

Piccolo.

"Alpine Fantasia"

Theo. Moses-Tobani, Op. 452.

United States
Mil. Band No.

Andante.

141. *f* *mf* *cresc.* *A a tempo* *rall. p* *mf*

B Moderato. *p* *f* *C 4*

Andante. *Con moto.* *Andte* *Con moto.* *Andte*

Con moto. **D Andte** *mf*

Tempo di Valse. *f* *Più mod.* **E Tempo di Valse.** *f*

F Moderato. *ff* *Mosso.* *Tempo I.* **G** *fz*

L'istesso tempo. *mf* *fz* *p* *fz*

H *a tempo.* *mf* *f* *rit.* *mf* *f* *mf*

Piccolo.

Tempo di Valse.

Musical score for Piccolo, featuring various tempo changes and dynamic markings across 14 measures. The score is written in treble clef with a key signature of two sharps (F# and C#).

Measures 1-8: Tempo di Valse. Dynamics: *fp*, *p*, *f*. Includes first and second endings.

Measure 9: **K Allegretto.** Dynamics: *ff*, *p Solo.*

Measures 10-13: **L Andante.** Dynamics: *Meno mosso.*, *f*. Includes a 13-measure rest.

Measures 14-17: **M Allegretto.** Dynamics: *f*, *mf*.

Measures 18-21: **N Allegro.** Dynamics: *rit.*, *atempo*, *ff*.

Measures 22-25: **O Tempo di Marcia.** Dynamics: *fz*, *p*, *mf*, *f*. Includes a 3-measure rest.

Measures 26-29: **P Modto** (Moderato). Dynamics: *ff*, *mf*, *ff*. Includes a 14-measure rest.

Measures 30-33: **Q Allegro mosso.** Dynamics: *P accel.*, *ff*, *rall.*.

“Alpine Fantasia”

Flute.

Theo. Moses-Tobani, Op. 452.

United States
Mil. Band J7.

United States
Mil. Band Jt.

141.

Andante.

f

f

mf

cresc.

f

rall. p

A *a tempo*

mf

mf

B *Modto*

mf

p

mf

C

p

mf

f

Andante.

p

Andte

p

Con moto.

Con moto.

Andte

D Andte

p

mf

Tempo di Valse.

f

Più mod.

p

Flute.

E Tempo di Valse.**F** Moderato.

Mosso.

Tempo I.

L'istesso tempo.

**K** Allegro.

Flute.

3

Meno mosso.

