

To my son Albert

AL and PAL

B \flat Cornet

Duet for Trombone and Cornet

T. V. Short

U
1531

INTRO.
Andante

mf

Solo

Tromb.

mf

Solo

p

Solo

Agitato

f

Cadenza

B♭ Cornet

a tempo
mf

Tutti
f

Tempo di Polka *Solo*
mf *fz* *mf*

Tutti
f

tr *tr* *tr* *tr*
ff *f*

Tutti
TRIO *f*

B♭ Cornet

Solo
rit. *a tempo*
f *mf*

Tutti
ff

CODA *a tempo* *To Tempo di Polka*
mf rit. *mf* *Tutti*
ff

Solo
Cadenza

rit. *Presto*
fff *fff*

AL and PAL

Solo Trombone

*Trombone Solo or
Trombone and Cornet Duet*

T. V. Short

U 1531

INTRO.
Andante

mf *Solo* *mf* *Solo*

p *Solo*

Agitato
f

Cadenza

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with an 'INTRO.' section marked 'Andante' and 'mf'. The first line contains a melodic phrase with a 'Solo' marking above it. The second line continues the melody with a 'p' dynamic and another 'Solo' marking. The third line shows a continuation of the melodic line. The fourth line is marked 'Agitato' and 'f', indicating a change in tempo and dynamics. The fifth line continues the 'Agitato' section. The sixth line is marked 'Cadenza' and features a more complex, rhythmic melodic line. The seventh line concludes the piece with a final melodic flourish and a fermata.

Solo Trombone

a tempo

Play above part when used as Solo

mf

Tutti

3

Tempo di Polka

Solo

3

f *ff* *mf*

3

3

Tutti
sva

f

sva
tr

ff *f*

1 2

Solo Trombone

TRIO

Tutti
f

Solo
rit.
f
Solo
f a tempo
mf
mf
ff
f
mf
Tutti.
ff

CODA

mf rall.
a tempo
To Tempo di Polka
mf
Tutti
ff
Cadenza
Presto
rit.
fff
fff
ff

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The Trio section begins with a *Tutti* marking and a forte (*f*) dynamic. It features several measures of sixteenth-note runs and triplet patterns. A *Solo* section follows, marked *rit.* (ritardando) and *f*, transitioning to *f a tempo* and *mf*. This section includes more triplet patterns and dynamic shifts to *mf*, *ff*, and *f*. The Trio section concludes with a *Tutti.* marking and a fortissimo (*ff*) dynamic. The Coda section starts with a *mf rall.* (mezzo-forte, rallentando) marking and a *To Tempo di Polka* tempo change. It includes a *Cadenza* section and ends with a *Presto* tempo change, featuring a *rit.* (ritardando) and fortissimo (*fff*) dynamic before concluding with a *ff* dynamic.

AL and PAL

2nd Solo B \flat Cornet (for Cornet Duet)

T.V. Short

INTRO.
Andante

U 1531

Tempo di Polka

Solo

2nd Solo B \flat Cornet

Musical notation for the first two staves of the 2nd Solo B \flat Cornet part. The first staff contains measures 1-12 with triplets and dynamics. The second staff contains measures 13-16, ending with a double bar line and a section symbol.

TRIO **13** *Solo*
f rit. *Solo*
f a tempo

Tutti **7**

To Tempo di Polka

CODA *mf rall.* *a tempo* *mf*

Tutti *ff*

Solo

Cadenza

rit. *fff* *Presto* *fff* *fz*

AL and PAL

(Duet or Solo)

D \flat Piccolo

T.V.Short

U.1531

INTRO
Andte

mf

p

Agitato

f

tr

tr

tr

Cad.

atempo

mf

Tutti

f

Tempo di Polka

f

fz

p

Tutti

f

tr

tr

tr

ff

f

1 2

D \flat Piccolo

TRIO *Tutti*
f

atempo
rit. *f* *f*

mf *fz* *f* *f* *mf*

Tutti
ff

To Tempo di Polka

CODA *atempo*
rit. *mf*

Tutti
ff

rad. *Presto*
fff rit.

AL and PAL

(Duet or Solo)

C Flute

T.V.Short

U 1531

INTRO
Andte

mf

p

mf

Agitato

f

a tempo

mf

Cad.

