

ALEXANDER'S RAGTIME BAND

BY

IRVING BERLIN

ARRANGED FOR BRASS BAND

BY

JEAN DICKINSON

Alexander's Ragtime Band

(1911)

SCORE

IRVING BERLIN

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

The musical score is arranged for a large band. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with dynamic markings *ff*, *sfz*, and *mf*.
- Solo Cornet:** Melodic line with dynamic markings *ff*, *sfz*, and *mf*.
- Repiano Cornet:** Melodic line with dynamic markings *ff*, *sfz*, and *mf*.
- 2nd Cornet:** Melodic line with dynamic markings *ff*, *sfz*, and *mf*.
- 3rd Cornet:** Melodic line with dynamic markings *ff*, *sfz*, and *mf*.
- Flugelhorn:** Melodic line with dynamic markings *ff*, *sfz*, and *mf*.
- Solo & 1st Horn:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- 2nd Horn:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- 1st Baritone:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- 2nd Baritone:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- 1st Trombone:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*. Includes a *gliss.* marking.
- 2nd Trombone:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*. Includes a *gliss.* marking.
- Bass Trombone:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- Euphonium:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- E♭ Bass:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- BB♭ Bass:** Harmonic line with dynamic markings *ff*, *sfz*, and *mf*.
- Drums:** Includes a *Cymb* (Cymbal) part with dynamic markings *ff* and *sfz*.

The score is written in 2/4 time and features a variety of dynamic markings including *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte). The arrangement is by Jean Dickinson, based on the original by Mayhew Lake.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.
Crash Cymb.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.
Crash Cymb.

This musical score page, marked with rehearsal number 13, contains 15 staves. The instruments are: Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo/1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Drums/Crash Cymbal. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score shows a progression of chords and melodic lines across 13 measures. The final measure of the page features a strong dynamic marking of *sfz* (sforzando) for many of the instruments, indicating a powerful accent.

19

REFRAIN

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Crash Cymb.

ff

p-f

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.
Crash Cymb.

Drms.
Crash Cymb.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.
Crash Cymb.

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.
Crash Cymb.

49

FINE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.
Crash Cymb.

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo/1 Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

Crash Cymb.

Snare

Snare

D.S. al Fine

Alexander's Ragtime Band

(1911)

SOPRANO E♭ CORNET

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

ff

sff

mf

6

11

16

21

REFRAIN

p-f

26

31

37

42

47

FINE

sff

53

2

ff

f

D.S. al Fine

The musical score is written for Soprano E♭ Cornet in G major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music starts with a forte (ff) dynamic. The second staff has a measure rest of 6. The third staff has a measure rest of 11. The fourth staff has a measure rest of 16. The fifth staff begins the refrain, marked with a double bar line and a 'REFRAIN' label. The sixth staff has a measure rest of 21. The seventh staff has a measure rest of 26. The eighth staff has a measure rest of 31. The ninth staff has a measure rest of 37. The tenth staff has a measure rest of 42. The eleventh staff has a measure rest of 47. The twelfth staff has a measure rest of 53. The score ends with a double bar line and a 'FINE' label. Dynamics include ff, sff, mf, p-f, and f. There are also accents (^) and slurs throughout the piece.

Alexander's Ragtime Band

(1911)

SOLO B $\flat$ CORNET

Irving Berlin

Arranged by Mayhew Lake
BB Arrangement by Jean Dickinson

The musical score is written for a solo B $\flat$ cornet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by a *sffz* dynamic with a crescendo hairpin, and then a *mf* dynamic. The second staff continues the melody. The third staff has a *ff* dynamic. The fourth staff features a *sffz* dynamic with a crescendo hairpin. The fifth staff is marked with a double bar line and a 'REFRAIN' symbol, starting with a *p-f* dynamic. The sixth staff continues the refrain. The seventh staff has a *ff* dynamic. The eighth staff continues the melody. The ninth staff has a *ff* dynamic and is marked 'FINE' above the staff. The tenth staff begins with a *f* dynamic and is marked 'D.S. al Fine' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and hairpins.

