

ALL FOR YOU SELECTION

Solo B♭ Cornet

B. G. Mc FALL

Andante moderato

mf BARITONE SOLO

Allegro

f

Allegro

mf

MAZ. PLAY ON REPEAT

mf I BARITONE

I CORNET

Tempo di Marcia

mf

fff

Published MCMXIII by Star Music Co., Eldred Pa.

Rayner Dalheim & Co.,
Engravers & Printers, Chicago

ALL FOR YOU

SELECTION

3rd Trombone or Bassoon

B. G. Mc FALL

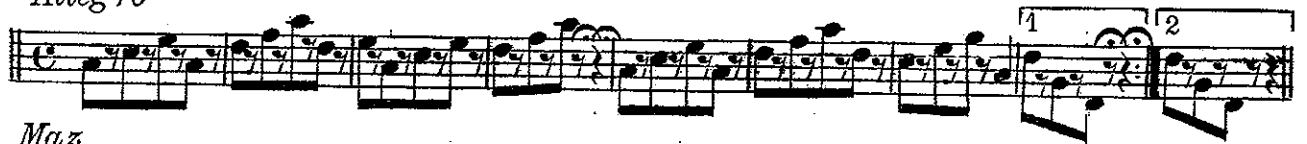
Andante moderato



Allegro



Allegro



Maz.



Tempo di Marcia



ALL FOR YOU SELECTION

2nd & 3rd B \flat Clarinets

B. G. M^c FALL

Andante moderato

mf

Allegro

f

Allegro

mf

Max.

