

Solo & 1st B♭ Cornet

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato

The musical score consists of seven staves of music. The first staff is marked 'PSB 19' and includes performance instructions such as 'Bar. (gva lower)', 'mp', 'f', 'mf', 'Color mute', and 'Solo'. The second staff includes 'Solo', 'dolce', '1st Trpt. in Hat', 'Sax's & Bar. (gva lower)', 'OPEN', and 'mf'. The third staff includes '1st Trpt.', 'mp', 'Fl. Ob. Sax. & 2nd Cl. (dolce)', and 'mf'. The fourth staff includes 'mf', 'cresc. molto', 'ff', 'Cantabile', 'mp', and 'Trb. gva lower marc.'. The fifth staff includes 'Solo', 'mp', 'Solo Harmon mute', 'Trb. (gva lower)', and 'OPEN'. The sixth staff includes 'ff' and 'OPEN'. The seventh staff includes 'mp', 'Ob. Sax. or Cl.', 'Cl. & Sax.', and 'f'. The score is marked with circled letters A through G and various dynamics like *mp*, *f*, *mf*, *ff*, *leggiere*, and *marc.*

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Db Piccolo

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney

Arr. by William Schulz

Valse moderato

PSB 19

The musical score is written for Db Piccolo in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo of 'Valse moderato'. The score is divided into several systems. The first system contains measures 1 through 11, with dynamics ranging from *mp* to *mf*. The second system contains measures 12 through 21, with dynamics including *mf*, *f*, and *mf marc.*. The third system contains measures 22 through 24, with dynamics including *leggiero*, *crenc.*, *molto ff*, and *ff*. The fourth system contains measures 25 through 31, with dynamics including *ff* and *legatissimo*. The fifth system contains measures 32 through 38, with dynamics including *ff* and *2nd Fl.*. The sixth system contains measures 39 through 45, with dynamics including *ff* and *Fl.*. The seventh system contains measures 46 through 52, with dynamics including *marc.* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

C Flutes

Valse moderato <sup>a2</sup>

PSB 19

8 (B) 7 (C)

mp f mf mf

Soli (D) mp mf

leggiero cresc. molto ff dolce

(E) 11 a2 8 2 ff

legatissimo

(F) a2 (G) 1mo

Soli mp f marc. f

Detailed description: This is a musical score for C Flutes, titled 'Alice Blue Gown' (from the opera 'Irene'). The score is arranged by William Schulz and is in 3/4 time. It begins with a tempo marking of 'Valse moderato' and a key signature of one flat. The score is divided into several systems. The first system includes measures 1-8, with dynamics ranging from mezzo-piano (mp) to forte (f). The second system includes measures 9-11, featuring a 'Soli' section and dynamics from mezzo-forte (mf) to fortissimo (ff). The third system includes measures 12-15, with a 'legatissimo' marking and dynamics from mezzo-forte (mf) to fortissimo (ff). The fourth system includes measures 16-19, with a 'Soli' section and dynamics from mezzo-piano (mp) to forte (f). The score includes various performance instructions such as 'leggiero', 'cresc. molto', 'dolce', and 'marc.' (marcato). There are also several first endings marked with circled letters A, B, C, D, E, F, and G.

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# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Oboes

PSB 19

Valse moderato a2

mp f mf mf

1 1 4 B a2 1

C 1 a2 Soli D mf leggiero cresc.

molto ff mp dolce ff marc.

E 4 English Horn 1 1

Oboes p

8 2 F ff

a2 G tmo mp

a2 Soli marc. f

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# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Bassoons

Valse moderato

PSB 19  
a2 Soli

*mp* *f* *mf* *mf*

*mp dolce* *1mo* *mp*

*mf* *1mo* *ff* *f*

*ff* *cresc. molto* *mp dolce*

*ff* *mp*

*ff* *a2* *mp*

*f* *3* *mp*

*marc.*

Rehearsal marks: A, B, C, D, E, F, G

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E♭ Clarinet

# Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and  
Harry Tierney

Arr. by William Schulz

Valse moderato *A*

PSB 19

The musical score is written for E♭ Clarinet in 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *ff*, *marc.*, *molto ff*, *mp dolce*, and *leggiero*. There are also performance markings like *Fl.* and *Fl. & Eb*. The score is divided into sections labeled with circled letters A through F. Section A is the main waltz, B is a 4-measure phrase, C is a 2-measure phrase, D is a *Soli* section, E is a 4-measure phrase, and F is an 8-measure phrase. The score concludes with a *marc.* marking and a final *f* dynamic.