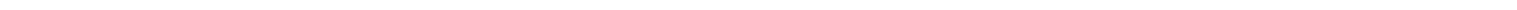
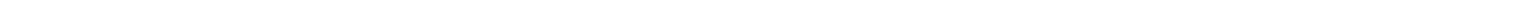
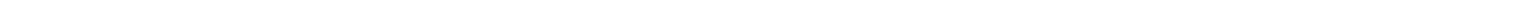
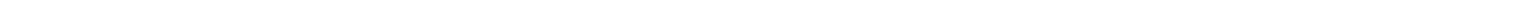
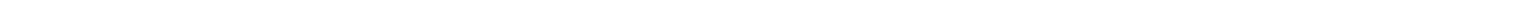
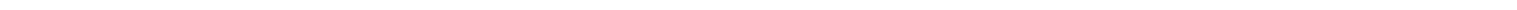
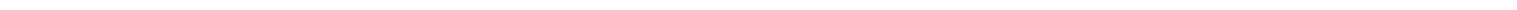
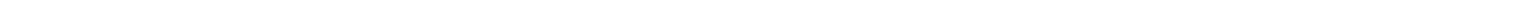
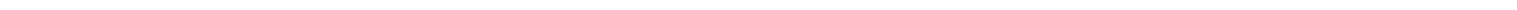
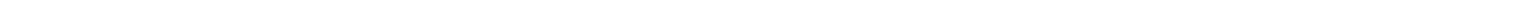
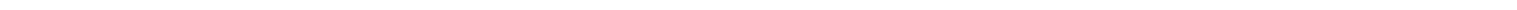
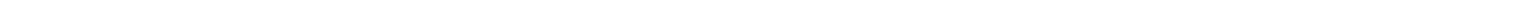
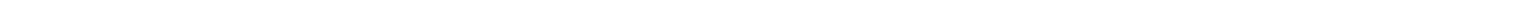
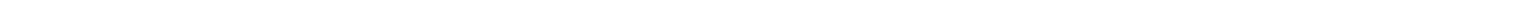
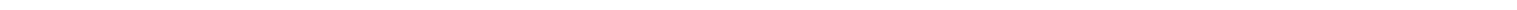
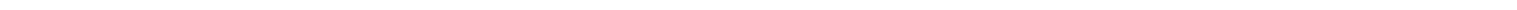
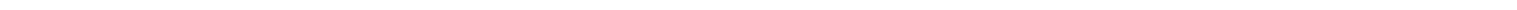
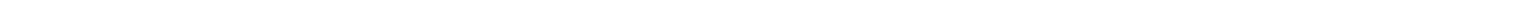
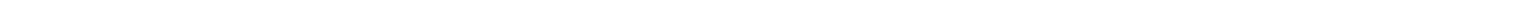
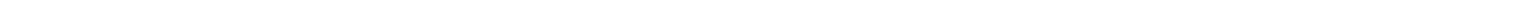
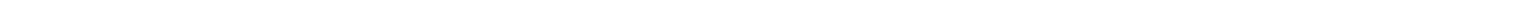
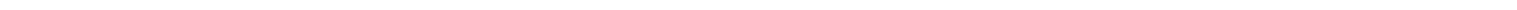
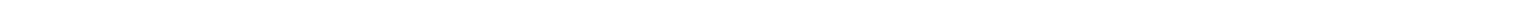
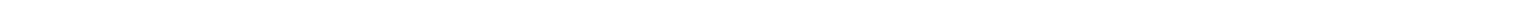
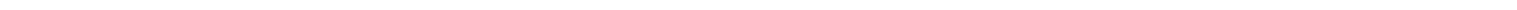
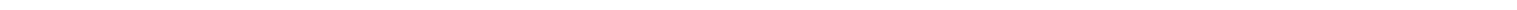
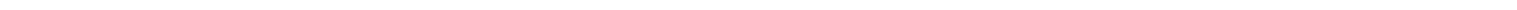
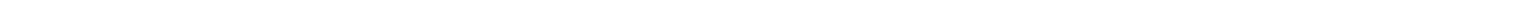
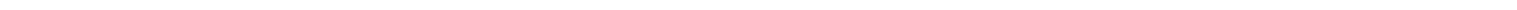
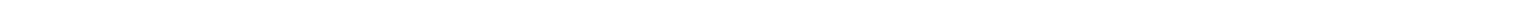
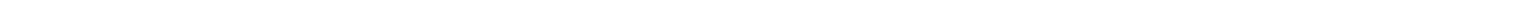
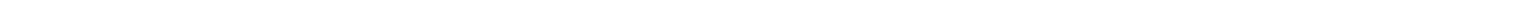
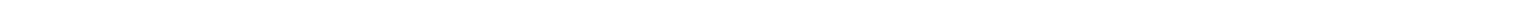
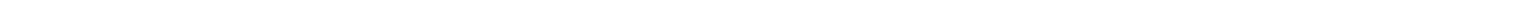
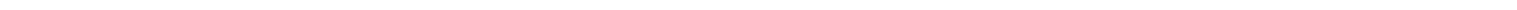
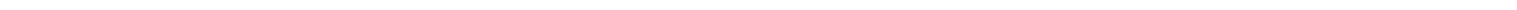
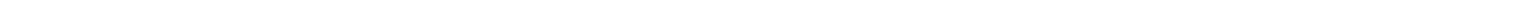
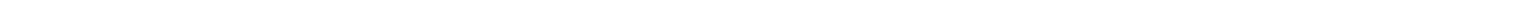
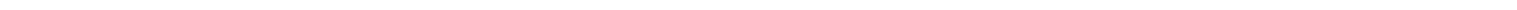
