

North Royalton Community Band

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Piccolo. WALTZ "AFTER THE PLAY." THOS. M. BOWERS.

Intro.

After the Play. *p*

mf

Refrain.

f

1. 2.

Geo. Southwell, Publisher, Kansas City, Mo.

1st B \flat Clarinet. **WALTZ "AFTER THE PLAY."** THOS. M. BOWERS.

The musical score is written for the 1st B \flat Clarinet part. It begins with an 'Intro.' section in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The main section is titled '"After the Play."' and starts with a forte (*ff*) dynamic. The music is characterized by flowing eighth and sixteenth notes, often beamed together. A piano (*p*) dynamic is used in the second measure of this section. The middle section is marked *mf* (mezzo-forte). The 'Refrain.' section begins with a forte (*f*) dynamic and features a more rhythmic melody. The score concludes with two endings: the first ending leads back to the beginning of the main section, and the second ending provides a final cadence.

Geo. Sowell, Publisher, Kansas City, Mo.

2d B \flat Clarinet. WALTZ "AETER THE PLAY."

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Geo. Southwell. Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

Solo B \flat Cornet.

THOS. M. BOWERS.

Arr. by GEO. SOUTHWELL.

The musical score is written for a Solo B \flat Cornet in 3/4 time. It begins with an "Intro." section. The main piece is titled "After the Play" and is marked *ff*. The score includes a "Solo" section marked *mf* and a "Refrain" section marked *fSolo.*. The piece concludes with two endings, labeled "1" and "2".

Used by arrangement with Thos. M. Bowers & Co. Publishers of Song.

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E♭ Alto Saxophone WALTZ "AFTER THE PLAY."
Solo E♭ Alto.

THOS. M. BOWERS

"After the Play."

Intro. *ff* *p*

mf

Refrain. *f*

1 2

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with an introduction marked *ff* (fortissimo) and *p* (piano). The main body of the piece is marked *mf* (mezzo-forte). A section labeled "Refrain." is marked *f* (forte). The score includes first and second endings, indicated by the numbers 1 and 2.

Geo. S. Southwell Publisher Kansas City Mo.

WALTZ "AFTER THE PLAY."

Baritone.

THOS. M. BOWERS.
"After the Play."

Intro. *ff* *p* *mf*

Refrain. *f*

1 2

The musical score is written for Baritone in 3/4 time. It begins with an 'Intro.' section consisting of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo) and *p* (piano). The second staff of the intro has a dynamic marking of *mf* (mezzo-forte). The 'Refrain.' section follows, starting on the sixth staff with a dynamic marking of *f* (forte). The refrain consists of three staves of music. The final staff of the refrain includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

2d B \flat Cornet.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play:"

mf

Refrain. *f* Solo.

1 2

Geo. Sowell, Publisher, Kansas City, Mo.

E♭ Alto Saxophone WALTZ "AFTER THE PLAY."
Solo E♭ Alto.

THOS. M. BOWERS

"After the Play."

Intro. *ff* *p*

mf

Refrain. *f*

1 2

The musical score is written for E♭ Alto Saxophone in 3/4 time. It begins with an introduction marked *ff* (fortissimo) and *p* (piano). The main body of the piece is marked *mf* (mezzo-forte). A section labeled "Refrain." is marked *f* (forte). The score includes first and second endings, indicated by the numbers 1 and 2.

Geo. S. Southwell Publisher Kansas City Mo.

WALTZ "AFTER THE PLAY."

1st E \flat Alto.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

2d Eb Alto.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

Solo Trombone.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

1st B \flat Tenor.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play!"

mf

Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

1st & 2d B \flat Tenors.

THOS. M. BOWERS.

"After the Play."

Intro. *ff* *p*

mf

Refrain. *f*

1 2

The musical score is written for 1st and 2nd B-flat Tenors. It begins with an introduction in 3/4 time, marked *ff* (fortissimo) and *p* (piano). The main body of the piece is marked *mf* (mezzo-forte). A section labeled "Refrain" is marked *f* (forte). The score concludes with a first ending (1) and a second ending (2).

Geo. Sowell, Publisher, Kansas City, Mo

WALTZ "AFTER THE PLAY."

2d B \flat Tenor.

THOS. M. BOWERS.

Intro. *ff* *p* "After the Play."

mf

Refrain. *f*

1 2

Detailed description: The musical score is written for a 2d B-flat Tenor. It begins with an 'Intro.' section in 3/4 time, marked *ff* (fortissimo) and *p* (piano). The main piece is titled '"After the Play."' and is in 3/4 time. The score consists of eight staves of music. The first staff is the melody, starting with *ff* and then *p*. The second and third staves are accompaniment. The fourth staff is marked *mf* (mezzo-forte). The fifth and sixth staves are accompaniment. The seventh staff is the 'Refrain', marked *f* (forte). The eighth staff is the final line, featuring first and second endings. The piece concludes with a fermata.

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

Baritone.

THOS. M. BOWERS.
"After the Play."

Intro. *ff* *p* *mf*

Refrain. *f*

1 2

The musical score is written for Baritone in 3/4 time. It begins with an 'Intro.' section marked *ff* (fortissimo) and *p* (piano). The first line of the intro is marked *ff*, and the second line is marked *p*. The third line is marked *mf* (mezzo-forte). The 'Refrain.' section begins on the fourth line, marked *f* (forte). The score consists of eight staves of music. The first three staves are the Intro, and the last five staves are the Refrain. The Refrain section includes two first endings, labeled '1' and '2', which lead to a final cadence.

Geo. Southwell, Publisher, Kansas City, Mo.

Baritone.

WALTZ "AFTER THE PLAY." THOS. M. BOWERS.
"After the Play."

The musical score is written on a single staff in bass clef with a 3/4 time signature. It begins with an 'Intro.' section marked 'pp' (pianissimo). The melody consists of eighth and sixteenth notes, often beamed together. A dynamic change to 'p' (piano) occurs in the second measure of the intro. The main body of the piece features a melody with various note values and rests, including a 'mf' (mezzo-forte) dynamic marking. A 'Refrain.' section is indicated by a double bar line and the word 'Refrain.' above the staff. The piece concludes with two endings: a first ending (marked '1') and a second ending (marked '2').

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

THOS. M. BOWERS.

B♭ Bass.

Intro. *ff* *p* "After the Play!"

mf Refrain. *f*

1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

E♭ & B♭ Bases.

THOS. M. BOWERS.

After the Play.

ff *p* *mf*

Refrain.

1 1 2

Geo. Southwell, Publisher, Kansas City, Mo.

WALTZ "AFTER THE PLAY."

THOS. M. BOWERS.

Drums.

After the Play.

Geo. Southwell, Publisher, Kansas City, Mo.