

Solo & 1st B \flat Cornet. Alone At Last.

(Conductor.)

Selection.

FRANZ LEHAR & 1

GAETANO MEROLA.

arr. by James C. Mc Cabe.

SYNOPSIS: - Introduction - Oh! my Darling Tillie - Thy Heart my Prize - Waltz Entrancing
Picnic in the Sky - Pretty Edelweiss - Nature Divine - We don't know why we Love
Not now, but by the Moon - Finale, Nature Divine.

The musical score is written for Solo & 1st B \flat Cornet. It consists of ten staves of music. The first staff is marked *Allegro, ca.* and includes dynamics *f* and *mf*. The second staff is marked *ff* and includes the instruction *Horns & Clar's.* The third staff is marked *Tempo di Gavotte. ("Oh! My Darling Tillie.")* and includes dynamics *fz*, *fz*, and *p*. The fourth staff is marked *pp*. The fifth staff is marked *Modto* and includes dynamics *f* and *f 1st Cor. & Cl.* The sixth staff is marked *Clar. & Horn. Solo. Sostenuto. ("Thy Heart My Prize:")* and includes dynamics *rit.* and *Pa tempo.* The seventh staff is marked *animato e cresc.* and includes dynamics *rit.* The eighth staff is marked *Allto mosso.* and includes dynamics *f*, *ff*, and *Ob. or Cl.* The ninth staff is marked *Tempo di Valse. ("Waltz Entrancing.")* and includes dynamics *rit.*, *p*, *fz*, and *pp*. The tenth staff includes dynamics *p*, *rit.*, and *Bar.*

Solo & 1st Bb Cornets.

Fl.
pp a tempo.

Tempo di Marcia.
p rit.
 ("Picnic In The Sky.")

a tempo.
f

Vivace Scherzando.
Fl. 8va
f B.D.
f
ff
fz
p 3rd Cl.

Solo Cl. Poco meno.
Valse modto ("Pretty Edelweiss.")
Solo espress.

p
1st Cor. & Clar's.
mf SOLO.

a tempo.
f rit.
pp
Cl. Solo.

P rit. molto.
a tempo.

f muted Cor.
mf rit.

a tempo.
Allo
mp Fl.
& Cl.
without mute.
rit.
mf
fz

Cl. & Horn.
Euph.
SOLI.
cresc.
Clar
p muted Cor.
Horn.
rit.

Solo & 1st B \flat Cornets.

Valse lento. ("Nature Divine.")
without mute. espress.

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *Animato.*

Musical staff with notes and dynamics: *a tempo.*, *cresc. Mod^{to}*, *SOLO.*

Musical staff with notes and dynamics: *mf*, *Clar.'s.*, *p*, *mf 2nd Cor.*, *Trbs. 3*

Molto mod^{to} (We Don't Know Why We Love.)
Cl. (without mute.)

Musical staff with notes and dynamics: *muted Cor.*, *p*

Musical staff with notes and dynamics: *Cl.*, *mf*, *p*

Musical staff with notes and dynamics: *Cl.*, *mf*, *p*, *f*, *SOLI.*

Valse. ("Not Now, But By The Moon?")

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*, *ff*

Musical staff with notes and dynamics: *f*, *ff*

Musical staff with notes and dynamics: *Mod^{to}*, *Euph. mf*

Valse mod^{to} ("Nature Divine.")

Musical staff with notes and dynamics: *cresc. f*, *ff rit.*, *ff*, *Meno mosso.*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics: *fz*

Alone At Last.

Selection.

D \flat Flute & Piccolo.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. McCabe.

The musical score is written for D \flat Flute and Piccolo. It consists of ten staves of music, each with a different tempo and dynamic marking. The first staff is marked *Allegro.* with dynamics *f* and *ff*. The second staff is marked *Tempo di Gavotto.* with dynamics *ff fl.*, *fz*, *fz*, and *p*. The third staff is marked *Modto* with dynamics *f* and *f animato e cresc.*. The fourth staff is marked *Allto mosso.* with dynamics *f*, *ff*, *mf*, and *rit.*. The fifth staff is marked *Tempo di Valse.* with dynamics *p*, *fz*, and *pp*. The sixth staff is marked *& Pico.* with dynamics *mf* and *rit.*. The seventh staff is marked *Tempo di Marcia.* with dynamics *f* and *mf rit.*. The eighth staff is marked *Pl Solo.* with dynamics *f* and *a tempo.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Flute & Piccolo.

Measures 1-15. Dynamics: *f*, *ff*. Markings: *& Picc.*, *tr*, *fz*.

Vivace Scherzando.

Fl. Solo.

Measures 16-25. Dynamics: *p*, *fz*. Markings: *tr*, *gva*.

Measures 26-30. Dynamics: *frit.*, *pp*. Markings: *SOLO.*, 5, 6.

Measures 31-35. Dynamics: *frit.*, *rit. molto.*, *a tempo.*, *rit.*, *a tempo.*, *frit.*. Markings: *gva.*, 4, 3, 5, 4, 4.

Measures 36-40. Dynamics: *mf*, *fz*, *p*. Markings: *Fl. & Picc.*, 3, *gva.*

Measures 41-45. Dynamics: *cresc.*, *f*, *rit.*. Markings: 3, *gva.*, 2.

Valse lento. Fl. & Pica.

Measures 46-50. Dynamics: *p*, *mp*. Markings: *Oboe.*, 4, 1.

B \flat Flute & Piccolo.

Animato.

cresc.

a tempo.

Modto

Molto modto

FL.

Valse.

& Picc.

Valse modto

Fl. 8va.

Meno mosso.

fff

Alone At Last.

C Flute & Piccolo.

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

Tempo di Gavotte.

Modto

Tempo di Valse.

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Tempo di Marcia. C Flute & Piccolo.

Fl. Solo.

p rit. *a tempo.* *f* *ff* *tr* *6*

This section consists of ten staves of music. It begins with a *p rit.* marking and a *3* (triple) marking. The tempo then returns to *a tempo.* The dynamics range from *p* to *ff*. There are several *tr* (trills) and *6* (sixteenth notes) markings. The music features a mix of eighth and sixteenth notes, often beamed together.

