

The U.S. Air Force

"Off We Go Into the Wild Blue Yonder"

Edited by Mark L. Heter

Robert MacArthur Crawford

This musical score is for the piece "The U.S. Air Force" by Robert MacArthur Crawford, titled "Off We Go Into the Wild Blue Yonder". The score is arranged for a large ensemble and is written in 6/8 time with a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The score includes parts for the following instruments:

- Piccolo
- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone BC
- Baritone TC
- Tuba
- Snare Drum
- Bass Drum
- Cymbals
- Mallet Percussion

The score is divided into measures, with measure numbers 1 through 9 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn

Tbn. 1

Tbn. 2

Tbn. 3

Bar. BC

Bar. TC

Tba.

S. D.

B. D.

Cym.

Mallets

10 11 12 13 14 15 16 17 18 19

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Horn *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. BC *ff*

Bar. TC *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Mallets *ff*

20 21 22 23 24 25 26

This page of a musical score covers measures 27 through 32. The instrumentation includes Piccolo, Flute, Clarinets 1-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-3, Horn, Trombones 1-3, Baritone in C and F, Tuba, Snare Drum, Bass Drum, Cymbals, and Mallets. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic patterns. The percussion section includes snare, bass drum, and cymbals. Dynamic markings such as *ff* and *sfz* are used throughout. The page number '4' is located at the top left.