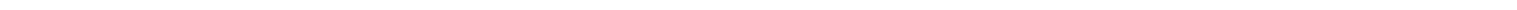
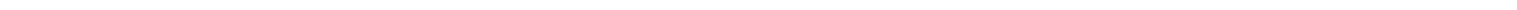
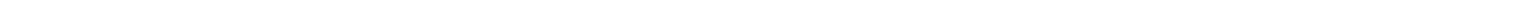
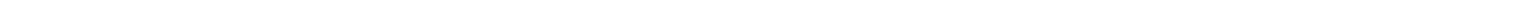
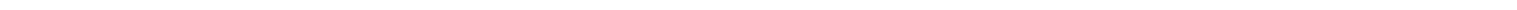
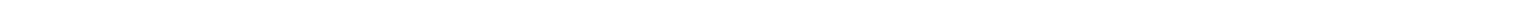
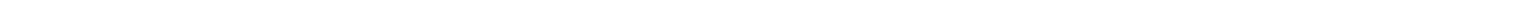
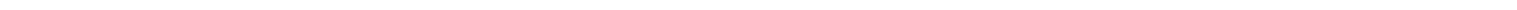
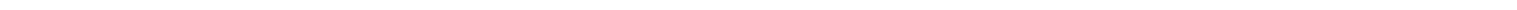
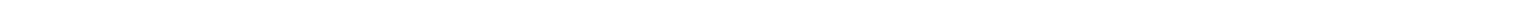
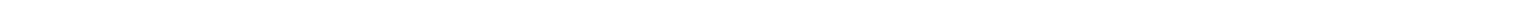
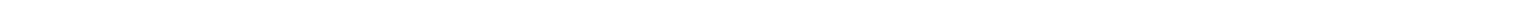
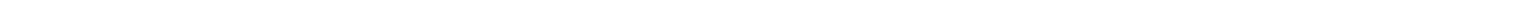
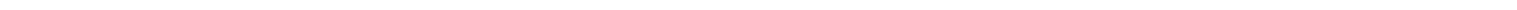
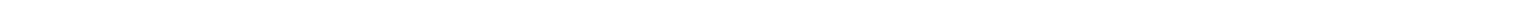
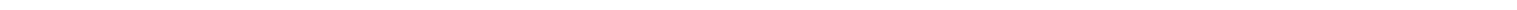
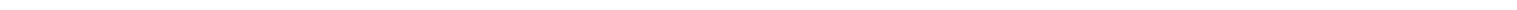
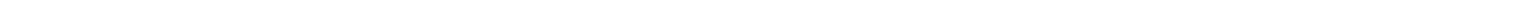
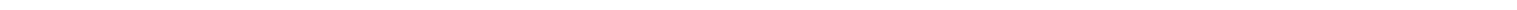
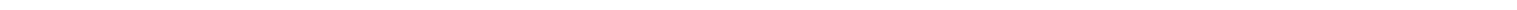
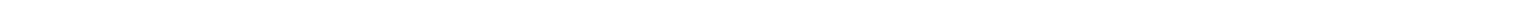
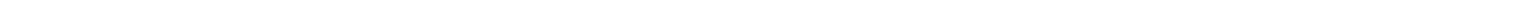
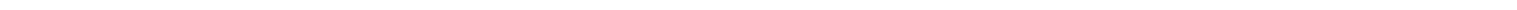
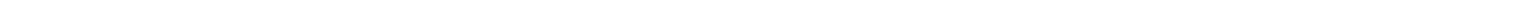
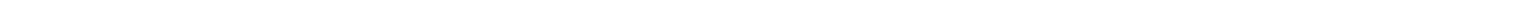
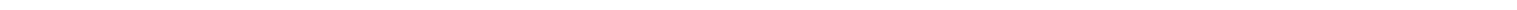
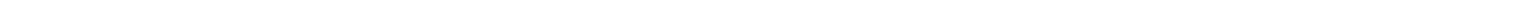
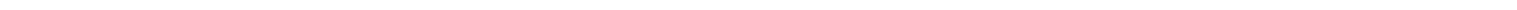
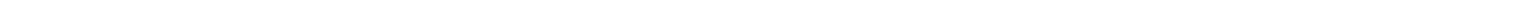
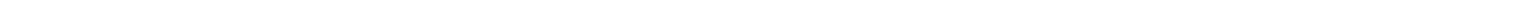
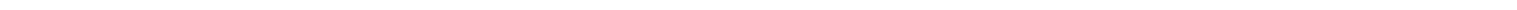
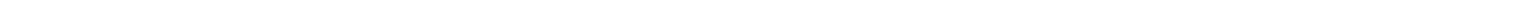
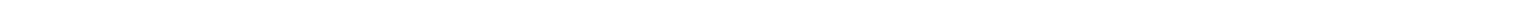
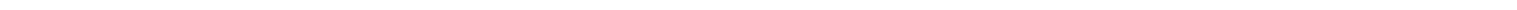
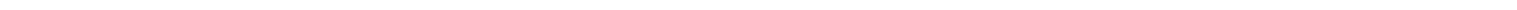
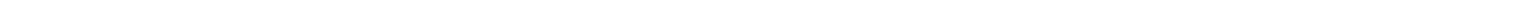
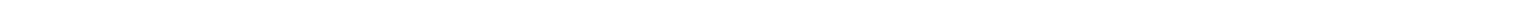
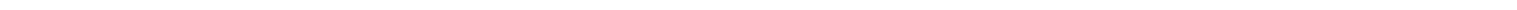
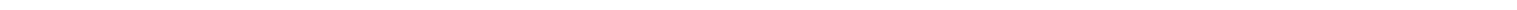