Vivace Scherzando.

Fl. Solo.

tr *8va...* *f* *p* *Poco meno.* *Valse molto* *16* *2.* *fril.* *SOLO.* *pp* *a tempo.* *4* *3* *a tempo.* *5* *4* *a tempo.* *4* *8va...* *rit. molto.* *All^o* *mf* *f* *mp* *Fl. & Picc.* *3* *3* *3* *3* *8va...* *3* *2* *Oboe.* *rit.*

This section consists of ten staves of music. It begins with a *tr* (trill) and *8va...* (octave) marking. The dynamics range from *f* to *pp*. The tempo is *Vivace Scherzando*. There are several *tr* (trills) and *8va...* (octave) markings. The music features a mix of eighth and sixteenth notes, often beamed together. The section ends with a *rit.* (ritardando) marking and a *2* (second ending) marking.

C Flute & Piccolo.

Valse lento. *8va. Fl.*

p

Animato.

cresc.

a tempo.

Modto

Molto modto

Fl.

p

mf

Valse.

f

p

& Pico.

ff

Modto

mf

cresc.

f

& Pico.

ff

Fl. 8va.

fff

meno mosso.

fz

Alone At Last.

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cube.

Oboe.

The musical score is written for Oboe and consists of ten staves of music. It begins with the tempo marking **Allegro.** and includes dynamic markings *f*, *mf*, and *ff*. The first section concludes with a *rit.* marking. The second section is marked **Tempo di Gavotte.** and includes dynamics *fz*, *f*, and *f*, along with the instruction **Modto**. The third section is marked **Allto mosso.** and includes dynamics *ff*, *p*, and *rit.*, with the instruction **p SOLO.**. The fourth section is marked **Tempo di Valse.** and includes dynamics *p*, *fz*, and *pp*. The fifth section is marked **Tempo di Marcia.** and includes dynamics *f*, *pp*, and *rit.*. The final section includes dynamics *p*, *f*, *ff*, *fz*, and *fz*. The score is in a key signature of three flats and features various time signatures including 3/4, 2/4, 3/8, and 4/4.

Alone At Last.

Selection.

Bassoon.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

Musical notation for the first section of the piece, marked Allegro. It consists of two staves of music in bass clef, 2/4 time signature, with a key signature of three flats. The first staff begins with a forte (f) dynamic and includes accents and slurs. The second staff continues the melody with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic.

Tempo di Gavotte.

Musical notation for the second section, marked Tempo di Gavotte. It consists of two staves of music in bass clef, 3/4 time signature, with a key signature of three flats. The first staff features a fortissimo (ff) dynamic. The second staff includes piano (p) dynamics and ends with a pianissimo (pp) dynamic.

Modto

Musical notation for the third section, marked Modto. It consists of two staves of music in bass clef, 3/4 time signature, with a key signature of three flats. The first staff begins with a forte (f) dynamic. The second staff includes a ritardando (rit.) marking and a piano (p) dynamic.

a tempo. sostenuto.

animato e cresc.

Musical notation for the fourth section, marked animato e cresc. It consists of two staves of music in bass clef, 3/4 time signature, with a key signature of three flats. The first staff includes a ritardando (rit.) marking.

Allto mosso.

Musical notation for the fifth section, marked Allto mosso. It consists of two staves of music in bass clef, 3/4 time signature, with a key signature of three flats. The first staff includes a forte (f) dynamic and a fortissimo (ff) dynamic. The second staff is marked SOLO. and features triplets (3) and a piano (p) dynamic.

Tempo di Valse.

Musical notation for the sixth section, marked Tempo di Valse. It consists of two staves of music in bass clef, 3/4 time signature, with a key signature of three flats. The first staff includes a ritardando (rit.) marking and a fortissimo (ff) dynamic. The second staff includes piano (pp) and piano (p) dynamics and ends with a ritardando (rit.) marking.

Bassoon.

pp a tempo. *f*

Tempo di Marcia. *rit. p* *a tempo.*

4

f

fz *fz*

Vivace Scherzando. *f SOLO.* *p* *Poco meno.* *Valse modto* *8*

f rit.

4 4 3 1
a tempo. *rit. molto.* *a tempo. P*

p rit.

f rit. *mf* *fz* *All.* *mp cresc.*

mf cresc. *rit.* *p* *Valse modto* *8*

Animato. *5*

Bassoon.

a tempo. *Modto*

Molto modto *p* *mf*

mf *p*

f *p*

1 *Valse.* *mf*

f *ff*

Modto *mf*

Valse modto *cresc. f* *ff* *rel.* *fff*

Meno mosso: *fff*

fz

Alone At Last.

E♭ Clarinet

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. McCabe.

Allegro.

f *mf*

ff

Tempo di Gavotte.

fz fz p

pp

Modto

f

a tempo. 3

rit.

animato e cresc.

rit. Allto mosso.

Tempo di Valse.

ff

p

pp

pp *a tempo.*

E♭ Clarinet.

Tempo di Marcia.

Fl. Solo.

rit. a tempo.

Fl.

f

fz

This section consists of ten staves of music. It begins with a *rit.* (ritardando) and then returns to *a tempo.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and triplets (*3*) throughout. The dynamic markings range from *f* (forte) to *fz* (forzando).

Vivace Scherzando.

Fl. Solo.

f *p* *fz*

This section consists of two staves of music. It starts with a *f* (forte) dynamic, moves to *p* (piano), and then back to *fz* (forzando). The music is characterized by eighth and sixteenth notes, with some trills (*tr*) and a *8va* (octave) marking.

Poco meno.

Valse modto

16

f rit.

This section consists of two staves of music. It begins with a *f rit.* (forzando ritardando) marking. The music features eighth and sixteenth notes, with some trills (*tr*) and a *8va* (octave) marking.

Fl.

a tempo.

pp

This section consists of two staves of music. It starts with a *pp* (pianissimo) dynamic and then returns to *a tempo.* The music features eighth and sixteenth notes, with some trills (*tr*) and a *8va* (octave) marking.

