

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

NOTE: The vocal effects are made by the drummers through megaphones if possible

Full Band 82.- Pt. 15 Cents

Solo & 1st B^b Cornets

(Conductor)

All^o Mod^{to} (Slow March time) (Beat 2)

32

Wood Sax. & Cls.

Trbs. Mrs & Euph. Bss. S. Dr. B. Dr. Trbs. 3

(Laugh) f mf mf

Cl_s Sax. & Bs. Trbs. & one Bass

(Spoken) Ha Ha fz

Cl_s, Sax. & Bs. Brass Cl_s # dim. p^r stacc.

Solo Cl_s mf accel. short long

(Beat 4) rit p cresc. poco

All^o (Beat 2) poco ff

-2-
Solo & 1st B^b Cornets

Tempo 1^{mo} (Beat 2)

Trbs.

Musical staff for Trbs. with notes and rests.

(Spoken) Aint we got fun! wood *mf!* 3 Trbs.

Musical staff for Trbs. with notes and rests, including a triplet.

S. Dr. *f* Aint we got fun! (Bag pipe) Trbs.

Musical staff for Trbs. with notes and rests, including a triplet.

B. Dr. *p* *fz* (Laugh) 3

Musical staff for Trbs. with notes and rests, including a triplet.

fz

Musical staff for Trbs. with notes and rests, including a triplet.

espr. *rit.* *ff* *altempo* *f*

Musical staff for Trbs. with notes and rests, including a triplet.

Aint we got fun! Trbs. (Laugh)

Musical staff for Trbs. with notes and rests, including a triplet.

Aint we got fun!

Musical staff for Trbs. with notes and rests, including a triplet.

ff (Laugh) Baby cry, rattle, bell, horn etc. Sax. *espr.*

Musical staff for Trbs. with notes and rests, including a triplet.

Trbs. (Spoken) Aint we got

Musical staff for Trbs. with notes and rests, including a triplet.

p *f* *ff*

Musical staff for Trbs. with notes and rests, including a triplet.

All² (Beat 2) fun! *ff* Bss.

Musical staff for Trbs. with notes and rests, including a triplet.

ff Hrs.

Musical staff for Trbs. with notes and rests, including a triplet.

Spanish Valse (Beat 1) *stacc.* *ff*

Musical staff for Trbs. with notes and rests, including a triplet.

Musical staff for Trbs. with notes and rests, including a triplet.

Musical staff for Trbs. with notes and rests, including a triplet.

-3-
Solo & 1st Bb Cornets

Basses

dim.

Wood

mf Sax. & Euph.

ff

fz

Tango (Beat 2)

SOLO

Bass

ff

Wood

mf marc.

fzv

fzv

Sax.

(Spoken) Ain't we got

Slow Waltz (Beat 3)

furl

Cls.

ff Bass

Brass

Grbs.

ff Bass

SOLO

Brass

ff

Trb. & Euph.

4
Solo & 1st B^b Cornets

Bass *ff* *mf* *Wood 3* *Euph.* *Brass* *A. Sax. & Cls.* *mutes on* *rit.* *(muted) tacet if no mutes* *All^o Mod^{to} (Mod. March time) (Beat 2)* *Bass & Drs* *pp* *(Spoken) Ain't we got fun!* *Jazz Fox Trot (Beat 2)* *(Without mutes)* *p* *cresc* *poco* *a* *SOLO Cor.* *poco* *ff* *rollⁱⁿ* *1st Cor.* *ff* *Ain't we got fun!*

-5-
Solo & 1st B^bCornets

Musical staff system 1. The top staff contains a melodic line with eighth-note patterns. The bottom staff contains a bass line with quarter notes. The lyrics "Ain't we got fun!" are written across the bottom staff. A dynamic marking *p* is at the end of the system.

Musical staff system 2. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings *fz* are present in both staves.

Musical staff system 3. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings *fz* are present in both staves.

Musical staff system 4. The top staff continues the melodic line. The bottom staff continues the bass line. The lyrics "Ain't we got fun!" are written across the bottom staff. A dynamic marking *p* is at the end of the system.

Musical staff system 5. The top staff continues the melodic line. The bottom staff continues the bass line. The lyrics "Ain't we got fun!" are written across the bottom staff. A dynamic marking *cresc.* is at the end of the system.

Musical staff system 6. The top staff continues the melodic line. The bottom staff continues the bass line. The word "Silent" is written above the staff. A note in the bottom staff is marked with a > symbol. A text instruction in the bottom right corner reads: "(2nd & 3rd Clars. pull out a quarter of a tone) Silent".

Solo & 1st B^b Cornets

Mod^{to} (Beat 3 slowly) "I don't want to play in your yard" used by permission of Mc Kinley Music Co.

I don't want to play in your yard, I don't like you an-y

Clars. (played slightly out of tune in imitation of Children singing)
The song may be sung in falsetto

All tacet except Clarinets. If sung Clars. also tacet.

more; you'll be sor-ry when you see me

sliding down our cell-ar door
ritard

Dr. roll (Sliding down cellar door) crash

P *ffz*

Children crying
(use several baby cries and a dogbark)

Voice: "Shut up"
(followed by spanking (slap-stick or whip))

Children crying
(worse than before)

Voice: "Come in now, children, and go to bed."

And^{te} Mod^{to} (Beat 4)

Wood espress

Boos by disgusted children

With chime or soft bell (Eb)

p *p*

Bs. 1

(spoken in falsetto) Hin't we got fun!

pp *fz*

pp *fz*

Ain't We Got Fun

HUMORESQUE

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Full Band \$2.- Pl. 15 Cents

D \flat Piccolo

All ° Moderato (Slow March Time)

32

ff

mf

Ha Ha

fz

3 Solo

2

(2 Picc.)

mf accel.

rit.