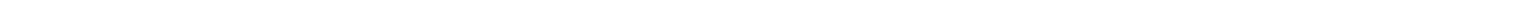
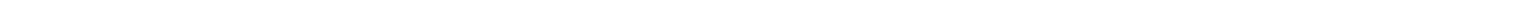
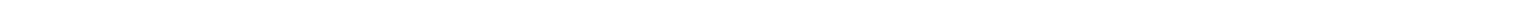
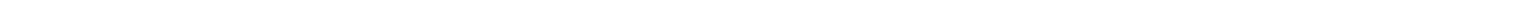
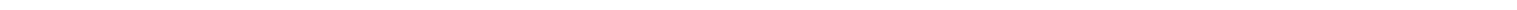
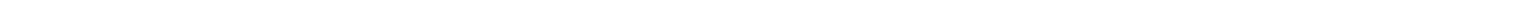
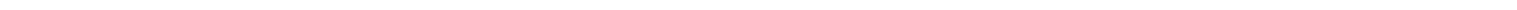
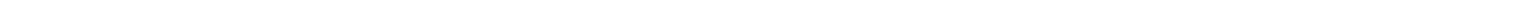
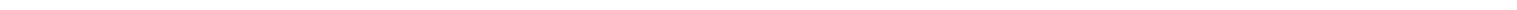
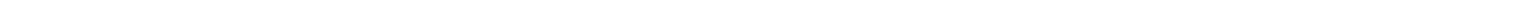
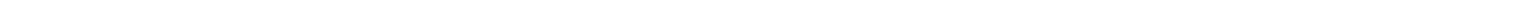
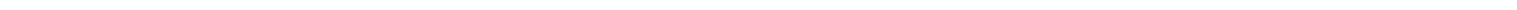
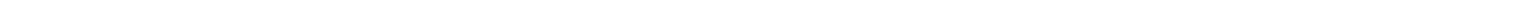
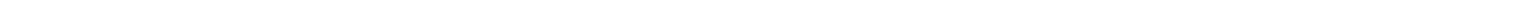
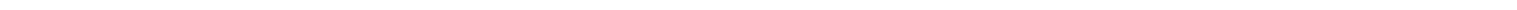
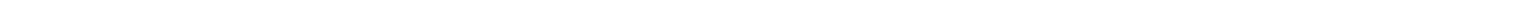
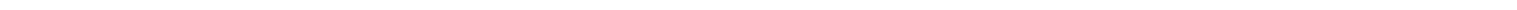
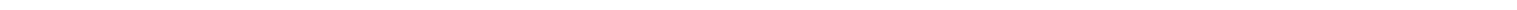
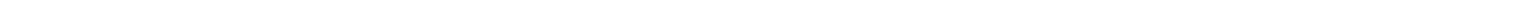
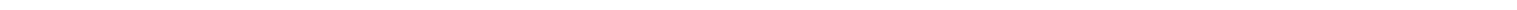
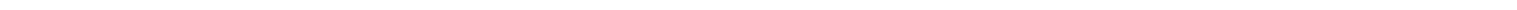
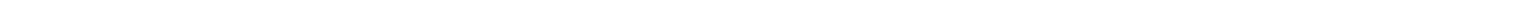
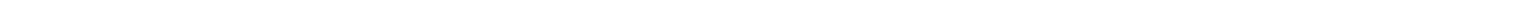
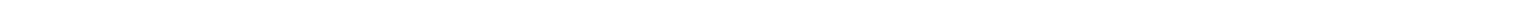
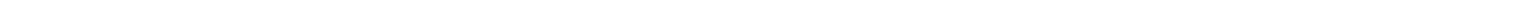
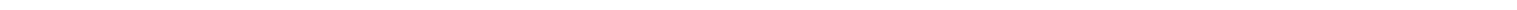
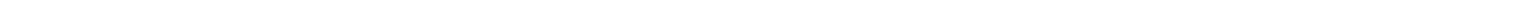
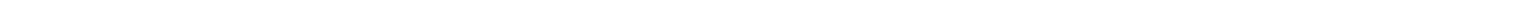
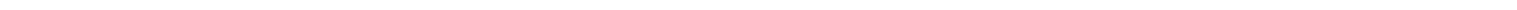
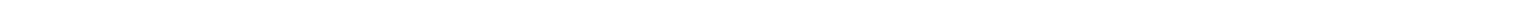
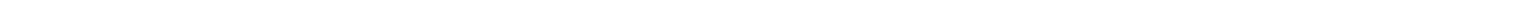
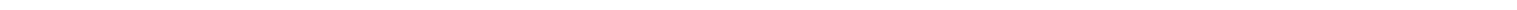
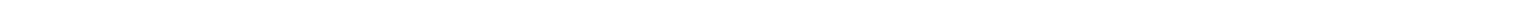
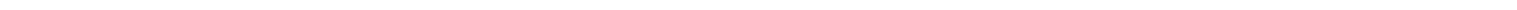
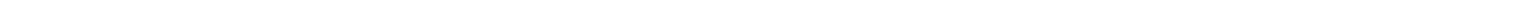
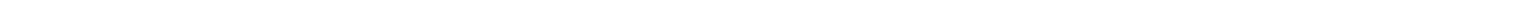
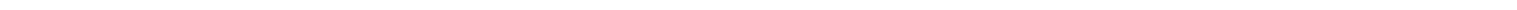
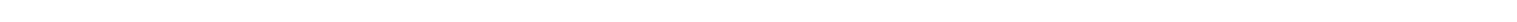
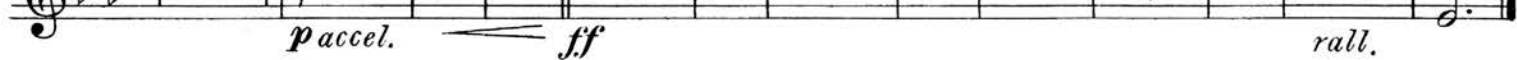