3 a tempo. 5

4 a tempo. 4

molto rit. *rit.* *f* *mf* *fz*

This section consists of two staves of music. It begins with a *molto rit.* (molto ritardando) marking, followed by *rit.* (ritardando), and then returns to *a tempo.* The music features eighth and sixteenth notes, with some trills (*tr*) and a *8va* (octave) marking. The dynamic markings range from *f* (forte) to *fz* (forzando).

Allo

mp

cresc.

This section consists of two staves of music. It starts with an *Allo* marking and a *mp* (mezzo-piano) dynamic. The music features eighth and sixteenth notes, with some trills (*tr*) and a *8va* (octave) marking. The dynamic markings range from *mp* to *fz* (forzando).

mp

2nd Clar. Solo.

f rit. *p*

This section consists of two staves of music. It begins with a *f rit.* (forte ritardando) marking, followed by a *p* (piano) dynamic. The music features eighth and sixteenth notes, with some trills (*tr*) and a *8va* (octave) marking.

E♭ Clarinet.

Valse lento.
p

Animato.
cresc.

a tempo.
1
2
Modto 2nd cl.

Molto modto
p
mf

Valse.
f
p
mf

Modto
mf
cresc.
f
ff rit.
Valse modto
fff
Meno mosso.
fff
fz

E♭ Clarinet.

Tempo di Marcia.
Fl. Solo.

rit. *a tempo.*

f *fz*

This section consists of ten staves of music. It begins with a *rit.* (ritardando) marking and transitions to *a tempo.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *fz* (forzando). There are several trills and slurs throughout the piece.

Vivace Scherzando.

Fl. Solo.

f *p* *fz*

Poco meno. *Valse molto*
16

f rit. *a tempo.*

3 *a tempo.* *5* *4* *a tempo.* *4* *8va.*

molto rit. *rit.* *f* *mf* *fz*

Allo *mp* *cresc.*

3 *3* *3* *8va.* *3* *1* *2nd Clar. Solo.*

This section consists of ten staves of music. It begins with a *f* (forte) dynamic and includes a *p* (piano) dynamic. The tempo is marked *Vivace Scherzando*. A section of 16 measures is marked *Poco meno.* and *Valse molto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *fz* (forzando). There are several trills and slurs throughout the piece. The section concludes with a *2nd Clar. Solo.* marking.

Alone At Last.

Selection.

Solo & 1st B \flat Clarinets.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

f *mf* *ff*

Tempo di Gavotte.

fz *fz* *p* *pp* *f* *rit.* *a tempo.* *p* *animato e cresc.* *rit.*

Solo Cl. 8va...
Solo Cl. 8va...
Solo Cl. col. 8va...

Allto mosso.

f *ff* *p* *mf* *rit.*

Ob. Solo.

Solo & 1st B \flat Clarinet.

Tempo di Valse.

Musical score for the first section, "Tempo di Valse". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse". Dynamics include *p*, *fz*, and *p*. The second staff continues the melody with dynamics *pp*. The third staff includes a *rit.* marking. The fourth staff is labeled "Eb Clar." and features a 7-measure rest. The fifth staff concludes the section with a *f* dynamic.

Tempo di Marcia.

Musical score for the second section, "Tempo di Marcia". It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 2/4 time signature. The tempo is marked "Tempo di Marcia". Dynamics include *p*, *rit.*, *a tempo.*, and *f*. The second staff continues the melody with a *f* dynamic. The third staff features a triplet of eighth notes. The fourth staff includes a *ff* dynamic. The fifth staff concludes the section with a *fz* dynamic.

Vivace
Ob. Solo.

Scherzando.

Musical score for the third section, "Scherzando". It consists of one staff of music. The tempo is marked "Scherzando". Dynamics include *p*, *SOLO.*, *fz*, and *Poco meno.*.

Valse mod^{to}

Musical score for the fourth section, "Valse mod^{to}". It consists of one staff of music. The tempo is marked "Valse mod^{to}". The dynamics include *p*.

Solo & 1st Bb Clarinet.

The musical score is written for a Solo and 1st Bb Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music features a melodic line with various articulations and dynamics, including *frit.* and *a tempo.* The second staff continues the melodic line, marked *pp* and *a tempo.* The third staff introduces a triplet of eighth notes, marked *molto rit.* and *f*. The fourth staff continues with a melodic line, marked *mf rit.* and *a tempo.* The fifth staff features a melodic line with a *7* (seventh) fingering, marked *f rit.* and *mf*, followed by a section marked *All^o* and *mp*. The sixth staff continues with a melodic line, marked *f* and *rit.*, and includes a *SOLO.* section marked *p*. The seventh staff begins a section titled *Valse lento.* in 3/4 time, marked *p*. The eighth staff continues the waltz, marked *Animato.* and *cresc.* The ninth staff features a melodic line with a *2* (second) fingering, marked *Fl.* and *Modto*. The tenth staff concludes the piece, marked *Solo Cl.* and *mf*.

Solo & 1st B \flat Clarinets

Molto mod^{to}

p *mf*

p

f *p* *mf*

f

ff

ff

Modto *mf*

Valse modto *ff rit.* *fff*

Meno mosso. *fff* *fz*

E \flat Cl.

Valse.

cresc.

f

fz

Alone At Last.

2nd & 3rd B \flat Clarinets

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

The musical score is written for two staves (2nd and 3rd B \flat Clarinets) and consists of the following sections:

- Allegro:** Starts with a treble clef, key signature of two flats, and 2/4 time signature. Dynamics include *f* and *mf*. Includes a triplet of eighth notes.
- Tempo di Gavotte:** Changes to 3/4 time signature. Dynamics include *f*, *f*, *p*, *pp*, and *f*. Includes trills and triplets.
- Modto:** Changes to 3/4 time signature. Dynamics include *f*. Includes a triplet of eighth notes.
- Allto mosso:** Changes to 3/4 time signature. Dynamics include *ff* and *p*. Includes a first ending bracket.
- Tempo di Valse:** Changes to 3/4 time signature. Dynamics include *p*, *f*, and *p*. Includes a triplet of eighth notes.

