

D \flat Piccolo

Africana

A New "Booster"

Characteristic Dance

M. L. Lake

American
Star No.

2127

Slow Drag

The musical score is written for D \flat Piccolo and Trio. It consists of two main parts: a solo section for the D \flat Piccolo and a Trio section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Slow Drag". The score includes various dynamics such as *ff*, *ffz*, *f*, *mp*, *cresc.*, and *fff*. There are also markings for "8va" (octave up) and "8va" (octave down). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with accents and slurs. The D \flat Piccolo part is on a single staff, while the Trio part is on a grand staff (treble and bass clefs). The score concludes with a *fff* dynamic marking.

Carl Fischer, New York.

Flute in C

Africana

A New "Booster"

Slow Drag Characteristic Dance

M.L. Lake

2127

The musical score consists of two staves. The first staff begins with the number '2127' and a treble clef. It contains several measures of music with various dynamics such as *ff*, *ffz*, and *ff*. The second staff begins with the word 'TRIO' and a treble clef. It contains several measures of music with dynamics like *mp*, *cresc.*, and *ffz*. The score includes numerous accents, slurs, and other musical notations. The piece concludes with the number '21555-6' and a 4/4 time signature.

21555-6 $\frac{4}{4}$

Carl Fischer, New York.

ffz

Africana

A New "Booster"

Oboe

Characteristic Dance

M.L.Lake

Slow Drag

2127

The musical score is written for Oboe and Trio. The Oboe part consists of six staves of music. The Trio part consists of three staves of music. The music is in 2/4 time and features a 'Slow Drag' tempo. The Oboe part begins with a dynamic of *ffz* and includes various articulations such as accents and slurs. The Trio part starts with a dynamic of *mp cresc.* and includes a section marked 'TRIO' with a 6-measure rest. The score concludes with a *fff* dynamic and a *ffz* ending.

Carl Fischer, New York.

Africana

A New "Booster"

Bassoon

Characteristic Dance

M.L.Lake

Slow Drag

2127

The musical score is written in bass clef with a common time signature. It consists of six staves. The first five staves are for the Bassoon, and the sixth is for the Trio. The score includes various dynamic markings such as *ff*, *ffz*, *f*, *fff*, *mp*, and *cresc.*. There are also accents (^) and slurs throughout. The piece is marked "Slow Drag". The first staff begins with a measure rest of 2127. The score features several first and second endings, indicated by bracketed lines with "1" and "2" above them. The key signature has one flat (B-flat), and the time signature is common time (C).

Carl Fischer, New York.

E♭ Clarinet

Africana

A New "Booster"

Characteristic Dance

M.L.Lake

American

Star J'l.

2127

Slow Drag

The musical score is written for E♭ Clarinet in 4/4 time. It begins with a solo section marked "Slow Drag". The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is "Slow Drag". The first staff includes dynamics like *ff* and *f*, and articulation like *sva*. The second staff has an 8-measure rest followed by a first ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff continues the solo section with dynamics like *ff* and *f*. The fifth staff is the start of the "TRIO" section, marked with a treble clef, key signature of one sharp, and 4/4 time. It includes dynamics like *mp* and *ff*. The sixth staff has a *cresc.* marking and dynamics like *ff* and *mp*. The seventh staff has a *cresc.* marking and dynamics like *ff* and *mp*. The eighth staff has a *cresc.* marking and dynamics like *ff* and *mp*. The ninth staff has a *cresc.* marking and dynamics like *ff* and *mp*. The score ends with a *ff* dynamic marking.

Carl Fischer, New York.

Solo or 1st B \flat Clarinet

Africana
A New "Booster"

Slow Drag

Characteristic Dance

M.L.Lake

2127

21555-6 $\frac{1}{2}$

Carl Fischer, New York.

