

Ah! Sweet Mystery Of Life

Solo B \flat Cornet
Conductor

(The Dream Melody)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

(B \flat)

Andante
Voice or Solo

1169

Moderato
Clarinet Solo

mf

accel

mp

ten.

molto cresc

allargando
Grandioso

ff

ten pesante

ff allargando

ff₃

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Ah! Sweet Mystery Of Life

The Dream Melody

VICTOR HERBERT

Trombone Solo

Arr. by Geo. J. Trinkaus

Moderato

Andante

Voice or Solo

1169

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a '2' above the staff, indicating a second ending. The tempo markings are 'Moderato' and 'Andante'. The score includes dynamic markings such as 'mp', 'molto cresc', 'ff', and 'ffz'. Performance instructions include 'allargando', 'Grandioso', and 'ten pesante'. The music features a melodic line with many slurs and accents, and a final section marked 'ffz'.

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Ah! Sweet Mystery Of Life

The Dream Melody

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

C Flute

Moderato

Andante

Voice

B \flat

1169

accel

cresc molto

allargando *ff*

Grandioso

ff

ten

ff allargando

ff

Ah! Sweet Mystery Of Life

(The Dream Melody)

(B \flat)

Oboe

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

Moderato 2 accel

Andante 3 allargando

Voice 5 p

Grandioso ff

ten cresc molto

ff allargando

Ah! Sweet Mystery Of Life

(The Dream Melody)
(B \flat)

Bassoon

VICTOR HERBERT
Arr. by Geo. J. Trinkaus

Moderato $\frac{2}{2}$ Andante Voice

p *p* *ff* *ten* *molto cresc* *ff* *ff allargando* *ffz*

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Ah! Sweet Mystery Of Life

(The Dream Melody)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

E \flat Clarinet

(B \flat)

Moderato

Andante

Voice

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a tempo marking of 'Moderato' and a dynamic marking of 'f'. The second staff has a tempo marking of 'Andante'. The third staff includes a 'Voice' part with a '1' above it. The fourth staff is marked 'allargando' and 'f'. The fifth staff is marked 'Grandioso' and 'ff'. The sixth staff is marked 'ff' and 'allargando'. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together. There are also triplets and slurs throughout. Dynamics like 'ten' and 'molto cresc' are used to indicate changes in volume and tempo.

ff allargando
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Ah! Sweet Mystery Of Life

Solo & 1st B \flat Clarinet

(The Dream Melody)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

(B \flat)

1169

Moderato
Solo

mf *accel* *Solo* *mp*

va ad lib...

Grandioso

cresc molto *ff* *ff* *ten*

ff allargando *ff₂*

Ah! Sweet Mystery Of Life

(The Dream Melody)

(B \flat)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

2nd B \flat Clarinet

Moderato

Andante

Voice

1169

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a '2' above the staff, indicating a second ending. The tempo starts as 'Moderato' and changes to 'Andante'. The music features a melodic line with many slurs and accents, and dynamic markings including *mp*, *cresc molto*, *Grandioso*, *ff*, and *allargando*. The piece concludes with a *ff₂* marking.

Ah! Sweet Mystery Of Life

(The Dream Melody)
(B \flat)

3rd B \flat Clarinet

VICTOR HERBERT
Arr. by Geo. J. Trinkaus

Moderato Andante Voice

1169

The musical score is written on six staves. The first staff begins with a treble clef, a common time signature, and a '2' above the first measure. The tempo markings 'Moderato', 'Andante', and 'Voice' are placed above the first three measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff has a 'p' dynamic marking. The third staff has an 'allarg.' marking. The fourth staff has a 'cresc molto' marking. The fifth staff begins with 'Grandioso' and 'ff' dynamic markings, and includes a 'ten' marking. The sixth staff has an 'allargando' marking and ends with 'ff₂'.

p

allarg.

cresc molto

Grandioso

ff

ten

allargando

ff₂

Ah! Sweet Mystery Of Life

(The Dream Melody)

B \flat Soprano Saxophone

(B \flat)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

QUARTETTE

1169

Moderato

Clar Solo
ALTO

SOPRANO

Voice

The musical score is written on a single staff in G major and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' and the dynamics start at 'mf'. The score features several triplet markings and dynamic changes, including 'f' and 'p'. The piece concludes with a 'cresc molto' marking and a final dynamic of 'ff'. The arrangement is for a quartet, with parts for Clarinet Solo Alto, Soprano, and Voice.

allarg
Grandioso

allargando

cresc molto

Ah! Sweet Mystery Of Life

(The Dream Melody)

(B \flat)

QUARTETTE

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

E \flat Alto Saxophone

Moderato

Clar.