Additional markings include *rit.*, *a tempo.*, *animato e cresc.*, and *cresc.*

2nd & 3rd B \flat Clarinets

a tempo.
pp
Tempo di Marcia. & 3rd
rit. p *a tempo.* *f*

ff
f_s

Vivace Scherzando. *Poco meno.*
f *p*

Valse mod^{to} & 3rd
p *f rit.*

a tempo. *pp* *a tempo.* *f*

molto rit. *a tempo.* *mf* *p rit.*

All^o *mp* & 3rd *f rit.* *mf* *f_s*

SOLO *cresc.*
f rit.

2nd & 3rd B♭ Clarinets

Valse lento.

Animato.

a tempo.

Modto

2nd Solo.

Molto modto
& 3rd

Valse.

Modto

Valse modto

meno mosso.

fff

fz

Alone At Last.

Selection.

B♭ Bases.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. McCabe.

CLARINET

Allegro.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *f* to *ff*. The second staff continues the melody. The third staff is marked 'Tempo di Gavotte.' and includes dynamics *fz*, *fz*, and *p*. The fourth staff has a 'div.' marking and a *pp* dynamic. The fifth staff is marked 'Modto' and starts with a *f* dynamic. The sixth staff is marked 'Sostenuto.' and includes 'rit.' markings and a 'p a tempo.' instruction. The seventh staff is marked 'animato e cresc.' and starts with a *f* dynamic. The eighth staff is marked 'Allto mosso.' and includes a 'p cresc.' marking. The ninth staff is marked 'Tempo di Valse.' and includes a 'rit.' marking and a *p* dynamic. The tenth staff starts with a *fz* dynamic. The eleventh and twelfth staves conclude the piece with a *pp* dynamic and a 'rit.' marking, ending with a first ending bracket.

Bb Basses.

a tempo.
pp

f 1 Tempo di Valse.

rit. p

a tempo.

Vivace Scherzando. *fz* *Dr.*

Poco meno. 7 Valse modto

fz *p* *p*

mf

f rit. *pp*

a tempo. *p molto rit.* *a tempo.*

mf *p rit.*

a tempo. *f rit.* *mf* *fz*

All^o 4 Valse lento.

f rit. *p* *p* *p* *p*

B♭ Basses.

Musical staff 1: Treble clef, B-flat major key signature. The staff contains a series of eighth notes, some beamed together, with a fermata over the final note.

Musical staff 2: Treble clef, B-flat major key signature. Starts with the tempo marking *Animato.* and a '3' above the staff. The music consists of eighth notes. It ends with the tempo marking *a tempo.* and a dynamic marking *mf*.

Musical staff 3: Treble clef, B-flat major key signature. Starts with a dynamic marking *p*. The tempo marking *Modto* is placed above the staff. It ends with the tempo marking *Molto modto* and a dynamic marking *p*.

Musical staff 4: Treble clef, B-flat major key signature. The staff contains eighth notes with a dynamic marking *mf* at the end.

Musical staff 5: Treble clef, B-flat major key signature. Starts with a dynamic marking *p*. The staff contains eighth notes and a fermata over the final note. It ends with a dynamic marking *f* and a *p*.

Musical staff 6: Treble clef, B-flat major key signature. Starts with a '1' above the staff. The tempo marking *Valse.* is placed above the staff. It ends with a dynamic marking *mf*.

Musical staff 7: Treble clef, B-flat major key signature. The staff contains eighth notes with a dynamic marking *f* at the end.

Musical staff 8: Treble clef, B-flat major key signature. The staff contains eighth notes with a dynamic marking *ff* at the end.

Musical staff 9: Treble clef, B-flat major key signature. The staff contains eighth notes.

Musical staff 10: Treble clef, B-flat major key signature. Starts with the tempo marking *Modto* and a '2' above the staff. It includes dynamic markings *mf cresc.*, *fff rit.*, and *fff*. The tempo marking *Valse modto* is placed above the staff.

Musical staff 11: Treble clef, B-flat major key signature. The staff contains eighth notes with a fermata over the final note.

Musical staff 12: Treble clef, B-flat major key signature. Starts with the tempo marking *Meno mosso.* and a dynamic marking *fff*. The staff contains eighth notes with a fermata over the final note.

Alone At Last.

Selection.

B♭ Soprano Saxophone.

FRANZ LEHAR &
GAETANO MEROLA.
arr. by James C. McCabe.

Allegro.

f *ff*

Tempo di Gavotte.

fz *p* *pp*

f

f *rit.* *f* *ff*

a tempo.

animato e cresc.

All^{to} mosso.

p *cresc.* *p* *ff*

Tempo di Valse.

p *ff* *p* *ff*

p *ff* *p* *ff*

Tempo di Marcia.

a tempo.

f *ff* *f* *ff*

B♭ Soprano Saxophone.

Vivace Scherzando.

Valse modto

Poco meno.

a tempo.

f

pp

a tempo.

P molto rit.

Allo

cresc.

a tempo.

f rit.

mf

mp

Valse.

P espress.

animato.

cresc.

Modto

Molto modto

mf

a tempo.

p

Valse

f

mf

ff

Modto

Valse modto

mf

cresc.

f

cresc. f

ff

fff

Meno mosso.

fff

fz

Alone At Last.

Selection.

