

SOLO B \flat CORNET

Aggravation Rag

George L. Cobb

Composer of "Rubber Plant Rag"

Not too fast

The musical score is arranged in several systems. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a solo line for the B \flat Cornet and a bass line. Dynamics include *f*, *ff*, and *mf*. The second system continues the solo and bass parts, with a section for the Alto and Basses. The third system includes a section for the Trio, marked with a 3/4 time signature. It features a solo line for the B \flat Clarinet and a bass line. Dynamics include *f*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

AGGRAVATION RAG

G.L. Cobb

C Flute

Handwritten musical score for C Flute, titled "AGGRAVATION RAG" by G.L. Cobb. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a highly rhythmic, syncopated style characteristic of ragtime. The score includes various musical notations such as slurs, accents, and dynamic markings like "f" (forte). A section of the score is marked "LAST" and another section is marked "TRIO". The final staff includes a "2ND TIME ONLY" instruction and a "PLAY" marking. The score concludes with a double bar line and a final "f" dynamic marking.

PICCOLO

Aggravation Rag

George L. Cobb

Not too fast

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo instruction 'Not too fast' is placed above the first staff. The music features a variety of dynamics, including *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout. A section of two measures is marked with a first ending bracket and a '2' above it. The section concludes with a double bar line and a repeat sign.

Trio

The Trio section begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains four staves of music. The dynamics include *f* (forte), *ffz* (fortissimo with accent), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by a steady eighth-note pattern. A section of two measures is marked with a first ending bracket and a '2' above it. The section ends with a double bar line and a repeat sign.

Walter Jacobs, Boston

OBOE

Aggravation Rag

George L. Cobb

Not too fast

f *ff* *ffz* *mf*

1 2

1 2 last

ffz

1 *ff*

1

ffz

D.S.al

Trio

f *ffz*

15

ffz

Walter Jacobs, Boston

BASSOON

Aggravation Rag

George L. Cobb

BARI SAX Not too fast

2
ff
mf
1
f
1 2 last
ffz
ff
1 2
ffz
D.S. al
2
Trio *f* *ffz* *mf-f*
1 2
ffz

Walter Jacobs, Boston

E♭ CLARINET

Aggravation Rag

George L. Cobb

Not too fast

ff *Picc.* *ffz* *mf* *ffz*

Trio *f* *ffz* *mf* *2^d time f*

1 *2* *last* *1* *2* *Play* *1* *2*

f *ffz*

2d & 3d
Bb CLARINETS

Aggravation Rag

George L. Cobb

Not too fast

f *mf* *ff* *ffz* *ffz* *ff* *ffz* *ffz* *mf* *ffz* *mf* *f* *ffz*

1 2 last

D.S. al Fine

Trio

2d time *f*

1 2 *f* *ffz*

AGGRAVATION RAG

S. G.L. Coont

Alto Sax

Aggravation Rag

TENOR SAX

George L. Cobb

Not too fast

The musical score is written for Tenor Saxophone and Trio. It consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Not too fast".

Tenor Saxophone Part:

- Staff 1: Starts with a dynamic of *f*. The melody is marked with *ff* and *mf*. A section is marked with a double bar line and a repeat sign.
- Staff 2: Continues the melody with a dynamic of *ffz*. A note is marked with *f*. A bracketed section is labeled "Play in absence of C's".
- Staff 3: Features first and second endings. The first ending is marked with "1" and the second with "2". The section ends with "last" and a dynamic of *ffz*.
- Staff 4: Continues the melody with a dynamic of *ff*.
- Staff 5: Continues the melody with a dynamic of *ff*.
- Staff 6: Labeled "2^d Cor." (Second Corollary). It features first and second endings. The section ends with a dynamic of *ffz*.

Trio Part:

- Staff 7: Labeled "Trio". It starts with a dynamic of *f*. The melody is marked with *ffz* and *mf-f*. A section is marked with a double bar line and a repeat sign. The section ends with a dynamic of *ffz*.
- Staff 8: Continues the melody with a dynamic of *ffz*. A section is marked with a double bar line and a repeat sign. The section ends with a dynamic of *ffz*.
- Staff 9: Continues the melody with a dynamic of *ffz*. A section is marked with a double bar line and a repeat sign. The section ends with a dynamic of *ffz*.
- Staff 10: Continues the melody with a dynamic of *ffz*. A section is marked with a double bar line and a repeat sign. The section ends with a dynamic of *ffz*.

Other markings include "D.S. al." (Da Capo, *allegro*) and various first and second ending brackets.

Walter Jacobs, Boston

Aggravation Rag

BARI SAX Not too fast

George L. Cobb

The main musical score for Baritone Saxophone consists of six staves of music. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *ff* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a first ending bracket and a 'last' marking. The fourth staff begins with a dynamic marking of *ff*. The fifth and sixth staves conclude the piece with a double bar line and a *D.S. al* (Da Capo) instruction.

The Trio section of the score is written on three staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a dynamic marking of *ffz*. The third staff concludes the piece with a dynamic marking of *mf-f* and a first ending bracket.

Walter Jacobs, Boston

ffz

E♭ CORNET

Aggravation Rag

George I Cobb

Not too fast

f *ff* *mf* *sfz* *f* *ff* *sfz* *f* *ff* *mf* *sfz* *f* *ff*

Not too fast

Basses

B♭ Cor.