ff *sffz* *mf*

6

11

16

sffz *ff*

21 **REFRAIN** *p-f*

26

32

37

43

49 **FINE** *sffz* *ff*

56 *f* **D.S. al Fine**

Alexander's Ragtime Band

(1911)

REPIANO CORNET

Irving Berlin

Arranged by Mayhew Lake
BB Arrangement by Jean Dickinson

ff

< sfz mf

6

12

18

§ REFRAIN

ff p-f

24

31

37

44

50

FINE

2

56

ff

D.S. al Fine

f

Detailed description: This is a musical score for the REPIANO CORNET part of 'Alexander's Ragtime Band'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and includes a crescendo leading to a sforzando (sfz) dynamic, followed by a mezzo-forte (mf) section. The second staff continues the melody. The third staff has a decrescendo. The fourth staff marks the beginning of the 'REFRAIN' with a section symbol (§) and includes dynamics of sfz, ff, and p-f. The fifth staff continues the refrain. The sixth staff has a decrescendo. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff ends with a 'FINE' marking, a decrescendo, and a sfz dynamic, followed by a two-measure rest. The tenth staff begins with a decrescendo, a ff dynamic, and ends with a 'D.S. al Fine' marking and a forte (f) dynamic.

Alexander's Ragtime Band

(1911)

2nd CORNET

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

Musical score for 2nd CORNET, arranged by Mayhew Lake and BB Arrangement by Jean Dickinson. The score is in G major (one sharp) and 2/4 time. It consists of 53 measures, divided into systems of five lines each. The score includes dynamic markings (*ff*, *sfz*, *mf*, *p-f*, *f*), articulation marks (accents, slurs, staccato), and a repeat sign for the REFRAIN starting at measure 18. The piece concludes with a FINE marking and a D.S. al Fine instruction at measure 53.

6

12

18

23

29

35

41

48

53

ff *sfz* *mf*

§ REFRAIN

sfz *ff* *p-f*

FINE

D.S. al Fine

ff *f*

Alexander's Ragtime Band

(1911)

3rd CORNET

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

Musical score for 3rd CORNET, arranged by Mayhew Lake and BB Arrangement by Jean Dickinson. The score is in G major (one sharp) and 2/4 time. It consists of 54 measures, divided into a main section and a refrain.

Measures 1-12: Main section. Dynamics: *ff* (measures 1-4), *sffz* (measure 5), *mf* (measures 6-12).

Measures 13-18: Main section. Dynamics: *sffz* (measures 13-18).

Measures 19-23: Refrain. Dynamics: *ff* (measures 19-21), *p-f* (measures 22-23).

Measures 24-29: Main section. Dynamics: *ff* (measures 24-29).

Measures 30-35: Main section. Dynamics: *ff* (measures 30-35).

Measures 36-40: Main section. Dynamics: *ff* (measures 36-40).

Measures 41-46: Main section. Dynamics: *ff* (measures 41-46).

Measures 47-53: Main section. Dynamics: *sffz* (measures 47-53).

Measure 54: Main section. Dynamics: *f* (measure 54).

Refrain: Measures 19-23. Dynamics: *ff* (measures 19-21), *p-f* (measures 22-23).

Fine: Measure 54. Dynamics: *f* (measure 54).

D.S. al Fine: Measure 54. Dynamics: *f* (measure 54).

Alexander's Ragtime Band

(1911)

FLUGELHORN

Irving Berlin

Arranged by Mayhew Lake
BB Arrangement by Jean Dickinson

Musical score for Flugelhorn, arranged by Mayhew Lake and BB Arrangement by Jean Dickinson. The score is in G major (one sharp) and 2/4 time. It consists of 54 measures, divided into two systems of 12 measures each, with a refrain section in the middle.

The score begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 11. The second system contains measures 12 through 21. The third system contains measures 22 through 31. The fourth system contains measures 32 through 41. The fifth system contains measures 42 through 51. The sixth system contains measures 52 through 54.

Dynamic markings include *ff* (fortissimo), *sffz* (sforzando), *mf* (mezzo-forte), *p-f* (piano-forte), and *f* (forte). The score also includes a section marked "REFRAIN" and a section marked "FINE".

Measure numbers are indicated at the beginning of each line: 6, 12, 18, 23, 29, 35, 41, 47, and 54.