E♭ Alto Saxophone.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

The musical score is written for E♭ Alto Saxophone and consists of 15 staves of music. The tempo and dynamic markings are as follows:

- Staff 1:** *Allegro.* *SOLO.* Dynamics: *f*, *mf*, *ff*.
- Staff 2:** *Tempo di Gavotte.* *Tenor Sax.* Dynamics: *fz*, *fz*, *p*, *pp*, *f*, *f*, *Modto*.
- Staff 3:** *animato e cresc.* Dynamics: *p*, *f*, *ff*.
- Staff 4:** *Allto mosso.* *rit.* *a tempo. rit.* *Tempo di Valse.* *ff*. Dynamics: *p cresc.*, *rit.*, *p*, *fz*, *1*.
- Staff 5:** *pp*, *a tempo.* *1*.
- Staff 6:** *p*, *rit.* *pp*, *Tempo di Marcia.* *1*.
- Staff 7:** *f*, *rit.* *p*.
- Staff 8:** *a tempo.*
- Staff 9:** *Vivace* *Scherzando.* *Poco meno.* *Valse modto* *fz*. Dynamics: *p*, *pp*.
- Staff 10:** *pp*.
- Staff 11:** *pp*, *Tenor Sax.* *a tempo.*

E♭ Alto Saxophone

a tempo.
p rit. molto. *p* *p rit.* *a tempo.*

f rit. *mf* *fz* *All^o* *mp* *mp* *cresc.*

cresc. *f rit.* *1* *Valse lento.* *p*

cresc. *a tempo.* *mf*

Mod^{to} *1* *Molto mod^{to}* *mf* *p* *mf* *p*

2 *f* *p* *1*

Valse. *mf* *f* *ff*

Mod^{to} *mf* *cresc. f* *ff rit.* *Valse mod^{to}* *fff*

Meno mosso. *fff* *fz*

Alone At Last.

Selection.

Bb Tenor Saxophone.

FRANZ LEHAR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

Tempo di Gavotte.

Modto

a tempo. animato e cresc. Allto mosso.

Tempo di Valse.

Tempo di Marcia. a tempo.

Vivace Scherzando.

Poco meno.

The musical score is written for Bb Tenor Saxophone and consists of 12 staves. It begins with a 3/4 time signature and a key signature of two flats. The first staff is marked 'Allegro' and includes dynamics *f*, *mf*, and *ff*. The second staff is marked 'Tempo di Gavotte' and includes dynamics *fz*, *fz*, and *p*. The third staff is marked 'Modto' and includes dynamics *pp* and *f*. The fourth staff is marked 'a tempo.' and includes dynamics *rit.*, *p*, *f*, and *ff*. The fifth staff is marked 'Tempo di Valse.' and includes dynamics *p*, *cresc.*, *rit.*, *p*, and *fz*. The sixth staff is marked 'Tempo di Marcia.' and includes dynamics *p* and *f*. The seventh staff is marked 'Vivace Scherzando.' and includes dynamics *fz* and *fz*. The eighth staff is marked 'Poco meno.' and includes dynamics *fz* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B \flat Tenor Saxophone.

Valse mod^{to}

p

frit. *pp*

a tempo. *p rit. molto.* *a tempo.* *p rit.*

frit. *mf* *All^o* *mp*

Valse lento

cresc. *f* *pespress.*

Animato. *cresc.* *mf a tempo.* *p*

Mod^{to} *Molto mod^{to}* *mf* *p* *mf*

Valse *p* *f* *p*

mf *f* *ff* *Mod^{to}* *mf*

Valse mod^{to} *f* *ff rit.*

fff *Meno mosso.*

fff

Alone At Last.

Selection.

E♭ Baritone Saxophone.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.



Tempo di Gavotte.



Modto

a tempo. animato e cresc.



Allto mosso.

Tempo di Valse.



E♭ Baritone Saxophone.

a tempo.

pp

f

Tempo di Marcia.

a tempo.

rit. p

f

Vivace Scherzando.

Poco meno.

Valse modto

p

f

f

f rit.

a tempo.

pp

a tempo. Bassoon.

p rit. molto.

p

a tempo.

f rit.

mf

f

Allo

mp

cresc.

f rit.

Valse lento.

p

E♭ Baritone Saxophone.

Animato.
cresc.

a tempo.
mf

Modto
mf

Molto modto
p

mf *p*

f *p*

Valse.
mf

f *ff*

Modto
mf

Valse modto
cresc. f *ff rit.* *fff*

Meno mosso.
fff

fz

Alone At Last.

Selection.

E♭ Cornet.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

The musical score is written for E♭ Cornet and consists of 11 numbered measures. It is divided into several distinct sections with varying tempos and dynamics:

- Measure 1:** *Allegro*, *f*. Includes a triplet of eighth notes.
- Measure 11:** *Tempo di Gavotte*, *ff*. Includes a triplet of eighth notes.
- Measure 1:** *p*. Includes a triplet of eighth notes.
- Measure 1:** *f*. Includes a triplet of eighth notes.
- Measure 1:** *Modto*, *f*. Includes a triplet of eighth notes.
- Measure 3:** *a tempo*, *rit.*, *animato e cresc.*, *p*.
- Measure 1:** *Allto mosso*, *rit.*, *f*.
- Measure 2:** *Tempo di Valse*, *mf*, *rit.*, *p*.
- Measure 8:** *pp*.
- Measure 1:** *a tempo*, *pp*, *rit.*.
- Measure 1:** *f*.
- Measure 2:** *Tempo di Marcia*, *rit.*, *a tempo*, *mf*.
- Measure 11:** *f*.
- Measure 7:** *ff*.
- Measure 11:** *ff*.

E♭ Cornet.

Vivace Scherzando.

Valse mod^{to}

8 *poco meno.* 16
a tempo. 4 *a tempo.* 3 *a tempo.* 5 *frit.* 4 *a tempo.* 4
molto rit. *rit.* *f*

All^o

Valse lente.

Animato.

a tempo.

16 8 *a tempo.* 1
mf *ff* *f* *rit.*

Mod^{to}

muted Cor.

Molto mod^{to}

without mute.

2 7
mf *mf*

Valse.

3 2
p. *f*

Mod^{to}

Valse mod^{to}

rit. *mf* *cresc.*
ff *fff*

Meno mosso.

fff *ff*

Alone At Last.

Selection.

2nd & 3rd B \flat Cornets.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro. *Alto Sax. Solo.* *& 3rd*

Alto Sax. *mf* *ff* *4* *Alto Sax.*

Tempo di Gavotte. *fx* *fx* *p* *2nd Cl.* *pp* *Mod^{to}* *f* *Ob.* *a tempo. 3*

animato e cresc. *rit.* *p* *ff* *All^{to} mosso.* *cresc.* *Tempo di Valse.* *rit.* *p*

a tempo. *rit.* *pp* *f* *Tempo di Marcia* *a tempo.* *rit.* *p* *Clars.* *p* *f*

fz

2nd & 3rd B \flat Cornets.