Tutti

Tempo di Polka

f

fz

p

f

Tutti

f

tr

tr

tr

ff

f

1 2

C Flute

TRIO *Tutti*

f

f

a tempo

rit. *f* *f*

mf *fz* *f* *mf*

Tutti

ff

To Tempo di Polka

CODA *a tempo*

mf rit. *mf*

Tutti

ff

Cad. *Presto*

fff rit. *Presto*

AL and PAL

(Duet or Solo)

Oboe

T.V. Short

INTRO.
Andte

U 1531

mf *p*

Agitato *f*

a tempo *mf*

Cad. *mf*

Tutti *f*

Tempo di Polka

f *fz* *p*

Tutti *f*

tr *tr* *tr* *ff* *f*

Oboe

TRIO *Tutti*
f

rit. *f* *a tempo*

f *mf* *fz* *f* *f*

Tutti
ff

To Tempo di Polka

CODA *a tempo*
mf rit. *mf*

Tutti
ff

Cad. *Presto*
fff rit.

AL and PAL

Bassoon

(Duet or Solo)

T. V. Short

INTRO.
Andte

U 1531

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has dynamic markings of *p* and *p*, with first and second endings indicated by numbers 1 and 2. The third staff is marked *Agitato* and *f*. The fourth staff includes a *Cad.* marking and a dynamic of *mf*, with the tempo changing to *a tempo*. The fifth staff continues the melody. The sixth staff is marked *Tutti* and *f*. The seventh staff is marked *Tempo di Polka* and *f*, with a 2/4 time signature and a dynamic of *p* at the end. The eighth staff is marked *Tutti* and *f*, with a first ending marked 4. The ninth staff is marked *ff* and *f*, with first and second endings marked 1 and 2.

Bassoon

TRIO *Tutti*
f



a tempo
f *mf* *fz* *f* *mf*



Tutti
ff



CODA *a tempo*
rit. mf *mf*



Tutti
ff



Cad. *Presto*
fff rit.



AL and PAL

(Duet or Solo)

E♭ Clarinet

T.V.Short

U1531

INTRO
Andte

mf

p

Agitato

f

Cad.

a tempo

mf

Tutti

f

Tempo di Polka

f *fz* *p*

1

Tutti

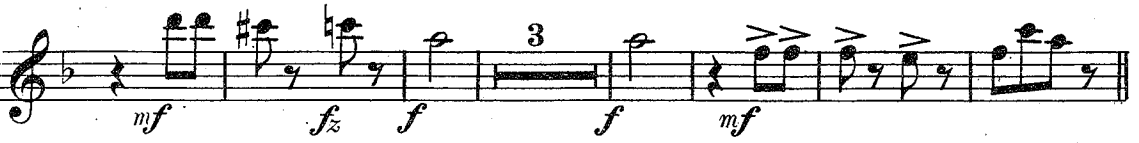
f

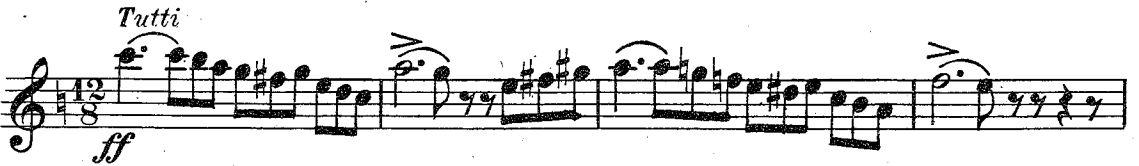
ff *f*

1 2

E♭ Clarinet

TRIO 



Tutti 



To Tempo di Polka

CODA 

Tutti 

Cad. 

AL and PAL

(Duet or Solo)

Solo or 1st B \flat Clarinet

T.V.Short

U1531

INTRO
Andte

mf

p

Agitato
f

Cad.

atempo
mf

Tutti
f

Tempo di Polka
f *fz* *p*

mf

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with an 'INTRO' section marked 'Andte' (Andante). The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Andte'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The second staff continues the melody with piano (*p*) dynamics. The third staff is marked 'Agitato' and 'f' (forte), indicating a more energetic and louder section. The fourth staff concludes the 'Agitato' section with a 'Cad.' (Cadenza) marking. The fifth staff is marked 'atempo' (ad libitum) and 'mf'. The sixth staff is marked 'Tutti' and 'f'. The seventh staff is marked 'Tempo di Polka' and changes to a 2/4 time signature. It features dynamic markings of 'f', 'fz' (forzando), and 'p'. The eighth staff continues the polka with 'mf' dynamics.