Alexander's Ragtime Band

(1911)

SOLO & 1st E $\flat$ HORN

IRVING BERLIN

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

Musical score for the SOLO & 1st E $\flat$ HORN part of Alexander's Ragtime Band. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked with a 'C' time signature. The score consists of nine staves of music, with measures numbered 6, 12, 18, 24, 30, 36, 42, 48, and 55. The music features various dynamics including *ff*, *sffz*, *mf*, *p-f*, and *ff*. The score includes a section marked 'REFRAIN' starting at measure 18. The piece concludes with a 'FINE' marking at measure 48 and a 'D.S. al Fine' instruction at measure 55. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

6

12

18

24

30

36

42

48

55

ff

sffz

mf

§ REFRAIN

p-f

FINE

sffz

ff

D.S. al Fine

Alexander's Ragtime Band

(1911)

2nd E $\flat$ HORN

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

The musical score is written for a 2nd E $\flat$ Horn in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of ten staves of music, with measure numbers 7, 13, 19, 24, 30, 36, 42, 48, and 53 marked at the beginning of their respective staves. The music is characterized by a rhythmic, ragtime style with many chords and some melodic lines. Dynamics include *ff* (fortissimo), *sffz* (sforzando), *mf* (mezzo-forte), *p-f* (piano-forte), and *ffz* (fortissimo). A section marked with a double bar line and a repeat sign is labeled "REFRAIN" starting at measure 19. The score concludes with a "FINE" marking at measure 48 and a "D.S. al Fine" (Da Segno al Fine) instruction at measure 53, indicating a repeat of the section from measure 48. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Alexander's Ragtime Band

(1911)

1st BARITONE

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

ff

sffz

7

13

sffz

§ REFRAIN

19

ff *p-f*

24

30

36

42

48

FINE

sffz *ff*

55

D.S. al Fine

f

Detailed description: This is a musical score for the 1st Baritone part of 'Alexander's Ragtime Band'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 7, 13, 19, 24, 30, 36, 42, 48, and 55 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (>) or slurs. Dynamic markings are present throughout, including fortissimo (ff), sforzando (sffz), piano-forte (p-f), and forte (f). A section marked '§ REFRAIN' begins at measure 19. The piece concludes with a 'FINE' marking at measure 48 and a 'D.S. al Fine' instruction at measure 55, followed by a final forte (f) dynamic.

Alexander's Ragtime Band

(1911)

2nd BARITONE

Irving Berlin

Arranged by Mayhew Lake
BB Arrangement by Jean Dickinson

THE ROSE TREE
 Op. 149, No. 3
 Franz Schubert

ff **sff** **f** **ffz** **f** **ff** **p-f** **ff** **ffz** **f** **D.S. al Fine**

% REFRAIN

FINE **2**

Alexander's Ragtime Band

(1911)

1st TROMBONE

Irving Berlin

Arranged by Mayhew Lake
BB Arrangement by Jean Dickinson

gliss.
ff

sfz *mf*

7

gliss.
gliss.

14

sfz *ff*

§ REFRAIN

21

p-f

27

gliss.

33

gliss.

39

gliss.

45

gliss.

51

FINE

sfz *ff*

56

ff *f*

D.S. al Fine

Detailed description: This is a musical score for the 1st Trombone part of 'Alexander's Ragtime Band'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a glissando (gliss.) and a fortissimo (ff) dynamic. The second staff has measures 7-13, with glissandos in measures 10 and 11. The third staff has measures 14-20, with sfz and ff dynamics. A section marker '§ REFRAIN' appears before measure 21. The fourth staff (measures 21-26) starts with a p-f dynamic. The fifth staff (measures 27-32) includes a glissando in measure 28. The sixth staff (measures 33-38) includes a glissando in measure 34. The seventh staff (measures 39-44) includes a glissando in measure 40. The eighth staff (measures 45-50) includes a glissando in measure 46. The ninth staff (measures 51-55) ends with a double bar line and the word 'FINE'. The tenth staff (measures 56-61) begins with a fortissimo (ff) dynamic and ends with a fortissimo (f) dynamic and the instruction 'D.S. al Fine'.