Vivace Scherzando.

2nd Cl. *mf* *p* *poco meno*

Valse mod^{to} 8 1st Cl. *p*

Clar. *f rit.* *a tempo.* *molto rit. a tempo.* *rit.*

a tempo. *rit.* *f* *mf* *ff* *f rit.* **All^o** 4

muted Cors. *p* Valse lento. *Animato.* 16 *without mute.* *p* *mf a tempo.*

mf 2nd Solo. *muted Cors.*

Molto mod^{to} *without mute.* 2 2nd *p* *Alto Sax.* *mf* *Alto Sax.* *p*

2 1 *f* *Alto Sax.* *p*

Valse. *f* *mf* *f* *ff*

f *ff*

Mod^{to} *cresc.* *ff rit.* *Valse mod^{to}* *fff*

fff

Meno mosso. *ff* *ff*

Alone At Last.

1st & 2nd Eb Horns
(Altos)

Selection.

FRANZ LEHAR &
GAETANO MEROLA.
arr. by James C. McCab.

Allegro.

Tempo di Gavotte, SOLO.

Modto

a tempo.
sostenuto.

animato e cresc.

Allto mosso, SOLO.

Tempo di Valse.

1st & 2nd E^b Horns (Altos)

3rd Cor. *a tempo.*
pp *pp* *f*

Tempo di Marcia.
p rit.

a tempo.

ff

Vivace Scherzando. *fz*
 3 Bassoon. *poco meno*

Valse mod^{to}
fz *mf* *p*

p

rit. *f*

pp *a tempo.* *a tempo.*

p molto rit. *mf* *a tempo.*

p rit. *All^o* *mp* *cresc.*

f *mf* *fz* *SOLO.* *3* *muted Horns.* *p*

1st & 2nd E \flat Horns (Altos)

Valse lento.

without mute.

p *cresc.* *Animato.*

Mod \grave{a}

3rd Cor. muted.

Molto mod \grave{a}

without mute.

p *mf* *f* *1*

Valse.

mf *f* *ff*

Mod \grave{a}

mf *cresc.* *f*

Valse mod \grave{a}

ff *rit.* *ff* *Meno mosso* *ff* *fz*

Alone At Last.

3rd & 4th E \flat Horns.

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

6

f *mf*

ff

Tempo di Gavotte.

fz fz *p*

4

f

Modto

Sostenuto, a tempo.

f *rit.* *p* *pp*

animato e cresc.

f *rit.* *ff* *p* *cresc.* *p*

Allto mosso.

2

Tempo di Valse.

rit. *p* *fz*

pp

p

1 a tempo.

rit. *pp*

f

3rd & 4th E \flat Horns.

Tempo di Marcia. *a tempo.*

rit. *p* *f* *f*

Vivace Scherzando. *Poco meno* Valse modto
f *p* *3rd*

f rit. *pp* *a tempo.* *a tempo.*

p rit. molto. *mf* *a tempo.*

p rit. *Allo* *f*

cresc. *rit.* *p* *Valse lento.* *without mute.* *p* *3rd*

3rd & 4th Eb Horns.

Animato.
& 4th

cresc.

a tempo.

mf

p

Modto

mf

Molto modto

p

mf

f

p

Valse.

mf

f

ff

Modto

mf

cresc.

Valse modto

f

ff

ff

Meno mosso.

fff

fz

The musical score is written for 3rd and 4th Eb Horns. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Animato.' and '& 4th'. The dynamics include 'mf' and 'cresc.'. The second staff continues with 'a tempo.' and 'Modto' markings, with dynamics 'mf' and 'p'. The third staff is marked 'Molto modto' and 'p'. The fourth and fifth staves continue the piece with dynamics 'mf', 'f', and 'p'. The sixth staff is marked 'Valse.' and 'mf'. The seventh and eighth staves feature 'f' and 'ff' dynamics. The ninth staff is marked 'Modto' and 'mf', with a 'cresc.' marking. The tenth staff is marked 'Valse modto' and 'Meno mosso.', with dynamics 'f', 'ff', and 'fff'. The final staff ends with a 'fz' dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Alone At Last.

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Tenor Trombones.

The musical score is written for Tenor Trombones and consists of ten staves of music. The key signature is B-flat major (two flats). The score is divided into several distinct sections, each with its own tempo and dynamic markings:

- Staff 1:** *Allegro*. *3rd & 4th Horns.* *mf*. *4*. *Tenor Sax.*
- Staff 2:** *Tempo di Gavotte*. *3rd & 4th Horns.* *ff*. *p*. *4*. *Tenor Sax.*
- Staff 3:** *Modto*. *3* & *2nd*. *3rd & 4th*. *f*. *rit.*
- Staff 4:** *Horns. a tempo.* *p sostenuto.* *3rd Horn.* *Animato e cresc.* *f*. *rit.*
- Staff 5:** *Allto mosso.* *2* *5* *1*. *Tempo di Valse.* *3rd & 4th Horns.* *ff sostenuto.* *rit.* *p*.
- Staff 6:** *pp*. *a tempo.* *3rd & 4th Horns.* *p*. *rit.*
- Staff 7:** *Tempo di Marcia.* *2* *4*. *3rd Con*. *p a tempo.* *Bass Tromb.*
- Staff 8:** *Vivace Scherzando.* *8*. *& 2nd*. *f*. *Poco meno.*
- Staff 9:** *Valse modto* *f*. *4* *3rd Horn.* *3rd & 4th Horn.* *f*. *p*.

Tenor Trombones.