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# Alice Blue Gown

From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

1st B♭ Clarinet

Valse moderato

PSB19

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The score is divided into several sections marked with circled letters A through P. Section A starts with a mezzo-piano (mp) dynamic and includes accents. Section B features a piano (p) dynamic. Section C is marked 'Solo' and includes a mezzo-forte (mf) dynamic. Section D is also marked 'Solo' and includes a mezzo-forte (mf) dynamic and a 'leggiero' marking. Section E includes a 'pperc.' marking and a 'molto' marking. Section F includes a piano (p) dynamic. Section G is marked 'Solo' and mezzo-piano (mp). Section H includes a piano (p) dynamic. Section I is marked '1st Sax.' and includes a fortissimo (ff) dynamic. Section J is marked 'legatissimo'. Section K includes a 'gua divisi' marking and a fortissimo (ff) dynamic. Section L is marked 'Ob. or Sax. Solo (lento)' and includes a mezzo-forte (mf) dynamic and a 'marc.' marking. The score concludes with a fortissimo (f) dynamic.

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2nd B♭ Clarinet

Alice Blue Gown  
From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato

PSB 19

*mp* *f* *mf* *mf* *p* *mf* *f* *mf* *ff* *leggiero* *ff marc.* *molto* *mp dolce* *p* *ff* *legatissimo* *mp* *3* *marc.* *f*

Rehearsal marks: A, B, C, D, E, F, G

Performance instructions: *Soli*, *leggiero*, *ff marc.*, *molto*, *mp dolce*, *p*, *ff*, *legatissimo*, *mp*, *3*, *marc.*, *f*

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3rd B♭ Clarinet

Alice Blue Gown  
(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato

PSB 19

The musical score is written for two instruments: 3rd B♭ Clarinet and Tenor Saxophone. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The piece is a waltz in a moderate tempo. The score consists of ten staves. The first staff is for the 3rd B♭ Clarinet, and the second staff is for the Tenor Saxophone. The music features various dynamics including *mp*, *f*, *mf*, *p*, *ff*, *molto*, *mp dolce*, and *marc.*. There are several marked sections: (A) at the beginning, (B) in the second measure, (C) in the third measure, (D) labeled "Soli" in the fourth measure, (E) in the fifth measure, (F) in the sixth measure, and (G) labeled "Soli" in the eighth measure. The score concludes with a triplet of eighth notes and a final *f* dynamic marking.

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

E♭ Alto Clarinet

Valse moderato

PSB 19

The musical score is written for E♭ Alto Clarinet and consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *ff*, *cresc.*, *molto*, and *ff marc.*. It features several marked sections: (A), (B), (C), (D), (E), (F), and (G). Section (E) is marked with a first ending bracket and a first ending sign. Section (F) includes a 'Bar Sax' section and a 'Soli' section. Section (G) includes a triplet and a 'Soli' section. The score concludes with a final cadence.

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B♭ Bass Clarinet

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

PSB 19

Valse moderato

*f* *mf* *mf* *mf* *mp* *p* *mp* *ff* *ff marc.* *p* *ff* *p* *f* *marc.* *f*

Soli *mp dolce* Soli *mp* *mf* *f* *cresc. molto* *p* *mp* *ff* *ff marc.* *p* *f* *marc.* *f*

2 *A* *B* *C* *D* *E* *F* *G*

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# Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

1st Eb Alto Saxophone

Valse. moderato

PSB 19

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Valse. moderato'. The score is divided into several measures, with dynamic markings such as *mp*, *f*, *mf*, *p dolce*, *ff marc.*, and *f*. There are also performance instructions like 'Tenor', 'Soli', 'obsc.', 'molto ff', and 'Solo'. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some markings like 'A', 'B', 'C', 'D', 'E', 'F', and 'G' in circles, possibly indicating rehearsal points or sections. The score ends with a final measure marked *f*.

