

All Over Nothing At All

Solo B \flat Cornet

FOX TROT SONG

JAMES RULE

Scored by Geo. J. Trinkaus

E \flat

1111 *f*

Vamp *mf*

Voice or Solo *p*

Refrain *p-f*

1 2 3

The musical score is written for a Solo B \flat Cornet in E \flat major, 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains the main melody starting at measure 1111 with a forte (*f*) dynamic. The second staff features a 'Vamp' section with a mezzo-forte (*mf*) dynamic, followed by a 'Voice or Solo' section with a piano (*p*) dynamic. The third staff is the start of the 'Refrain' section, marked with a piano-forte (*p-f*) dynamic. The score continues with several staves of rhythmic patterns, including a section with first, second, and third endings. The piece concludes with a final cadence.

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All Over Nothing At All

Oboe

FOX TROT SONG

JAMES RULE

$E\flat$

1111 *f*

mf 4

Voice 1 2

1 Refrain *p-f*

1 2 3

The musical score is written for Oboe in E-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The first staff is marked with a forte (*f*) dynamic and the number 1111. The second staff features a mezzo-forte (*mf*) dynamic and a 4-measure rest. A 'Voice' part is indicated with first and second endings. The third staff continues the melody. The fourth staff is marked '1 Refrain' and begins with a piano-forte (*p-f*) dynamic. The score concludes with first and second endings, with the second ending featuring a triplet of eighth notes.

Carl Fischer-Witmark, New York

All Over Nothing At All

Bassoon

FOX TROT SONG

JAMES RULE

E \flat

1111

Vamp *f*

mf

Voice *p*

Refrain *p-f*

Carl Fischer-Witmark, New York

E♭ Clarinet

All Over Nothing At All

FOX TROT SONG

JAMES RULE

E♭

1111

f

Vamp

mf

Voice

1 4

p

2 3

Refrain

2d time

p-f

1 2 3

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains the main melody, marked with a forte (*f*) dynamic. The second staff features a 'Vamp' section with a mezzo-forte (*mf*) dynamic, followed by a 'Voice' section with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A 'Refrain' section is marked with a piano-forte (*p-f*) dynamic and includes a '2d time' instruction. The piece concludes with a double bar line and repeat signs.

All Over Nothing At All

Solo & 1st Bb Clarinets

FOX TROT SONG

JAMES RULE

Scored by Geo. J. Trinkaus

1111 Voice *f*

p

E \flat

Vamp

1st Cor

mf

Refrain Solo Cl Obligato 1st time

Melody 2d time 8va

The musical score is arranged in five systems. The first system includes a vocal line (Voice) and a piano accompaniment. The second system features a piano solo for the 1st Clarinet (Solo Cl Obligato 1st time) and a piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

All Over Nothing At All

3rd B \flat Clarinet

FOX TROT SONG

JAMES RULE

E \flat

1111

Vamp *f*

Voice 2

mf Brass *p*

Refrain 2dt.

1st time *p-f*

2d time *va*

loco

1 2 3

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the fox-trot song 'All Over Nothing At All' by James Rule. The score is in the key of E-flat major and 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff is marked '1111' and features a 'Vamp' section with a forte (*f*) dynamic. The second staff is marked 'Voice 2' and includes a piano (*p*) dynamic. The third staff is marked 'Brass' and also includes a piano (*p*) dynamic. The fourth staff is marked 'Refrain 2dt.' and includes a piano-forte (*p-f*) dynamic. The fifth staff is marked '1st time' and '2d time va'. The sixth staff is marked 'loco'. The seventh staff contains first, second, and third endings. The score concludes with a double bar line.