Voice

1169

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first measure with a whole note, followed by eighth-note patterns with triplets. The second staff continues with eighth-note patterns and accents. The third staff shows a melodic line with slurs and accents. The fourth staff is marked 'allarg' and 'ff', featuring a series of eighth notes with accents and a 'cresc molto' instruction. The fifth staff is marked 'Grandioso' and 'ff', continuing the eighth-note pattern with accents. The sixth staff concludes with 'allargando', 'ff', and 'ffz' markings.

Ah! Sweet Mystery Of Life

(The Dream Melody)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

B♭ Tenor Saxophone

(B♭)

Moderato

Solo Clarinet

QUARTETTE

Voice

1169

The musical score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure is marked with a dynamic of *mf*. The piece starts with a *Moderato* tempo. The second staff contains a triplet of eighth notes. The third staff continues the melody. The fourth staff is marked *allarg* and features a series of eighth notes with accents. The fifth staff is marked *Grandioso* and *ff*, featuring a series of eighth notes with accents. The sixth staff concludes the piece with a final *ff* dynamic and a *ffz* marking.

Ah! Sweet Mystery Of Life

(The Dream Melody)

E♭ Baritone Saxophone

(B♭)

VICTOR HERBERT

QUARTETTE

Arr. by Geo. J. Trinkaus

Moderato

Voice

1169

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato' with a '2' above the staff. The first measure contains a whole note chord. The melody then proceeds with eighth and quarter notes, including slurs and accents. Dynamics include *mp* (mezzo-piano) and *allargando ff* (ritardando fortissimo). The score transitions to a 'Grandioso' section with a *ff* (fortissimo) dynamic. The final section is marked 'allargando' and ends with a *ffz* (fortissimo z) dynamic. The piece concludes with a double bar line.

Ah! Sweet Mystery Of Life

(The Dream Melody)

VICTOR HERBERT

1st B \flat Cornet

(B \flat)

Arr. by Geo. J. Trinkaus

Moderato

Clarinet Solo

Voice

Clar.

1169

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with triplets and slurs. The second and third staves continue the melodic line with various articulations. The fourth staff is marked 'allargando Grandioso' and 'cresc molto', showing a more dramatic and slower section. The fifth staff concludes the piece with a 'ff' dynamic and 'allargando' marking.

ff allargando

ff

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Ah! Sweet Mystery Of Life

(The Dream Melody)

2nd & 3rd B \flat Cornets

(B \flat)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

1169

Moderato

2

Andante

Voice

8

3

allargando

ten

cresc molto

Grandioso

ff

ten

Solo

ff

allargando

ffz

1st & 2nd E♭ Altos
or Horns

Ah! Sweet Mystery Of Life

(The Dream Melody)
(B♭)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

Moderato Andante Voice

1169

p

Grandioso

Ah! Sweet Mystery Of Life

3rd & 4th E♭ Altos
or Horns

(The Dream Melody)

(B♭)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

Moderato

Andante Voice

1169

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a '2' above the first measure and a 'p' dynamic marking. The second staff continues the melody with various note values and rests. The third staff features a 'f' dynamic marking. The fourth staff includes 'ten' and 'molto cresc' markings. The fifth staff is marked 'Grandioso' and 'ff'. The sixth staff includes 'ten', 'allargando', and 'ff₂' markings.

