

# AIR VARIÉ

2

## The Old Home Down on the Farm

CONDUCTOR

Solo for Baritone, Trombone or B $\flat$  Cornet

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### INTRODUCTION

Maestoso

W.W. Cors. *f*

Horns. *f*

Basses

Solo *f*

Cad. ad lib.

Detailed description: This block contains the first system of the musical score. It features four staves: Basses (bottom), Horns (second from bottom), W.W. Cors. (second from top), and a Solo part (top). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso'. The introduction begins with a bass line and horn accompaniment. The solo part enters with a melodic line marked 'Solo' and 'f'. The section concludes with a cadence marked 'Cad. ad lib.'.

*rit.*

*rit.*

Detailed description: This block contains the solo section of the introduction. It features four staves: Basses (bottom), Horns (second from bottom), W.W. Cors. (second from top), and a Solo part (top). The solo part has a complex melodic line with triplets and is marked 'rit.' (ritardando). The accompaniment is minimal, with the bass line and horn accompaniment providing a steady rhythmic foundation.

Moderato

W.W. Cors. *fz*

Saxes. *fz*

Hrns. & Trbs. *fz*

Bssn. *fz*

Basses *fz*

*mf*

*mf*

*mf*

Detailed description: This block contains the Moderato section of the introduction. It features four staves: Basses (bottom), Hrns. & Trbs. (second from bottom), Saxes. (second from top), and W.W. Cors. (top). The tempo is marked 'Moderato'. The section begins with a bass line and horn accompaniment. The saxophone and W.W. Cors. parts enter with a melodic line marked 'fz' (forzando). The section concludes with a cadence marked 'mf' (mezzo-forte).

Andante cantabile

THEME

mf  
p  
p  
Basses  
Hrns.  
Cors.  
Ob.  
Cls.

f  
p

*Agitato*

*rit. a tempo*

mf  
mf  
mf  
mf  
rit.  
a tempo  
p

1 2  
p

**Tutti**

W. W. 1st Cor.  
3rd Cl.  
*f*  
Add 2 & 3 Cors.

This system contains three staves. The top staff is for the 1st Cornet (W. W. 1st Cor.) and the 3rd Clarinet (3rd Cl.), both starting with a forte (*f*) dynamic. The middle staff is for the 2nd and 3rd Cornets (Add 2 & 3 Cors.). The bottom staff is the bass line. The music is in 3/4 time and features a melodic line in the woodwinds and a harmonic accompaniment in the brass and bass.

*rit.*  
*rit.*  
*ris.*

This system continues the musical material from the first system. It includes dynamic markings for *rit.* (ritardando) in the woodwind and brass staves, and *ris.* (riscio) in the bass line. The woodwinds play a melodic phrase that concludes with a fermata.

**Moderato**

*mf*  
*pp*  
W. W.  
Cors.  
3rd Cl.  
Hrns.

**VAR. I**

This system is marked **VAR. I** and **Moderato**. It features a change in dynamics, with *mf* (mezzo-forte) in the woodwinds and *pp* (pianissimo) in the brass and bass. The woodwinds play a melodic line, while the brass and bass provide a rhythmic accompaniment with chords.

This system continues the **VAR. I** section. It maintains the *mf* dynamic in the woodwinds and *pp* dynamic in the brass and bass. The woodwinds play a melodic line with some grace notes, and the brass and bass continue with their accompaniment.

rit. a tempo

mf

p

f

mf

p

pp.

P

1

2

**Tutti**

W.W.  
1st Cor.

f

3rd Cl.

f Add 2 & 3 Cors.

rit.

rit.

rit.

Moderato

VAR. II

This musical score is for a variation titled "VAR. II" in a "Moderato" tempo. It is arranged for a full orchestra, with parts for 1st Clarinet, 2nd Clarinet, Corsos, 3rd Clarinet and Horns, and Bases. The score is divided into four systems. The first system includes dynamics such as *mf* and *pp*, and features triplet markings. The second system continues the melodic and harmonic development. The third system includes dynamic markings of *mf*, *p*, and *f*, along with performance instructions for *rit.* (ritardando) and *a tempo*. The fourth system introduces an "Add 1st Cor." part and includes a first ending bracket. The bass line throughout consists of steady eighth-note accompaniment.

W.W. 1st Cor.  
3d Cl.  
f Add 2 & 3 Cors.

rit.

Finale

Moderato

mf  
W.W. Oboe  
Cors. pp  
Hrns.  
Basses

E♭/B♭  
F/B♭

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). The tempo is marked *a tempo*.

Second system of musical notation. It consists of four staves. The music continues with similar rhythmic complexity. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo is marked *a tempo*. There are *rit.* (ritardando) markings above the first and second staves.

Third system of musical notation. It consists of four staves. The first two staves have a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The tempo is marked *accel.* (accelerando). There are also markings for *8va* (octave up) and *3* (triplets).

Fourth system of musical notation. It consists of four staves. The music concludes with a *loco* (ad libitum) section. Dynamics include *f* (forte) and *pp* (pianissimo). The tempo is marked *lento* (ad libitum).