Alexander's Ragtime Band

(1911)

2nd TROMBONE

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

gliss.

ff

sfzmf

6

12

gliss.

18

sfz

ff

p-f

24

gliss.

30

gliss.

36

42

gliss.

48

FINE

sfz ff

55

ff

f

^ D.S. al Fine

Detailed description: This is a musical score for the 2nd Trombone part of 'Alexander's Ragtime Band'. The score is written on ten staves of music, each containing measures 6 through 55. The key signature is one sharp (F#), and the time signature is 2/4. The music features various dynamics including fortissimo (ff), sforzando (sfz), mezzo-forte (mf), piano-forte (p-f), and forte (f). There are several glissando (gliss.) markings and accents (^) throughout. A repeat sign with a double bar line and a 'REFRAIN' label appears at measure 18. The piece concludes with a 'FINE' marking at measure 48 and a 'D.S. al Fine' (Da Capo al Fine) instruction at measure 55, which leads back to the beginning of the piece.

Alexander's Ragtime Band

(1911)

BASS TROMBONE

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

ff

7

14

21

27

33

39

46

53

REFRAIN

p-f

ffmf

ff

ff

FINE

D.S. al Fine

Detailed description: This is a musical score for the Bass Trombone part of 'Alexander's Ragtime Band'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning and a crescendo leading to a fortissimo (ff) dynamic. The fourth staff begins with a section marked 'REFRAIN' and a piano-forte (p-f) dynamic. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning and a fortissimo (ff) dynamic. The ninth staff has a measure rest at the beginning and a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Alexander's Ragtime Band

(1911)

EUPHONIUM

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

ff

6

12

18

23

29

35

41

47

53

§ REFRAIN

FINE

D.S. al Fine

ff *sffmf* *ff* *p-f* *ff* *ff* *ff*

The musical score is written for Euphonium in treble clef, key of D major (two sharps), and common time (C). It consists of 53 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece begins with a forte (ff) dynamic and features a section marked '§ REFRAIN' starting at measure 18. The score concludes with a 'FINE' marking at measure 47 and a 'D.S. al Fine' instruction at measure 53, indicating a repeat of the first section.

Alexander's Ragtime Band

(1911)

E $\flat$ BASS

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean Dickinson

THE ROSE TREE

ff *sffz* *mf*

7

14

21 **REFRAIN** *p-f*

28

35

42

49 **FINE** *sffz* *ff*

56 **D.S. al Fine** *ff*

Alexander's Ragtime Band

(1911)

BB $\flat$ BASS

Irving Berlin

Arranged by Mayhew Lake

BB Arrangement by Jean

Musical score for BB Bass, arranged by Mayhew Lake and BB Arrangement by Jean. The score is in G major (one sharp) and 2/4 time. It consists of 55 measures, divided into a main section and a refrain.

Measures 1-12: Main section. Measures 1-6 are marked *ff*. Measures 7-12 are marked *sffz* and *mf*. Measure 12 has an accent (^).

Measures 13-18: Main section. Measures 13-18 are marked *sffz*. Measure 18 has an accent (^).

Measures 19-23: Refrain. Measure 19 is marked *p-f*. The section is labeled "REFRAIN" with a repeat sign.

Measures 24-29: Main section. Measures 24-29 are marked *p-f*.

Measures 30-35: Main section. Measures 30-35 are marked *p-f*.

Measures 36-41: Main section. Measures 36-41 are marked *p-f*.

Measures 42-47: Main section. Measures 42-47 are marked *p-f*.

Measures 48-54: Main section. Measures 48-54 are marked *sffz* and *ff*. Measure 54 has an accent (^).

Measure 55: Final measure, marked *ff*. The section is labeled "FINE" and "D.S. al Fine".

Alexander's Ragtime Band

(1911)

DRUMS &
CRASH CYMBAL

Irving Berlin

Arranged by Mayhew Lake
BB Arrangement by Jean Dickinson

Crash Cymb.

ff *sffzmf*

7

14

sffz

21 **REFRAIN**

p-f

28

35

42

49 **FINE** Crash Cymb.

sffz *ff*

56 Snare

f D.S. al Fine Snare