Solo or 1st B \flat Clarinet

Musical staff 1: Treble clef, key signature of one flat, common time. Features a melodic line with trills (tr) and a dynamic marking of *f*. The word *Tutti* is written above the staff.

Musical staff 2: Treble clef, key signature of one flat, common time. Features a melodic line with trills (tr) and dynamic markings of *ff* and *f*. The word *Tutti* is written below the staff. A first ending bracket is present.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Labeled "TRIO" on the left. Features a rhythmic accompaniment with dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a rhythmic accompaniment.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a rhythmic accompaniment with dynamic marking of *f*. The word *rit.* is written below the staff. A first ending bracket is present.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with dynamic markings of *f*, *Tutti*, *mf*, *fz*, and *f*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a rhythmic accompaniment with dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Features a rhythmic accompaniment.

To Tempo di Polka

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Labeled "CODA" on the left. Features a melodic line with dynamic markings of *mf rit.* and *mf*. The word *atempo* is written above the staff.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with dynamic marking of *ff*. The word *Tutti* is written above the staff.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with dynamic markings of *fff rit.* and *Presto ff*. The word *Cad.* is written above the staff.

AL and PAL

(Duet or Solo)

2nd B \flat Clarinet

T.V.Short

U1531

INTRO.
Andte

mf *f*

p

Agitato *f*

Cad.

a tempo *mf*

Tutti *f*

Tempo di Polka

f *fz* *p*

Tutti *f*

tr *tr* *tr* *ff* *f*

1 2

2nd B♭ Clarinet

TRIO *Tutti*
f

Tutti
ff

CODA *a tempo*
rit. *mf*

Tutti
ff

Cad. *Presto*
fff rit.

AL and PAL

(Duet or Solo)

3rd B \flat Clarinet

T.V.Short

U1531

INTRO
Andte

mf

p

Agitato
f

atempo

Cad.
mf

Tutti

Tempo di Polka
f *fz* *p*

mf

The musical score is written for a 3rd B-flat Clarinet. It begins with an introduction in 3/4 time, marked 'Andte' and 'mf'. The first staff contains a melodic line with slurs and accents. The second and third staves show a rhythmic accompaniment of eighth notes, marked 'p'. The fourth staff continues the accompaniment, marked 'Agitato' and 'f'. The fifth staff shows the accompaniment becoming 'atempo'. The sixth staff features a cadence marked 'Cad.' and 'mf'. The seventh staff is marked 'Tutti'. The eighth staff is the start of a 'Tempo di Polka' section in 2/4 time, marked 'f', 'fz', and 'p'. The final staff continues the polka, marked 'mf'.

3rd B♭ Clarinet

Tutti
f

tr *tr* *tr*
ff *f*

TRIO *Tutti*
f

a tempo
rit. *f*

f *mf* *ff* *f* *f* *mf*

Tutti
ff

To Tempo di Polka

CODA *a tempo*
mf rit. *mf*

Tutti
ff

Cad. *Presto*
fff rit.

Detailed description: This is a musical score for the 3rd B♭ Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It features a melodic line with various dynamics including *f* and *ff*, and articulations such as trills (*tr*). The second staff continues the melodic line with similar dynamics and includes first and second endings. The third staff is labeled 'TRIO' and features a more rhythmic, eighth-note pattern with a *f* dynamic. The fourth staff continues this pattern with dynamics ranging from *f* to *mf* and includes a *rit.* marking. The fifth staff features a complex rhythmic pattern with dynamics from *f* to *ff*. The sixth staff continues with a *ff* dynamic and a *Tutti* marking. The seventh staff features a *To Tempo di Polka* instruction and a *mf* dynamic. The eighth staff is labeled 'CODA' and features a *mf rit.* dynamic. The ninth staff continues with a *ff* dynamic and a *Tutti* marking. The final staff concludes with a *Cad.* (cadenza) and a *Presto* tempo change, ending with a *fff rit.* dynamic.

Soprano Saxophone

(Duet or Solo)

T.V.Short

INTRO.

And^{te}

U1531

Musical staff 1: Intro, And^{te}, mf, 7-measure rest, mf

Musical staff 2: Agitato, 7-measure rest, Cad., a tempo, 7-measure rest, Tutti, f

Musical staff 3: Tempo di Polka, f, fz, p, 5-measure rest

Musical staff 4: 4-measure rest, f, Tutti, tr

Musical staff 5: tr, ff, f, 1-measure rest, 2-measure rest

Musical staff 6: TRIO, Tutti, f

Musical staff 7: Continuation of Trio section

Musical staff 8: a tempo, rit., 1-measure rest, f, 3-measure rest, f, 2-measure rest, fz, f, 3-measure rest, mf, 1-measure rest

Musical staff 9: Tutti, ff

Musical staff 10: Continuation of Trio section

Musical staff 11: CODA, mf rit., a tempo, 7-measure rest, Tutti, ff

Musical staff 12: Presto, Cad., fffrit.

