

Piccolo

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Musical score for Piccolo, "The U.S. Air Force" by Robert MacArthur Crawford. The score is in 6/8 time and B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes a trill (*tr*). The third staff starts at measure 14 and features a triplet (*3*) and a forte (*f*) dynamic. The fourth staff starts at measure 21 and includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The fifth staff starts at measure 27 and concludes with a fortissimo (*fz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

*mf*

7 *tr*

14 *tr* *f*

21 *tr* *ff*

27 *fz*

Clarinet in B $\flat$  1

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

The musical score is written for Clarinet in B $\flat$  1 and consists of five staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *tr* (trill), *f*
- Staff 3: *f*, *tr* (trill), *ff*
- Staff 4: *ff*
- Staff 5: *fz*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes trills, slurs, and accents. The piece concludes with a double bar line.

Clarinet in B $\flat$  2

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Musical score for Clarinet in B $\flat$  2, "The U.S. Air Force" (Off We Go Into the Wild Blue Yonder). The score is written in 6/8 time and consists of five staves of music. The key signature has one flat (B $\flat$ ). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fz* (forzando). The score is marked with measure numbers 7, 14, 21, and 27. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata.

Clarinet in B $\flat$  3

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Musical notation for measures 1-8. The piece is in 6/8 time. Measure 1 starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes with various articulations like accents and slurs.

Musical notation for measures 9-17. Measure 9 is marked with the number '9'. The melody continues with quarter and eighth notes. A dynamic marking of *< f* appears at the end of measure 17.

Musical notation for measures 18-25. Measure 18 is marked with the number '18'. The melody features a mix of quarter and eighth notes. A dynamic marking of *ff* is present at the end of measure 25.

Musical notation for measures 26-32. Measure 26 is marked with the number '26'. The melody concludes with quarter and eighth notes. A dynamic marking of *fz* is shown at the end of measure 32.

Bass Clarinet

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

mf

9

f

18

ff

26

sffz



Alto Saxophone 2

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford





Tenor Saxophone

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford



Baritone Saxophone

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the first measure.

9

Musical notation for measures 9-17. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a dynamic marking of *f* (forte) at the end of the second measure.

18

Musical notation for measures 18-25. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a dynamic marking of *ff* (fortissimo) at the end of the second measure.

26

Musical notation for measures 26-32. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a dynamic marking of *sffz* (sforzando) at the end of the second measure.

Trumpet in B $\flat$  1

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford



Trumpet in B $\flat$  2

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Musical score for Trumpet in B $\flat$  2, "The U.S. Air Force" by Robert MacArthur Crawford. The score is in 6/8 time and consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with a 7. The third staff begins with a 14 and includes a *f* dynamic. The fourth staff begins with a 21 and includes a *ff* dynamic. The fifth staff begins with a 27 and ends with a double bar line.

Trumpet in B $\flat$  3

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

Musical score for Trumpet in B $\flat$  3, "The U.S. Air Force" by Robert MacArthur Crawford. The score is in 6/8 time and consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with a 7. The third staff begins with a forte (*f*) dynamic. The fourth staff ends with a fortissimo (*ff*) dynamic. The fifth staff ends with a double bar line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Horn in F

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

6/8

*mf*

7

14

*f*

21

*ff*

27

Trombone 1

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

*mf*

8

16

25

Trombone 2

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

*mf*

8

16

*f*

25

*ff*



Trombone 3

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

1  
*mf*

8

16  
*f*

25  
*ff*

Baritone BC

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

The musical score is written for Baritone BC in a key signature of one flat (B-flat) and a time signature of 8/8. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 8 and ends with a dynamic marking of *f*. The third staff is marked with the number 16 and begins with accents (>) over the first two notes. The fourth staff is marked with the number 25 and ends with a dynamic marking of *ff*. The fifth staff is marked with the number 29 and ends with a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone TC

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

The musical score is written for Baritone TC in 6/8 time. It consists of five staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff begins with a *ff* dynamic. The fourth staff ends with a *ffz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

16

24

29

Tuba

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

First staff of music, starting with a dynamic marking of *mf*. The notation includes a series of eighth notes and quarter notes, with a slur over the first four notes and a fermata over the last two notes.

9

Second staff of music, starting with a dynamic marking of *f*. The notation includes a series of eighth notes and quarter notes, with a slur over the first four notes and a fermata over the last two notes.

18

Third staff of music, starting with a dynamic marking of *ff*. The notation includes a series of eighth notes and quarter notes, with a slur over the first four notes and a fermata over the last two notes.

26

Fourth staff of music, starting with a dynamic marking of *sfz*. The notation includes a series of eighth notes and quarter notes, with a slur over the first four notes and a fermata over the last two notes.

Snare Drum

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

The musical score is written for a snare drum in 6/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The sixth staff ends with a dynamic marking of *sfz*. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

9

17

25

29

Bass Drum

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

8

*mf*

8

*f*

16

*ff*

24

29

*sfz*

Cymbals

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

The musical score for Cymbals consists of six staves of music. The first staff begins with a double bar line, a cymbal symbol, and a 6/8 time signature. The notes are quarter notes with stems pointing up, and there are rests between them. The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 8 and ends with a dynamic marking *f*. The third staff starts at measure 16 and ends with a dynamic marking *ff*. The fourth staff starts at measure 24. The fifth staff starts at measure 29 and ends with a dynamic marking *sfz* and a final double bar line. The notes are quarter notes with stems pointing up, and there are rests between them.

Mallet Percussion

# The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