Allegro

cresc. poco a

Tempo I °

poco

ff

f

3

2

1

fz

1

2

3

fz.

rit.

at.

4

fff (Laugh)

f

All^o *ff* *8va* *8va*

Spanish Valse.
Loco 2

ff Stacc.

4 5 6 7 8

mf Stacc.

Tango. 8

Flute
espress

3

2

Slow Waltz 19

mf

3

(Mod. March Time)
All^o Mod^o 2

rit

2

Picc. only

- 3 -
Piccolo

Musical notation for Piccolo part, measures 1-4. Includes dynamics *ff* and a 3-measure rest.

Jazz Fox Trot.

Musical notation for Jazz Fox Trot, measures 5-8. Includes dynamics *p* and markings "cresc poco a poco".

Musical notation for Jazz Fox Trot, measures 9-12. Includes dynamics *ff* and a 3-measure rest.

Musical notation for Jazz Fox Trot, measures 13-16. Includes dynamics *ff* and trill markings.

Musical notation for Jazz Fox Trot, measures 17-20. Includes trill markings.

Musical notation for Jazz Fox Trot, measures 21-24. Includes trill markings.

Musical notation for Jazz Fox Trot, measures 25-28. Includes trill markings.

Musical notation for Jazz Fox Trot, measures 29-32. Includes trill markings.

Musical notation for Jazz Fox Trot, measures 33-36. Includes trill markings.

Musical notation for Jazz Fox Trot, measures 37-40. Includes dynamics *cresc.* and markings "Modo".

Musical notation for Jazz Fox Trot, measures 41-44. Includes markings "Silent.", "10 children crying Voice", and "Children crying Voice".

And^{te} Mod^{to}
Fl. only
espress

Musical notation for Flute part, measures 45-48. Includes dynamics *p*, *pp*, and *f2*, and a Piccolo marking.

gva

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes with various dynamics and accents. The piece ends with a double bar line and a key signature change to two flats.

Spanish Valse

loco (2) (3) (4) (5) (6) (7) (8)

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notes are mostly quarter notes with some eighth notes. Dynamics include *ff* and *stacc.*

mf stacc.

Handwritten musical notation on a single staff. It features a series of eighth notes with a dynamic of *mf* and *stacc.* There are some rests and a change in dynamics.

Handwritten musical notation on a single staff. It consists of a series of eighth notes with a dynamic of *mf*.

Tango 8

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notes are mostly quarter notes. Dynamics include *mf* and *stacc.*

espress Fl. only

Handwritten musical notation on a single staff. It features a series of eighth notes with a dynamic of *mf* and *espress*. There are some rests and a change in dynamics.

mf

Handwritten musical notation on a single staff. It features a series of eighth notes with a dynamic of *mf*. There are some rests and a change in dynamics.

& Picc. ff

Handwritten musical notation on a single staff. It features a series of eighth notes with a dynamic of *ff* and *& Picc.* There are some rests and a change in dynamics.

Slow Waltz 19

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. Dynamics include *mf* and *ff*.

mf, ff & Picc.

Handwritten musical notation on a single staff. It features a series of eighth notes with a dynamic of *mf* and *ff*. There are some rests and a change in dynamics.

Handwritten musical notation on a single staff. It features a series of eighth notes with a dynamic of *mf* and *ff*. There are some rests and a change in dynamics.

rit *Alto Mod^{to} (Mod. Marchtime)*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two flats. The notes are mostly quarter notes. Dynamics include *rit* and *Alto Mod^{to} (Mod. Marchtime)*.

Ain't We Got Fun

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Full Band \$2.- Pt. 15 Cents

Oboes *All^o Mod^{to} (Slow Marchtime)*

The musical score for Oboes consists of 12 staves. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic of *mf* and includes a *rit.* marking. The second staff features a *fz* dynamic and a *Stacc.* marking, with a *Ha Ha* vocalization. The third staff has a *fz* dynamic and a *Stacc.* marking. The fourth staff includes a *mf* dynamic, a *cres.* marking, and a *poco* tempo change. The fifth staff has a *poco* tempo change and a *rit.* marking. The sixth staff includes a *fz* dynamic and a *rit.* marking. The seventh staff has a *fz* dynamic and a *rit.* marking. The eighth staff includes a *fz* dynamic and a *rit.* marking. The ninth staff has a *fz* dynamic and a *rit.* marking. The tenth staff includes a *fz* dynamic and a *rit.* marking. The eleventh staff has a *fz* dynamic and a *rit.* marking. The twelfth staff includes a *fz* dynamic and a *rit.* marking. The score also includes a section titled "Spanish Valse" with measures 2, 3, 4, 5, 6, 7, and 8, and a *fz* dynamic. The final staff has a *fz* dynamic and a *rit.* marking.

-2-
Oboes

Tango 8

espress

Slow Waltz ff

All^o Mod^{to} (Mod. Marchtime)

Jazz Fox Trot

silent Mod^{to} 10 Children crying Voice Children crying Voice Boos

And^{to} Mod^{to}

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Bassoons

Full Band \$2.- Pt. 15 Cents

all^o Mod^{to} (Slow Marchtime)

32

rit *mf*

fz *Ha ha* *fz*

acc^o *p* *mf*

rit *p* *cresc.* *dim^o* *poco* *mf* *poco*

Tempo I^{mo}

p *fz* (Laugh)

mf *f* *mf*

espress

mf *rit* *mf*

Spanish Valse

stacc. *stacc.* *mf* *stacc.*

dim

- 2 -
Bassoons

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *fz*. Features a fermata over a note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *fz*. Labeled "Tango".

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf* and *fz*. Labeled "Slow Waltz".

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *fff*. Features a fermata over a note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*. Features a fermata over a note.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*. Labeled "Bar. Sax.".

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*. Labeled "all^o Mod^{to} (Mod. Marchtime)".

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *pp* and *ff*. Labeled "Jazz Fox-Trot".