3rd & 4th Horns.

a tempo.

f rit. *pp* *a tempo.*

p rit. molto. *p rit.* *a tempo.*

f rit. *mf* *fz* *p* *cresc.*

3rd Cor. muted. **Allo** *3rd & 4th Horns.*

f rit. *p* **Valse lento.** *3rd Horn.* **Animato.** *3rd Cor.*

p *cresc.* *3rd Horn.*

a tempo. *3rd & 4th Horns.* **Modto** *SOLI.* *3*

Molto modto *3rd & 4th Horns.* *p* *mf* *mf*

Tenor Sax. *p* *mf*

Tenor Sax. *p* *f* **Valse.** *f 3rd & 4th Horns.*

mf *ff*

Modto *mf* *cresc. f* *ff* **Valse modto** *fff*

fff **Meno mosso.**

fff *fz*

Alone At Last.

Selection.

Bass Trombone.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro. *f* *ff* **12** Bassoon.

Tempo di Gavotte. *ff* *f* **12**

Modto *f* *rit.* *a tempo.* *rit.* *p* *animato e cresc.* *f* **1 3 1**

Allto mosso. *ff* *p* *pp* **3 3** Tempo di Valse. *ff* *rit.* **5 1 4**

p *pp* **1**

rit. *a tempo.* *f* **1 8 1**

Tempo di Marcia. *rit.* *p* *a tempo.* **4** *f*

Vivace Scherzando. *Poco meno.* *ff* **7 1**

Bass Trombone.

Valse mod^{to}
 16 *f rit.* 4 4 4 *a tempo. rit. molto.*

4 4 4 *a tempo. rit. a tempo. f rit. mf f^z*

All^o 4 *f rit.* 1 1 1 Valse mod^{to} 16 8 *Animato.*

a tempo. mf 1 1 Mod^{to} SOLO. 3 *mf*

Molto mod^{to} 4 *p p mf*

1 *p pp*

Valse. 12 *f f mf*

ff

f f

Mod^{to} Valse mod^{to} *mf cresc. f ff rit. fff*

fff

Meno mosso. *fff f^z*

Alone At Last.

Bb Tenors
(Trombones)

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

The musical score is written for Bb Tenors (Trombones) and includes the following sections and markings:

- Allegro:** Starts with a *f* dynamic, followed by *mf*. Instrumentation includes 3rd & 4th Horns and Tenor Sax.
- Tempo di Gavotte:** Features *ff* and *p* dynamics. Instrumentation includes 3rd & 4th Horns and Tenor Sax.
- Modto:** Includes *f* and *rit.* markings. Instrumentation includes 3rd & 4th Horns.
- a tempo. Sostenuto:** Starts with *p* dynamics. Instrumentation includes 3rd Horn.
- Allto mosso:** Features *ff* dynamics and *rit.* markings. Instrumentation includes 3rd & 4th Horns.
- Tempo di Valse:** Includes *p* dynamics and *rit.* markings. Instrumentation includes 3rd & 4th Horns.
- Tempo di Marcia:** Features *f* dynamics and *rit.* markings. Instrumentation includes 3rd & 4th Horns and Bass Tromb.
- Vivace Scherzando:** Includes *f* dynamics and *Poco meno.* markings. Instrumentation includes 3rd & 4th Horns.
- Valse modto:** Features *p* dynamics. Instrumentation includes 3rd Horn.

Bb Tenors (Trombones)

a tempo.

frit *pp*

a tempo.

a tempo.

p *rit. molto.* *p* *rit.*

Allo

3rd & 4th Horns.

rit. *f* *mf* *fz* *mp*

Valse lento.

3rd Horn.

f *rit* *p* *p*

Animato.

3rd Cor.

cresc.

3rd & 4th Horns.

Modto

SOLI.

a tempo. *mf* *mf* *mf*

Molto modto

3rd & 4th Horns.

p *mf*

Tenor Sax.

p *f*

Valse.

3rd & 4th Horns.

p *f* *mf* *mf*

& 2nd

mf *ff*

Modto

& 2nd

Valse modto

mf *cresc.* *f* *ff* *fff*

Meno mosso.

fff

fff *fz*

Alone At Last.

Selection.

B♭ Basses.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. McCabe.

The musical score is written for B♭ Basses and consists of 12 staves. It begins with the tempo marking *Allegro.* and dynamic markings *f*, *mf*, and *ff*. The second staff transitions to *Tempo di Gavotte.* with dynamic markings *fz*, *fz*, and *p.*. The third staff includes the marking *div.* and *pp*. The fourth staff is marked *Modto* with a dynamic of *f*. The fifth staff is marked *Sostenuto.* with *rit*, *p a tempo.*, and *rit.*. The sixth staff is marked *animato e cresc.* with a dynamic of *f*. The seventh staff is marked *Allto mosso.* with a dynamic of *p*, *cresc.*, *rit.*, and *p*. The eighth staff is marked *Tempo di Valse.* with a dynamic of *p*. The final two staves conclude the piece with dynamic markings *ff*, *pp*, and *rit.*

B \flat Basses.

a tempo.
pp

f **1** *Tempo di Valse.*
rit. p

a tempo.

f

ff *Dr.*

7 *Vivace Scherzando.* *Poco meno.* *Valse mod^{to}*
ff *p* *p*

mf

f rit. *pp*

a tempo. *molto rit.* *a tempo.*

mf *p rit.*

a tempo. *f rit.* *mf* *ff*

All^o 4 *Valse lento.*
f rit. *p* *p*

B♭ Basses.

Musical staff with notes and slurs.

Animato. 3 *a tempo.*
mf

Modto *Molto modto*
p *mf* *p*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Valse.
mf

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Modto *Valse modto*
mf cresc. *fff rit.* *fff*

Musical staff with notes and slurs.

Meno mosso.
fff

Alone At Last.

Selection.

B♭ Baritone

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

Tenor Sax.

First system of musical notation for Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes markings for *mf* (mezzo-forte) and *ff* (fortissimo).

Tempo di Gavotte.

Second system of musical notation for Tenor Saxophone. It continues the piece with a dynamic marking of *pp* (pianissimo) and includes a *rit.* (ritardando) marking.

Modto

a tempo.

Third system of musical notation for Tenor Saxophone. It features a dynamic marking of *f* and includes *rit.* and *animato e cresc.* markings.