2nd B \flat Clarinet

Africana
A New "Booster"
Characteristic Dance

M.L.Lake

Slow Drag

2127

First system of music for the 2nd B \flat Clarinet, measures 2127-2136. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a 'Slow Drag' tempo marking. The first measure is marked *ff*. The second measure is marked *ffz*. The third measure is marked *f*. The score includes various dynamics such as *ffz*, *ff*, and *ffz*. There are also accents (^) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

TRIO section of the musical score, measures 2137-2146. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *ffz*. The fourth measure is marked *ffz*. The fifth measure is marked *ffz*. The sixth measure is marked *mp*. The seventh measure is marked *cresc.*. The eighth measure is marked *mp*. The ninth measure is marked *mp*. The tenth measure is marked *cresc.*. The eleventh measure is marked *mp*. The twelfth measure is marked *mp*. The thirteenth measure is marked *mp*. The fourteenth measure is marked *mp*. The fifteenth measure is marked *mp*. The sixteenth measure is marked *mp*. The score includes various dynamics such as *mp*, *cresc.*, *ffz*, and *ff*. There are also accents (^) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Carl Fischer, New York.

3rd B \flat Clarinet

Africana
A New "Booster"
Characteristic Dance

Music Division,
Reserve Storage. M.L.Lake

2127 *Slow Drag*

ff *ffz* *f*

TRIO *mp*

cresc. *ffz* *ffz* *ffz* *ffz* *cresc.*

cresc. *ffz* *ffz* *ffz* *ffz* *ff*

Carl Fischer, New York.

Africana

A New "Booster"

Alto Saxophone

Characteristic Dance

M.L.Lake

Slow Drag

2127

ff *ffz* *f*

ffz *ff*

ffz

TRIO *mp cresc.* *ffz ffz ffz ffz* *mp cresc.*

mp cresc. *ffz ffz ffz ffz*

ffz *ffz*

Carl Fischer, New York.

Africana

A New "Booster"

Tenor Saxophone

Characteristic Dance

M.L.Lake

2127 **Slow Drag**

ff ffz f

ffz ff

TRIO

mp cresc. fffz fffz fffz mp cresc.

mp cresc. fffz fffz fffz

Carl Fischer, New York.

Africana

A New "Booster"

Baritone Saxophone

Characteristic Dance

M.L.Lake

2127 *Slow Drag*

ff *ffz* *f*

ffz *ff*

fff *ffz*

TRIO *mp cresc.* *ffz* *ffz* *ffz* *ffz* *mp cresc.*

mp cresc. *ffz* *ffz* *ffz* *ffz* *ff*

fff *ffz*

Carl Fischer, New York.

Africana

A New "Booster"

Characteristic Dance

M. L. Lake

Solo B \flat Cornet

American
Star J'z
2127

Slow Drag

The musical score is written for a Solo B \flat Cornet. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Slow Drag". The score is divided into several sections:

- First Section:** Staves 1-4. Dynamics include *p*, *mf*, and *f*. Articulation includes accents and slurs. Labels include "Tromb." and "Basses".
- TRIO Section:** Staves 5-12. Dynamics include *mp*, *mf*, *f*, and *ff*. Articulation includes accents and slurs. Labels include "Tromb.", "Hns. & Tromb.", "Basses", and "Trombs.". A "cresc." marking is present in the 6th staff.

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1st B \flat Cornet

Africana
A New "Booster"
Characteristic Dance

M.L.Lake

2127 *Slow Drag*

TRIO

21555-6 $\frac{1}{4}$

Carl Fischer, New York.

2nd & 3rd Bb Cornets
(Trumpets)

Africana
A New "Booster"
Characteristic Dance

M.L.Lake

American
Star J'z. Slow Drag

2127

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various dynamics and articulations.

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation from the second staff.

Musical staff 4: Continuation of the musical notation from the third staff.

TRIO

Musical staff 5: Labeled "TRIO", it begins with a 6/8 time signature and a "2" above the staff. It contains a sequence of notes with dynamics like "mp" and "ff".

Musical staff 6: Continuation of the musical notation from the fifth staff, starting with "mp cresc." and "2 à 2" above.

Musical staff 7: Continuation of the musical notation from the sixth staff.

21555-8 $\frac{1}{4}$

Carl Fischer, New York.