L Andante.

11



M Allegretto.



1

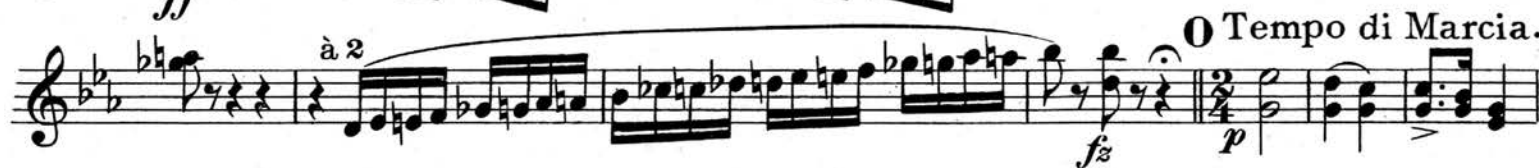
*United States
Mil. Band J'l.*

Andante.

141. 

Oboes or C Clarinets.

Tempo di Valse.



"Alpine Fantasia"

1

Bassoons.

United States
Mil. Band J'l.

Andante.

Theo. Moses-Tobani, Op. 452.

141. 

Bassoons.

Tempo di Valse.

E à 2



Bassoons.

The musical score for Bassoons consists of ten staves. The first staff begins with a series of eighth notes, followed by a half note, and ends with a half note marked *f* and *p*. The second staff features a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The third staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The fourth staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The fifth staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The sixth staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The seventh staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The eighth staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The ninth staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*. The tenth staff begins with a half note marked *f* and *p*, followed by a half note marked *mf*, and ends with a half note marked *f* and *p*.

The score includes the following markings and tempo changes:

- M Allto** (Molto Allto) at the beginning of the second staff.
- N Allegro.** at the beginning of the fourth staff.
- O Tempo di Marcia.** at the beginning of the sixth staff.
- P** (Piano) at the beginning of the eighth staff.
- Modto** (Moderato) at the beginning of the ninth staff.
- Allegro mosso.** at the beginning of the tenth staff.

Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo).

Articulations include *rit.* (ritardando), *a tempo*, *accel.* (accelerando), and *rall.* (rallentando).

The score also includes various musical notations such as eighth notes, half notes, and rests.

"Alpine Fantasia"

E♭ Clarinet.

Theo. Moses-Tobani, Op. 452.

United States
Mil. Band J'l.

Andante.



Moderato.



Tempo di Valse.



E♭ Clarinet.

3

Più mod.



