

Solo or 1st B \flat Cornet. "After Sunset" *Full Band \$1.00*
 Intermezzo.
Small Orch. & Pa. acc. \$1.05 Grand Orch. & Pa. acc. \$1.75 ARTHUR PRYOR.
Piano acc. 90[¢] Full Orch. & Piano acc. \$1.50 Reed.

Universal
Band J \acute{e} .

994.

Mod \grave{a} to Cl. Fl. Alto \& Cl. Reed. Cor. Tempo I. $\text{Clar. Bar. Bassoon.}$ Ob. Fl. Cl.

mp *p* *mp* *f* *mf* *f* *ff* *mf* *mf* *p* *mf* *mf* *p*

Modto *Tempo I.*

ff *mf* *p* *mf* *p*

ad lib. *rit.* *atempo* *ad lib.*

mf *mf* *p*

mf *mf* *p*

"After Sunset"

Flute & Piccolo.

Intermezzo.

ARTHUR PRYOR.

Universal Band Fl. 994.

Modto Fl. Sva

mp

Modto Cl. & Bar. Fl.

mf

f acc. tr

mp

Tempo I. f Sva

tr

mp

mf

Clar.

"After Sunset"

Oboe.

Intermezzo.

ARTHUR PRYOR.

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The musical score is written for Oboe and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked "Intermezzo".

Staff 1: *Modto*, *ff*. Includes a triplet of eighth notes and a slur over a quarter note.

Staff 2: *Modto*, *mp*. Includes fingerings 1 and 2.

Staff 3: *f accel.*. Includes a triplet of eighth notes.

Staff 4: *rit.*, *ff*. Includes a triplet of eighth notes.

Staff 5: *Tempo I.*, *ff*. Includes a slur over a quarter note.

Staff 6: *mf*, *ff*. Includes a triplet of eighth notes.

Staff 7: *mp*, *p*. Includes fingerings 2 and 1.

Staff 8: *p*. Includes fingerings 2 and 4.

"After Sunset"

E♭ Clarinet.

Intermezzo.

ARTHUR PRYOR.

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Band N^o.

994.

Modto
mp

1

ff

Modto
B♭ Clar.
mp

mf

f

f accel.

Tempo I.

rit.

tr

mp

f

ff

mp

mp

rit.

atempo

ff

2

mp

mp

B♭ Cl.

Carl Fischer, New York.

"After Sunset"

Solo or 1ST B^b Clarinet. Intermezzo.

ARTHUR PRYOR.

Universal
Band Jt.

994.

Modto

Musical score for 'After Sunset' for Solo or 1ST B^b Clarinet. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Modto'. The first staff includes dynamics such as *mp* and *ff*. The second staff includes *mp*, *p*, and *mp*. The third staff includes *f* and *mp*. The fourth staff includes *f* and *p*. The fifth staff includes *f* *accel.*, *mp*, and *f*. The sixth staff includes *f*, *mp*, *rit.*, and *ff*. The seventh staff includes *ff*. The eighth staff includes *fff*, *mp*, and *mp* *soa lower ad lib.*. The ninth staff includes *f* *rit.* and *a tempo ff*. The tenth staff includes *mp* and *mf*. The eleventh staff includes *f* and *mp*. The twelfth staff includes *f* and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

Carl Fischer, New York.

"After Sunset"

2ND & 3RD B \flat Clarinets.

Intermezzo.


ARTHUR PRYOR.


Universal
Band Jt.

994.

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *ff*, and *rit.*, as well as tempo markings like *Modto* and *Tempo I.*. There are also performance instructions like *accel.* and *rit.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged for two parts: 2ND & 3RD B \flat Clarinets.

"After Sunset" Intermezzo.

B \flat Bass 

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Band No. 994. 

ARTHUR PRYOR.

Modto 

Tempo I.

Carl Fischer, New York.

'After Sunset' Intermezzo.

Soprano Saxophone.

ARTHUR PRYOR.

Universal Mod^{to}
Band Jⁿ.

994.

Mod^{to}

The musical score is written on two staves. The top staff is for Soprano Saxophone and the bottom staff is for Oboe. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system contains the first two staves of music, and the second system contains the last two staves. The music features various dynamics including *ff*, *f*, *accel.*, *rit.*, *ff*, *ff*, *p*, and *mp*. There are also performance markings such as *Mod^{to}* and *mp*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Carl Fischer, New York.

"After Sunset" Intermezzo

Alto Saxophone.

ARTHUR PRYOR.

994. *Modto* *ff* *Modto* *mf* *f* *ff* *Tempo I.* *f* *ff* *mp* *mp* *pp*

'After Sunset' Intermezzo.

ARTHUR PRYOR.

Tenor Saxophone.

Modto
2 Bassoon.

Bassoon. *Modto*
Bassoon.

994.

The musical score consists of two staves. The upper staff is for Tenor Saxophone and the lower staff is for Bassoon. The score is written in 2/4 time and includes various dynamics and performance markings. The Tenor Saxophone part begins with a *p* dynamic and features a melodic line with slurs and ties. The Bassoon part starts with a *ff* dynamic and provides harmonic support. The score includes markings for *mf*, *ff*, *accel.*, *f*, *Tempo I.*, *rit.*, *mp*, and *8*. The piece concludes with a final *mf* dynamic.

Carl Fischer, New York.

"After Sunset"
Intermezzo.

Baritone Saxophone.

ARTHUR PRYOR.

994. *Modto* $\frac{3}{4}$ *Modto*

f *mf* *p* *ff* *mf* *p* *f* *faccet.* *Tempo I.* *ff* *p* *mf* *p*

Carl Fischer, New York.

