

Albion.

Grand Fantasie on Scotch, Irish and English Airs.

SOLO B^b CORNET (Conductor.)

Ch. Baetens.

arr. by M. C. Meyrelles

54. *Mod^{to} ♩ - 88* *Clar.*

Basses.

Solo. ♩ - 72 *The Blue Bells of Scotland.*

Cor.

p cresc.

All^o ♩ - 108 *Garryowen.*

rit.

f

1. *2.* *All^o ♩ - 96* *Charlie is my Darling.*

Basses.

SOLO B^b CORNET.

Annie Laurie.

Cor.

p

mf

f

p

f

p

f

dim.

rit. poco a poco.

Tempo di Marcia. The British Grenadiers.

f

p

f

p

f

p

f

p

P SOLO.

SOLO B^b CORNET.

Andante. *The Last Rose of Summer.*

Musical notation for the first piece, 'The Last Rose of Summer'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff includes the instruction 'rit.' and the dynamic marking 'p'. The second and third staves continue the melody with various rhythmic patterns and dynamics.

Con spirito. *The Minstrel Boy.*

Musical notation for the second piece, 'The Minstrel Boy'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Con spirito'. The first staff includes the dynamic marking 'p'. The second staff continues the melody with a dynamic marking of 'f' and ends with a 'p'.

Moderato. *Home, Sweet Home.*

Musical notation for the third piece, 'Home, Sweet Home'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff includes the instruction 'poco rall.' and the dynamic marking 'p'. The second staff continues the melody with a dynamic marking of 'f' and ends with a 'p'.

Musical notation for the Oboe or Clarinet part of the 'Home, Sweet Home' section. It consists of one staff of music. The instrument is labeled 'Oboe or Clar.' at the beginning. The dynamic marking is 'pp' and the instruction is 'poco a poco rit.'. The staff ends with a dynamic marking of 'f'.

Musical notation for the Clarinet part of the 'Home, Sweet Home' section. It consists of one staff of music. The instrument is labeled 'Clar.' at the beginning. The instruction is 'Imitate the bag-pipe.' and the staff contains several triplet markings.

Musical notation for the Clarinet part of the 'Home, Sweet Home' section. It consists of one staff of music. The instrument is labeled 'Clar.' at the end of the staff. The staff contains several triplet markings.

L'istesso tempo. *Tulloghgorum.*

Musical notation for the Oboe and Clarinet part of the 'Tulloghgorum' section. It consists of one staff of music. The instrument is labeled 'Oboe.' and 'Clar.' at the end of the staff. The tempo is marked 'L'istesso tempo'.

Musical notation for the Oboe and Clarinet part of the 'Tulloghgorum' section. It consists of one staff of music. The instrument is labeled 'Oboe.' and 'Clar.' at the end of the staff.

Musical notation for the Oboe and Clarinet part of the 'Tulloghgorum' section. It consists of one staff of music. The instrument is labeled 'Oboe.' and 'Clar.' at the end of the staff.

Musical notation for the Oboe and Clarinet part of the 'Tulloghgorum' section. It consists of one staff of music. The instrument is labeled 'Oboe.' and 'Clar.' at the end of the staff.

SOLO B^b CORNET.

cresc. sempre.

Cor.

f *rit.* *ff*

p

rit.

ff

rit.

Albion.

Grand Fantasie on Scotch, Irish and English Airls.

Ch. Baetens.
arr. by M. C. Meyrelles.

1st B^b CORNET.

Modto

The musical score for the 1st B^b Cornet part of 'Albion' consists of 15 measures, numbered 54 to 68. It begins with a treble clef and a key signature of one flat (B^b). The tempo is 'Modto' and the initial dynamics range from *p* to *f*. Measure 10 is marked 'Peres.' (ritardando). Measure 12 is marked 'Allo' (ritardando). The score includes various musical notations such as slurs, accents, and fingering (e.g., 1, 2, 3). Measure 15 ends with a 'dim.' (diminuendo) instruction.

Tempo di Marcia.

f *p*

Spirito. 1 2 18 Andte 11 6 Con

p *f* *poco*

Modto. *rall.* *p*

pp Listessotempo. 18 16 1

rit poco a poco.

p cres.

f *rit.* *ff*

ff

ff

p

rit. *ff*

rit.

