

# Solo B $\flat$ Cornet.

(Conductor)

Also published for Solo Piano Orchestra and  
Mandolin Club.

# After The Cake Walk.

CHARACTERISTIC MARCH.

*Two Step.*

NATHANIEL DETT.  
arr. by Lee Olean Smith.

The musical score is written for three parts: Solo B $\flat$  Cornet, Bases, and Trio. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The score is divided into two main sections: the first section (measures 1-24) and the second section (measures 25-48). The first section ends with a double bar line and a repeat sign. The second section begins with a key signature change to two flats (B $\flat$  and E $\flat$ ) and a time signature change to 3/4. The score includes various musical notations such as dynamics (mf, ff, f, p), articulation (accents, slurs), and performance instructions (D.S. al Fine). The Trio part features a prominent bass line with a steady eighth-note rhythm.

# After The Cake Walk.

Piccolo.

CHARACTERISTIC MARCH.

NATHANIEL DETT.

arr. by Lee Olean Smith.

Two Step.

The musical score is written in 2/4 time and consists of two main parts: Piccolo and Trio. The Piccolo part is the upper staff, and the Trio part is the lower staff. The Piccolo part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings such as *mf* and *f*. The Trio part begins with a treble clef and a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with dynamic markings such as *p* and *cres.*. The score includes various musical notations, including slurs, accents, and repeat signs. The Piccolo part ends with a *Fine.* marking, and the Trio part ends with a *Da Capo Fine.* marking.

# After The Cake Walk.

Oboes.

CHARACTERISTIC MARCH

NATHANIEL DETT.

arr. by Lee Olean Smith.

Two Step.

The musical score is written for Oboes and a Trio. The Oboe part is in the upper system, and the Trio part is in the lower system. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p, cres.), and articulation marks (accents, slurs). The Oboe part features a melodic line with a repeat sign and a first ending. The Trio part consists of a rhythmic accompaniment with a repeat sign and a first ending. The score concludes with a double bar line and repeat dots.

# After The Cake Walk.

Bassoons.

CHARACTERISTIC MARCH.

NATHANIEL DETT.

Two Step.

arr. by Lee Orcan Smith.

The musical score is written for Bassoons and a Trio. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece is marked with a 'Two Step' tempo. The score consists of several staves. The first staff is the Bassoon part, followed by a Trio section. The Trio section includes dynamics such as *mf*, *ff*, and *p*. There are also markings for *unis.* (unison) and *D.S. al Fine.* (Da Capo al Fine). The score concludes with a double bar line and repeat signs.

E♭ Clarinet.

# After The Cake Walk.

CHARACTERISTIC MARCH.

NATHANIEL DETT.  
arr. by Lee Olean Smith.

Two Step.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked 'Two Step' and features a variety of dynamics and articulations. The first section includes markings for *mf* and *f*, with a 'Fine.' ending. The second section, labeled 'Trio', starts with a repeat sign and includes markings for *f*, *mf*, and *f*. The third section features a 'D.S. al Fine.' marking. The final section includes markings for *p*, *cres.*, *ff*, *mf*, and *f*. The score concludes with a double bar line and repeat dots.

Solo or 1st Bb Clarinet.

# After The Cake Walk.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.  
arr. by Lee Olean Smith.

The musical score is written for a Solo or 1st Bb Clarinet. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked with a 'Solo' dynamic and a 'Two Step' tempo. The score consists of several staves of music, including a main melody and a Trio section. The Trio section is marked with a 'Trio' dynamic and features a change in key signature to two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' (mezzo-forte) and 'cres.' (crescendo). The piece concludes with a 'Fine' marking.



# After The Cake Walk.

2nd & 3rd B $\flat$  Clarinets.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.

arr. by Lee Olean Smith.

The musical score is written for two parts: 2nd and 3rd B $\flat$  Clarinets. It is in 2/4 time and consists of two main sections: a main section and a Trio section.

**Main Section:** The first system begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). A *Pine.* (pizzicato) marking is present in the third system. The section concludes with a double bar line and repeat signs.

**Trio Section:** The Trio section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a more rhythmic melody with eighth notes and rests. Dynamics include *f* and *mf*. A *D.S. al Fine.* (Da Capo al Fine) marking is present. The section concludes with a double bar line and repeat signs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom system of the Trio section includes a *cres.* (crescendo) marking and a *mf* dynamic.