mf

f

Tempo di Marcia

mf

ff

trun

ffff

ALL FOR YOU SELECTION

B♭ Bass

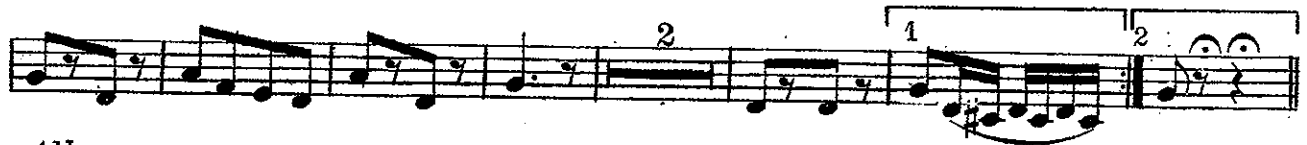
B. G. Mc FALL

CLARINET

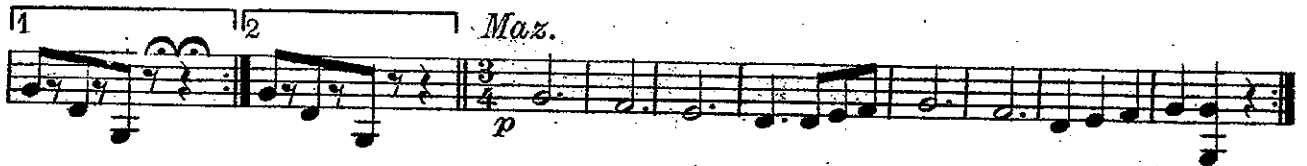
Andante moderato



Allegro



Allegro



Tempo di Marcia



ALL FOR YOU SELECTION

Alto Saxophone

B. G. Mc FALL

Andante moderato



ALL FOR YOU SELECTION

E♭ Cornet

B.G. Mc FALL

Andante moderato
BARITONE
mf

Allegro
f

Allegro
mf

Maz Play 2nd time
mf BARITONE 1st time

f

Tempo di Marcia
mf SOLO B CORNET

ff

ALL FOR YOU SELECTION

1st B \flat Cornet

B. G. Mc FALL

Andante moderato 8 *Allegro*

mf *f* *Allegro* *mf*

Maz 16 *f Solo*

Tempo di Marcia 3 3 7 *mf*

ff

BARITONE *fff*

Detailed description: This is a musical score for the 1st B-flat Cornet part of a selection titled "All for You". The score is written on a single treble clef staff with a key signature of one sharp (F#). It begins with a tempo marking of "Andante moderato" and a dynamic of "mf". A first ending bracket with a repeat sign is placed over measures 8 and 9. The tempo then changes to "Allegro" with a dynamic of "f". The score continues with several lines of music, including a section marked "Maz" (Mazurka) starting at measure 16, which is marked "Solo" and "f". This section is in 3/4 time. Following this is a section marked "Tempo di Marcia" (March tempo) with a dynamic of "mf", featuring a 3-measure rest and a 7-measure rest. The score concludes with a final line of music marked "BARITONE" and "fff".

ALL FOR YOU SELECTION

2nd & 3rd B♭ Cornets

B. G. Mc FALL

Andante moderato
8

Allegro
f

Allegro
mf

Maz.
8

Tempo di Marcia
mf

ff

fff

The musical score is written for two parts: 2nd and 3rd B♭ Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts at *Andante moderato* with a first ending bracket labeled '8'. It then transitions to *Allegro* with a dynamic marking of *f*. The score continues with several staves of music, including a section marked *Allegro* with a dynamic of *mf*, and a section marked *Maz.* (Mazurka) with a dynamic of *mf*. The tempo then changes to *Tempo di Marcia* (March tempo) with a dynamic of *mf*. The score concludes with a section marked *ff* and *fff* (fortississimo).

ALL FOR YOU SELECTION

1st & 2nd Altos

B.G. Mc FALL

Andante moderato

mf

Allegro

f

2 1

Allegro

mf

1 2 *Maz.*
p

f

Tempo di Marcia

mf

ff

2
ffff

ALL FOR YOU SELECTION

3rd 4th Altos

B. G. M^c FALL

Andante moderato
mf

Allegro
f

Allegro
mf

Maz.
p

f

Tempo di Marcia
mf

ff

ffff

The musical score is written for 3rd and 4th Altos. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked 'Andante moderato' with a dynamic of 'mf'. The second section is marked 'Allegro' with a dynamic of 'f'. The third section is marked 'Allegro' with a dynamic of 'mf'. The fourth section is marked 'Maz.' (Mazurka) with a dynamic of 'p'. The fifth section is marked 'f'. The sixth section is marked 'Tempo di Marcia' with a dynamic of 'mf'. The seventh section is marked 'ff'. The eighth section is marked 'ffff'. The score includes various musical notations such as notes, rests, and dynamic markings.

ALL FOR YOU SELECTION

Trombones

B. G. Mc FALL

Andant moderato

mf

Allegro

f

1 2

Allegro

mf

Maz.

p

mf

Tempo di Marcia

mf

ff

ff

ff

ff

fff

BARITONE

ALL FOR YOU SELECTION

3rd Trombone

B. G. Mc FALL

Andante moderato



Allegro



Allegro



Maz.



Tempo di Marcia



ALL FOR YOU SELECTION

Tenors

B. G. Mc FALL

Andant moderato



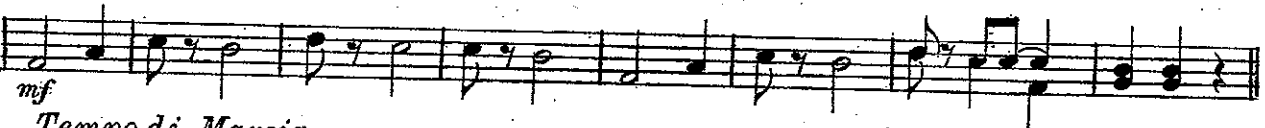
Allegro



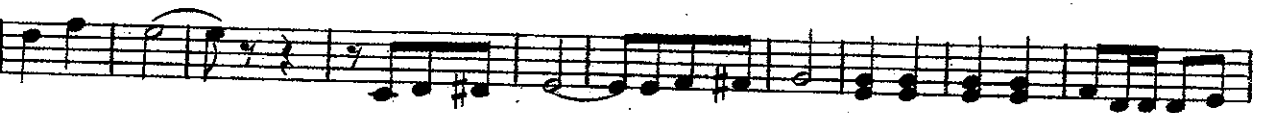
Allegro



Max.