Carl Fischer-Witmark, New York

Bb Bass  CLARINET

All Over Nothing At All

FOX TROT SONG

JAMES RULE

1111 *f*

Vamp *mf*

Voice *p*

3

3

Refrain 2d time *p-f*

Both times

2d time

1 2

1 2

Carl Fischer-Witmark, New York

All Over Nothing At All

B \flat Soprano Saxophone

FOX TROT SONG

JAMES RULE

E \flat

The musical score is written for B \flat Soprano Saxophone in E \flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The third staff is marked *Vamp* and *mf*. The fourth staff is marked *Voice* and *p* (piano). The fifth staff is marked *Alto Sax*. The sixth staff is marked *Refrain* and *p-f* (piano-forte). The seventh, eighth, and ninth staves continue the melodic line with various articulations and dynamics. The tenth staff concludes with first, second, and third endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer-Witmark, New York

All Over Nothing At All

FOX TROT SONG

Solo E \flat Alto Saxophone

E \flat

JAMES RULE
Scored by Geo. J. Trinkaus

1111
Vamp *f*

mf Voice or Solo *p*

Refrain *p-f*

b \flat 2

1 112

The musical score is written for a solo E-flat alto saxophone. It begins with a 'Vamp' section marked '1111' and 'f'. This is followed by a 'Voice or Solo' section marked 'mf' and 'p'. The 'Refrain' section is marked 'p-f' and includes a key signature change to B-flat major (indicated by 'b \flat 2'). The score concludes with first and second endings marked '1' and '112'.

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E♭ Alto Saxophone

All Over Nothing At All

FOX TROT SONG

JAMES RULE

1111

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The music is marked with a forte (*f*) dynamic. The second staff includes a 'Vamp' section marked *mf* and a 'Voic' section marked *p*. The third staff features a 'Solo' section. The fourth staff is the start of the 'Refrain', marked *p-f*. The fifth and sixth staves continue the main melody. The seventh staff shows a first ending (1) and a second ending (2). The eighth staff concludes with a third ending (3). Various musical notations are used throughout, including slurs, accents, and dynamic markings.

2172

Carl Fischer-Witmark, New York

All Over Nothing At All

FOX TROT SONG

B \flat Tenor Saxophone

E \flat

JAMES RULE

1111

Vamp

Bar Sax

Voice

Refrain

Bar Sax

Bar Sax

1 2 3

The musical score is written for B \flat Tenor Saxophone in E \flat major. It begins with a treble clef and a common time signature. The first staff contains the main melody, marked with a dynamic of *f* and a 'Vamp' section. The second staff features a 'Bar Sax' part with a dynamic of *m* and a 'Voice' part with a dynamic of *p*. The third and fourth staves continue the 'Bar Sax' part with various articulations and dynamics. The fifth staff is labeled 'Refrain' and starts with a dynamic of *p-f*. The sixth and seventh staves are also 'Bar Sax' parts. The eighth staff concludes the piece with first, second, and third endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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All Over Nothing At All

E♭ Baritone Saxophone

FOX TROT SONG

JAMES RULE

1111

E♭

Vamp

Voice

mf *p*

Refrain

p-f

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All Over Nothing At All

FOX TROT SONG

JAMES RULE

1st Bb Cornet

E \flat

1111

Vamp Wood Cor Voice Oboe

mf p

Cor Oboe Cor

Refrain 2d time p-f

1st time 2d time 3d time

play

Detailed description: This is a musical score for the 1st Bb Cornet part of the fox trot song 'All Over Nothing At All' by James Rule. The score is written in 2/4 time and the key of E-flat major. It consists of 11 measures. The first measure is marked '1111' and 'Vamp Wood'. The second measure is marked 'mf'. The third measure is marked 'Cor'. The fourth measure is marked 'Voice' and 'p'. The fifth measure is marked 'Oboe'. The sixth measure is marked 'Cor'. The seventh measure is marked 'Oboe'. The eighth measure is marked 'Cor'. The ninth measure is marked '2d Cor'. The tenth measure is marked '1st time', '2d time', and '3d time'. The eleventh measure is marked 'play'. The score includes various musical notations such as slurs, accents, and dynamic markings.

