

# Alice Where Art Thou

J. Asher

Andante con espress.

This musical score is for the piece "Alice Where Art Thou" by J. Asher, arranged by Harry Coleman. It is written for a large symphony orchestra and is in the key of B-flat major (three flats) and 3/4 time. The tempo is "Andante con espress." (Andante with expression). The score begins with a dynamic marking of *p* (piano) and includes a *rit.* (ritardando) marking towards the end of the piece. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Bassoon 1 and 2, E-flat Clarinet 1 and 2, B-flat Clarinet 1, 2, and 3, E-flat Cornet, Solo Cornet, Cornet 1 and 2, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The score is divided into measures, with measure numbers 1, 2, 4, 6, and 7 indicated at the bottom.

Alice Where Art Thou

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *a tempo* (measures 8-11), *pp* (measures 12-16)
- Ob.:** *a tempo* (measures 8-11), *pp* (measures 12-16)
- Bsn.:** *a tempo* (measures 8-11), *pp* (measures 12-16)
- E♭ Cl.:** *a tempo* (measures 8-11), *Solo* (measure 12), *p* (measures 12-13), *pp* (measures 14-16)
- 1 (Clarinet):** *a tempo* (measures 8-11), *p* (measures 12-13), *pp* (measures 14-16)
- B♭ Cl. 2:** *a tempo* (measures 8-11), *pp* (measures 12-13), *pp* (measures 14-16)
- 3 (Clarinet):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- E♭ Cnt.:** *a tempo* (measures 8-11), *Solo* (measures 12-16)
- S. Cnt.:** *a tempo* (measures 8-11), *Solo* (measures 12-16)
- 1 (Ct.):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- 2 (Ct.):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- 1 (Hn.):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- 2 (Hn.):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- 3 (Hn.):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- 4 (Hn.):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- Tbn. 1:** *a tempo* (measures 8-11), *pp* (measures 12-16)
- 2 (Tbn.):** *a tempo* (measures 8-11), *pp* (measures 12-16)
- B. Tbn.:** *a tempo* (measures 8-11), *pp* (measures 12-16)
- Euph.:** *a tempo* (measures 8-11), *pp* (measures 12-16)
- Tuba:** *a tempo* (measures 8-11), *pp* (measures 12-16)

Measure numbers 8 through 16 are indicated at the bottom of the page.

Fl. *pp*

Ob. *p*

Bsn.

E♭ Cl.

1 *pp*

B♭ Cl. 2 *pp*

3 *pp*

E♭ Cnt.

S. Cnt. *dolce*

1

Cnt. 2

1 *pp*

2

Hn. 3 *pp*

4 *pp*

Tbn. 1 *pp*

2

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

17 18 19 20 21 22 23 *pp* 24 25

Alice Where Art Thou

This musical score is for the piece "Alice Where Art Thou" and covers measures 26 through 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (3), Eb Contrabass (Eb Cnt.), Soprano (S. Cnt.), Contralto 1 (1), Contralto 2 (2), Horn 1 (1), Horn 2 (2), Horn 3 (3), Horn 4 (4), Trombone 1 (Tbn. 1), Trombone 2 (2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and accents. The bottom of the page shows measure numbers 26 through 34, with *ff* and *pp* markings placed below the Tuba staff.

Fl. *ff* *to Piccolo*

Ob. *ff*

Bsn. *pp* *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cl. 2 *ff* *p*

3 *ff* *p*

E♭ Cnt.

S. Cnt. *ff* *dim.*

1 *ff*

Cnt. 2 *ff*

1 *p* *ff* *p*

2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

Tbn. 1 *pp* *ff*

2 *pp* *ff*

B. Tbn. *p* *ff* *p*

Euph. *ff*

Tuba *ff* *p*

35 36 *p* 37 38 39 *ff* 40 41 *p* 42 43 44

Piccolo

Fl. *p* rit. *a tempo* 1. 2.

Ob. *p* rit. *a tempo*

Bsn. *p* rit. *a tempo*

E♭ Cl. *p* rit. *a tempo*

1 *p* rit. *a tempo*

B♭ Cl. 2 *p* rit. *a tempo*

3 *p* rit. *a tempo*

E♭ Cnt. *p*

S. Cnt. rit. *a tempo* Solo

1 rit. *a tempo*

2 rit. *a tempo*

1 *p* rit. *a tempo*

2 *p* rit. *a tempo*

3 *p* rit. *a tempo*

4 *p* rit. *a tempo*

Tbn. 1 *p* rit. *a tempo*

2 *p* rit. *a tempo*

B. Tbn. *p* rit. *a tempo*

Euph. *p* rit. *a tempo*

Tuba *p* rit. *a tempo*

45 46 47 48 49 50 51 52

# Coming Thro the Rye

Moderato

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

Bsn. *p* *ff* *p*

E♭ Cl. *p* *ff* *ff* *p*

1 *p* *ff* *ff* *p*

B♭ Cl. 2 *p* *ff* *ff* *p*

3 *mf* *ff* *ff* *p*

E♭ Cornet *p* *ff* *ff* *p*

Solo Cornet *p* Solo

1 *p* *p* *ff* *p*

2 *p* *ff* *p*

1 *p* *ff* *p* *pp*

2 *p* *ff* *p* *pp*

3 *ff* *p* *pp*

4 *pp*

Tbn. 1 *p* *ff* *p*

2 *p* *ff* *p* *pp*

B. Tbn. *p* *ff* *p* *pp*

Euph. *p* *ff* *p*

Tuba *p* *ff* *p*

*p* 1 2 3 4 *ff* 5 6 *p* 7 8 *pp* 9 10 11 12

Coming Thro the Rye

Fl. 1x only

Ob. 1x only

Bsn. 1x only

E♭ Cl. 1x only

1 *pp* 1x only

B♭ Cl. 2 *pp* *p* 1x only

3 *pp* 1x only

E♭ Cnt. 1x only

S. Cnt.

1

2

1  
2  
Hn. 1x only

3  
4

Tbn. 1  
2

B. Tbn. 1x only

Euph. *pp* 1x only

Tuba 1x only

13 14 15 16 17 18 19 20 21 22 23 24