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*, *cresc.*, *poco*, *a*, and *poco*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *fz*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *ff*.

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *cresc.*. Labeled "10 Children crying Voice Children crying Voice".

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *pp* and *fz*. Labeled "Boos And^{to} Mod^{to}".

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Full Band \$2.- Pt. 15 Cents

E^b Clarinet

All^o Moderato (Slow Marchtime)

The musical score for E^b Clarinet is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All^o Moderato (Slow Marchtime)*. The score includes various dynamics such as *ff*, *mf*, *mf accel*, *rit*, *rit 1*, *a.t.*, and *ff*. Performance instructions include *Ha Ha*, *Ob.*, *staccat*, *all^o*, *rit*, *cres*, *poco*, *Tempo I^{mo}*, and *ff (Laugh)*. The score features numerous slurs, accents, and articulation marks. The piece concludes with a final *ff* dynamic marking.

- 2 -
E^b Clar.

A musical staff containing a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are arranged in a melodic line across the staff.

Spanish Valse

A musical staff with notes and stems. Above the staff, measure numbers (2), (3), (4), (5), (6), (7), and (8) are indicated. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *ff stacc.* is present below the staff.

A musical staff with notes and stems. Measure number 5 is indicated above the staff. The dynamic marking *mf stacc.* is present below the staff.

A musical staff with notes and stems, continuing the melodic line from the previous staff.

A musical staff with notes and stems, continuing the melodic line.

Tango

A musical staff with notes and stems. Measure numbers 3 and 8 are indicated above the staff. The dynamic markings *espress* and *mf* are present.

A musical staff with notes and stems. Measure numbers 3 and 4 are indicated above the staff. The dynamic marking *mf* is present. The phrase *grva ad lib* is written above the staff.

A musical staff with notes and stems, continuing the melodic line.

Storn Waltz

A musical staff with notes and stems. Measure numbers 1 and 14 are indicated above the staff. The dynamic marking *ff* is present.

A musical staff with notes and stems, continuing the melodic line.

A musical staff with notes and stems, continuing the melodic line.

111^o Mod^{to} (Mod. Marchtime)

A musical staff with notes and stems. The dynamic marking *rit* is present below the staff.

f with strong reedy tone

Jazz Fox-Trot

(Played slightly out of tune)

in imitation of children singing)

Voice Children crying

Voice Boos

rit. to mod. to cresc. to mod. to espress.

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Solo & 1st B^b Clarinets Full Band \$2.- Pt. 15 Cents

All^o mod^o (Slow Marchtime)

32 *ff*

mf *fz* *Ha Ha* *fz* *stacc.*

S. cl. *Tutti* *Solo Clar.* *ff*

ffz *mf accel.* *rit.*

cres. *1* *Tempo I^{mo}* *poco* *a* *poco*

mf *f*

mf *f*

fz *rit.* *f*

tu
Q.

tu

fz

fz

tu
Q.

tu
P.

cresc.

Mod^{to}

(Played slightly out of tune in imitation of children singing)

2 Children crying Voice Children crying Voice Boos

And^{te} mod^{to}
espress.

pp fz

Slow Waltz

Musical notation for the first two staves of the Slow Waltz section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *ff*. The second staff continues the melody with a second ending bracket labeled '2' and a measure rest.

Musical notation for the third and fourth staves of the Slow Waltz section. The third staff features a melodic line with a dynamic marking of *mf* and a first ending bracket labeled '1'. The fourth staff continues the melody with a first ending bracket labeled '1'.

Musical notation for the fifth and sixth staves of the Slow Waltz section. The fifth staff continues the melody with a first ending bracket labeled '1'. The sixth staff features a dynamic marking of *rit.* and a first ending bracket labeled '2'. The section concludes with a dynamic marking of *ff* and the instruction "with strong reedy tone".

Musical notation for the seventh and eighth staves of the Slow Waltz section. The seventh staff continues the melody with a first ending bracket labeled '2'. The eighth staff concludes the section with a dynamic marking of *ff*.

Musical notation for the first staff of the Jazz Fox Trot section. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The section is marked *pp* and includes the instruction "Jazz Fox Trot Col 8".

Musical notation for the second and third staves of the Jazz Fox Trot section. The second staff features a dynamic marking of *p* and the instruction "cresc.". The third staff features a dynamic marking of *ff* and the instruction "poco a poco".

Solo - 4 - 12/8 CITS.

musical staff with notes and a *ten* marking above the first measure.

musical staff with notes and a *ten* marking above the first measure.

musical staff with notes and a *fz* marking above the first measure.

musical staff with notes and a *fz* marking above the first measure.

musical staff with notes and a *ten* marking above the first measure.

musical staff with notes and a *ten* marking above the first measure.

musical staff with notes and a *cresc.* marking above the first measure, and a *silent* marking at the end.

musical staff with notes and a *Mod^o* marking above the first measure.

(Played slightly out of tune in imitation of children singing)

musical staff with notes and a *rit.* marking above the first measure.

musical staff with notes and markings for *Children crying*, *Voice*, *Children crying*, *Voice*, and *Boos*.

musical staff with notes and a *And^{te} mod^o espress.* marking above the first measure.

musical staff with notes and a *pp* marking above the first measure, and a *fz* marking at the end.

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

2nd B^b Clarinet

All^o Mod^o (Slow March Time)

Full Band \$2.- Pt. 15 Cents

32

7

f

mf *mf*

fz. Ha Ha.

Stacc.

mf accel.

All^o

rit. *p* *cresc.* *poco.*

a *poco* *ff*

Tempo I^{mo}

mf *f* *mf*

f *fz.*

at.

rit.

-2-
2nd Clarinet

Musical notation for the first section of the 2nd Clarinet part. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *ff* (largo) and a slur over several notes. The third staff starts with a dynamic marking of *f* and a measure rest marked with the number 4. The fourth staff continues the melodic line with various articulations.