Al and PAL

(Duet or Solo)

Alto Saxophone

T. V. Short

INTRO.

Andte

U1531

Musical notation for the Intro section, measures 1-7. The music is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte'. Dynamics include *mf* and *f*. The section ends with a 'Cad.' (Cadenza) and a fermata.

Tempo di Polka

Musical notation for the Tempo di Polka section, measures 8-13. The tempo changes to 'Tempo di Polka' and the key signature changes to two sharps (F# and C#). Dynamics include *f*, *ff*, and *fz*. The section includes a 'Tutti' marking and a fermata.

TRIO

Musical notation for the Trio section, measures 14-23. The key signature changes to two flats (Bb and Eb). Dynamics include *f*, *ff*, and *fz*. The section includes a 'Tutti' marking and a 'rit.' (ritardando) marking. The tempo is marked 'a tempo'.

To Tempo di Polka

CODA

Musical notation for the CODA section, measures 24-28. The tempo is marked 'a tempo' and then 'Presto'. Dynamics include *mf*, *ff*, and *fff*. The section includes a 'Tutti' marking and a 'Cad.' (Cadenza) with a 'fff rit.' (fortissimo ritardando) marking.

Tenor Saxophone

AL and FAL
(Duet or Solo)

T.V.Short

INTRO.

Andte

U1531

mf 7 mf

Agitato 7 a tempo Tutti f

Tempo di Polka f fz p 5

mf

Tutti f ff f

TRIO Tutti f

rit. 1

a tempo f f fz f mf 3 2 3 1

Tutti ff

To Tempo di Polka

CODA mf rit. mf Tutti ff

Cad. Presto fff rit.

Baritone Saxophone (Duet or Solo)

T.V.Short

INTRO.

Andte

U 1531

mf *mf*
Agitato *atempo* *Tutti*
Cad. *f*
fz *p*

Tempo di Polka

f *fz* *p*
4 *f*
ff *f*
1 2

f *rit.*

atempo *f* *f* *mf* *fz* *f* *f* *mf*
Tutti *ff*

To Tempo di Polka

CODA *mf rit.* *ff* *ff*
Cad. *Presto* *fff rit.*

AL and PAL

Solo for B \flat Cornet or Trombone

Solo B \flat Cornet

Duet for two B \flat Cornets or Trombone and Cornet

(Conductor)

T.V.Short

INTRO.

Andte



Solo instrument

Cls.

Solo



Agitato



a tempo



Tutti



Solo B \flat Cornet

Tempo di Polka

The musical score consists of eight staves of music. The first seven staves are for the Solo B \flat Cornet. The eighth staff is labeled "TRIO".

- Staff 1: *f*, *fz*, *mf*. Includes a dynamic marking *fz* and *mf*.
- Staff 2: *p*. Includes a dynamic marking *p*.
- Staff 3: Includes a dynamic marking *f*.
- Staff 4: *Tutti*, *f*, *tr*. Includes the word *Tutti*, a dynamic marking *f*, and trills (*tr*).
- Staff 5: *ff*, *f*, *tr*. Includes dynamic markings *ff*, *f*, and a trill (*tr*). It also features first and second endings.
- Staff 6: *Tutti*, *f*. Includes the word *Tutti* and a dynamic marking *f*.
- Staff 7: Includes a dynamic marking *f*.
- Staff 8: *rit.*, *a tempo*, *f*. Includes the markings *rit.*, *a tempo*, and a dynamic marking *f*.

Solo B♭ Cornet

mf f mf fz f

mf mf

Tutti
ff

ff

To Tempo di Polka
a tempo
CODA mf rit. mf

Tutti
ff

Cadenza
ff

fff rit.

Presto
ff

AL and PAL

1st B \flat Cornet

(Duet or Solo)

T.V.Short

INTRO.