# After The Cake Walk.

B♭ Soprano Saxophone.

CHARACTERISTIC MARCH.

NATHANIEL DETT.  
arr. by Lee Olean Smith.

Two Step. %

The musical score is written for B♭ Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The piece is marked 'Two Step' and includes a repeat sign with a percentage symbol. The score is divided into two main sections: a main body and a 'Trio' section. The main body starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *ff*. There are several repeat signs and first/second endings. The 'Trio' section begins with a double bar line and a repeat sign, marked *f*. It features a more melodic line with dynamics *p*, *cres.*, and *mf*. The score concludes with a final cadence and a repeat sign.



# After The Cake Walk.

CHARACTERISTIC MARCH.

NATHANIEL DETT.

arr. by Lee Olean Smith.

E♭ Alto Saxophone.

Two Step.



The musical score is written for E♭ Alto Saxophone. It begins with a 2/4 time signature and a key signature of one sharp (F#) and one flat (Bb). The main piece is marked "Two Step" and starts with a dynamic of *mf*. The score includes several measures of music with various note values and rests. A "Fine." instruction is present, followed by a double bar line and a repeat sign. The music then continues with a dynamic of *mf* and ends with a "D.S. al Fine." instruction. The Trio section begins with a 2/4 time signature and a key signature of one sharp (F#) and one flat (Bb). It starts with a dynamic of *p* and includes first and second endings. The Trio section features dynamics of *p*, *cres.*, and *ff*. The score concludes with a dynamic of *mf* and a final *f* dynamic.

# After The Cake Walk.

B♭ Tenor Saxophone.

CHARACTERISTIC MARCH.

*Two Step.*

NATHANIEL DETT.

*arr. by Lee Olean Smith.*

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is a characteristic march in two steps. The score consists of two main sections: a main body and a Trio section. The main body starts with a series of eighth and sixteenth notes, followed by a repeat sign. The Trio section begins with a double bar line and a repeat sign, marked 'Trio.' and 'f'. It features a melodic line with various dynamics including *mf*, *f*, *ff*, *p*, and *cres.*. The score concludes with a final cadence and a repeat sign. Performance markings include *mf*, *f*, *ff*, *p*, *cres.*, and *ff*. There are also dynamic markings for the Trio section: *f*, *mf*, *f*, and *ff*. A 'D.S. al Fine.' marking is present at the end of the Trio section.

# After The Cake Walk.

CHARACTERISTIC MARCH.

**E♭** Baritone Saxophone.

*Two Step.*

NATHANIEL DETT.  
*arr. by Lee Olean Smith.*

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains the main melody, marked with dynamics *f* and *mf*. The second staff continues the melody, ending with a double bar line and the word *Fine.* The third staff is a continuation of the melody, also ending with a double bar line and *Fine.* The fourth staff is the start of the *Trio* section, marked with *mf* and *D.S. al Fine.* The fifth staff continues the *Trio* section, marked with *ff* and *ff*. The sixth staff continues the *Trio* section, marked with *p* and *cres.* The seventh staff continues the *Trio* section, marked with *ff*. The eighth staff continues the *Trio* section, marked with *mf*. The score concludes with a double bar line and a fermata.

# After The Cake Walk.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.

arr. by Lee Olean Smith.

E♭ Cornet.

The musical score is written for E♭ Cornet and Trio. It consists of two systems of staves. The first system has five staves, and the second system has five staves. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, ff, p, cres), articulation (accents), and performance instructions (Fine, D.S. al Fine). The first system ends with a double bar line and a repeat sign. The second system begins with a repeat sign and ends with a double bar line and a repeat sign.

# Solo B♭ Cornet.

(Conductor)

Also published for Solo Piano Orchestra and  
Mandolin Club.

# After The Cake Walk.

## CHARACTERISTIC MARCH.

*Two Step.*

NATHANIEL DETT.  
*arr. by Lee Olean Smith.*

The musical score is written in 2/4 time with a key signature of one flat (B♭). It consists of two main parts: a conductor part and a Trio section.

**Conductor Part:** This section is written on a single staff. It begins with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section labeled *Basses.* is indicated. The piece concludes with a double bar line and a repeat sign.

**Trio Section:** This section is written on a single staff. It begins with a treble clef and a 2/4 time signature. The music is characterized by a strong, rhythmic accompaniment. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The section includes first and second endings, marked with "1" and "2". It concludes with a double bar line and a repeat sign.