Spanish Valse

Musical notation for the Spanish Valse section, consisting of four staves. The first staff is marked with *ff* and includes a *Stacc.* marking. The second staff features a measure rest marked with the number 5 and a dynamic marking of *mf*. The third and fourth staves continue the rhythmic and melodic patterns of the piece.

Tango

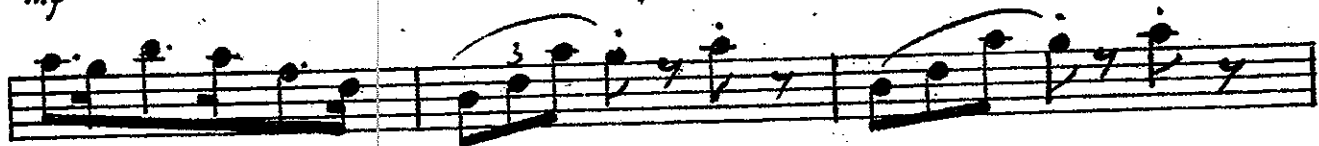
Musical notation for the Tango section, consisting of three staves. The first staff is marked with *ff*. The second staff includes a dynamic marking of *mf* and an *espress.* marking. The third staff continues the piece with various rhythmic figures.

Slow Waltz

Musical notation for the Slow Waltz section, consisting of one staff. It begins with a dynamic marking of *ff* and includes a measure rest marked with the number 14.

2nd Clarinet

mf

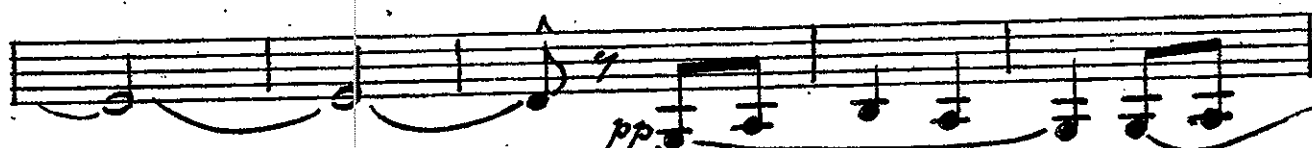


rit.

All: Mod^{to} (Mod. March Time)



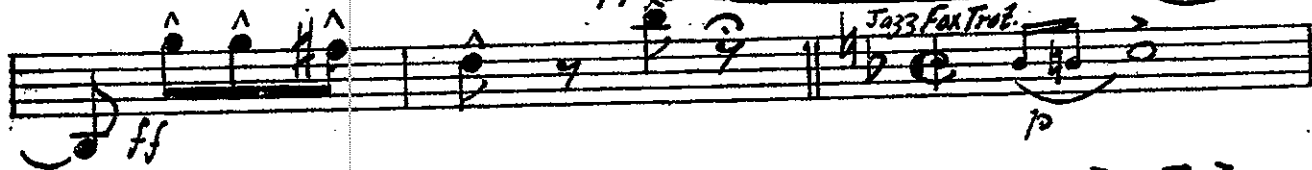
With Strong reedy tone.



pp

Jazz Fox Trot.

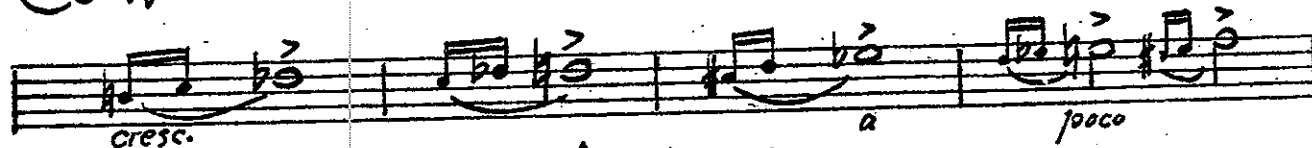
ff



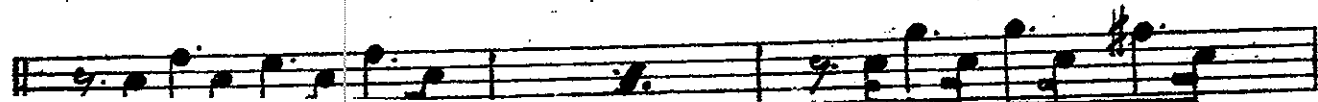
cresc.

a

poco



ff



-4-
2nd Clarinet

tr.
2.



tr.
2.



fz



fz



tr.
2.



tr.
2.



cresc.



Silent.



pull out a quarter of a tone

Mod^{to}

(played slightly out of tune in imitation of children singing.)



Children crying Voice Children crying Voice Boos

And^{to} Mod^{to}
ospres.



pp (In tune)

pp fz.



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3rd B^{\flat} Clarinet

all^o Moderato (Slow Marchtime)

32 *fz*

ff

affo Sax.

fz Ha Ha

fz

Stacc.

