

ALL IN THE APRIL EVENING

1. Cornet (B^b)
1^{re} Trompet

Meditate

Roberton-Kriek



And^{te} Cant. esost.

p

mf *p*

ten

p *mf* *p*

p

dim. e rall. *Con affizione*

mf

f *p* *mf* *p*

ten. dim. *p*

ALL IN THE APRIL EVENING

Fluit in C

Meditatie

Roberton-Kriek



Andante Cant. esost

① + *ova*

zen ② *loco*

③ *dim. e poco rall*

④ *Con affizione*

⑤ + *ova* *zen. dim p*

ALL IN THE APRIL EVENING

Hobo Ten 2 in C.

Meditative

Roberton-Kriek



And^{te} Cant. e sost^o

p

① 4 *mf* *p* *mf*

à deux

②

③ *p*

dime poco rall. *Con offzisione*

④ *mf* *f* *p*

⑤ *mf* *p* *ten dim.* *p*

ALL IN THE APRIL EVENING

E^b Klarinet

Meditatie

Roberton-Kriek



And^{te} Cantabile e sost.

p *mf* *p* *p* *dim e poco rall.* *atz f* *f* *p* *mf* *ten dim* *p*

ALL IN THE APRIL EVENING

Solo + 1^{re} Klarinet B

Meditatie

Roberton-Kriek



And^{te} Cont. Sost.

1 2 3 4

p *p*

2 *Sopr* *mf*

3 *+kl.* *p*

mf *dim e. poco rall.*

4 *Con affizzone* *f* *p* *mf*

5 *ten dim p*

ALL IN THE APRIL EVENING

2^e Klarinet in B^b

Meditatie

Roberton-Kriek



And^{te} Cantabile e sost.

The musical score consists of five staves of music for the 2nd Clarinet in B-flat. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and mood are indicated as *And^{te} Cantabile e sost.*. The first measure has a *p* dynamic. The second staff starts with a circled '1' above the first measure and a '4' below it, indicating a four-measure rest. It features a *p* dynamic followed by a crescendo to *mf*. The third staff begins with a circled '3' above the first measure and a '4' below it, indicating a four-measure rest, with a *p* dynamic. The fourth staff starts with a circled '4' above the first measure and the instruction *dim e poco rall.* above the staff, followed by *Con affizione*. The fifth staff begins with a circled '5' above the first measure and a '4' below it, indicating a four-measure rest, with a *f* dynamic that then decreases to *p* and *mf*, ending with *ten dim p*.

ALL IN THE APRIL EVENING



3^e Klarinet in B^b

Meditatie

Roberton-Kriek

And^{te} Cont. e sost.

① 4

p

p *mf*

②

③ 4 *p*

dim e poco rall. ④ *Con affizione* *mf* *f* *p*

⑤ *mf* *zen. dim p*

ALL IN THE APRIL EVENING

Sopr. Saxophone B^b

Meditatie

Roberton-Kriek



Andte Cont. Sost.

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ALL IN THE APRIL EVENING

Alt Saxofon F^b

Meditatie

Roberton-Kriek



And^{te} Cont. e sost.

dim e poco rall. **(4)** *Con affizione.*

ten. dim

ALL IN THE APRIL EVENING

Saxofoon. Tenor B^b

Meditatie

Roberton-Kriek



And^{te} Cantab. e sost.

The musical score is written for Saxophone Tenor B^b and consists of six staves of music. The key signature has one flat (B^b) and the time signature is 4/4. The tempo and mood are indicated as *And^{te} Cantab. e sost.*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim* (diminuendo). Performance instructions include *Seul Ten. s.*, *a deux*, *Sax.*, *Bar.*, *dim è poco rall.*, and *Con affizione*. The score is divided into five numbered sections (1-5) and features several slurs and accents. The final staff concludes with the instruction *ten. dim*.

ALL IN THE APRIL EVENING

Baryton, Saxofon
(F^b)

Meditatie

Roberton-Kriek



And^{te} Cont. è sost.

1 *p* *mf* *ten.*

2 *pp* 5 3

4 *dim e poco roll.* 4 *Con offiz.* *mf*

5 *f* *p* *mf* *ten. dim* *p*

ALL IN THE APRIL EVENING

Bugel in F^b

Meditatie

Roberton-Kriek



And^{te} Cont. e sost.