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# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

2nd Eb Alto Saxophone

Valse moderato

PSB 19

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece is marked 'Valse moderato'. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, *p*, *molto*, *cresc.*, and *marc.*. Performance instructions include *Tenor*, *dolce*, *Soli*, and *tr.* (trills). There are several circled letter markers (A, B, C, D, E, F, G) indicating specific sections or features. The score concludes with a final *f* dynamic and a *marc.* (marcato) instruction.

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# Alice Blue Gown

(From "IRENE")

WALTZ

B♭ Tenor Saxophone

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

Valse moderato

PSB 19

The musical score is written for B♭ Tenor Saxophone and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece is marked 'Valse moderato'. The score includes various dynamics such as *mp*, *mf*, *pp dolce*, *f*, *molto ff*, *pp*, *marc. ff*, *ff*, *mp*, and *f*. Performance instructions include 'Soli' (twice), 'Alto Cl.' (Alto Clarinet), and '1st B♭sn.' (First Bassoon). There are several circled letters (A, B, C, D, E, F, G) indicating specific sections or measures. The score concludes with a final measure marked 'f' and a fermata.

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# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

E♭ Baritone Saxophone

Valse moderato

PSB 19

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is 'Valse moderato'. The score consists of ten staves of music. The first staff contains measures 1 through 8, with dynamics *mp*, *f*, and *mf*. A first ending bracket labeled 'A' covers measures 7 and 8. The second staff contains measures 9 through 16, with dynamics *mp* and *f*. A second ending bracket labeled 'B' covers measures 15 and 16. The third staff contains measures 17 through 24, with dynamics *f* and *mf leggiero*. A third ending bracket labeled 'C' covers measures 23 and 24. The fourth staff contains measures 25 through 32, with dynamics *cresc.*, *molto ff*, and *ff marc.*. A fourth ending bracket labeled 'D' covers measures 31 and 32. The fifth staff contains measures 33 through 40, with dynamics *mp* and *ff*. A fifth ending bracket labeled 'E' covers measures 39 and 40. The sixth staff contains measures 41 through 48, with dynamics *ff* and *mp*. A sixth ending bracket labeled 'F' covers measures 47 and 48. The seventh staff contains measures 49 through 56, with dynamics *mp* and *marc.*. A seventh ending bracket labeled 'G' covers measures 55 and 56. The eighth staff contains measures 57 through 64, with dynamics *f* and *f*. A final ending bracket labeled 'H' covers measures 63 and 64. The score includes various performance markings such as *Allegro*, *Solo*, *1 Bass Cl.*, and *2nd Bsn.* throughout.

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# Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

B♭ Bass Saxophone

(B♭ Bases) Valse moderato

PSB 19

The musical score is written for B♭ Bass Saxophone and consists of ten staves of music. The key signature is B♭ major (two flats) and the time signature is 3/4. The piece is in 3/4 time and is marked 'Valse moderato'. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, *ff*, and *marc.*, as well as articulation marks like accents and slurs. There are seven section markers labeled A through G. Section A is at the beginning of the first staff. Section B is at the start of the second staff. Section C is at the start of the third staff. Section D is at the start of the fourth staff. Section E is at the start of the fifth staff. Section F is at the start of the sixth staff. Section G is at the start of the seventh staff. The score concludes with a triplets of eighth notes and an accent mark.

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## 2nd B♭ Cornet

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato  
1st Horn

PSB 19

Musical score for 2nd B♭ Cornet, featuring various dynamics and performance instructions. The score is divided into sections marked with circled letters A through G.