mf accel *rit*

all^o

cresc. *poco* *a* *poco*

Tempo I^{mo}

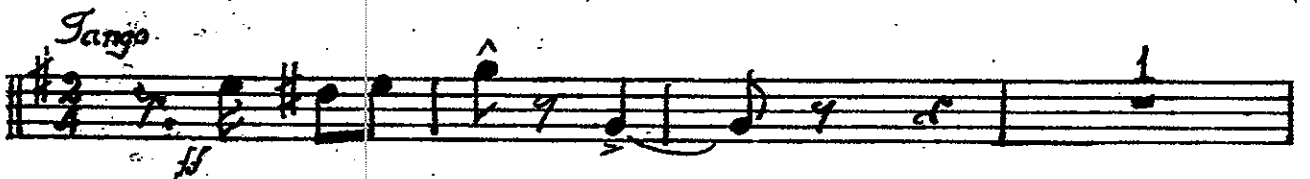
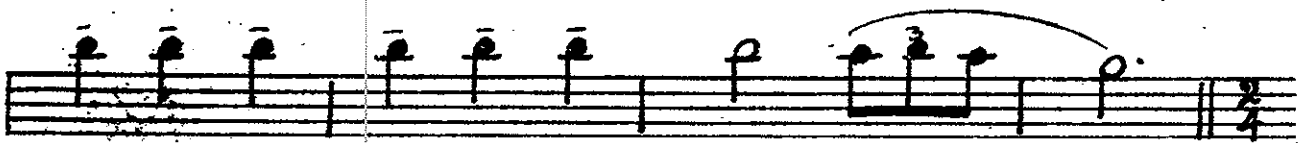
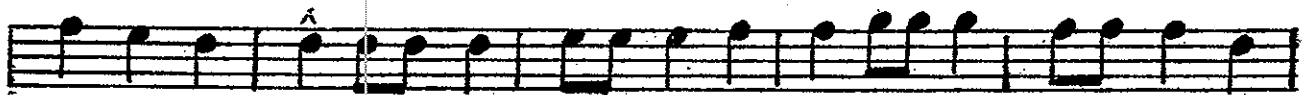
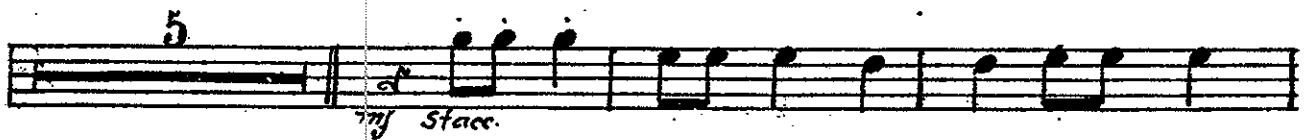
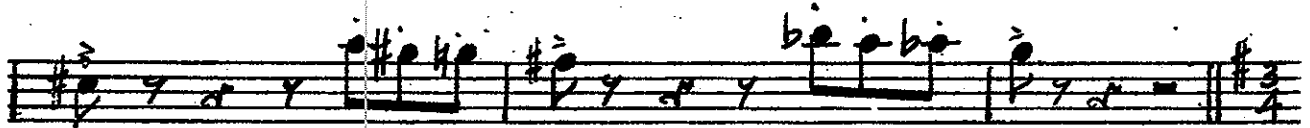
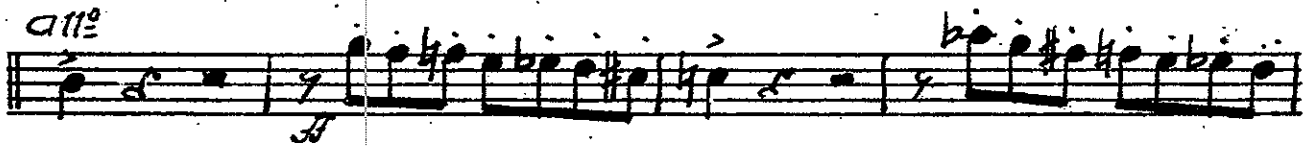
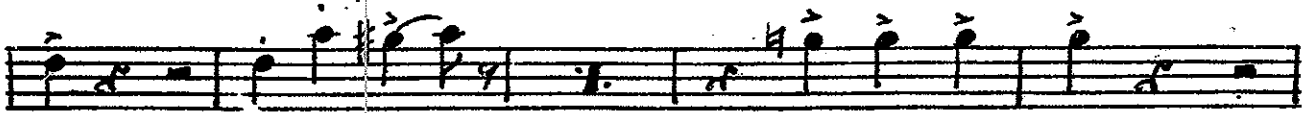
mf

fz

rit

a. z.

- 2. -
3rd B \flat Clar.



- 3 -
3rd Bb Clar.

espr.
mf

1

3

4

ff

Slow Waltz

2

14

mf

3

3

rit

Alto Mod. (Mod. Marchtime) with strong reedy tone

ff

Jazz Fox Trot

p cresc. poco

4.
3rd B^b Clar.

First staff of music with dynamics *a*, *poco*, and *f*.

Second staff of music with dynamic *ff* and a trill *tr*.

Third staff of music with a trill *tr*.

Fourth staff of music with dynamic *fz*.

Fifth staff of music with dynamic *fz*.

Sixth staff of music with a trill *tr*.

Seventh staff of music with a trill *tr*.

Eighth staff of music with dynamic *cresc.*

Ninth staff of music with dynamic *silent* and tempo marking *Mod^{to}*.

pull out a quarter of a tone (Played slightly out of tune in imitation of children singing)

Tenth staff of music with dynamic *rit.* and marking *Children crying voice*.

Eleventh staff of music with markings *Children crying voice*, *Boas*, *And^{to} Mod^{to} aspress*, and dynamic *p (in tune)*.

Twelfth staff of music with dynamics *pp* and *fz*.

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

E^b Alto Saxophone Full Band \$2.- Pt. 15 Cents

All^o mod^o (Slow March time)

32 *ff*

mf

fz *Ha Ha* *fz*

dim. *Bar. Sax. 1*

p *mf accel.* *rit.* *p*

cresc. *Tempo $\frac{1}{2}$ poco* *a* *poco*

ff *f* *f*

fz *fz* *rit.* *f*

ff (Laugh)

espi^o ss.

ff

-2-
E-flat sax.

