

Grade 4

Alte Kameraden

Carl Teike, composer

Martin Tousignant, arranger

Instrumentation

Piccolo	Bb Trumpet 2
Flute	Bb Trumpet 3
Oboe	F Horn 1
Clarinet in Eb	F Horn 2
Clarinet 1	F Horn 3
Clarinet 2	F Horn 4
Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Bassoon	Trombone 3
Alto Saxophone 1	BC Euphonium
Alto Saxophone 2	TC Euphonium
Tenor Saxophone	Tuba
Baritone Saxophone	Snare Drum
Trumpet 1 in Bb	Cymbals & Bass Drum

About the Composer



Carl Teike.

Carl Teike—soldier, police officer, and composer of “Old Comrades” and a hundred other marches—was born in Altdamm, Germany in 1864, the son of a blacksmith. He served in a German army band under a resentful bandmaster whose meager talent he eclipsed. When he proffered his new march, “Old Comrades,” to his bandmaster in 1889, he was told to “throw the score in the oven, we have marches enough.” Having already met his service obligation, Teike thus proffered his resignation and was promptly accepted into the police academy. Upon graduation he became a police officer in Ulm.

Declining health forced him to resign in 1908, but he was still able to work for the German post office until his death in 1922. –Photo Credit - Wikipedia

About the Arranger



Martin Tousignant (1965-) moved to L’Anse, Michigan USA as a young boy and began piano lessons at age 6. He began playing tuba and euphonium at age 12 and developed quickly enough to join the Michigan All-State Honors Band on tuba by age 16. He married Jana Ennis of Northport, Michigan in 1987, then began music studies at Central Michigan University (1988-1990). Jana’s teaching job in South Dakota led him to a magna cum laude music degree from Northern State University (Aberdeen, South Dakota) in 1992. After two years of teaching, he joined the US Army as a tuba player in 1994 and remained there until 2000. In 2001 he moved to Herndon, Virginia and became a mail carrier while playing tuba in Army National Guard and community bands. In 2009 he returned to the US Army as a tuba player on a 4-year leave of absence from the US Postal Service.

About Alte Kameraden

Bands worldwide have certainly not thrown this march “into the oven.” Instead they have made it among the world’s most popular. Above all its clarity has made it so durable. I have transposed the entire score down a minor second to C major/F major concert, both for timbre and facility. As usual I have also edited the dynamics, articulations, and scoring, and provided 7 x 5 inch march cards. Due to “Old Comrades” considerable length, the parts are 2 pages each with the break at the trio.

Alte Kameraden

(Old Comrades)

CARL TEIKE
arr. by Martin Tousignant

Allegro non troppo (♩ = 108)

A

The score is arranged for a full symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in E_b
- Clarinet 1 in B_b
- Clarinet 2 in B_b
- Clarinet 3 in B_b
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Trumpet 1 in B_b (div.)
- Trumpet 2 in B_b
- Trumpet 3 in B_b
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- Cymbals & Bass Drum

Dynamic markings include *f* (forte) and *sub. p* (subito piano). Performance instructions include *div.* (divisi) and *2nd time only*. The score is divided into measures 2 through 12.

B

This musical score is for the piece "Alte Kameraden" and covers measures 13 through 24. It is arranged for a large symphonic band. The instrumentation includes:

- Piccolo (Picc.)
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Cymbals/Drum (Cym./B. D.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A section marked with a box containing the letter 'B' begins at measure 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the saxophones and tuba provide harmonic support. The percussion section includes snare and cymbal patterns.

This musical score is for the piece "Alte Kameraden" and covers measures 25 through 36. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum (S.D.), and Cymbal/Bass Drum (Cym./B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *fz*, *p*, and *sub.f*. A first ending bracket is present at the top right, spanning measures 33 to 35. The bottom of the page is numbered with measure numbers from 25 to 36.

