

All Honor to Old Glory

George Rosenkrans, composer

Gary Gillet, Bill Roche, editors

Instrumentation

Full Score S	Cornet Solo
Piccolo	Cornet 1
Flute	Cornet 2
Oboes	Cornet 3
Bassoon	F Horn 1
Eb Clarinet	F Horn 2
Clarinet Solo/1	F Horn 3-4
Clarinet 2	Trombone 1
Clarinet 3	Trombone 2
Bass Clarinet	Trombone 3
Alto Sax 1	Euphonium TC
Alto Sax 2	Euphonium
Tenor Sax	Tuba
Baritone Sax	Percussion 1 (Snare Drum)
	Percussion 2 (BD, Cymbals)

About the Composer

George Rosenkrans



Rosenkrans lived in poverty much of his life. He was eccentric by many measures. He continued to live in his boyhood home after his parents were gone and eventually slept on the floor in the 1 corner of the house where the roof didn't leak. He is said to have had no vices, had few friends and lived a pretty lonely existence. But he didn't let all this stop him from following his passion for composing. George was given local recognition when a military band performed some of his music while on tour in the vicinity. George didn't attend, afterwards saying that he didn't have suitable clothing.

Late in life, George was a familiar figure making his way to the rehearsals of the Grampion, Pennsylvania band, black satchel in hand, stuffed with manuscript pages of his newest march. Among band members, the memory lingered of giving the music of George Rosenkrans a run-through more than half a century after he was gone.

About the Editors

Gary Gillett and Bill Roche



Bill (L) and Gary (R) are march aficionados. They spend numerous Sunday afternoons modernizing classic marches and sipping tasty cocktails.

At the in-laws' family reunion, Bill was in search of a diversion when he wandered into the Elk County Pennsylvania Historical Museum. As good luck and fortune should happen, he stumbled upon the March King of Bennetts Valley. The marches of George Rosenkrans took possession of their better judgment and they are glad to share their obsession with march enthusiasts around the world.

Gary is director of the Missoula City Band (Montana) and Bill is the announcer. These George Rosenkrans gems have all been field tested with the Missoula City Band and have our band stamp of approval. From out of the past here is our offering of great Pennsylvania marches via Montana.

About the Music

All Honor to Old Glory - This march is a good example of the strong patriotic feelings of George Rosenkrans. Patriotic fervor is a hallmark in the works of this excellent composer. The music is what we expect from Rosenkrans: strong melodies and countermelodies, logical chord progressions, running ornamental woodwind parts - light and with lots of motion-- music that is uniquely his.

All Honor To Old Glory

March

George Rosenkrans (1881-1955)
Arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two main sections by a double bar line. The first section (measures 1-4) is marked with *ff* and *ffz*. The second section (measures 5-8) is marked with *p* and *f*. A section labeled 'A' is indicated above the first staff at the beginning of the second section. The percussion parts (Snare Drum and Cymbals/Bass Drum) are shown at the bottom of the score.

This musical score is for the piece "All Honor To Old Glory". It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Picc./Fl.
- Obs.
- Bsns.
- Cl. S. + 1
- Cl. 2 + 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- 1st Cor.
- 2nd + 3rd Cor.
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Tbn. 3
- Euph.
- Bas.
- S. D.
- Cym./B.D.

The score is divided into measures 9 through 16. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page shows measure numbers 9, 10, 11, 12, 13, 14, 15, and 16, with dynamic markings *p* and *f* placed below the staff lines.

Picc./ Fl.

Obs.

Bsns.

Cl. S. + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

1st Cor.

2nd + 3rd Cor.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

25 26 27 28 29 30 31 32

This page of the musical score for "All Honor To Old Glory" features a variety of instruments. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet in C (Saxophone 1), Clarinet in Bb (Saxophone 2 and 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in C (Saxophone 4), Trumpet in Bb (Saxophone 5 and 6), Horns 1 and 2, Horns 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, and Bass. The percussion section includes Snare Drum and Cymbal/Bass Drum. The score is divided into measures 33 through 40. A first ending bracket covers measures 35-37, and a second ending bracket covers measures 37-38. A "C Trio" section begins at measure 38, marked with a piano (*p*) dynamic. The key signature is Bb major, and the time signature is 4/4.

Picc./ Fl.

Obs.

Bsns.

Cl. S. + 1

Cl. 2 + 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

1st Cor.

2nd + 3rd Cor.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

Tbn. 3

Euph.

Bas.

S. D.

Cym./ B.D.

41 42 43 44 45 46 47 48 49

This page of the musical score for "All Honor To Old Glory" features a variety of instruments. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet in C (S. + 1), Clarinet in Bb (2 + 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Soprano Cornet, 1st and 2nd/3rd Cornets, Horns 1+2 and 3+4, Trumpets 1+2 and 3, Euphonium, and Trombone. The percussion section includes Snare Drum and Cymbal/Bass Drum. The score is written in a key signature of three flats and a common time signature. It features dynamic markings of *f* (forte) and *p* (piano) across various measures. The page is numbered 50 through 58 at the bottom.

Picc./ Fl. *f*

Obs. *f*

Bsns. *f*

Cl. S. + 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

S. Cor. *f*

1st Cor. *f*

2nd + 3rd Cor. *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 + 2 *f*

Tbn. 3 *f*

Euph. *f*

Bas. *f*

S. D. *f*

Cym./ B.D. *f*

59 60 61 62 63 64 65

This musical score is for the piece "All Honor To Old Glory" and is page 9 of the score. It features a variety of instruments and includes a first and second ending. The instruments listed are:

- Picc./ Fl.
- Obs.
- Bsns.
- Cl. S. + 1
- Cl. 2 + 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- S. Cor.
- 1st Cor.
- 2nd + 3rd Cor.
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- Tbn. 3
- Euph.
- Bas.
- S. D.
- Cym./ B.D.

The score includes a first ending (marked "1.") and a second ending (marked "2."). The Cym./ B.D. part includes measure numbers 66 through 72. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).