Spanish Valse

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *ff stacc.* is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *ff* is written below the staff, and *dim.* is written below the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *mf* is written below the start of the staff, and *fz* is written below the middle of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *fz* is written below the start of the staff, and *ff* is written below the middle of the staff. The word *Tango* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *mf* is written below the middle of the staff, and *marc.* is written above the end of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *fz* is written below the start of the staff, and *fz* is written below the middle of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *ff* is written below the start of the staff. The word *Slow Waltz* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *ff* is written below the start of the staff. The number *3* is written below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *ff* is written below the start of the staff, and *mf* is written below the middle of the staff. The number *5* is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *mf* is written below the middle of the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains several measures of music with notes and rests. The dynamic marking *rit.* is written below the start of the staff. The word *All mod. (Mod. Marching)* is written above the staff. The number *2* is written below the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A sharp sign (#) is written below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A circled 'v' is written above the second measure. A piano (pp) dynamic marking is written below the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. The title "Jazz Fox Trot" is written above the staff. Dynamics include forte (ff), piano (p), and crescendo (cresc.).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include poco, a, poco, and forte (ff).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A forte (ff) dynamic marking is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A forte (fz) dynamic marking is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A forte (fz) dynamic marking is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. Dynamics include crescendo (cresc.), silent, and mezzo-forte (modto). A measure rest for 10 measures is indicated.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. Lyrics are written below the staff: "children crying", "Voice", "children crying", "Voice", "Boos".

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. The title "And's modto" is written above the staff. Dynamics include piano (p) and forte (fz).

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

Full Band \$2.- Pl. 15 Cents

B \flat Tenor Saxophone

All^o mod^o (Slow March time)

32 *f*

mf

fz Ha Ha *fz*

dim.

accel. *rit.*

All^o *p* *mf*

p *cresc.* *poco* *Tempo I* *poco*

f *fz* *f*

rit. *f*

espress.

fz (Laugh) All^o *f*

Spanish Valse
ff stacc
ff *dim.*
mf *f2*
Tango
ff *f2*
marc.
mf *f2*
f2 *ff*
Slow Waltz
ff *3* *3*
5 *ff* *mf*
All^o mod^{to} Mod. March
2
rit.

-3-
20 Ten. Sax.

time)

The main musical score consists of ten staves of music. It begins with a dynamic marking of *ff*. The tempo is marked *Jazz Fox Trot*. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *poco*, *fz*, and *pp*. There are also performance instructions like *Trb.* and *silent Mod^{to} 10*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs.

Children crying

Voice

Children crying

Voice

Boas

A vocal line consisting of five measures. Each measure contains a single note with a fermata above it, corresponding to the lyrics: "Children crying", "Voice", "Children crying", "Voice", and "Boas".

And^{te} mod^{to}

A piano accompaniment line consisting of five measures. It begins with a dynamic marking of *p*. The music features a steady eighth-note accompaniment that transitions into a more complex rhythmic pattern towards the end. Dynamic markings include *pp* and *fz*.

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

Full Band \$2.- Pt. 15 Cents

E^b Baritone Saxophone

All^o mod^o (Slow Marchtime)

32

9

mf

fz Ha Ha *fz*

dim.

acc. *mf* *rit.* *p* *All^o*

Tempo I^o

f

fz *rit. a.t.* *f*

espress

ff

All^o *f*

ff *Spanish Valse* *ff* *3/4*

ff

dim. 4 ?

ff *fz*

-2-
E♭ Bar. Sax.

Tango

Slow Waltz

Jazz Fox Trot

B's's'n

Children crying

children crying

Boos

And^{te} mod^{to}

Mod^{to} 10

The musical score is written for E♭ Baritone Saxophone and is divided into several distinct sections. The first section, titled 'Tango', is in 2/4 time and features a rhythmic melody with accents and dynamic markings of *fz* and *ff*. The second section, 'Slow Waltz', is in 3/4 time and has a more melodic, flowing character with dynamics ranging from *ff* to *mf*. The third section, 'Jazz Fox Trot', is in 4/4 time and includes a 'rit.' (ritardando) marking and dynamics of *ff* and *mf*. The fourth section, 'B's's'n', is in 2/4 time and features a 'mod^{to} (mod. Marchtime)' instruction and dynamics of *ff* and *pp*. The fifth section, 'Children crying', is in 2/4 time and includes a 'cresc.' (crescendo) marking and dynamics of *p* and *ff*. The sixth section, 'children crying', is in 2/4 time and includes a 'poco' (poco ritardando) marking and dynamics of *ff* and *pp*. The seventh section, 'Boos', is in 2/4 time and includes a 'cresc.' marking and dynamics of *pp* and *fz*. The final section, 'And^{te} mod^{to}', is in 2/4 time and includes a 'silent' marking and a 'Mod^{to} 10' instruction. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

2nd + 3rd B^b Cornets
(Trumpets)

Full Band \$2.- Pt. 15 Cents

Allegro Moderato (Slow March Time)

32. *sf*

mf

fz. *Ha Ha.*

mf accel.

All^o

rit. *p* *Cresc.* *poco*

poco *ff*

Tempo I^o

fz. *fz.* *rit.*

f *4^{3rd}* *8^{3rd}*

ff (laugh)

2nd & 3rd Bb Cornets.

4 *Allo*

ff 3rd

3rd ff

Spanish Valse

ff 3rd *Stacc.*

ff 1

dim. 4 7 3 *Tango*

ff

ff 3 3

marc

mf 3

ff 2

Slow Waltz

marc. 3 3

ff 3 3

Soli

ff 2

mf

mf 2

MUTES ON.

3
2nd & 3rd Cornets

All^o Mod^o (Mod. March Time)
2 (MUTED) tacet if no mutes

ff

2

Jazz Fox Trot.
Without Mutes.

ff p cresc. poco

a poco ff

ff

fz

fz

(u)

cresc.