**Section A:** Dynamics include *mp*, *f*, *mf*, *mf*, *Color mute*, and *Soli*.

**Section B:** Dynamics include *mp*, *mp*, and *mf*. Performance instructions include *2nd Trpt. In Hat*, *2nd Trpt.*, and *OPEN*.

**Section C:** Dynamics include *f*, *mp*, and *mf*. Performance instructions include *1st Trpt*, *2nd Sax. & Alto Cl.*, and *Bell tone*.

**Section D:** Dynamics include *fp > fp > fp > fp > mf* and *crenc.*. Performance instructions include *9*, *MUTED*, *1*, *9*, and *1st Trpt.*.

**Section E:** Dynamics include *ff* and *ff marc.*. Performance instructions include *2 OPEN*, *ff*, and *Alto Cl. (1st Sax.)*.

**Section F:** Dynamics include *p*. Performance instructions include *1st Trpt. In Hat:* and *2 OPEN*.

**Section G:** Dynamics include *f*, *marc.*, and *f*. Performance instructions include *1st Horn*.

3rd B $\flat$  Cornet

## Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and  
Harry Tierney

Arr. by William Schulz

PSB 19

Valse moderato  
2nd Horn

*mp* *f* Color mute *mf* *mf*

7 Soli

3 OPEN

*mp* *f*

Bell tone

*fp* *fp* *fp* *fp* *mf* *molto ff* *mp*

9 MUTED 10

*ff marc.* *fs* *fs*

6 OPEN

2nd Trpt.

*ff*

2 OPEN

2nd Trpt. In Hat

*f* *marc.* *f*

3rd Horn

The musical score is written for a 3rd B $\flat$  Cornet. It consists of ten staves of music. The first staff is marked 'PSB 19' and 'Valse moderato 2nd Horn'. The music begins with a melodic line in G major, marked *mp*, then *f*, and includes a 'Color mute' section. A 'Soli' section begins at measure 7. The second staff continues the melody with a triplet of eighth notes marked *mp* and *f*. The third staff features a 'Bell tone' section with accents and dynamic markings *fp*, *mf*, and *molto ff*. The fourth staff has a 'MUTED' section with accents and *fs* markings. The fifth staff includes a triplet of eighth notes and a '6 OPEN' marking. The sixth staff is marked '2nd Trpt.' and *ff*. The seventh staff is marked '2 OPEN' and '2nd Trpt. In Hat'. The eighth staff is marked '3rd Horn' and *f*. The score concludes with a final *f* dynamic marking.

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# Alice Blue Gown

From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney

1st & 2nd B♭ Trumpets

Arr. by William Schulz

Valse moderato

PSB 19

The musical score is written for two B♭ Trumpets. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Valse moderato'. The score is divided into several sections marked with circled letters A through G. Section A starts with a *mp* dynamic and includes a first ending. Section B is marked 'In Hat' and 'Color mute Soli', with a *p* dynamic. Section C is marked 'Soli' and *mf*. Section D is marked 'leggiero' and *mf*. Section E is marked 'MUTED' and *ff*. Section F is marked 'OPEN' and *ff*. Section G is marked 'In Hats' and *p*. The score includes various dynamics such as *mp*, *p*, *mf*, *ff*, *marc.*, and *cresc.*. It also features articulation marks like accents and slurs, and performance instructions like 'Color mute' and 'MUTED'. The piece concludes with a *f* dynamic and a *marc.* marking.

## 1st Horn in F

## Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

PSB19

Valse moderato

*mp* *f* *mf* *mf* *p* *mp* *f* *mf* *cresc.* *molto* *p* *ff marc.* *p* *ff* *p* *Soli* *marc.* *f*

A B C D E F G H

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2nd Horn in F

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

PSB 19

Valse moderato

*mp* *f* *mf* *mf* *p* *mp* *f* *mf* *cresc.* *molto* *ff marc.* *p* *ff* *p* *Soli* *marc.*

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓘ Ⓙ

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# Alice Blue Gown

From "IRENE"

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

3rd Horn in F

Valse moderato

PSB 19

*mp* *f* *mf* *mf* *p* *mp* *f* *mf* *oreuc. molto ff* *p* *ff marc.* *p* *ff* *p* *Soli marc.* *f*