Ah! Sweet Mystery Of Life

1st & 2nd Tenors
(or Trombones)

(The Dream Melody)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

(B \flat)

Voice

2d & 3rd Altos

Moderato

Andante

1169

The musical score is written on six staves. The first staff is for Tenors (1st & 2nd) and Trombones, starting with a 'Moderato' tempo and a '2' time signature. The second staff is for 2nd & 3rd Altos, starting with an 'Andante' tempo. The third staff is for Voice, starting with a 'p' dynamic. The fourth staff is for Tenors, starting with a 'p' dynamic and ending with a 'mf' dynamic. The fifth staff is for Tenors, starting with a 'p' dynamic and ending with a 'mf' dynamic. The sixth staff is for Tenors, starting with a 'p' dynamic and ending with a 'ff' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo changes from 'Moderato' to 'Andante' and then to 'allargando'. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The score is marked with 'Grandioso' and 'molto cresc'.

Ah! Sweet Mystery Of Life

(The Dream Melody)

B♭ Bass
or **3rd Trombone**

(**B♭**)

VICTOR HERBERT
Arr. by Geo. J. Trinkaus

1169

Moderato $\frac{2}{4}$ Andante Voice Bass & Tuba

B♭Bass

mf *molto cresc*

Grandioso

ff

ten. *allargando* *ffz*

Ah! Sweet Mystery Of Life

1st & 2nd Trombones

(The Dream Melody)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

Moderato

Andante

Voice (B \flat)

2d & 3d Altos


1169

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo starts as Moderato, then changes to Andante. The score includes a vocal line in B-flat and parts for 2nd and 3rd Altos. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), *ten* (tender), and *ff* (fortissimo). The tempo concludes with *allargando* and *ff*. The score is marked with *Grandioso* in the lower section. The piece ends with a final *ff* dynamic.

Ah! Sweet Mystery Of Life

(The Dream Melody)

VICTOR HERBERT
Arr. by Geo. J. Trinkaus

Baritone 

(B \flat)

Moderato

Andante Solo Voice

1169



The musical score consists of five staves. The first staff is for Clarinet (Clar.) and starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a dynamic marking of *p* and includes a first ending bracket. The second staff is for Voice, starting with a dynamic marking of *p*. The third staff continues the voice part. The fourth staff is marked *allargando* and includes dynamic markings *ten* and *ff*. The fifth staff is marked *Grandioso* and includes dynamic markings *ten*, *2d Cor*, and *ffz*. The score concludes with a final dynamic marking of *ffz*.

Ah! Sweet Mystery Of Life

(The Dream Melody)

VICTOR HERBERT
Arr. by Geo. J. Trinkaus

Baritone 

(B \flat)