Albion.

Mil. Band Journal.

Grand Fantasie on Scotch, Irish and English Airs.

2nd B^b CORNET.

Ch. Baetens.
arr. by M. C. Meyrelles.

54. *Modto* *p* *cresc.* *f* *cres* 23

f *rit* *All^o* *p* 1 1 1 1

All^o *f* 1

2 3 4 5 6

2 3 4 5 6

1 2

f *p* *f* *f* *p* *f* *f* *f*

1 1 1 1

2nd B^b CORNET.

dim

un poco a poco

Tempo di Marcia

f *p*

1 2 18 *Andte* 11 6 *Con Spirito* 2

p *f*

Modto

1 8 2 6 2

L'istesso tempo.

18 16 1 2 2 3 *p* *cresc.*

sempre *f* *rit* *ff*

ff

ff

ff

ff

1 1 3 *p* *rit* *ff*

rit

Albion.

Mil. Band Journal.

Grand Fantasie on Scotch, Irish and English Airs.

3rd & 4th B^b CORNETS.

Ch. Baetens.
arr. by M. C. Meyrelles.

Tempo di Marcia. 3rd & 4th B^b CORNETS.

The musical score is written for 3rd and 4th B-flat Cornets. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Tempo di Marcia". The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *p* (piano).
- Staff 2:** Contains a repeat sign and a dynamic marking of *p*.
- Staff 3:** Marked "Andte" (Andante), with measures 18, 11, and 6 indicated. It includes a dynamic marking of *2 p*.
- Staff 4:** Marked "Modto" (Moderato), with measures 2, 1, and 1 indicated. It includes a dynamic marking of *f* (forte).
- Staff 5:** Marked "Modto", with measures 8, 2, 6, and 2 indicated. It includes a dynamic marking of *p*.
- Staff 6:** Marked "L'istesso tempo." (L'istesso tempo), with measures 18, 16, 2, and 17 indicated. It includes a dynamic marking of *f*.
- Staff 7:** Marked "rit." (ritardando).
- Staff 8:** Marked "2" and "ff" (fortissimo).
- Staff 9:** Marked "ff".
- Staff 10:** Marked "2".
- Staff 11:** Marked "1".
- Staff 12:** Marked "1", "1", "1", and "p".
- Staff 13:** Marked "3" and "rit.".
- Staff 14:** Ends with a dynamic marking of "rit.".

Albion.

Grand Fantasie on Scotch, Irish and English Aairs.

SOPRANO SAXOPHONE or
FLUGELHORN.

Ch. Baetens.

arr. by M. C. Meyrelles.

United States
Mil. Bd. J. 7.

Modto

Clar.

54

1 p

Cor. f p

1 p cresc.

Allo f rit. p

Allo

1 2

1 2 1

SOPRANO SAXOPHONE OR FLÜGELHORN.

1

3

1

1

p *f*

p *p* *f*

1

f *dim.*

Tempo di Marcia

rit poco a poco.

7

3

7

1

f *p*

Andte

11

3

rit.

Con Spirito

1

p

1

f

Modto

p *rall.* *p*

pp

poco a poco rit.

L'istesso tempo

1

2

2

8

18

16

SOPRANO SAXOPHONE OR FLÜGELHORN.

p *cresc.* *rit.* *ff* *ff* *roll.* *f* *rit.*

Albion.

Grand Fantasie on Scotch, Irish and English

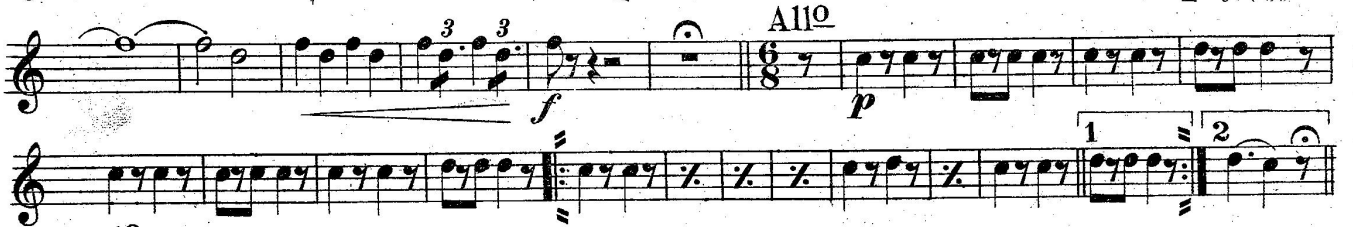
Ch. Baetens.