The musical score is written on six staves in treble clef with a 4/4 time signature. The first staff begins with a 2-measure rest, followed by notes with a *p* dynamic. The second staff features a *ten.* marking and a *mf* dynamic. The third staff starts with a *p* dynamic and includes a circled '3' above a measure. The fourth staff has a circled '4' above a measure and the instruction *dim e poco roll.* The fifth staff is marked *Con affezione* and includes a circled '4' above a measure, with dynamics *mf*, *f*, and *mf*. The sixth staff begins with a circled '5' above a 4-measure rest, followed by notes with a *p* dynamic and a *ten dim.* instruction.

ALL IN THE APRIL EVENING

1. Cornet } B^b
1^{re} Trompet }

Meditate

Roberton-Kriek



Andte Cant. esost.

p

mf *p*

ten *p* *mf* *p*

p *mf* *p*

dim. e rall. *mf* *Con affizione*

f *p* *mf* *p*

ten. dim. *p*

ALL IN THE APRIL EVENING



2^e Cornet $\text{B}\flat$
2^e Trompet $\text{B}\flat$

Meditate

Roberton-Kriek

And^{te} Cantabile e sost.

p

mf *p*

ten. *mf*

p

dim e roll.

p *Con affizione*

mf *f* *p* *mf* *ten.*

p *dim p*

ALL IN THE APRIL EVENING

Solo Bugel. } B^b
1^e Bugel. }
Flügelhorn 1 And^{te} Contabile sost^o

Meditatie

Roberton-Kriek



a. def. à. def.

1^o p

Bgl. ten

mf p

mf p

3^o p dime poco rall.

4^o Con affizione mf f p

5^o mf p

ten dim. p

Fine

ALL IN THE APRIL EVENING

2^e + 3^e Bugle } B^b
Flügelh. II

Meditatie

Roberton-Kriek



And^{te} Cont^be sost.

p

adef. 2^e Cornet ----- Bgl.

mf *p*

ten.

mf *p*

③

dim e poco rall. *p*

④ *Con affizione*

f *p* *mf* *p*

⑤

ten dim

p

1^{re} Alto } E^b
Horn 1 }

ALL IN THE APRIL EVENING

Meditative

Roberton-Kriek



Andante Contab. sost^o

p

mf *p* *len.* ①

mf ②

p ③

dim e poco rall. *p* ④ *Con affizione*

f *p* *mf* *p* ⑤

len. dim. *p*

ALL IN THE APRIL EVENING

2^e Alto } E^b
Horn 2 }

Meditatie

Roberton-Kriek



Andante Cantabile sost

p

mf p

ten

p

3

3

3

dim e poco roll.

mf

4 *Con affizione*

f *p* *mf*

5

ten dim p

ALL IN THE APRIL EVENING

1^{re} Cor F^b
Horn 3

Meditatie

Roberton-Kriek



And^{te} Cantabile e sost^{to}

The musical score for Horn 3 consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The second staff includes a circled number 1 and dynamic markings of *mf* and *p*. The third staff features a circled number 2, a *ten* marking, and dynamic markings of *p* and *mf*. The fourth staff has a circled number 3, a *Cor* marking, and dynamic markings of *p* and *dim e roll*. The fifth staff includes a circled number 4, a *Con affiz* marking, and a dynamic marking of *mf*. The sixth staff has a circled number 5, dynamic markings of *f*, *p*, and *mf*, and a *ten dim* marking. The seventh staff concludes with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

ALL IN THE APRIL EVENING

2^e Cor. F^b
Horn 4

Meditate

Roberton-Kriek



And^{te} Cantabile e sost.