2. C

Picc. *sub. f*
 Fl. 1 *sub. f*
 Fl. 2 *sub. f*
 Ob. *sub. f*
 Eb. Cl. *sub. f*
 Cl. 1 *sub. f*
 Cl. 2 *sub. f*
 Cl. 3 *sub. ff*
 B. Cl. *sub. ff*
 A. Sax. 1 *sub. f*
 A. Sax. 2 *sub. f*
 T. Sax. *sub. ff*
 B. Sax. *sub. ff*
 Bsn. *sub. ff*
 Tpt. 1 *sub. f*
 Tpt. 2 *sub. f*
 Tpt. 3 *sub. f*
 Hn. 1 *sub. f*
 Hn. 2 *sub. f*
 Hn. 3 *sub. f*
 Hn. 4 *sub. f*
 Tbn. 1 *sub. ff*
 Tbn. 2 *sub. ff*
 Tbn. 3 *sub. ff*
 Euph. *sub. ff*
 Tba. *sub. ff*
 S. D. *sub. f*
 Cym./B. D. *sub. f*

37 38 39 40 41 42 43 44 45 46 47 48 49

Alte Kameraden

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., and Cym./B. D. The score includes dynamic markings such as *mp*, *p*, *fp*, and *fz*. A rehearsal mark 'D' is placed above the Piccolo staff at measure 53. The page number '5' is located at the top right.

Picc. *mf* *f* *fz*
 Fl. 1 *mf* *f* *fz*
 Fl. 2 *mf* *f* *fz*
 Ob. *mf* *f* *fz*
 Eb. Cl. *mf* *f* *fz*
 Cl. 1 *mf* *f* *fz*
 Cl. 2 *mf* *f* *fz*
 Cl. 3 *mf* *f* *fz*
 B. Cl. *mf* *f* *ff* *fz* *sub. p*
 A. Sax. 1 *mf* *f* *ff* *fz*
 A. Sax. 2 *mf* *f* *ff* *fz*
 T. Sax. *mf* *f* *ff* *fz* *p*
 B. Sax. *mf* *f* *ff* *fz*
 Bsn. *mf* *f* *ff* *fz* *p*
 Tpt. 1 *mf* *f* *fz* *p* *p* *p* T. Sax.
 Tpt. 2 *mf* *f* *fz* *p* *p* *p* T. Sax.
 Tpt. 3 *mf* *f* *fz* *p* *p* *p* Hn. 1
 Hn. 1 *mf* *f* *fz* *sub. p*
 Hn. 2 *mf* *f* *fz* *sub. p*
 Hn. 3 *mf* *f* *fz* *sub. p*
 Hn. 4 *mf* *f* *fz* *sub. p*
 Tbn. 1 *mf* *f* *ff* *fz* *sub. p*
 Tbn. 2 *mf* *f* *ff* *fz* *sub. p*
 Tbn. 3 *mf* *f* *ff* *fz* *sub. p*
 Euph. *mf* *f* *ff* *fz* *p*
 Tba. *mf* *f* *ff* *fz* *sub. p*
 S. D. *mf* *f* *fz* *sub. p*
 Cym./B. D. *mf* *f* *fz* *sub. p*

E

Picc.
Fl. 1
Fl. 2
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
S. D.
Cym./B. D.

73 74 75 76 77 78 79 80 81 82 83 84 85

Alte Kameraden

Score for *Alte Kameraden*, measures 86-98. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Bassoon, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Snare Drum (S.D.), and Cymbals/Bass Drum (Cym./B.D.).

Measures 86-88 are marked *sub. f*. Measure 89 is marked *sub. p*. Measures 90-96 are marked *sub. p*. Measure 97 has first and second endings marked 1 and 2, with *sub. p* below. Measure 98 is marked *sub. p*.

Rehearsal marks 14, 15, and 16 are present in the Snare Drum part.

Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98 are indicated at the bottom of the page.

Alte Kameraden

This musical score is for the piece "Alte Kameraden" and spans measures 99 to 112. It features a large ensemble of instruments. The score is divided into two main sections by a double bar line at measure 105. The first section (measures 99-104) includes dynamics such as *mp* and *p*. The second section (measures 106-112) includes dynamics such as *sub. f* and *f*. A key signature change to G major is indicated at the top of measure 105. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., and Cym./B. D. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "Alte Kameraden". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Eb Clarinet, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, and Snare Drum/Cymbal/Bass Drum. The score consists of 12 measures, with measure numbers 113 through 125 indicated at the bottom. A rehearsal mark 'H' is placed above measure 121. The percussion part includes a drum set with a snare drum (8), cymbal (9), bass drum (10), and snare drum (11) in the first measure, and a snare drum (1), cymbal (2), snare drum (3), and snare drum (4) in the final measure.

This page contains the musical score for the piece "Alte Kameraden", page 11. The score is arranged for a large symphonic band or orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. D., and Cym./B. D. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*ff*) dynamic throughout. The score includes various musical notations such as slurs, ties, and articulation marks. At the bottom of the page, measure numbers 126 through 138 are indicated.