All Over Nothing At All

2nd & 3rd B \flat Cornets

FOX TROT SONG

JAMES RULE

E \flat

1111

f *Vamp* Wood *Cor* *Voice* 2^d & 3^d Clars

mf *Cor* *Cor* *Cor*

Refrain 2^d time

p-f

1st time 2^d Cor Solo 2^d Cor Solo play

2^d time a2 2^d time play 1 2^d time a2 12

Carl Fischer-Witmark, New York

1st & 2nd E \flat Altos
(or Horns)

All Over Nothing At All

FOX TROT SONG

E \flat

JAMES RULE

1111

Vamp

mf

Voice

p

3

3

Refrain

p - f

1

2

Carl Fischer-Witmark, New York

All Over Nothing At All

3rd & 4th Eb Altos
(or Horns)

FOX TROT SONG
Eb

JAMES RULE

1111

Vamp

Voice

mf

p

3

3

Refrain

p-f

a2

1

2

Carl Fischer-Witmark, New York

All Over Nothing At All

Trombone Solo

FOX TROT SONG

JAMES RULE
Scored by Geo. J. Trinkaus

1111

E_b

Vamp *mf*

Voice or Solo

mf

p

Refrain

p-f

All Over Nothing At All

1st & 2nd Trombones

FOX TROT SONG

JAMES RULE

1444

Vamp
2d & 3d Altos Trbs

Voice 2d & 3d Altos

mf Trb

gliss

Refrain

2d time a2

p-f

(1st time glissae)

Both times

2d time

Detailed description of the musical score: The score is written for 1st and 2nd Trombones, 2nd and 3rd Altos, and Voice. It begins with a key signature of one flat (Bb) and a common time signature. The main melody is marked with accents and slurs. A 'Vamp' section is indicated for the 2nd and 3rd Altos and Trombones. The score includes a 'Refrain' section marked '2d time a2' and 'p-f'. There are also 'gliss' (glissando) markings and 'Both times' instructions. The piece concludes with a final cadence.

Carl Fischer - Witmark, New York

All Over Nothing At All

FOX TROT SONG

JAMES RULE

3rd Trombone

E \flat

1114

Vamp Tuba *f* Trb *gliss* Voice Tuba

Trb Bssn Trb 5 Trb (2d Trb)

Bssn *gliss*

Refrain 2d time

p-f

Both times 2d time

1 2

Detailed description: This is a musical score for the 3rd Trombone part of the fox trot song 'All Over Nothing At All' by James Rule. The key signature is E-flat major. The score is divided into several sections. The first section, starting at measure 1114, features a series of eighth and sixteenth notes with various articulations like accents and glissandos. It includes parts for Vamp Tuba, Trb, Voice Tuba, Bssn, Trb 5, and Trb (2d Trb). The second section is a 'Refrain 2d time' marked *p-f*. The third section is labeled 'Both times' and '2d time'. The score concludes with a first and second ending bracket.

Carl Fischer-Witmark, New York

1st & 2nd Bb Tenors

All Over Nothing At All

FOX TROT SONG

JAMES RULE

1114

Tamp
2d & 3d Altos

f

Tenors

Voice Altos

mf

p

Tenors

gliss

3

3

3

3

Refrain

2d time

p-f

a2

a2

(1st time gliss *a2*)

Both times

2d time

1

2

2172

Carl Fischer-Witmark, New York

B♭ Bass 

All Over Nothing At All

FOX TROT SONG

JAMES RULE



111 *f* *E♭*

Vamp *mf* *Voice* *p*

Refrain *2d time* *p-f*

Both times *2d time*

1 2

Detailed description: This is a musical score for a B♭ Bass instrument. It features a vocal line and an instrumental accompaniment. The score is divided into several sections: a main melody starting at measure 111, a 'Vamp' section, a 'Voice' section, and a 'Refrain' section. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p, p-f), articulation (accents, slurs), and performance instructions like '2d time' and 'Both times'. The piece concludes with a double bar line and a repeat sign.