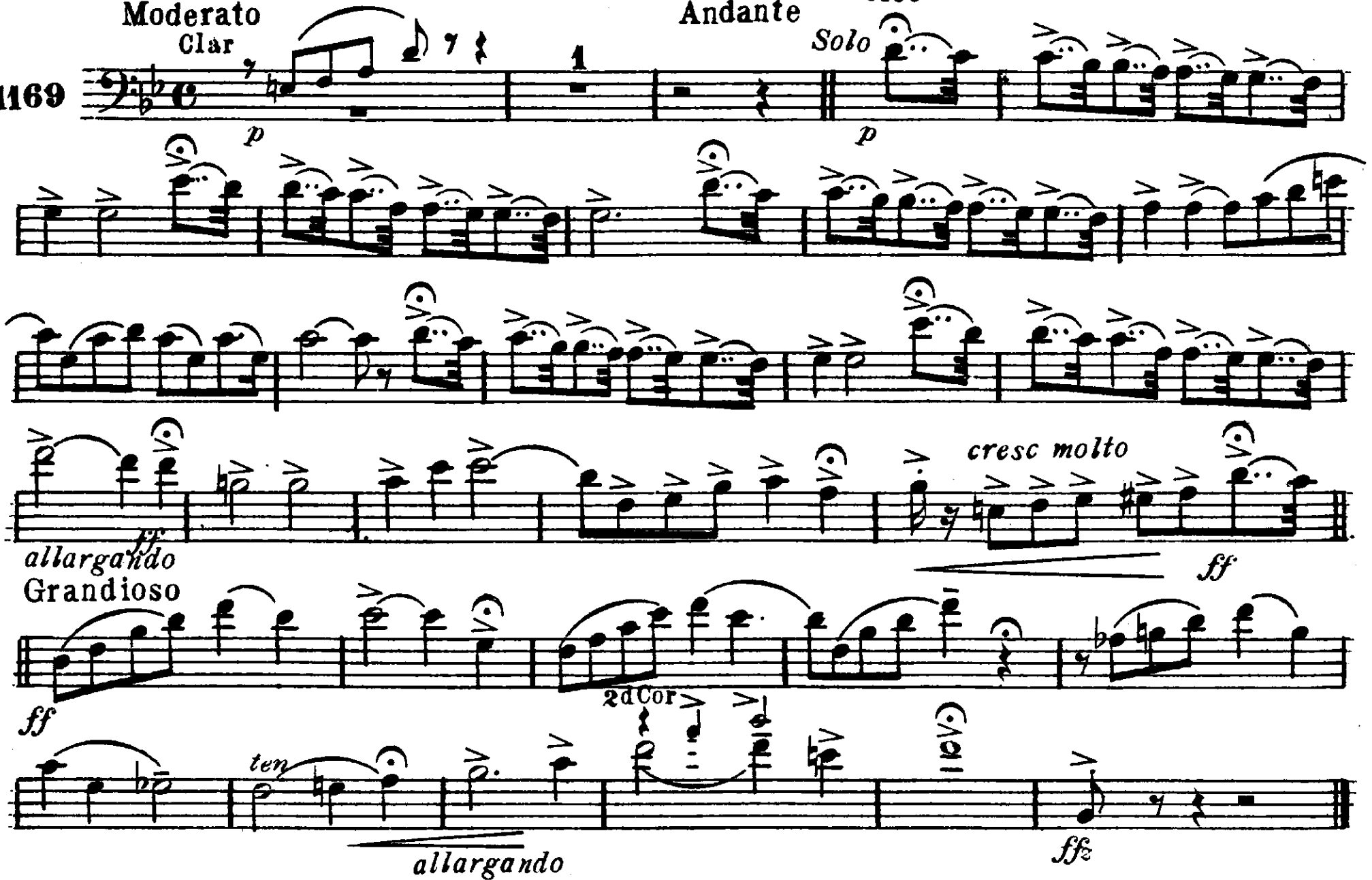
Moderato
Clar

Andante

Voice

Solo

1169



The musical score consists of six staves. The first staff is for the Clarinet, marked 'Moderato'. The second and third staves are for the Voice, marked 'Andante' and 'Solo'. The fourth and fifth staves are for the Baritone, marked 'allargando' and 'Grandioso'. The sixth staff is for the 2nd Cor, marked 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'cresc molto', and 'ff'. The key signature is B-flat major and the time signature is common time.

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Ah! Sweet Mystery Of Life

(The Dream Melody)

Basses

(B \flat)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

Moderato $\frac{2}{2}$ Andante

1169 *accel* *p*

mf *ten* *molto cresc*

Grandioso *ff* *ten* *ff* *allargando* *ff₂*

The musical score is written for Basses in B-flat major. It consists of five staves of music. The first staff begins with a tempo marking of 'Moderato' and a time signature of 2/2. The second staff is marked 'Andante'. The score includes various dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo), along with performance instructions like 'accel' (accelerando), 'ten' (tenuto), 'molto cresc' (molto crescendo), and 'allargando' (ritardando). The piece concludes with a final fortissimo marking 'ff₂'.

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Ah! Sweet Mystery Of Life

(The Dream Melody)

Drums & Timpani in B \flat & F

(B \flat)

VICTOR HERBERT

Arr. by Geo. J. Trinkaus

1169

Moderato Andante Voice

2 5

accel

Bells

p

3

Drs

f

ten

Grandioso Timpani

ff

B Dr or Cym

Drs

ten

allargando

Tria.

ff

Timp.

B.Dr. Cym.

The musical score is written on four staves. The first staff is in bass clef with a 2/4 time signature and includes markings for 'Moderato', 'Andante', 'Voice', and 'Bells'. The second staff continues the bass line with a 3/4 time signature and includes 'Drs' and 'f'. The third staff is in treble clef with a 3/4 time signature and includes 'Grandioso Timpani', 'ff', and 'B Dr or Cym'. The fourth staff is in treble clef with a 3/4 time signature and includes 'Drs', 'ten', 'allargando', 'Tria.', 'ff', 'Timp.', and 'B.Dr. Cym.'.