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# Alice Blue Gown

From "IRENE"

WALTZ

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

4th Horn in F

Valse moderato

PSB 19

The musical score for the 4th Horn in F part of "Alice Blue Gown" is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Valse moderato". The score includes various dynamics such as *mp*, *f*, *mf*, *p*, *ff*, *marc.*, *cresc.*, and *molto ff*. There are also performance markings like accents and slurs. The score is divided into sections labeled with circled letters A through Q. The piece concludes with a final measure marked with a fermata and a dynamic of *f*.

1st Horn in Eb

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney

Arr. by William Schulz

PSB 19

Valse moderato

The musical score is written for a 1st Horn in Eb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Valse moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a first ending marked with a circled 'A'. The second staff has a dynamic of *p* and a second ending marked with a circled 'B'. The third staff has a dynamic of *f* and a third ending marked with a circled 'C'. The fourth staff has a dynamic of *mf* and a fourth ending marked with a circled 'D'. The fifth staff has a dynamic of *mf* and includes a *cresc.* marking leading to a *molto ff* section. The sixth staff has a dynamic of *p* and a *ff marc.* marking. The seventh staff has a dynamic of *p* and a circled 'E' marking. The eighth staff has a dynamic of *ff* and a circled 'F' marking. The ninth staff has a dynamic of *p* and a circled 'G' marking, with a *Soli* instruction. The tenth staff has a dynamic of *f* and a *marc.* marking. The score concludes with a final cadence.

*mp* *f* *mf* *mf* *p* *mf* *mf* *cresc. molto ff* *p* *ff marc.* *p* *ff* *p* *Soli* *marc.*

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2nd Horn in E $\flat$

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

PSB 19

Valse moderato

*mp* *f* *mf* *mf* *p* *mp* *f* *mf* *cresc. molto ff* *p* *ff marc.* *p* *ff* *p* *Soli* *marc.*

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3rd Horn in Eb

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

PSB 19

Valse moderato

The musical score is written for a 3rd Horn in Eb. It consists of ten staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The piece is marked 'Valse moderato'. The score includes various dynamics such as mp, f, mf, p, ff, and cresc. (crescendo). There are also markings for 'marc.' (marcato) and 'Soli'. The score is divided into sections labeled with circled letters A through G. Section A is the first measure. Section B is the first measure of the second staff. Section C is the first measure of the third staff. Section D is the first measure of the fourth staff. Section E is the first measure of the fifth staff. Section F is the first measure of the seventh staff. Section G is the first measure of the eighth staff. The score ends with a final measure marked with a fermata.

*mp* *f* *mf* *mf* *p* *mp* *f* *mf* *cresc.* *molto ff* *p* *ff marc.* *p* *ff* *p* *Soli* *marc.* *f*

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4th Horn in Eb

# Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

Valse moderato

PSB 19

*mp* *f* *mf* *mf* *p* *mp* *f* *mf* *cresc.* *molto ff* *p* *ff marc.* *p* *ff* *p* *f* *marc.* *f*

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# Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and

Harry Tierney

Arr. by William Schulz

1st Trombone

Valse moderato

3rd Horn

PSB 19

The musical score for the 1st Trombone part of "Alice Blue Gown" is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a *mp* dynamic. Includes markings for *In Hat* and *f*. A circled letter **A** is placed above the staff.
- Staff 2:** Features a *mf* dynamic and a *Color mute* instruction. A circled letter **B** is placed above the staff.
- Staff 3:** Includes a *Bss'n* marking and a *mp* dynamic. A circled letter **C** is placed above the staff.
- Staff 4:** Starts with a *Bell tone* marking and a *mp* dynamic. A circled letter **D** is placed to the left of the staff. Dynamics include *fp*, *fp*, *fp*, *fp*, *mf*, *cresc.*, and *molto ff*. A circled letter **E** is placed above the staff.
- Staff 5:** Includes a *ff marc.* dynamic and a *Solo* marking. A circled letter **F** is placed above the staff.
- Staff 6:** Features a *mp Solo* marking and a *p* dynamic. A circled letter **G** is placed above the staff.
- Staff 7:** Includes a *ff* dynamic and a *Hat* marking. A circled letter **H** is placed above the staff.
- Staff 8:** Starts with a *2 OPEN* marking and a *f* dynamic. A circled letter **I** is placed above the staff.
- Staff 9:** Includes a *marc.* dynamic and a *Horn II* marking. A circled letter **J** is placed above the staff.