Tempo di Marcia



BARITONE

ALL FOR YOU SELECTION

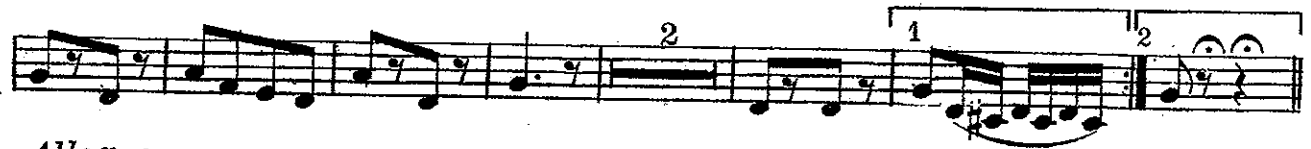
B♭ Bass

B. G. Mc FALL

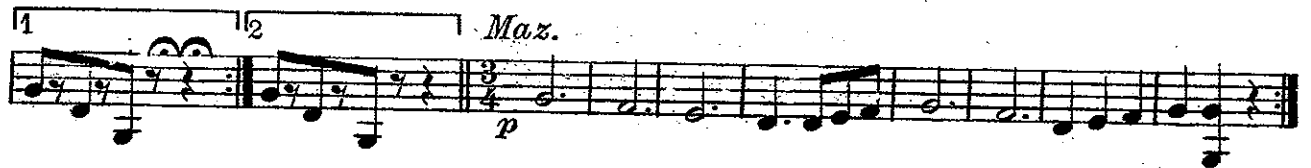
Andante moderato



Allegro



Allegro



Tempo di Marcia



ALL FOR YOU SELECTION

Baritone 

B. G. Mc FALL

Andante moderato

Solo



mf

Allegro

Allegro

mf

2

1

2

1

2

Maz. Solo

mf

This section of the score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante moderato*. The first staff starts with a dynamic of *mf* and is labeled *Solo*. The second staff introduces a change in tempo to *Allegro* and a dynamic of *f*. The third staff continues with *Allegro* and *mf*, featuring first and second endings. The fourth staff also features first and second endings. The fifth staff is marked *Maz. Solo* and *mf*. The sixth staff is marked *f*.



Tempo di Marcia

mf

ff

fff

This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo di Marcia*. The first staff starts with a dynamic of *mf*. The second staff continues with *mf*. The third staff is marked *ff*. The fourth staff continues with *ff*. The fifth staff continues with *ff*. The sixth staff is marked *fff*.

ALL FOR YOU SELECTION

Baritone ♭:

B.G. Mc FALL

Andante moderato

The musical score is written for Baritone B-flat and consists of several distinct sections:

- Section 1:** *Andante moderato*, starting with a *mf* dynamic. It features a series of eighth-note patterns.
- Section 2:** *Allegro*, marked with a *f* dynamic. It includes a key signature change to two flats and a time signature change to 2/4.
- Section 3:** *Allegro*, marked with a *mf* dynamic. It contains first and second endings.
- Section 4:** *Maz. Solo* (Mazurka Solo), marked with a *mf* dynamic. It is in 3/4 time.
- Section 5:** *Tempo di Marcia* (March tempo), marked with a *mf* dynamic. It is in 2/4 time and features a prominent eighth-note accompaniment.

The score concludes with a *ffff* dynamic marking.

ALL FOR YOU SELECTION

Drums

B. G. Mc FALL

Andante moderato *Allegro*

8

on cym

on cym

2

1 2 Bells *Allegro*

cym *mf*

1 2

Maz 16

Tempo di Marcia Bells

3

3 4 Drs. 2

ff

6

fff