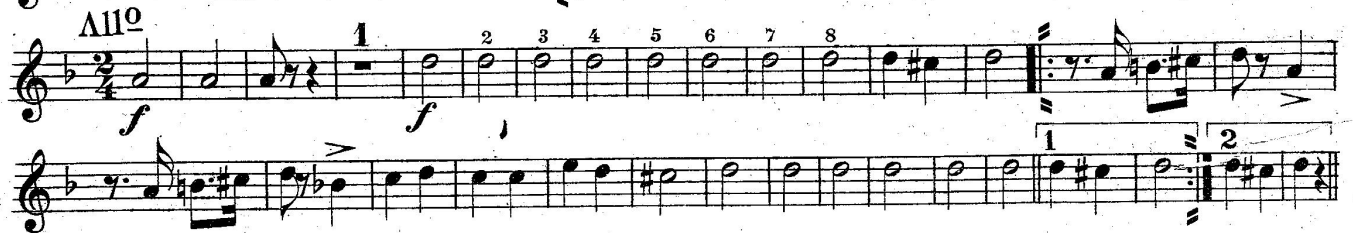
arr. by M. C. Meyrelles.

1st E^b ALTO.

Modto

54 



All^o 

All^o 







dim. **Tempo di Marcia.** 

rit. poco a poco.

1st E^b ALTO.

1 p 1 p 1 p

rit. p

Andte

Con Spirito.

rit. p

Modto

poco rit. p

f

L'istesso tempo. pp

mf

f mf f

P cresc.

f rit. ff

1 1 1

1

ff

rit.

Albion.

Grand Fantasie on Scotch, Irish and English Aurs.

2nd E^b ALTO.

United States
Mil. Bd. J.

Ch. Baetens.

arr. by M. C. Meyrelles.

Modto

2nd E^b ALTO.
Tempo di Marcia.

1 *mf* *p* *f* *p*

f *p* *f* *Andte p*

1 5 *p* *rit.* *pp*

Con Spirito. *p* *rit*

Modto *f* *p* *rall.*

18 *L'istesso tempo* *pp* *mf*

f *mf* *f* *mf* *p cres*

sempre *f* *rit.*

ff

ff

ff

1 1

rit. *ff*

rit.

Albion.

Grand Fantasie on Scotch, Irish and English Aires.

3rd & 4th E^b ALTOS.

Ch. Baetens.

arr. by M. C. Meyrelles.

Moderato.

54

10

p *cresc.* *f* *p*

8

p *cresc.* *f* *rit.* *p* *Allo*

Allo *f*

1 2

1 2

p

1 2

p

1 2 1 6

7 2 25 *f* *Tempo di Marcia.*

1*mf*

p *f* *p* *f*

p 1 1
5 *p* *rit.* *pp* *Andte*
rit. *Con Spirito.* *p*
f *p* *Modto*
18 *Listesso* 16
tempo. *poco a poco rit.* 2 2 3 2 3 4 5 6 7 8
p sempre cresc.
9 10 *f* *rit* *ff*
ff
1 1
pp
ff
rit.

Albion.

Grand Fantasie on Scotch, Irish and English Airs.

1st TROMBONE.

Ch. Baetens.

arr. by M.C. Meyrelles.

54. *Mod^{to}* 10 *p cresc.* *f* *p* *f*

All^o 1 *p*

All^o 1 2 1 2 *f*

f 3 3 3 3 3 3 *f*

2 16 16 15 1 1 *mf*

1 2 19 *mf* *p*

f 19 19 19 19 19 19 *mf* *p*

Tempo di Marcia. 11 11 11 11 11 11 *p*

Andante. *Con spirito.* *rit.* 11 6 8 1 *f*

1st TROMBONE.

1 Mod^{to}
p

pp poco a poco rall.

18 L'istesso tempo. 2 2 17
 16

f *rit.* *ff*

ff

ff

p

rit. *ff*

rit.