Alto

Trio

1 2 last

1 2

Play 2^d time only D.S.al

1. play 2. *f* *ff*

Basses

SOLO B \flat CORNET

Aggravation Rag

George L. Cobb

Composer of "Rubber Plant Rag"

Not too fast

ff

mf

Cl. 8va

ff

mf

ff

mf

Alto

ff

mf

Basses

ff

mf

Basses

ff

mf

Basses

ff

mf

Basses

ff

mf

Basses

ff

mf

Basses

ff

mf

Basses

1st B \flat CORNET

Aggravation Rag

George L. Cobb

Not too fast

f *ff* *ffz* *mf* *ffz* *Play in absence of Cl's*

f *ffz* *ff* *ffz* *mf* *2d time only* *f* *ffz*

f *ffz*

2^d & 3^d
B \flat CORNETS

Aggravation Rag

George L. Cobb

Not too fast

f *ff* *ffz* *mf* *ffz* *ffz*

1 2 last

ff

D.S.al

Detailed description: This block contains the first 12 measures of the score. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written for two parts, 2^d and 3^d cornets. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f*, *ff*, *ffz*, and *mf*. There are first and second endings marked with '1' and '2' and a 'last' marking. A 'D.S.al' (Da Capo al Fine) instruction is present at the end of the section.

Trio

Play 2^d time only

mf-f *ffz* *ffz*

1 2

Detailed description: This block contains the Trio section, measures 13 through 18. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The instruction 'Play 2^d time only' is written below the first staff. The music continues with similar notation to the main section, including eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf-f*, *ffz*, and *ffz*. First and second endings are also present.

1st & 2^d TROMBONES
(B \flat Tenors)

Aggravation Rag

George L. Cobb

Not too fast

The musical score is written for two trombone parts in a 2/4 time signature. The key signature has two flats (B \flat and E \flat). The score is divided into two main sections: a main body and a Trio section. The main body consists of 12 staves of music. The first staff is the bass line, starting with a 2-measure rest followed by a series of eighth and sixteenth notes. The second staff is the first tenor part, marked *ad Trom.* and *ff*. The third staff is the second tenor part, also marked *ff*. The fourth staff continues the first tenor part. The fifth staff continues the second tenor part. The sixth staff is a repeat sign with first and second endings. The seventh staff continues the first tenor part. The eighth staff continues the second tenor part. The ninth staff is a repeat sign with first and second endings. The tenth staff continues the first tenor part. The eleventh staff continues the second tenor part. The twelfth staff is the end of the main body, marked *ffz*. The Trio section consists of three staves. The first staff is the bass line, marked *Trio* and *f*. The second staff is the first tenor part, marked *ffz*. The third staff is the second tenor part, marked *mf-f*. The Trio section ends with a repeat sign and first and second endings, marked *ffz*.

Walter Jacobs, Boston

3^d TROMBONE
or B \flat BASS

Aggravation Rag

George L. Cobb

Not too fast

The musical score is written for a 3^d Trombone or B \flat Bass in 2/4 time. It begins with the tempo instruction "Not too fast". The main section consists of 16 measures, starting with a *ff* dynamic and a first ending (marked "1") that leads to a second ending (marked "2"). The section concludes with a *ffz* dynamic. The Trio section begins at measure 17, marked "Trio", and consists of 12 measures. It starts with a *f* dynamic, followed by *ffz* and *mf-f* dynamics. It also features first and second endings. The score ends with a *ffz* dynamic and the instruction "D.S. al Fine".

Walter Jacobs, Boston

BARITONE 

Aggravation Rag

George L. Cobb

Not too fast

f *ff* *mf* *ffz* *ffz* *ffz* *mf-f* *ffz*

Not too fast

Play in absence of CDs

1 2 last

2^d Cor.

1 2

1 7

D.S.al.

Trio

Walter Jacobs, Boston

BARITONE 

Aggravation Rag

George L. Cobb

Not too fast



f *ff* *mf*

ff *Play in absence of CV's* *f*

1 2 Last *ff*

ff

2^d Cor. 1 2 *D.S. al.*

Trio *f* *ff* *mf-f*

1 2 *ff*

Detailed description: This is a page of musical notation for the piece 'Aggravation Rag' by George L. Cobb. The score is written for Baritone, 2nd Cor., 2nd Alto, and Trio parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Not too fast'. The Baritone part begins with a dynamic of *f* and includes a section marked 'Play in absence of CV's' with a dynamic of *ff*. The 2nd Cor. part has two first and second endings, with the first ending marked 'Last' and a dynamic of *ff*. The 2nd Alto part has a dynamic of *ff* and a 'D.S. al.' marking. The Trio part starts with a dynamic of *f* and includes a section with dynamics of *ff* and *mf-f*. The score concludes with two first and second endings for the Trio part, with a final dynamic of *ff*.

BASSES

Aggravation Rag

George L. Cobb

Not too fast

The musical score is written for bass clef instruments in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo instruction 'Not too fast'. The main melody is marked *ff* and *mf*. The score includes a first ending (1) and a second ending (2) labeled 'last'. The Trio section is marked *f*, *ffz*, and *mf*. The score concludes with a *ffz* dynamic. The publisher's name, 'Walter Jacobs, Boston', is printed at the bottom.

DRUMS

Aggravation Rag

George L. Cobb

Not too fast

The main drum score consists of five staves of music. The first staff begins with a bass clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *ffz Cym.*, and *mf*. The instruction "On shell" is written above the first few measures. The second staff continues the pattern with *mf* and *ffz Cym.* markings. The third staff includes the instruction "together" and a first ending bracket labeled "1" and "2". The fourth staff has a *ffz Cym.* marking. The fifth staff ends with a *ffz* marking and a double bar line with repeat dots. A *D.S.al* marking is present at the end of the fifth staff.

Trio

The Trio section consists of four staves of music. The first staff starts with a bass clef and a 2/4 time signature, followed by a treble clef. It includes dynamic markings of *f*, *ffz*, and *mf*. The instruction "Bells or Tri." is written above the first few measures. The second staff continues the rhythmic pattern. The third staff features a *f* marking. The fourth staff ends with a *ff* marking and a double bar line with repeat dots.