And te

U1531

mf *Agitato* *mf* *atempo* *Tutti* *Cad.*

Tempo di Polka

f *fz* *p* *Tutti* *ff* *f* *1* *2*

TRIO

f *Tutti*

rit. *f* *Tutti* *f* *fz* *f* *mf* *1* *2* *3*

ff *1*

CODA

mf *rit.* *ff* *atempo* *Tutti* *To Tempo di Polka*

fff *rit.* *fff* *Presto*

AL and PAL

2nd & 3rd B \flat Cornets

(Trumpets)

(Duet or Solo)

T.V.Short

INTRO

Andte

U1531

mf *Agitato* *a tempo* *Tutti* *f* *Cad.*

Tempo di Polka

f *Tutti* *ff* *f* *fz* \S 14 \oplus 1

f *Tutti* *ff* *f*

rit.

a tempo 3 2 3 1 *f* *Tutti* *f* *fz* *f* *mf*

ff

To Tempo di Polka *Tutti*

CODA *rit.* *mf* *a tempo* *ff*

Cad. *Presto* *fff rit.*

AL and PAL

(Duet or Solo)

1st & 2nd E♭ Horns

T.V. Short

U1531

INTRO.
And^{te}

The musical score is written for two E♭ Horns. It begins with an introduction in 3/4 time, marked 'And^{te}'. The first staff starts with a melody in G major, marked *mf*. The second staff provides a harmonic accompaniment, marked *p*. The third staff continues the accompaniment, marked *f* and *Agitato*. The fourth staff features a more complex accompaniment with slurs. The fifth staff includes a cadence marked 'Cad.' and a section marked 'a tempo' and *mf*. The sixth staff is marked 'Tutti' and *f*. The seventh staff is marked 'Tempo di Polka' and *f*. The eighth staff continues the polka, marked *fz* and *p*. The ninth staff is marked 'Tutti' and *f*. The tenth staff concludes with a first ending marked '1' and a second ending marked '2', both marked *ff* and *f*.

mf *p* *f* *Agitato* *Cad.* *a tempo* *mf* *Tutti* *f* *Tempo di Polka* *f* *fz* *p* *Tutti* *f* *ff* *f*

1st & 2nd E♭ Horns

TRIO *Tutti*
f

a tempo
f *mf* *f* *mf*

f *mf* *mf*

Tutti
ff

To Tempo di Polka

CODA *a tempo*
mf rit. *mf*

Tutti
ff

rit. *Presto*
Cad. fff

AL and PAL

3rd & 4th E♭ Horns

(Duet or Solo)

T. V. Short

INTRO.
Andte

U 1531

The musical score is written for 3rd and 4th E♭ Horns. It begins with an introduction in 6/8 time, marked 'Andte' and 'mf'. The first staff contains a melodic line with slurs and accents. The second staff features a rhythmic accompaniment of eighth notes, marked 'p'. The third staff continues the accompaniment, marked 'Agitato' and 'f'. The fourth staff includes a cadenza, marked 'Cad.'. The fifth staff returns to the main melody, marked 'a tempo' and 'mf'. The sixth staff is marked 'Tutti' and 'f'. The seventh staff changes to 3/4 time, marked 'Tempo di Polka', and includes a first ending marked with an asterisk and 'fz'. The eighth staff continues the polka, marked 'Tutti' and 'f'. The ninth staff concludes with a first ending marked '1' and a second ending marked '2', both with 'fz' dynamics.

3rd & 4th E♭ Horns

TRIO *Tutti*
f

a tempo
f *mf* *f* *mf*

fz *f* *mf* *mf*

ff

To Tempo di Polka

CODA *rit.* *a tempo* *mf*

Tutti *ff*

Cad. *fff rit.* *Presto*

AL and PAL

1st & 2nd Trombones 9: (Duet or Solo)

T.V. Short

INTRO

Andte

U1531

mf

mf *Agitato* *a tempo*

Tutti *Cad.* *f*

Tempo di Polka

f *fz* *p*

Tutti *f* *ff* *f*

TRIO *Tutti* *f*

rit.

a tempo *f* *fz* *f* *mf*

Tutti *ff*

ff

CODA *a tempo* *f*

Tutti *Presto* *ff*

fff rit.

3rd Trombone ♭:

AL and PAL

(Duet or Solo)

T.V.Short

INTRO

Andte

U 1531

mf *mf*
3 *p* 2 *p* *Agitato* 4
atempo 2 *p*
Cad.
Tutti *f*

Tempo di Polka

f *fz* *mf* 6 6
Tutti *f* *ff* *f* 1 2

TRIO

f *rit.*
a tempo 3 1 3 1
f *mf* *fz* *mf*
Tutti *ff*
To Tempo di Polka

CODA

atempo *rit.* *mf* *ff* *Tutti*
Cad. *Presto* *fff* *rit.*

Baritone 

AL and PAL

(Duet or Solo)

T.V.Short

INTRO.