Tempo di Valse.



Moderato.



3rd B♭ Clar.

Mosso. Tempo I.



L'istesso tempo.



a tempo

Tempo di Valse.



E♭ Clarinet.

K Allegretto.*Meno mosso.***L Andante.****M Allegretto.****N Allegro.****O Tempo di Marcia.**

“Alpine Fantasia”

Solo or 1ST B \flat Clarinet.

Theo. Moses-Tobani, Op. 452.

*United States
Mil. Band J'l.*

Andante.

141. *Mil. Band J'l.* *Andante.*

The musical score is written for a military band and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *rall* (rallentando). The score is divided into sections: Section A is marked 'A a tempo' and Section B is marked 'B Moderato.' in 3/4 time. Section C is marked 'C Andante. Con moto.' and Section D is marked 'D Andte Con moto.' in 3/4 time. The final section is marked 'Piu mod.' (Piu mosso) and 'Tempo di Valse.' in 3/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

f *mf* *cresc.* *ff* *p* *rall* *mf* *p* *mf* *B Moderato.* *mf* *p* *mf* *p* *C Andante. Con moto.* *mf* *f* *Andte Con moto.* *p* *Andte* *D Andte Con moto.* *mf* *Tempo di Valse.* *f* *Piu mod.* *p*

3

F

8958-76

Solo or 1ST B \flat Clarinet.

L Andante.

1 2 3 4

M Allegretto.

mf

N Allegro.

ff

O Tempo di Marcia.

fz *p*

Moderato.

pp

Allegro mosso.

1 2 3 4 5

6

accel. *ff* *rall.*

"Alpine Fantasia"

2ND B \flat Clarinet.

United States
Mil. Band J \acute{r} .

Andante.

Theo. Moses-Tobani, Op. 452.

141. *Più mosso.*

f *mf* *cresc.*

f *ff*

p *rall.* *A a tempo* *p*

mf

p

mf

B Moderato.

mf

p *mf*

C

Andte *Con moto.* *Andte* *Con moto.* *Andte*

p *mf* *f*

Con moto. *D Andte*

p *mf*

Tempo di Valse.

f

2ND B♭ Clarinet.

3

Più mod.
p
E Tempo di Valse.
mf
f
F Moderato.
f
ff
Mosso.
Tempo I.
1
G
fz
L'istesso tempo.
p
mf
H
p rit.
a tempo
mf
Tempo di Valse.
ff
fp
fp
p
I
f
p
f
1
2
ff

2ND B \flat Clarinet.

K Allegretto. 1 2 3 4 5 6 7 8 9 10 11 12 *Meno mosso.*

L Andante. *p*

M Allegretto. *f* *p* *f* *p* *mf*

a tempo
rit.

N Allegro. *ff*

O Tempo di Marcia. *fz* *p*

P Moderato. *pp*

Q *mf* *f* *ff* *mf* *ff*

Allegro mosso. 1 2 3 4 5 6
accel. *ff* *rall.*

"Alpine Fantasia"

3RD & 4TH B \flat Clarinets.

United States
Mil. Band J'l.

Theo. Moses-Tobani, Op. 452.

Andante.

141. *Più mosso.*

f *mf* *cresc.* *f*

ff *p* *rall.*

A a tempo

mf

B Moderato.

mf *p*

C

mf *p* *mf* *f*

Andte *Con moto.* *Andte* *Con moto.* *Andte* *Con moto.*

p *1* *1* *p*

D Andte

mf *3* *3* *3*

Tempo di Valse.

f *mf*

3RD & 4TH B \flat Clarinets.

3

Più mod.

p *E* *Tempo di Valse.* *f* *mf*

F *Moderato.* *f*

ff *fz* *p*

Mosso. *Tempo I.* *1* *G* *L'istesso tempo* *fz* *p*

mf

2 *f* *mf*

H *a tempo* *rit.* *p* *mf*

Tempo di Valse. *ff* *fp* *p*

I *f*

p

1 *2* *3* *4* *5* *1* *2* *ff*

3RD & 4TH B \flat Clarinets.

K Allegretto 1 2 3 4 5 6 7 8 9 10 11 12 *Meno mosso.*

L Andante. 1 2 3 4

M Allegretto.

a tempo

N Allegro.

O Tempo di Marcia.

P Moderato.