Silent. Mod^o 10 children crying

Voice children crying Voice Bass And^o Mod^o

pp fz

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

Full Band \$2.- Pt. 15 Cents

1st + 2nd E^b Horns
(Altos)

Allegro Moderato (Slow March Time)

32

mf

fz

HaKa

dim

ff

mf accel

rit

p

Cresc

poco

a

poco

ff

Tempo 1^{mo}

mf

f

f

fz

rit. as

f

ff (laugh)

1st + 2nd Eb Horns

f *ff* *Allo*

Soli *Spanish Waltz* *ff* *Stacc.* & I

& I

ff *dim.* *mf*

Tango (crack tone) *ff* & 2nd

(Natural) *marc.* *mf*

fz *fz*

ff *2* *Slow Waltz* *marc.* *ff*

ff *3* *ff* *5*

mf

Soli. *Allo Mod.* (Mod. March Time)

1st + 2nd Horns.
(Natural)

(Forced Tones)

ff 3

Jazz Fox Trot.

ff p cresc.

poco a poco

ff

ff f2

cresc.

Silent.

Mod^{to} 10 Children crying Voice Children crying

Voice Bars. And^{to} Mod^{to} p

ppp f2

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

3rd & 4th Eb Horns (Altos) Full Band \$2.- Pt. 15 Cents

Allegro Mod^{to} (Slow March Time)

The musical score is written for 3rd and 4th Eb Horns (Altos) in a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 32. The score features a variety of musical notations including slurs, accents, and dynamic markings such as *mf*, *fz*, *dim.*, *rit.*, *ff*, *pp*, *cresc.*, *Tempo? poco*, *mf*, *fz*, *rit.*, *f*, *at.*, *ff*, *Spanish Waltz*, *Stacc.*, *dim*, and *mf*. There are also performance instructions like *accel* and *rit.*. The score includes several first endings marked with '1' and second endings marked with '2'. A section is labeled 'Spanish Waltz' and another 'Stacc.'. The piece concludes with a series of notes numbered 2 through 9, likely indicating a sequence of notes or a specific rhythmic pattern.

3rd & 4th Horns

Tango

(crack tone)

ff & IV

(natural)
mf marc.

ff

Slow Waltz marc.
ff

ff

mf

Bar Sax or Bsn
ff

Jazz Fox Trot cresc poco a poco

ff

ff

ff

ff

Silent Mod? 10 Children crying Voice Children Crying Voice

And Mod? 10

pp ff

- 2. -
Ten. Trom.

ff (Laugh)

f sf

sf sf sf sf

Spanish Valse

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

sf sf sf sf

marc. sf sf sf

sf sf sf sf

Slow Waltz

marc. (b) sf sf sf

Solo f gliss sf

Solo.

Musical staff with notes and dynamics: *ff*, *ff*, *mf*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *(mutes on)*, *And Mod^{to} (Mod. March time)*, *rit*, *2*, *2 (muted)*, *no mutes*, *ff*

Musical staff with notes and dynamics: *(b)*, *ff*

Musical staff with notes and dynamics: *Jazz Fox-Trot Without Mutes*, *ff*, *p*, *cresc.*, *poco*

Musical staff with notes and dynamics: *cc*, *poco*, *ff*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*, *gliss*, *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *cresc.*, *ff*, *silent Mod^{to} 10*

Musical staff with notes and dynamics: *Children crying Voice*, *Children crying Voice*, *Boos*, *And^{to} Mod^{to}*

Musical staff with notes and dynamics: *p*, *pp*, *ff*

Ain't We Got fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

Bass Trombone

Full Band \$2.- Pt. 15 Cents

Allegro Moderato (Slow March Time)

The musical score is written for Bass Trombone and consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato (Slow March Time)'. The score includes various dynamics such as *ff*, *mf*, *fz*, *p*, *dim*, and *cresc.*. There are also performance instructions like *gliss*, *Solo*, *Tempo I*, *accl.*, *Tempo II*, and *Spanish Waltz*. The piece features several triplets and slurs. The score concludes with a final *ff* dynamic and a *dim* instruction.

-2-
Bass Tromb.

Tango
ff
Marc.
mf
2
3
ff
f gliss
ff
ff
mf
All. Mod. (Mod. March Time)
mp. rit.
ff
8 9 10
ff
p
cresc.
poco
poco
ff
ff
fz
gliss
fz
cresc.
Silent
Mod.
10

Children Crying
Voice
children Crying
Voice
Boas
And. Mod.
3
pp
fz

Ain't We Got Fun

HUMORESQUE

(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

Full Band \$2.- Pt. 15 Cents

Euphonium

(Baritone) *All^o Mod^{to}* (Slow Marchtime)

32

The musical score for the Euphonium (Baritone) part of 'Ain't We Got Fun' is written in bass clef with a key signature of one sharp (F#). The piece begins with a tempo marking of *All^o Mod^{to}* (Slow Marchtime). The score consists of 11 staves of music. The first staff starts with a measure rest of 32 measures, followed by a series of eighth and sixteenth notes. The second staff includes a dynamic marking of *mf* and a *fz* marking with the instruction 'T. Sax. or B^{ssn}'. The third staff features a *dim* marking and a *p* dynamic. The fourth staff has a *rit* marking, a *p* dynamic, and a *cresc.* marking. The fifth staff includes a *poco* marking and a *Tempo I^{mo}* instruction. The sixth staff has a *mf* dynamic and a *fz* marking with the instruction 'B^{ssn} (Laugh)'. The seventh staff includes a *p* dynamic, a *fz* marking, and a *rit* marking. The eighth staff has a *fz* marking and a *rit* marking. The ninth staff includes a *fz* marking and a *rit* marking. The tenth staff has a *fz* marking and a *rit* marking. The eleventh staff includes a *fz* marking and a *rit* marking. The score concludes with a *dim* marking.

Ain't We Got Fun

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BY J. BODEWALT LAMPE

Full Band \$2.- Pt. 15 Cents

Basses

(Tuba)

All^o mod^o (Slow March time)

The musical score is written for Basses (Tuba) in a 2/4 time signature. It begins at measure 32. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one flat. The music is marked with dynamics such as *f*, *mf*, *ff*, *p*, and *pp*. There are also performance instructions like *Bass or one Bass*, *tutti*, *rit.*, *accel*, *cresc.*, *dim.*, and *stacc.*. The score includes various rhythmic patterns, including triplets and sixteenth notes. A section labeled "Spanish Valse" begins at measure 100. The score concludes with a *mf* dynamic marking.