p

mf *p*

ten *p*

p

p

dim e poco rall. *Con affizione* *mf*

f *mf* *p*

ten dim *p*

ALL IN THE APRIL EVENING

1. Horn in F

Meditatie

Roberton - Kriek

Andante cantabile sostenuto

p *mf* *p*

① ②

mf ③

p ④ Con affizione *p*

dim. e poco rall. *mf* ⑤

f *p* *mf* *p*

p

ALL IN THE APRIL EVENING

2. Horn in F

Meditatie

Roberton - Kriek

Andante cantabile sostenuto

1

2

3

3

4) Con affizione

5

p *mf* *p* *mf* *f* *p* *mf* *p*

ALL IN THE APRIL EVENING

3. Horn in F

Meditatie

Roberton - Kriek

Andante cantabile sostenuto

p *mf* *p*

p

p

dim. e poco rall. *mf* *f* *p* *mf*

p *p*

ALL IN THE APRIL EVENING

4. Horn in F

Meditatie

Roberton - Kriek

Andante cantabile sostenuto

1

2

3

3

4) Con affizione

5

p *mf* *p*

dim. e poco rall. *mf* *f* *mf*

p *p*

ALL IN THE APRIL EVENING

Meditatie

Roberton-Kriek



1^o Baryton
Tenorhorn 1

And^{te} Contab. e sost.



ALL IN THE APRIL EVENING

2^e+3^e Bariton)
Tenorh. 2+3

Meditatie

Roberton-Kriek



And^{te} Cantabile e. sost. 1 = 69

The musical score is written for voice and piano. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff features a 'ten' (tenor) marking, a second ending bracket labeled '2', and a piano (*p*) dynamic. The fourth staff has a 'dim e. roll.' instruction and a piano (*p*) dynamic. The fifth staff is marked 'Con offzisione' and mezzo-forte (*mf*). The sixth staff includes a fifth ending bracket labeled '5', a piano (*p*) dynamic, and a 'ten dim.' marking. The seventh staff concludes with a piano (*p*) dynamic and a fermata over the final note.

ALL IN THE APRIL EVENING

1^e Trombone *B♭*

Meditate

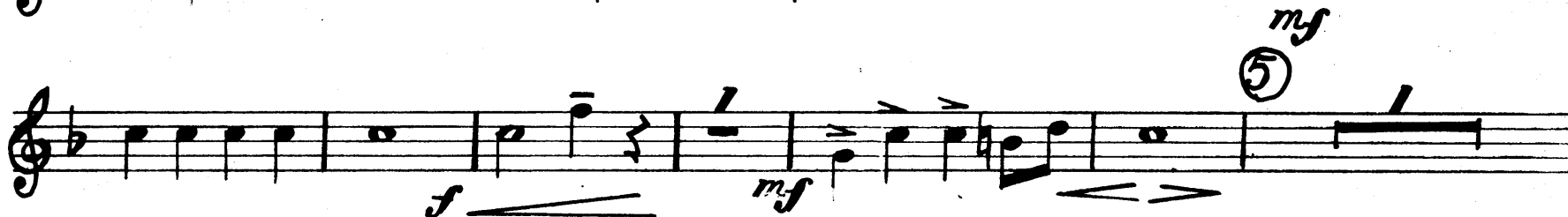
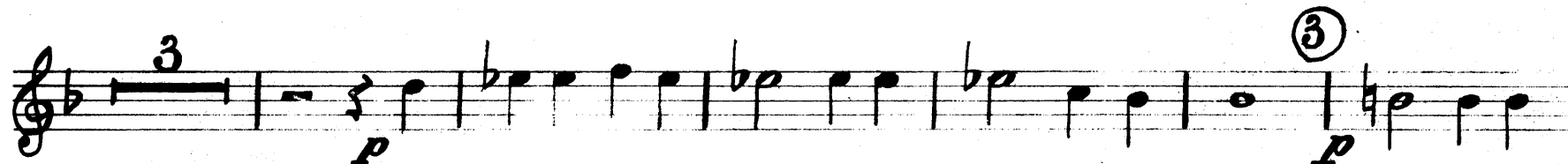
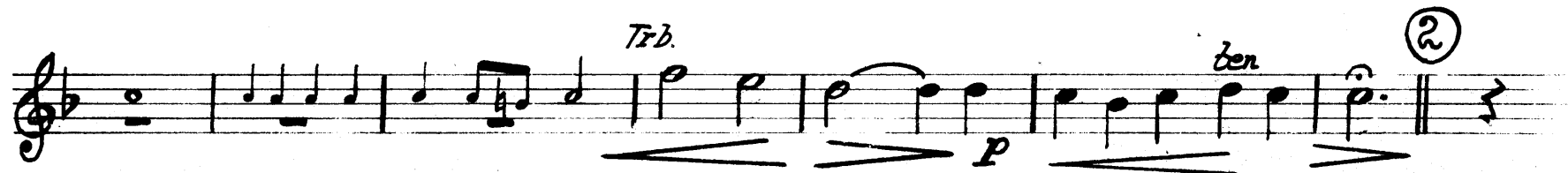
Roberton-Kriek



