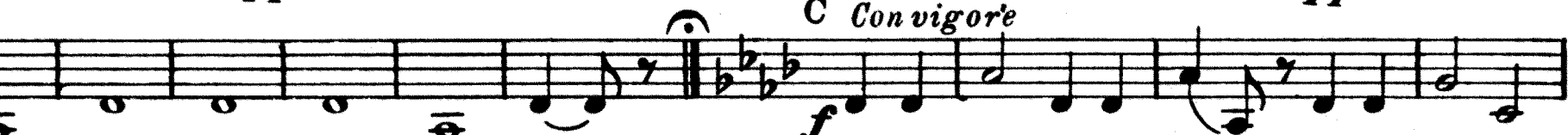
Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

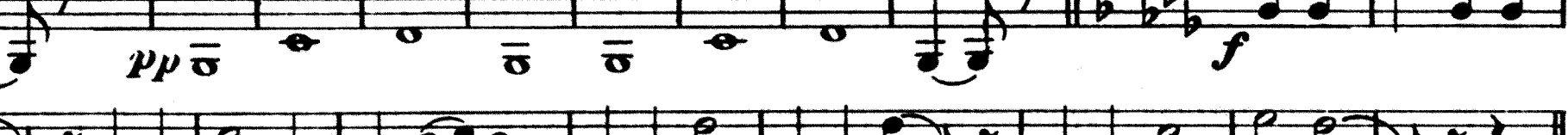
Allegro Moderato

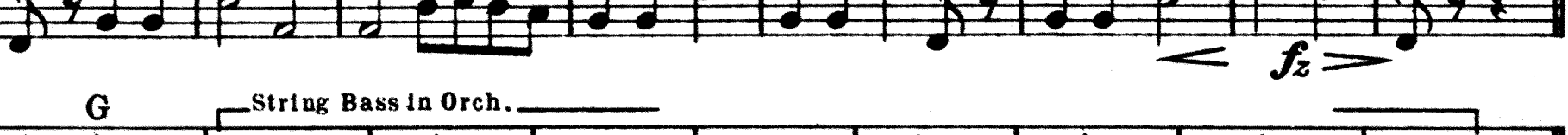
A  String Bass in Orch. 

C *Con vigore* 

D. S. al 

Trio D String Bass in Orch. 

E 

F *Con vigore* 

G String Bass in Orch. 

D. C. al 

BASSES

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A  String Bass in Orch.

pp *pp*

C *Con vigore*

f *fz*

D.S. al  then Trio

D String Bass in Orch.

Trio *pp*

E *pp*

F *Con vigore*

f *fz*

G String Bass in Orch.

pp

D. C. al 



DRUMS

Amaryllis

Gavotte Louis XIII

H. GHYS

Arr. by R. E. Hildreth

Allegro Moderato

A

B

Bells ad lib.

Wood-Drum

B.D.

C

Con vigore

D. S. al  then Trio

Trio

D

7

F

F
Con vigore,

pp (Chime Bells or omit)

Fi. or Xylophone ad lib.

D. C. at 

TYMPANI

Amaryllis

H. GHYS

Allegro Moderato

Gavotte Louis XIII

Arr. by R. E. Hildreth

A C

Bells ad lib.

Wood-Drum

C *Con vigore*

f

D.S. al C then Trio

Trio

D 7 E

F *Con vigore*

f

pp (Chime Bells or omit)

G

Fl. or Xylophone ad lib.

D.C. al C