Andte

U1531



mf 7 7



Agitato 7 *a tempo* 7 *Tutti* *f*



Tempo di Polka *f* 5 *p*



mf



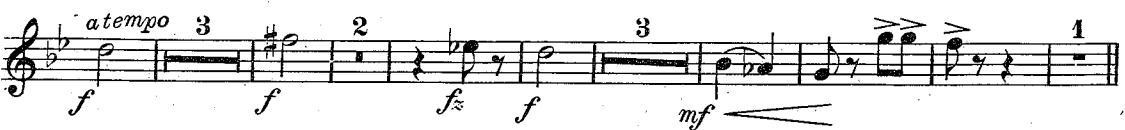
Tutti *f* *ff* *f* 1 2



TRIO *Tutti* *f*



1 *rit.*



a tempo 3 *f* 2 *f* 3 *f* *mf* 1



Tutti *ff*



To Tempo di Polka



CODA *mf* *rit.* *mf* *Tutti* *ff*



Cad. *fff* *rit.* *Presto*

AL and PAL

Baritone b

(Duet or Solo)

T.V.Short

INTRO.

Andte

U1531

Musical staff 1: Intro, Andte, *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: *Agitato*, *a tempo*, *Tutti*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 3: *Tempo di Polka*, *f*, *f*, *p*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 4: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 5: *Tutti*, *f*, *ff*, *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 6: *TRIO*, *Tutti*, *f*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 8: *a tempo*, *f*, *f*, *fz*, *f*, *mf*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 9: *Tutti*, *ff*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 11: *CODA*, *mf rit.*, *mf*, *f*, *ff*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

AL and PAL

(Duet or Solo)

Basses

T.V. Short


INTRO

Andte

U1531

The musical score is written for Basses and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff is marked *mf*. The second staff is marked *p*. The third staff is marked *f* and includes the tempo marking *Agitato*. The fourth staff ends with a *Cad.* (Cadenza) marking. The fifth staff is marked *mf* and includes the tempo marking *al tempo*. The sixth staff is marked *f* and includes the tempo marking *Tutti*. The seventh staff is marked *fz* and includes the tempo marking *Tempo di Polka*. The eighth staff is marked *f* and includes the tempo marking *Tutti*. The ninth staff is marked *ff* and includes the tempo marking *Tutti*. The score concludes with a double bar line and repeat signs.

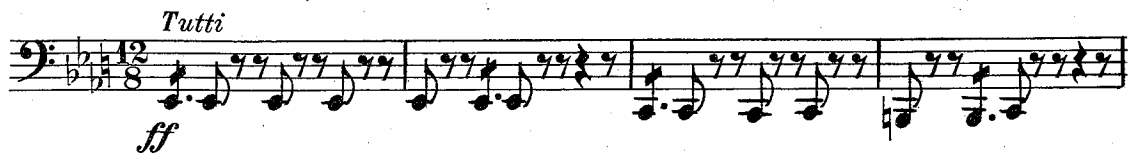
Basses

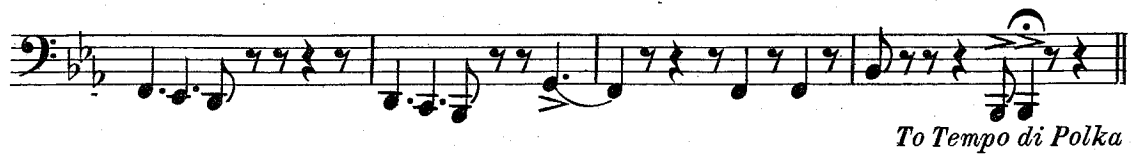
Tutti
TRIO 



atempo




Tutti




a tempo
CODA 

Tutti


Cad. *Presto*


AL and PAL

Drums & Bells

(Duet or Solo)

T.V. Short

INTRO

Andte

Bells

Agitato 7

U1531

mf
Drs. *f* *Tutti*
Cad. *f*

Tempo di Polka

f *fz* *mf*

Tutti

f *ff* *f*

TRIO

f

f

rit. *f* *f* *fz* *f*

Tutti

ff

f

rit. *ff* *To Tempo di Polka*

fff *rit.* *Presto* *fz*
Cad. *rit.*