-2-
Basses
(Tuba)

Tango

Musical staff with notes, rests, and dynamic markings *fz* and *ff*.

Musical staff with notes, rests, and dynamic markings *mf* and *marc.*

Musical staff with notes, rests, and dynamic markings *fz*, *solo*, and *fff*.

Musical staff with notes, rests, and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and dynamic markings *ff* and *mf*.

Musical staff with notes, rests, and dynamic markings *rit.* and *ff*.

Musical staff with notes, rests, and dynamic markings *ff*. Includes tempo markings *mod to (Mod Marchtime)* and a sequence of numbers 4, 5, 6, 7, 8, 9, 10.

Musical staff with notes, rests, and dynamic markings *ff*. Includes the section header *Jazz Fox Trot*.

Musical staff with notes, rests, and dynamic markings *cresc.*, *poco*, and *ff*.

Musical staff with notes, rests, and dynamic markings *fz*.

Musical staff with notes, rests, and dynamic markings *fz*.

Musical staff with notes, rests, and dynamic markings *silent*, *mod to*, and *cresc.*. Includes the number 10.

Musical staff with notes, rests, and dynamic markings *And to mod to*. Includes the text *children crying* and *Voice*.

Musical staff with notes, rests, and dynamic markings *Voice Bass*, *p*, and *pp*.

Ain't We Got Fun

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(On the popular song by Richard A. Whiting)

BY J. BODEWALT LAMPE

NOTE: The vocal effects are made by the drummers through megaphones if possible

Full Band \$2.- Pt. 15 Cents

Drums, etc.

List of accessories in order used = extra bass-drum stick, extra cymbal for crash, megaphones, xylophone, ratchet-rattle, block, baby-cry, baby-rattle, toy-bell, toy-horn, tambourine, castanets, tom-tom, gong, extra baby cries (to distribute in the band), dog-bark, slap-stick or whip, chime or soft bell in Eb.

All^o Mod^{to} (Slow Marchtime)

37

Solo

B.D. (2 sticks)

crash

mf

(spoken) Ha Ha

xylo gliss

s.d.

crash

mf

Roll on Cym

B.D. dim p

Rattle (noisy)

p cym

cresc.

poco

crash

Tempo I

(spoken) Ain't we got fun

B.D.

Bl. 3

Ha Ha ha ha ha

(Trombones)

Ain't we got fun! ha ha ha

(Trbs.)

Ain't we got fun! ha ha ha ha ha ha ha

(Drum)

Baby cry-rattle - bell-horn - etc.....

(spoken) Ain't we got fun!

2 - Drums

Spanish Valse
Tam. & Cast.

Musical staff 1: Spanish Valse Tam. & Cast. *ff*

Musical staff 2: *ff* *b.d.* *Cym* *tog* *tog* *b.d.*

Musical staff 3: *dim* *mf* *ff* 2 3 4 5

Musical staff 4: *ff* *Tango S. Dr.* *ff* *Cym b.d.* *Cym b.d.*

Musical staff 5: *Cym b.d.* *Cym b.d.* *Cym b.d.* *tog* *mf* *ff* *Tam. & Cast.*

Musical staff 6: *ff* *Cym* *ff* *b.d.* *Cym* *tog*

Musical staff 7: *Dr.* *(Spoken) Clint cor got* *Slow Waltz* *fun shape (head & rim)* *ff* *ff* 3 3

Musical staff 8: *ff* *head only* *mf* 2 3 4 5 6

Musical staff 9: *ff* *ff* *rit.* 2

Musical staff 10: *Allo Modto (Mod. Marchtime)* *Tom-Tom* 2 3 4 5 6 7 8 9 10

Musical staff 11: *Jazz Fox Trpt* *rattle (noisy)* *Tom-Tom Solo* *(Spoken) Clint cor got* *fun!* *ff* *tog* 11 13

Musical staff 12: *p Cym.* *cras.* *poco a poco* *ff*

Xylophone ad lib

This is a handwritten musical score for a drum set and xylophone. The score is written on six systems of two staves each. The top staff of each system is for the xylophone, and the bottom staff is for the drums. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The lyrics "aint we got fun" are written across the drum staffs. The score includes several performance instructions and dynamic markings:

- System 1:** Xylophone *ad lib*. Drums: *Drs*, *aint we got fun Rim*.
- System 2:** Drums: *aint we got fun Rim*.
- System 3:** Drums: *fz*, *Cym S.D.*, *Block*, *fz*. Xylophone: *fz*, *Gong*, *Cym Tog*, *fz*, *Gong*.
- System 4:** Drums: *Cym*, *Cym tog*, *aint we got*.
- System 5:** Drums: *fun Rim*, *Dr.*, *aint we got fun Rim*.
- System 6:** Drums: *Dr.*, *cresc.*, *cresc.*, *silent*. Xylophone: *cresc.*, *cym.*

Mod^{to}

I don't want to play in your yard, I don't like you an-y

Clars. (played slightly out of tune in imitation of children singing)
(or may be sung in falsetto)

more, You'll be sor-ry when you see me

slid-ing down our cel-lar door. (Slide down cellar door) crash

Sm. Dr. Solo

pp ————— ffz

Children crying (use several baby cries and a dogbark)	Voice: "Shut up" followed by spanking (slap-stick or whip)	Children crying (worse than before)	Voice: "Come in now, children, and go to bed."
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And^{te} Mod^{to}

Boos By disgusted children

Chime or soft bell

pp (also cymb with ball)

(Spoken in falsetto)
First we got fun!

S Dr

pp ————— ffz