# After The Cake Walk.

CHARACTERISTIC MARCH.

NATHANIEL DETT.

1<sup>st</sup> B $\flat$  Cornet.

Two Step.

arr. by Lee Olean Smith.

The musical score is written for a 1<sup>st</sup> B $\flat$  Cornet in 2/4 time. It begins with a dynamic marking of *f* (forte) and a key signature of one flat. The piece is a two-step march. The score consists of two main sections: a main body and a Trio section. The main body includes dynamic markings of *mf* (mezzo-forte), *f*, and *Fine!*. The Trio section is marked *Trio.* and includes dynamic markings of *p* (piano), *ff* (fortissimo), *p*, and *cres.* (crescendo). The score concludes with a *D.S. al Fine!* marking and a final *mf* dynamic. The piece ends with a repeat sign and a final cadence.



2nd & 3rd Bb Cornets.

# After The Cake Walk.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.  
arr. by Lee Olean Smith.

The musical score is written for two parts: 2nd and 3rd Bb Cornets. It is in 2/4 time and B-flat major. The score is divided into two main sections: a main section and a Trio section.

**Main Section:** The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A repeat sign with first and second endings is present. The section concludes with a *D.S. al Fine.* marking.

**Trio Section:** The second staff is labeled "Trio." and begins with a dynamic marking of *f*. It features a more rhythmic pattern with eighth notes and rests. The section includes dynamic markings of *mf*, *f*, and *ff*, and ends with a *ff* marking.

**Final Section:** The third staff begins with a dynamic marking of *p* and features a *ff* marking. It includes a *Cres.* (Crescendo) marking and ends with a *mf* marking.

1st & 2nd Eb Altos.

# After The Cake Walk.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.

arr. by Lee Olean Smith.

The musical score is written for two Eb Alto saxophones. It begins in 2/4 time with a treble clef and a key signature of one flat (Bb). The first system contains the first two staves, starting with a dynamic marking of *mf*. The second system continues the melody and accompaniment, ending with a *Fine!* marking. The third system begins a new section, also marked *Fine!*. The fourth system continues the piece, ending with a *D.S. al Fine.* marking. The fifth system is labeled 'Trio' and changes to a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a more complex rhythmic pattern with triplets and a dynamic marking of *ff*. The sixth system continues the Trio section, including first and second endings. The seventh system features a *cres.* (crescendo) marking. The eighth system continues the Trio section with a *ff* dynamic. The final system concludes the piece with a *mf* dynamic and a repeat sign.

3rd & 4th Eb Altos

# After The Cake Walk.

CHARACTERISTIC MARCH.  
*Two Step.*

NATHANIEL DETT.  
arr. by Lee Olean Smith.

The musical score is written for 3rd and 4th Eb Altos. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (Bb). The score is divided into two main sections: a main section and a Trio section. The main section starts with a first ending bracket and a *mf* dynamic. It includes a *f* dynamic and ends with a *Fine.* marking. The Trio section begins with a *f* dynamic and a *D.S. al Fine.* instruction. It features a *p* dynamic, a *cres.* (crescendo) marking, and a *ff* dynamic. The Trio section includes first and second ending brackets and concludes with a *mf* dynamic.

# After The Cake Walk.

CHARACTERISTIC MARCH.

1st & 2nd Trombones.

Two Step.

NATHANIEL DETT.

arr. by Lee Olean Smith.

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is a two-step march. The score is divided into several systems:

- First System:** Features a melodic line in the bass clef starting with a *f* dynamic, followed by a *mf* section. The upper staves provide harmonic accompaniment.
- Second System:** Includes a *f* dynamic section, a *Fine.* marking, and a *mf* section. It concludes with a *D. S. al Fine.* instruction.
- Trio Section:** Labeled "Trio." in the bass clef, it begins with a *f* dynamic. The first two measures are marked with "1" and "2" above them, indicating first and second endings. The dynamics range from *p* to *ff*.
- Final System:** Continues the Trio section with dynamics including *p*, *cres.*, *ff*, *mf*, and *f*.

# After The Cake Walk.

3<sup>rd</sup> or Bass Trombone.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.  
arr. by Lee Olean Smith.