2nd Trombone:

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato

4th Horn

B 19

The musical score for the 2nd Trombone part of 'Alice Blue Gown' consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with *mp* and *f*. Includes a circled 'A' and a circled 'B'.
- Staff 2:** Includes *p*, *mf*, and *mf*. Performance instructions include *In Hat* and *Color mute*. A circled 'B' is present.
- Staff 3:** Includes *mp* and *f*. Performance instructions include *OPEN* and *3*. A circled 'C' is present.
- Staff 4:** Includes *ff*, *fp*, *mf*, *crenc.*, and *multo ff*. Performance instructions include *Bell Tone* (circled 'D') and *4*. A circled 'E' is present.
- Staff 5:** Includes *ff marc.* and *p*. Performance instructions include *Alto Sax.* and *3*. A circled 'E' is present.
- Staff 6:** Includes *mp* and *p*. Performance instructions include *Soli* and *6*. A circled 'E' is present.
- Staff 7:** Includes *ff* and *p*. Performance instructions include *In Hat* (circled 'G') and *2*. A circled 'E' is present.
- Staff 8:** Includes *OPEN*, *f*, and *marc.*. Performance instructions include *3* and *f*. A circled 'E' is present.

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3rd Trombone

# Alice Blue Gown

(From "IRENE")

WALTZ

Joseph McCarthy and  
Harry Tierney

Arr. by William Schulz

Valse moderato

PSB 19

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The tempo is 'Valse moderato'. The score includes various dynamics such as *f*, *mf*, *p*, *mp*, *ff*, and *marc.*. Performance instructions include 'In Hat', 'Color Mute', 'Soli', and 'Ten. Sax. Bar.'. Rehearsal marks A, B, C, D, E, F, and G are placed throughout the score. The piece concludes with a final measure marked with a fermata.

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# Alice Blue Gown

From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

3rd Trombone

Valse moderato

PSB 19


The musical score is written for a 3rd Trombone. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is 'Valse moderato'. The score consists of 10 staves of music. The first staff starts with a '2' above the first measure and a '2' above the second measure. The first staff ends with a circled 'A'. The second staff has 'In Hat' written below it and 'mf' below the first measure. The third staff has 'Color Mute' written above it and a circled 'B' above the first measure. The fourth staff has '3' above the first measure, 'OPEN' above the second measure, and a circled 'C' above the first measure. The fifth staff has a circled 'D' above the first measure and 'Bar. (Play in absence of Ten. Sax.)' written below it. The sixth staff has 'mf (leggiero)' below the first measure, 'mf cresc.' below the second measure, 'moltoff' below the third measure, and 'mp' below the fourth measure. The seventh staff has a circled 'E' above the first measure, 'p' below the first measure, and 'Ten. Sax.' below the second measure. The eighth staff has 'Soli' written above the first measure and 'mp' below the first measure. The ninth staff has '7' above the first measure and a circled 'F' above the first measure. The tenth staff has a circled 'G' above the first measure and '6' above the first measure. The eleventh staff has '3' above the first measure and 'A' above the first measure. The score ends with 'marc.' written below the final measure.