Q Allegro mosso.

accel. *rall.*

The musical score is written for 3rd and 4th B-flat Clarinets. It consists of ten staves of music. The first staff, labeled 'K Allegretto', is in 2/4 time and contains measures 1 through 12, ending with a 'Meno mosso' tempo change. The second staff, labeled 'L Andante', is in 2/4 time and contains measures 1 through 4. The third staff, labeled 'M Allegretto', is in 2/4 time. The fourth staff, labeled 'a tempo', is in 2/4 time. The fifth staff, labeled 'N Allegro', is in 3/4 time. The sixth staff, labeled 'O Tempo di Marcia', is in 2/4 time. The seventh staff, labeled 'P Moderato', is in 3/4 time. The eighth staff, labeled 'Q Allegro mosso', is in 2/4 time and contains measures 1 through 6. The ninth staff, labeled 'accel.', is in 2/4 time. The tenth staff, labeled 'rall.', is in 2/4 time. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, and *fz*, as well as articulation marks like accents and slurs.

"Alpine Fantasia"

1

Alto Clarinet.

United States
Mil. Band Jh.

Andante. Più mosso.

Theo. Moses-Tobani, Op. 452.

141. 
mf cresc. f ff
p rall. p
mf
p
mf
B Moderato.
mf
C
mf f
Andte Con moto. p
Andte Con moto. p
Andte Con moto. p
D Andte
mf
Tempo di Valse.
f
Più mod.
p mf

Alto Clarinet.

E Tempo di Valse.

F Moderato.

G Mosso. Tempo I.

H a tempo

I Tempo di Valse.

K Allegretto.

L Andante.

ff *f* *ff* *p* *p* *mf* *f* *mf* *ff* *fp* *fp* *p* *mf* *p* *3*

L'istesso tempo. *rit.* *Meno mosso.*

Detailed description of the musical score: The score is written for Alto Clarinet in G major (one sharp). It consists of ten staves of music. Staff E is in 3/4 time, marked 'Tempo di Valse', starting with a forte (f) dynamic. Staff F is in 3/4 time, marked 'Moderato', starting with a forte (f) dynamic. Staff G is in 3/4 time, marked 'Mosso. Tempo I.', starting with a piano (p) dynamic. Staff H is in 3/4 time, marked 'a tempo', starting with a mezzo-forte (mf) dynamic. Staff I is in 3/4 time, marked 'Tempo di Valse', starting with a fortissimo (ff) dynamic. Staff K is in 3/4 time, marked 'Allegretto', starting with a fortissimo (ff) dynamic. Staff L is in 3/4 time, marked 'Andante', starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from piano (p) to fortissimo (ff). The tempo markings are: Tempo di Valse, Moderato, Mosso, a tempo, Allegretto, and Andante. The score is numbered 1 through 12 at the beginning of each staff.

Alto Clarinet.

3



M Allegretto.



N Allegro.



O Tempo di Marcia.



P Moderato. 8 **Q**



Allegro mosso.



"Alpine Fantasia"

Bass Clarinet.

United States
Mil. Band J'l.

Theo. Moses-Tobani, Op. 452.

141. *Andante.* *Più mosso.* *mf* *cresc.* *f* *ff*

rall. *A a tempo* *mf* *4*

B Moderato. *mf* *2* *2* *2* *2* *mf*

C *Andte* *Con moto.* *Andte* *Con moto.* *f* *2* *2* *2* *1*

Andte *Con moto.* *D Andte* *Tempo di Valse.* *f* *2* *2* *5*

Più mod. *p* *1*

E Tempo di Valse. *f* *1* *1* *3/4*

F Moderato. *f* *3/4*

Mosso. *ff* *fz* *2* *2* *2* *2*

Bass Clarinet.

Tempo I. **G** *L'istesso tempo.*

f *mf* *f*

H *a tempo* *rit.* *ff*

Tempo di Valse.

fp *fp* *p* *f*

I

K *All'to* *Meno mosso.* **L** *Andante.*

ff *p* *p* *f*

M *Allegretto.* *a tempo* *rit.*

p *f*

N *Allegro.*

ff *fz*

O *Tempo di Marcia.*

p

mf

P *Moderato.* **Q**

f *ff* *mf* *ff* *accel.*

Allegro mosso.

ff *rall.*

"Alpine Fantasia"

Soprano Saxophone.

United States
Mil. Band J'l.

Andante.

Theo. Moses-Tobani, Op. 452.