Albion.

Grand Fantasie on Scotch, Irish and English Airs.

2nd TROMBONE.

Ch. Baetens.

arr. by M. C. Meyrelles.

54 *Modto* *p* *f* *p* *f* 25

Allo *p* 1 1 1 1

Allo *f* 1 2

ff 3

16 47

p 1 1

19 *f*

19 *Tempo di Marcia.* *p* 4

11 *p* *rit.*

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 54 and includes dynamic markings of piano (p) and forte (f), and a tempo marking of 'Modto'. The second staff has a tempo change to 'Allo' and includes first and second endings. The third staff continues with 'Allo' and a forte (f) dynamic. The fourth staff features a fortissimo (ff) dynamic and a triplet. The fifth staff includes first and second endings and measures 16 and 47. The sixth staff starts with a piano (p) dynamic and first and second endings. The seventh staff has a forte (f) dynamic and first and second endings, with measure 19 marked. The eighth staff continues with a forte (f) dynamic. The ninth staff is marked 'Tempo di Marcia' and starts with a piano (p) dynamic. The tenth staff ends with a piano (p) dynamic and a 'rit.' (ritardando) marking.

2nd TROMBONE.

Andte

Con Spirito.

11 6 8 3

Modto

poco rall. *p*

f

18 Listesso tempo. 1

poco a poco rit. 16

2 2 17 *f* *rit.* *ff*

ff

ff

ff

1 *p*

rit. *ff*

rit.

Albion.

Grand Fantasie on Scotch, Irish and English Airs.

BASS TROMBONE.

Ch. Baetens.

arr. by M.C. Meyrelles.

Modto

54 *p* *f* *p* *f* *f*

p

f *f* *f* *f* *f*

ff

ff

ff

ff

ff

ff

ff

f

f *p* *f*

f *f* *f* *f* 19

BASS TROMBONE.

Tempo di Marcia.

The musical score is written for Bass Trombone and consists of 15 staves. It begins with a 2/4 time signature and a key signature of two flats. The first staff starts with a dynamic marking of *p* and a measure rest of 4. The second staff continues with *p* dynamics and includes first endings. The third staff features a dynamic of *p*, followed by a *fp* dynamic and the tempo marking *Andte*. The fourth staff is marked *Con Spirito* and includes measure rests of 11 and 6. The fifth staff is marked *Modto* and includes measure rests of 8 and 2. The sixth staff is marked *L'istesso* and includes measure rests of 2, 18, 1, 2, 2, and 17. The seventh staff starts with *p* and *rit.*, followed by *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *ff*. The twelfth staff is marked *fp*, *fp*, *fp*, and *p*. The thirteenth staff is marked *rit* and *ff*. The fourteenth staff is marked *rit.*. The score concludes with a *rit.* marking.

Albion

Grand Fantasie on Scotch, Irish and English Airs.

1st B TENOR. 

Ch. Baetens.

arr. by M. C. Meyrelles.

Modto

54  10 *p* *f* 25 *p* *f*

Allo

 1 1 1 1 *p*

 1 2 *f* **Allo**

 3 *f*



 1 2 16 16 15

 1 *mf* 1

 1 2 19 *f*

 19

Tempo di Marcia.

 1 *mf* *p*

 11

 *rit.* **Andte** 11 6

2

Con Spirito.

1st B^bTENOR.

Albion.

Grand Fantasie on Scotch, Irish and English Aairs.

2nd Bb TENOR

Ch. Baetens.

arr. by M.C. Meyrelles.

54 *Modto* *p* *f* *p* *f*

Allo 1 1 1 1

1 2 *Allo* *f*

3

1 2 16 16 15

1 *p*

1 2 19 *ff*

19

Tempo di Marcia. 4 *p*

11

Andte 11 *rit*

2nd TENOR 

6 *Con Spirito.* 8 *f* 3 1

Modto
p

pp *poco a poco rit.*

18 *Lo stesso tempo.* 1 2 2
16

17 *f* *rit.* *ff*

ff

ff

ff

ff

1 *ff*

1 1 *p*

rit. *ff*

rit.

Albion.

Mil. Band: Journal.

Grand Fantasie on Scotch, Irish and English Airs.

BARITONE or EUPHONIUM.