And^{te} Contabile e sostenuto

adef Ten Sax

①



ALL IN THE APRIL EVENING

2^e Trombone B^b

Meditatie

Roberton-Kriek



And^{te} Cantabile e sost^o

p *mf* *ten* *p* *mf* *f* *mf* *ten dim p*

① ② ③ ④ ⑤

ALL IN THE APRIL EVENING

3^e Trombone in B \flat

Meditatie

Roberton-Kriek



Andante Cantabile e sost.

The musical score consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. It features a half rest followed by a quarter note, then a half note, and a quarter note. A fermata is placed over the quarter note, with a '2' above it. The second staff starts with a dynamic marking of *mf* and includes a circled '1' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with a '4' above it. The staff concludes with a *ten.* marking. The third staff begins with a circled '2' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with an '8' above it. The staff continues with a circled '3' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with a '2' above it. The fourth staff starts with a circled '4' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with a '2' above it. The staff concludes with a circled '4' above a quarter note, followed by a half note, a quarter note, and a half note. The fifth staff begins with a circled '5' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with a '2' above it. The staff continues with a circled '5' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with a '2' above it. The sixth staff starts with a circled '5' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with a '2' above it. The staff concludes with a circled '5' above a quarter note, followed by a half note, a quarter note, and a half note. A fermata is placed over the half note with a '2' above it.

ALL IN THE APRIL EVENING

1^{re} Trombone in C

Meditative

Roberton-Kriek



à def. ten. sax.

And^{te} Contab. e sost.

The musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *mf*, *p*. Includes a first ending bracket (1).
- Staff 2: *p*, *ten*. Includes a second ending bracket (2).
- Staff 3: *p*. Includes a third ending bracket (3).
- Staff 4: *dim è poco rall.*, *Con affizione*, *mf*. Includes a fourth ending bracket (4).
- Staff 5: *f*, *mf*. Includes a fifth ending bracket (5).
- Staff 6: *p*, *ten.*, *dim.*, *p*.

ALL IN THE APRIL EVENING

2^e Trombone in C

Meditatie

Roberton-Kriek



And^{te} Contabile e sost.

The musical score consists of six staves of music for the 2nd Trombone in C. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and style are marked *And^{te} Contabile e sost.*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance instructions include *ten.* (tenuto), *dim e poco rall.* (diminuendo e poco rallentando), and *Con offizione* (with off-beats). The score is divided into five measures, each starting with a circled number (1-5). Measure 1 begins with a dynamic of *p* and a *mf* crescendo. Measure 2 includes a *ten.* instruction and a *p* dynamic. Measure 3 starts with a dynamic of *p*. Measure 4 includes the instruction *dim e poco rall.* and a *Con offizione* marking. Measure 5 begins with a dynamic of *f* and includes *mf*, *ten.*, and *dim. p* markings. The score concludes with a final fermata.

ALL IN THE APRIL EVENING

3^e Trombone in C.

Meditate

Roberton-Kriek



Andante Cantabile. e sost^o

The musical score consists of six staves of music for the 3rd Trombone in C. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and mood are indicated as *Andante Cantabile. e sost^o*. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ten.* (tenuissimo). It also features performance instructions like *dim e poco rall.* (diminuendo and a little ritardando) and *Con affizione* (with emphasis). The music contains several slurs, accents, and fingerings (e.g., 2, 4, 8, 2, 1, 2, 2). Circled numbers 1 through 5 are placed above the staves, likely indicating first endings or specific measures. The score concludes with a double bar line and a fermata.

ALL IN THE APRIL EVENING

Meditatio

Roberton-Kriek



1^o Tuba in B^b
Euphonium in B^b

And^{te} Cantab. e sost^o

①

mf *p*

②

ten. *p* *pp*

dim e poco roll.