Allto mosso.

Fourth system of musical notation for Tenor Saxophone. It includes a dynamic marking of *ff* and a *cresc.* (crescendo) marking.

Bassoon or Bar Sax.

First system of musical notation for Bassoon or Baritone Saxophone. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *pp* and includes *rit.* and *p* markings.

Tempo di Valse.

Tromb.

First system of musical notation for Trombone. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music starts with a dynamic marking of *p* and includes a *rit.* marking.

B \flat Baritone

a tempo.
pp *f*

Tempo di Marcia. *a tempo.*
p > rit.

f

2nd Cor.
fz > fz B.D.

Vivace Scherzando. Poco meno.
Bassoon. **6**
fz > mf

Valse mod^{to}
p *mf*

f rit.

pp *a tempo.* *p rit. molto.* *a tempo.*

1st Horn.
p *p rit.* *a tempo.*

All^o
f rit. *mf* *fz >* *mp* *cresc.*

Valse lento. espress.
f > rit. *p* *p*

animato.
cresc.

a tempo.
mf
p
Modto
Bass Trom.
mf
Molto modto
Tenor Sax.

p

mf
p

f
p
f
Valse.
mf

Modto
mf
cresc.

f
ff
Valse modto
ff
Meno mosso.

fff
fz

Alone At Last.

Euphonium
(Baritone)

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. Mc Cabe.

Allegro.

Tenor Sax.

f *mf* *ff*

Tempo di Gavotte.

Horn.

ff *ff* *p* *pp*

Modto

a tempo.

f *rit.* *p* *animato e cresc.* *rit.*

Bassoon or Bar. Sax. Solo.

Allto mosso.

f *ff*

Tempo di Valse.

cresc.

rit. *p* *ff* *p*

Tromb.

pp

p *pp* *rit.*

Euphonium (Baritone)

a tempo.
pp *f*

Tempo di Marcia.
p rit. *a tempo.*

2nd Con. *f*
fz *B.D.*

Vivace Scherzando.
Bassoon Solo. *6 Poco meno.*

Valse modto
p *mf*

f *rit.*

pp *Horn.* *a tempo.* *p molto rit.*

p *p rit.* *a tempo.*

f *rit.* *mf* *fz* *Allo* *mp* *crasc.*

Valse lento.
espress.
f rit. *p* *p*

Euphonium (Baritone)

Animato.
cresc.

a tempo.
mf *p* *Mod^{to}* *Bass Tromb.*
mf

Molto *Tenor Sax.*
Mod^{to} *p* *mf*

p

f *p* *f* *Valse.*
mf

Mod^{to}
mf *cresc.*

Valse mod^{to}
f *ff* *fff*

Meno mosso.
fff

ffz

Alone At Last.

Selection.

Basses.
(Tuba.)

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. McCabe.

Allegro.

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *mf*, *ff*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats.

Tempo di Gavotte.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *fz*, *p*, *div.*

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats.

Mod^{to}

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *rit.*, *a tempo*, *Sostenuto*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *animato e cresc.*, *rit.*

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *ff*.

All^{to} mosso.

Tempo di Valse.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *cresc.*, *rit.*

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *fz*.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*.

Musical staff 12: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *rit.*

Bassoon.

Animato. 3 *a tempo.*

Modto *Molto modto*

p *mf* *p*

mf

p *f* *p*

1 *Valse.*

mf *f*

ff

Modto *Valse modto*

mf cresc. f *ff rit.* *fff*

Meno mosso.

fff

Detailed description: This is a page of musical notation for the Basses (Bassoon). It contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'Animato.' and features a triplet of eighth notes. The second staff continues with 'a tempo.' and includes a dynamic marking of 'mf'. The third staff is marked 'Modto' and 'Molto modto', with dynamics 'p' and 'mf'. The fourth staff has a dynamic marking of 'mf'. The fifth staff is marked 'p' and 'f'. The sixth staff is marked '1' and 'Valse.', with a dynamic marking of 'mf'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'ff'. The ninth staff is marked 'Modto' and 'Valse modto', with dynamics 'mf cresc. f', 'ff rit.', and 'fff'. The tenth staff is marked 'Meno mosso.' and has a dynamic marking of 'fff'. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Alone At Last.

Drums &
Tympani in E♭ & B♭.

Selection.

FRANZ LEHÁR &
GAETANO MEROLA.
arr. by James C. McCabe.

Allegro
Tym. or S. Dr.
f B.D. & Cym.
4
Tymp.
ff

Tempo di Gavotte.
S. Dr.
Bells.
B.D. & Cym.
p
Change to B♭ & F# (low.)

Modto
2
3
S. Dr.
f tog.
rit. animato e cresc. f ff

Allto
2 5 1
Tempo di Valse.
rit. p ff

4 Tria.
S. Dr.
pp
3 1 a tempo. Tria.

Tempo di Marcia.
S. Dr.
f on shell.
rit. pa tempo.
3 3 3 B.D. 3

On head.
Cym. S. Dr.
ff ff B.D.
Vivace Scherzando
Poco meno.

Drums & Tympani

Valse mod^{to}

16 *Tymp or S.Dr.* 4 *a tempo.* 4 // 3 *a tempo.* 5

Tymp. in Ab & Eb. *f rit.* *rit. molto.*

4 *a tempo.* *Tymp. or S.Dr.* *All^o* *Tymp or*

f tog. *mf* *fz* *rit*

B.D. 1 *Valse lento.* 16 *Animato.* 8 5 *Mod^{to}* *Molto mod^{to}* *Bells.*

a tempo. *p*

2 1 1 3

S. Dr. 1 2 *Valse.* *Bells.*

f tog. *f* *mf*

S. Dr. 2 *ff*

tog.

Mod^{to} *Tym. or B.Dr.* 2 *Tymp in Ab & Eb.* *mf* *f* *ff* *rit.*

Valse mod^{to}

Tymp. Ab & Eb

fff

fff

Meno mosso.

ff *B.D.*

fz *fz*

tog.