Solo or 1st B \flat Cornet. **"After Sunset"** *Full Band \$1.00*

Intermezzo.

Small Orch. & Pa. acc. \$1.05 Grand Orch. & Pa. acc. \$1.75 ARTHUR PRYOR.
Piano acc. \$0.90 Full Orch. & Piano acc. \$1.50 Reed.

Universal Band 3rd.

994. *Mod^{to} Cl.*

mp *Mod^{to}* *Alto & Cl.* *Fl.* *ff* *f*

p *mp* *f > mf*

f accel.

Reed. Cor. *f* *Tempo I.*

rit. *ff* *fff*

mf *Clar. Bar. Bassoon.*

Ob. Fl. *ad lib.* *rit.* *a tempo* *ad lib.*

ff *mf* *p*

mf *Cl.* *ad lib.*

11445-9 $\frac{1}{2}$

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"After Sunset"

2ND & 3RD B \flat Cornets.

Intermezzo.

Universal
Band J't.

Mod to

ARTHUR PRYOR.

994. *2nd Clar.* *2nd Clar.*

Mod to *2* *ff* *2nd Clar.*

Mod to *2* *p*

1 *ff* *accel.* *3*

3 *3* *3*

rit. *3* *ff* *Tempo I.*

2nd & 3rd Clars. *mp*

8 *ff*

2 *2nd Clar* *p* *mf*

8

"After Sunset"

Intermezzo.

1ST & 2ND Alto.

ARTHUR PRYOR.

Universal
Band 7.

994.

Mod^{to} Solo Clar.

The musical score consists of ten staves. The first staff is for the Solo Clarinet, marked *Mod^{to} Solo Clar.* and *994.* It begins with a *p* dynamic and includes markings for *mf*, *f*, and *ff*. The second through seventh staves are for the 1st and 2nd Alto parts, marked *Mod^{to}*. The eighth staff is for the Solo Clarinet, marked *Solo Clar.* and *ff*. The ninth and tenth staves are for the 1st and 2nd Alto parts, marked *mf* and *pp* respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

"After Sunset"

Intermezzo.

3RD & 4TH Alto.

ARTHUR PRYOR.

Universal
Band No.

994.

Mod^{to}
2

p *ff* *p*

Mod^{to}
mp

f

f accel. *f* *Prit.*

Tempo I.
ff

p

ff *p*

mf

p *pp*

"After Sunset"

1ST & 2ND Trombones ♫ Intermezzo.

ARTHUR PRYOR.

Universal
Band 37.

Mod^{to} 2

3rd Alto.

unis.

994.

The musical score consists of ten staves of music. The first staff is for the 1st and 2nd Trombones, and the second staff is for the 3rd Alto. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamics such as *p*, *f*, *ff*, *mp*, *mf*, and *pp*, as well as performance instructions like *Mod^{to} 2*, *3rd Alto.*, *unis.*, *ff accel.*, and *Tempo I.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a *pp* dynamic marking.

Carl Fischer, New York.

"After Sunset" Intermezzo.

3rd Trombone.

ARTHUR PRYOR.

994. *Modto* $\frac{3}{4}$ *f* *mp* *mp* *f* *ff* *ff* *mp* *ff* *mp* *ff* *mf* *p*

Modto $\frac{2}{2}$ *mp* *f* *ff* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mf* *p*

Tempo I. *rit.* *ff* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mf* *p*

11445-9 $\frac{1}{2}$

Carl Fischer, New York.

"After Sunset"

1ST & 2ND Tenors

Intermezzo.

ARTHUR PRYOR.

Universal
Band J'l.

994.

Modto 2 3rd Alto. unis.

Modto mp

f ff p

f ff accel.

Tempo I mf rit. ff

Alto. p pp

"After Sunset" Intermezzo.

Bb Bass

Universal
Band No. 994.

Modto
3/4

ARTHUR PRYOR.

Modto
2/4

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"After Sunset"

Baritone ♫:

Intermezzo.

ARTHUR PRYOR.

Universal
Band 3rd.

Mod^{to}
Alto.

994.

p *mp* *f* *ff* *p*

mp

f

ff *accel.*

p *f*

rit. *ff* *Tempo I.*

ff

p

rit. *atempo* *ff*

Alto. *mp* *pp* *mf*

pp *p* *pp*

"After Sunset"

Intermezzo.

Baritone 

ARTHUR PRYOR.

Universal
Band 3rd.

Modto
Alto.

994.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Modto' and the dynamics range from *mp* to *ff*. The second staff is marked 'Modto' and *mf*. The third staff has a dynamic of *f*. The fourth staff includes accents (^) and a dynamic of *ff*. The fifth staff has a dynamic of *p* and a '3' marking. The sixth staff is marked 'Tempo I.' and includes 'rit.' and '3' markings. The seventh staff has a dynamic of *fff*. The eighth staff has a dynamic of *fff*. The ninth staff has a dynamic of *p*. The tenth staff includes 'rit.' and 'atempo' markings. The eleventh staff is marked 'Alto.' and has a dynamic of *p*. The twelfth staff has a dynamic of *mp*. The final staff has a dynamic of *pp*.

Tuba.

“After Sunset”
Intermezzo.

ARTHUR PRYOR.

994.

Modio 3

Modio

Carl Fischer, New York.

Drums & Bells.

"After Sunset" Intermezzo.

ARTHUR PRYOR.

994. *Modto* $\frac{2}{2}$ Bells. Dr. *ff* $\frac{1}{2}$ *Modto* 8 *f*

on Hoop. Dr. *mp* *ff accel.* *Tempo I.*

ff *rit. p* *ff* *ff*

20 3 *mp*

6 Bells. *p*

Carl Fischer, New York.