③

p

④ *Con affizione*

mf *f* *p* *mf*

⑤

p *ten. dim p*

ALL IN THE APRIL EVENING

Baryton in C

Meditative

Roberton-Kriek



Euphonium in Ut

Andante Contabile e sost.

p

mf *p*

ten *pp* *p*

dim e poco rall. *Con affizione* *mf*

f *p* *mf*

p *ten* *dim* *p*

ALL IN THE APRIL EVENING

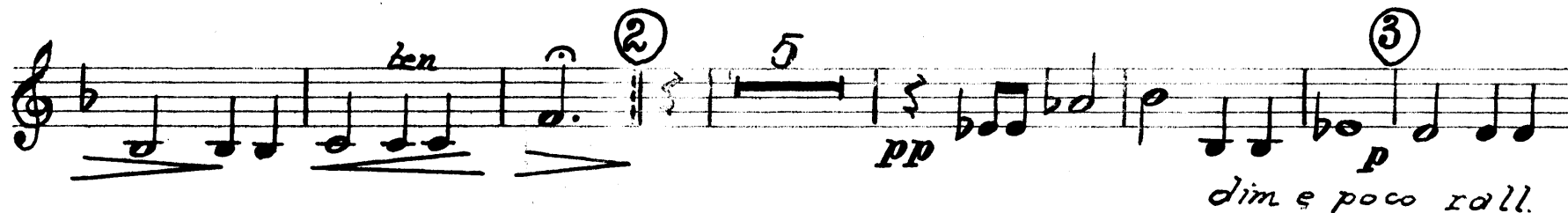
B^b Bas (Contrb. si^b)
2^e Tuba

Meditatie

Roberton-Kriek



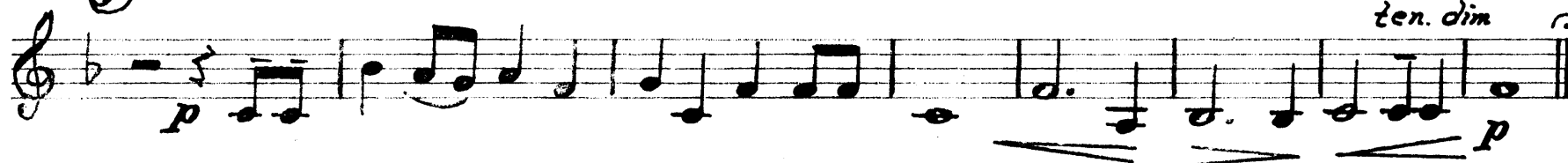
And^{te} Cantabile e soste



④ *Con affizione*



⑤



ALL IN THE APRIL EVENING

Bos in F^b
Contreb. mi^b

Meditatie

Roberton-Kriek



Andte Contabile e sost.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo and mood are indicated as *Andte Contabile e sost.*. The first staff contains a series of eighth and quarter notes, starting with a dynamic marking of *p* and ending with *mf*. The second staff starts with a circled '1' and a *p* dynamic, followed by a *ten.* marking and a circled '2' at the end. The third staff begins with a circled '3' and a *pp* dynamic, followed by a *p* dynamic and a circled '4'. Below the third staff, the instruction *dim e poco rall.* is written. The fourth staff starts with a circled '4' and a *mf* dynamic, followed by the instruction *Con offizione*. The fifth staff begins with a circled '5' and a *f* dynamic, followed by a *p* dynamic, a *mf* dynamic, and a *p* dynamic. The sixth staff starts with a *ten dim* marking and ends with a double bar line.

Bässe

ALL IN THE APRIL EVENING

Meditatie

Roberton-Kriek



And^{te} Contabile e sost.

p *mf*

p

pp *p*

dim e poco rall. *Con affizione*

mf *p*

mf *en dim.*

Batterie

ALL IN THE APRIL EVENING

*Kleine Trom (Tambour)
Grote Trom (Gr Caisse)*

Meditatie

Roberton-Kriek



Andte cant. e sost.

① 4 ② 8 ③ 6

dim e poco rall. ④ *Con affizione*

2 mf

1 mf ⑤ 8

*Pauken in Es
Timboles*

Andte cantabile e sost.

⑦ 4 3 p

② 4 4 ③ 6 dim e poco rall. ④ *Con affizz.* mf

⑤ 8