141. *ff* *mf* *cresc.* *Più mosso.* *A a tempo* *rall. p* *mf* *B Moderato.* *mf* *p* *C* *Andte* *Con moto.* *Andte* *Con moto.* *Andte* *D Andte* *Con moto.* *Andte* *Con moto.* *D Andte* *mf* *Tempo di Valse.* *f* *Più mod.* *E Tempo di Valse.* *f* *F Moderato.* *f* *ff* *fs* *Mosso. Tempo I. G* *L'istesso tempo.* *p* *fs*

Alto Saxophone
or Solo E♭ Alto.

"Alpine Fantasia"

1

United States
Mil. Band J'l. Andante.

Theo. Moses-Tobani, Op. 452.

141. *Piu mosso*

mf *cresc.* *f*

rall. *p* *mf* *a tempo*

p *mf* *B Moderato.*

mf *p* *mf* *p*

mf *f* *C*

Andte *Con moto.* *Andte* *Con moto.* *Andte* *Con moto.* *Andte* *D*

mf *f* *Tempo di Valse.*

f *Più mod.*

p *E Tempo di Valse.*

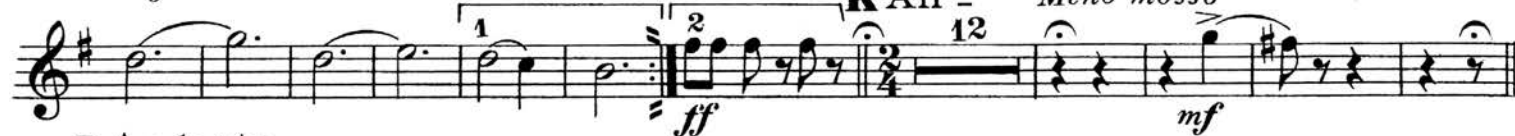
f *F Moderato.*

f *ff* *Mosso.* *Tempo I.*

fz *p* *fz* *G*

Alto Saxophone.

L'istesso tempo.



"Alpine Fantasia"

Tenor Saxophone.

United States
Mil. Band Fl.

Theo. Moses-Tobani, Op. 452.

141. *Andte* 6 *Più mosso.* *mf* *cresc.* 1 2 *rall.* *p*

A a tempo 8 *mf* 4 *mf*

B Moderato. 2 *mf* 2 *p* 2 *p*

C 1 *mf* *f* *Andante.* 2

Con moto. *Andte* 1 *Con moto.* *Andte* *Con moto.* 2 2

D Andte 1 *mf* 2 *Tempo di Valse.* *f*

Più mod. 1 *p*

E Tempo di Valse. 1 *f*

F Moderato. *f*

Mosso. 1 2

ff *fz* *p*

Tenor Saxophone.

Tempo I. **G** *L'istesso tempo.*

fz *mf* *a tempo* *f*

H *mf* *f* *rit.* *mf*

Tempo di Valse

ff *fp* *fp* *p*

I *f* *p*

K *Allto* *Meno mosso.* *ff* *mf*

L *Andante.* *p*

M *Allegretto.* *f* *p* *f*

N *Allegro.* *ff*

O *Tempo di Marcia.* *fz* *p*

P *f* *ff* *mf* *Moderato. 8* **Q** *13*

Allegro mosso. *p accel.* *ff* *rall.*

"Alpine Fantasia"

Baritone Saxophone.

United States

Mil. Band J'l. Andante. *Piu mosso.*

Theo. Moses-Tobani, Op. 452.

141. 

A *a tempo* **7** *rall.* *p* *mf* *f*

B *Moderato.* *mf* *mf* *mf* *f*

C *Andte* *Con moto.* *Andte* *Con moto.* *p*

D *Andte* *Con moto.* *Andte* *Tempo di Valse.* *mf* *f*

E *Tempo di Valse.* *p* *f*

F *Moderato.* *f*

G *Mosso.* *Tempo I.* *L'istesso tempo.* *ff* *fz* *p*

Baritone Saxophone.

a tempo

mf *f* *f* *rit.* *mf*

H

Tempo di Valse.

ff *fp* *fp* *p*

I

f

K Allegretto.

Meno mosso. *f* *ff*

L Andante.

mf *p* *f* *p* *f*

M Allegretto.

10

rit. *a tempo*

N Allegro.

ff

O Tempo di Marcia.

fz *p*

P

f *ff* *mf* *ff*

Q

14 *1* *accel.*

Moderato.

8

Allegro mosso.

p *ff*

rall.