The musical score is written for 3<sup>rd</sup> or Bass Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is a characteristic march in two steps. The score consists of several staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The second staff ends with a *Fine* marking. The third staff starts with a *f* dynamic and includes a *D.S. al Fine.* (Da Capo al Fine) instruction. The fourth staff is labeled 'Trio.' and begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. It features first and second endings and dynamic markings of *ff* (fortissimo) and *p* (piano). The fifth staff includes a *cres.* (crescendo) marking and a *ff* dynamic. The sixth staff features a *bb* (double flat) marking for the B-flat instrument. The score concludes with a final cadence.

# After The Cake Walk.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.

arr. by Lee Olean Smith.

1st & 2nd Tenors.

The musical score is written for 1st and 2nd Tenors in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into two main sections: a main melody and a Trio section.

**Main Melody:** The first system begins with a treble clef and a key signature of one flat. It starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A dynamic marking of *mf* appears. The melody concludes with a double bar line and repeat signs.

**Trio Section:** The Trio section begins with a treble clef and a key signature of one flat. It features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody is marked with *ff* and includes a *p* dynamic marking. The Trio section includes first and second endings, marked with '1' and '2' above the notes. The score concludes with a double bar line and repeat signs.

**Accompaniment:** The accompaniment is written in a bass clef. It consists of chords and rhythmic patterns that support the melody. It includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *cres.* (crescendo). A *Fine.* marking is present at the end of the main melody section, and a *D.S. al Fine.* marking is present at the end of the Trio section.



B $\flat$ Bass.


# After The Cake Walk.

CHARACTERISTIC MARCH.

Two Step.  $\text{\textcircled{S}}$

NATHANIEL DETT.  
arr. by Lee Olean Smith.

The musical score is written for Bassoon in a 2/4 time signature with a key signature of two flats (B $\flat$  and E $\flat$ ). It consists of two main sections: a 'Two Step' section and a 'Trio' section. The 'Two Step' section begins with a dynamic marking of *f* and includes a repeat sign with first and second endings. It concludes with a *Fine.* marking and a *D.S. al Fine.* instruction. The 'Trio' section starts with a *f* dynamic and features a variety of articulations and dynamics, including *ff*, *p*, and *cres.* (crescendo). The score includes numerous slurs, accents, and dynamic hairpins throughout.

Baritone 

# After The Cake Walk.

CHARACTERISTIC MARCH.

Two Step.

NATHANIEL DETT.  
arr. by Lee Olean Smith.



Musical notation for the Baritone part, consisting of five staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *f*. A repeat sign with first and second endings is present. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *D.S. al Fine.*



Musical notation for the Trio part, consisting of five staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a dynamic marking of *f*. It features a first and second ending. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *p*, *cres.*, and *mf*.

# After The Cake Walk.

CHARACTERISTIC MARCH.

*Two Step.*

NATHANIEL DETT.  
*arr. by Lee Olean Spith.*

Baritone

Musical score for Baritone, measures 1-12. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *Fine.*, *D. S. al Fine.*, and a repeat sign with first and second endings. A double bar line with repeat dots is present at the end of measure 12.

Trio.

Musical score for Trio, measures 1-12. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *cres.*, *mf*, and *f*. Performance instructions include *ff*, *p*, *cres.*, *mf*, and *f*. The score includes first and second endings, a repeat sign, and a double bar line with repeat dots at the end of measure 12.

E♭Basses.

# After The Cake Walk.

CHARACTERISTIC MARCH.  
*Two Step.*

NATHANIEL DETT.  
*arr. by Lee Olean Smith.*

The musical score is written for E♭Basses in a 2/4 time signature with a key signature of two flats (B♭ and E♭). It consists of several systems of staves. The first system begins with a dynamic marking of *f* and a *mf* marking later. The second system includes a *Fine.* marking and a *f* dynamic. The third system features a *D.S. al Fine.* instruction. The fourth system is labeled *Trio.* and includes dynamic markings of *p*, *ff*, and *cres.*. The score contains various musical notations such as slurs, accents, and repeat signs.

Drums.

# After The Cake Walk.

CHARACTERISTIC MARCH.

NATHANIEL DETT.  
arr. by Lee Olean Smith.

*Two Step.*

*f* *mf* *Fine.*

*D.S. al Fine.*

Trio.

*2* *Cym.* *without Cym.* *ff* *2* *2* *2*