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Baritone 

# Alice Blue Gown

From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato

PSB 19  
Soli



The musical score is written for Baritone and includes parts for several other instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures with various dynamics and articulations. Rehearsal marks A through G are placed at the beginning of specific measures. The instruments and their parts are: PSB 19 (Soli), 3rd Trb., 1st Sax., 2nd Trpt., B's's'n, Ten. Sax., B's's'n., 3rd Trb., 1st B's's'n. (Ten. Sax.), and Bar. Sax. Dynamics include mp, mf, f, dolce, cresc., molloff, marc., and p. Articulations include accents and slurs. Rehearsal marks A, B, C, D, E, F, and G are placed at the beginning of measures 1, 10, 19, 28, 37, 46, and 55 respectively.

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Euphonium  
(Baritone 9)

# Alice Blue Gown

From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato

PSB 19  
Soli  
mp dolce  
Solo  
mp  
3rd Trb.  
1st Sax. (C)  
2nd Trpt.  
Bss'n, Ten. Sax.  
f  
cresc.  
molto ff  
dolce  
mp  
3rd Trb.  
mp  
1  
1st Bss'n (Ten. Sax.)  
ff  
Bar. Sax.  
f  
Solo  
1  
A  
B  
C  
D  
E  
F  
G

Detailed description: This is a musical score for the Euphonium (Baritone 9) part of the waltz 'Alice Blue Gown' from the film 'Irene'. The score is arranged by William Schulz and is in the key of B-flat major (two flats). The tempo is 'Valse moderato'. The score consists of ten staves of music. It begins with a 'Soli' section marked 'mp dolce'. The first staff has a circled 'A' above it. The second staff has a circled 'B' above it. The third staff has a circled 'C' above it. The fourth staff has a circled 'D' above it. The fifth staff has a circled 'E' above it. The sixth staff has a circled 'F' above it. The seventh staff has a circled 'G' above it. The score includes various dynamics such as 'mp', 'dolce', 'f', 'cresc.', 'molto ff', and 'Solo'. There are also performance markings like 'marc.' and '1'. The score ends with a circled 'A' above the final staff.

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# 1st & 2nd Trombones

## Alice Blue Gown

From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney

Arr. by William Schulz

Valse moderato  
3rd & 4th Horns

PSB 19

The musical score is written for 1st and 2nd Trombones. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece is in a waltz style, indicated by the 'Valse moderato' tempo marking. The score includes various performance instructions such as dynamics (mp, f, mf, p, ff, cresc., decresc., marc.), articulation (accents), and phrasing. There are several first endings marked with circled letters A, B, C, D, E, and F. Specific performance techniques are noted, including 'In Hat', 'Color mute', 'Soli', 'Belltone', and 'Solo'. The score also includes markings for 'Color mute' and 'Soli' for the 2nd Horn. The piece concludes with a '2nd Horn' section. The page number 'PSB 19' is located at the top left of the first staff.

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Basses  
(Tubas)

# Alice Blue Gown

From "IRENE"  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Valse moderato

PSB19

The musical score is written for Basses (Tubas) in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Valse moderato'. The score is divided into several measures, with dynamic markings such as *f*, *mf*, *p*, *mp*, *ff*, and *ff*. There are also performance instructions like 'cresc' and 'molto ff'. The score includes several repeat signs and first/second endings. Specific sections are marked with circled letters A through G. There are also performance instructions for other instruments: 'Bar. Sax. B'ssn & B.Cl.' and 'Bar. Sax. B'ssn & B.Cl.' with a circled F. The score concludes with a final measure marked with a circled A and a fermata.

# Alice Blue Gown

(From "IRENE")  
WALTZ

Joseph McCarthy and  
Harry Tierney  
Arr. by William Schulz

Drums

Valse moderato

PSB 19

The musical score for the drum part of "Alice Blue Gown" is written on ten staves. It begins with a tempo marking of "Valse moderato" and a dynamic of *mp*. The score includes various articulations such as accents (>) and slurs, and dynamic markings like *mf*, *f*, *p*, *ff*, and *ff marc.*. There are several sections marked with circled letters: (A) for "Bells Solo", (B) for "Bells", (C) for "Bells", (D) for "Drs.", (E) for "Bells" and "Drs.", (F) for "Bells", and (G) for "Bells" and "Vib". The score concludes with a *marc.* marking and a final dynamic of *f*.