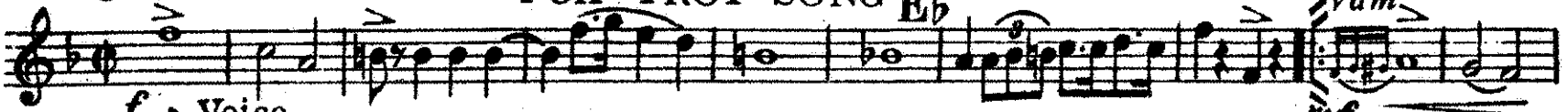
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Baritone 

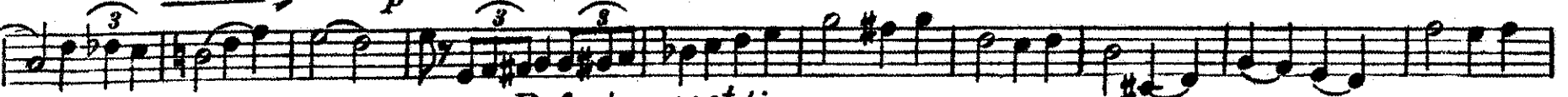
All Over Nothing At All

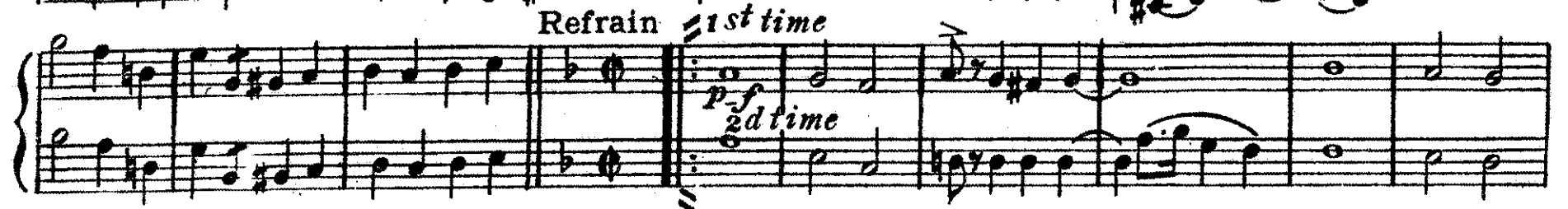
FOX TROT SONG E_b

JAMES RULE

1111 

f *Voice* 

p 

Refrain *1st time* 

p-f *2d time* 





Baritone

All Over Nothing At All

FOX TROT SONG

JAMES RULE

1111

The musical score is arranged in six systems. The first system includes a Baritone line (bass clef) and a Voice line (treble clef). The piano accompaniment is shown in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *f*. A key signature change to E-flat major is indicated at the beginning of the piano part. The piano part is divided into sections labeled 'Vamp', 'Voice', and 'Refrain 1st time melody'. The 'Refrain' section is further divided into '1st time' and '2d time'.

Vamp

Voice

Refrain
1st time melody

2d time

Carl Fischer-Witmark, New York

All Over Nothing At All

Basses

FOX TROT SONG

JAMES RULE

E \flat

1114

The musical score is written for basses in E-flat major and 2/4 time. It consists of several staves. The first staff is the main melody, starting with a dynamic of *ff* and a *Vamp* marking. The second staff is a piano accompaniment, starting with a dynamic of *mf* and a *Voice* marking. The third and fourth staves continue the piano accompaniment. The fifth staff is the start of the *Refrain*, marked with a double bar line and a dynamic of *p-f*. The sixth and seventh staves continue the refrain melody. The eighth and ninth staves continue the piano accompaniment for the refrain. The score includes various musical notations such as slurs, accents, and dynamic markings.

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