Ch. Baetens.

arr. by M. C. Meyrelles.

54. *Mod^{to}*

p

f

cresc.

All^o

rit.

f

All^o

f

f

p

p

1.

BARITONE or EUPHONIUM.

1. 2. 1. 1. 1. 1. 1. 1. 1. 2.

p *f* *p* *f* *dim.* *rit.*

Tempo di Marcia.

poco a poco. *mf* *p* *rit.*

Con spirito.

p *f* *p* *Modto* *poco rall.* *p*

BARITONE or EUPHONIUM.

pp *poco a poco rit.* 1

Saxophone. *p* *mf* *L'istesso tempo.*

mf *p cresc.* 2 3 4 5 6 7 8 9 10

f *rit.* *ff*

p

rit. *ff*

rit.

Albion.

Grand Fantasie on Scotch, Irish and English Airs.

2nd BARITONE or BASSOON.

Ch. Baetens.
arr. by M. C. Meyrelles.

Modto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic marking of *p* and a measure number of 54. The music features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, ending with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p*. The fourth staff continues with eighth-note patterns. The fifth staff includes a *cresc.* marking and features triplet markings. The sixth staff begins with a dynamic marking of *f*, includes a *rit.* marking, and transitions to a 6/8 time signature with a dynamic marking of *p*. The seventh staff continues with eighth-note patterns. The eighth staff begins with a dynamic marking of *f* and includes first and second endings. The ninth staff continues with eighth-note patterns and includes first and second endings. The tenth staff begins with a dynamic marking of *p* and continues with eighth-note patterns.

2d BARITONE or BASSOON.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a bass clef. Dynamics include *f*, *mf*, *p*, *pp*, and *dim.*. There are first and second endings marked with '1' and '2'. A section titled "Tempo di Marcia." begins on the 7th staff, with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. This section includes dynamics like *mf*, *p*, and *f*, and a marking "rit poco a poco." The tempo then changes to "Andte." on the 9th staff, with a key signature change to one flat and a 3/4 time signature, featuring dynamics like *pp* and *rit.*. The final section, "Con Spirito," starts on the 10th staff with a key signature change to one sharp (F#) and a 2/4 time signature, marked with *f* and "8". It concludes with a "Modto." section on the 11th staff, marked with *p* and "poco rall."

2d BARITONE or BASSOON.

pp *poco a poco.*

rit. *p*

Listesso tempo.

mf

f *mf*

sempre cres.

f *rit* *ff*

ff

ff *ff* *ff* *ff* *p*

rit. *ff*

rit.

Albion.

Grand Fantasie on Scotch, Irish and English Airs.

E^b BASSE TUBA:

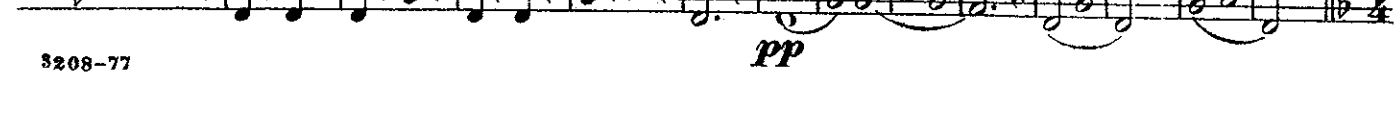
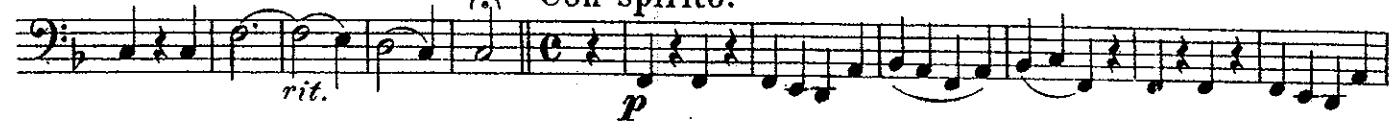
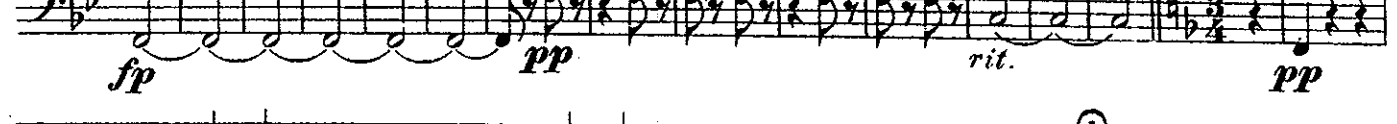
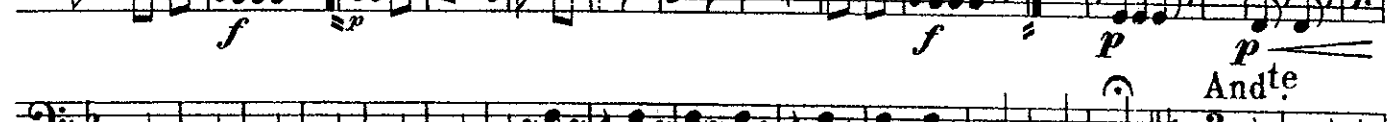
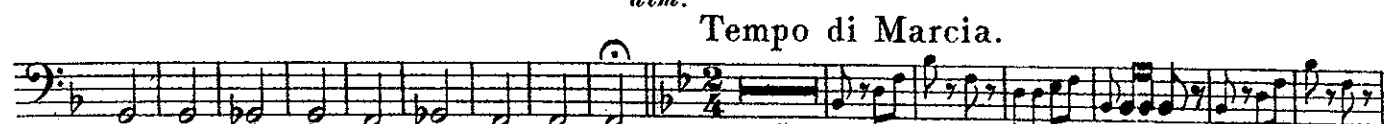
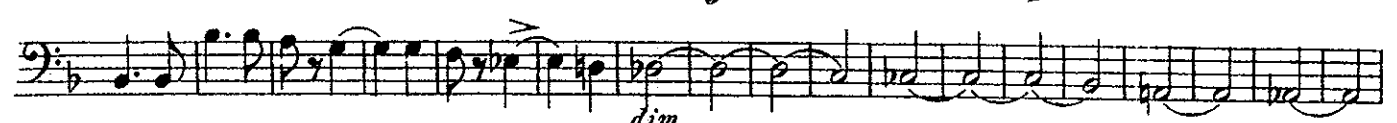
Ch. Baetens.

arr. by M. C. Meyrelles.

Mod^{to}

54.

E♭ BASSE TUBA.



Tempo di Marcia.

rit. poco a poco.

4 *p* Basse Tromb. *f* *p*

Andte

Con spirito.

Modto

E^b BASSE TUBA.

1 Barit. Saxophone.

Lo stesso tempo.

The musical score consists of 12 staves of music for the E^b Bass Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic of *p* (piano) and a first ending bracket. The tempo is marked "Lo stesso tempo." (The same tempo). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *cresc. sempre.* (crescendo sempre) and *rit.* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first ending brackets throughout the piece. The final measure of the score is marked with *rit.* and a fermata.

Albion.

Grand Fantasie on Scotch, Irish and English Aairs.

SMALL DRUM & TRIANGLE.

Ch. Baetens.

arr. by M. C. Meyrelles.

54 *Mod to*

Triangle.

Drum.

Drums.

Triangle.

pp *cresc.*

Allo

p

Allo

3 4 5 6 7 8 9 10 11 12 13 14 1 2 16 16

14 17 16 15 2 3 4 5 6

3

3

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26

Tempo di Marcia

3

DRUM & TRIANGLE.

Albion.

Grand Fantasia on Scotch, Irish and English Airs.

Ch. Baetens.

arr. by M. C. Meyrelles.

BASS DRUM.

The musical score is written for Bass Drum and consists of 12 staves of music. The notation includes various time signatures (C, 2/4, 3/4, 6/8), dynamics (p, f, ff, rit.), and performance markings such as *Modto*, *Allo*, *Tempo di Marcia*, *Andte*, *Con spirito*, and *Listesso tempo*. The score is divided into sections with measures numbered 11, 26, 8, 6, 16, 16, 14, 16, 17, 16, 17, 6, 7, 2, 25, 7, 18, 11, 6, 18, 1, 24, 18, 16, 1, 2, 1, 1, 14, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 9, 2, 2, and 8. The piece concludes with a *rit.* marking.