1st & 2nd E \flat Horns

Africana
A New "Booster"
Characteristic Dance

M. L. Lake

Slow Drag

2127

The musical score is written for two E-flat Horns. It begins with a 'Slow Drag' tempo. The first section consists of four staves of music, starting with a dynamic of *ff*. The second section, labeled 'TRIO', begins on the fifth staff with a dynamic of *mp*. This section includes a 'Soli' marking and a '1 2' measure repeat sign. Dynamics throughout the piece include *ff*, *mp*, *cresc.*, and *ffz*. The score is marked with various accents and slurs.

Carl Fischer, New York.

3rd & 4th Eb Horns

Africana
A New "Booster"
Characteristic Dance

M.L.Lake

Slow Drag

2127

The musical score is written for 3rd and 4th Eb Horns. It begins with a 'Slow Drag' section, marked with a tempo of 2127. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains the main melody, with dynamics ranging from *ff* to *f*. The second staff provides a harmonic accompaniment. A first ending bracket spans the first two measures of the second staff, with a second ending starting at measure 3. The 'TRIO' section begins at measure 11, marked *mp*. It features a 3rd ending bracket over measures 11-12. The score includes various musical notations such as accents, slurs, and dynamic markings like *cresc.*, *Soli*, and *mp*. The piece concludes with a final *ff* dynamic marking.

1st & 2nd Trombones

Slow Drag

Africana
A New "Booster"
Characteristic Dance

M. L. Lake

2127

The musical score is written for two staves. The upper staff is for the 1st and 2nd Trombones, and the lower staff is for the Trio. The music is in 2/4 time and features a 'Slow Drag' tempo. The score includes various musical notations such as glissandos (gliss.), accents (acc.), and dynamic markings (mp, ff, cresc., decresc.). The piece is characterized by its 'Characteristic Dance' style, with a focus on rhythmic patterns and melodic lines. The score is divided into sections, with some parts marked 'Soli' and others marked 'TRIO'. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is published by Carl Fischer, New York.

Carl Fischer, New York.

Africana

A New "Booster"

Characteristic Dance

M.L.Lake

3rd Trombone

Slow Drag

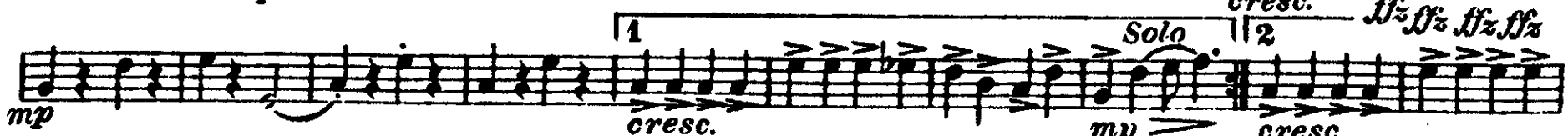
2127 
ff gliss. *ffz f gliss.* *gliss.*

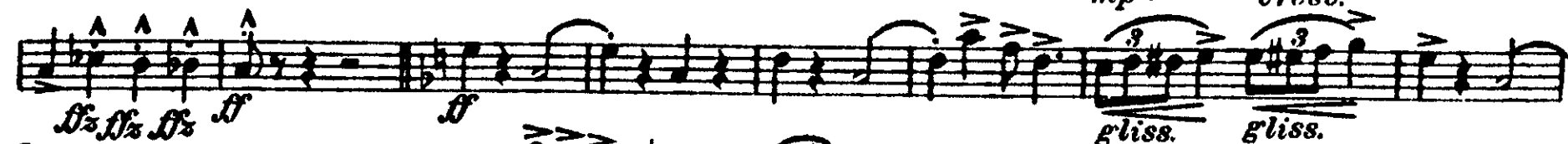

gliss.


1 *2* *gliss.* *gliss.* *gliss.*


fff *ffz*

TRIO 
mp


mp *cresc.* *Solo* *mp* *cresc.* *ffz ffz ffz ffz*


ffz ffz ffz ff *ff* *gliss.* *gliss.*


fff *ffz*

Carl Fischer, New York.

Baritone 9:

Africana

A New "Booster"

Characteristic Dance

M.L.Lake

Slow Drag

2127

TRIO

2155-6 $\frac{1}{4}$

Carl Fischer, New York.

Baritone

Africana

A New "Booster"

Characteristic Dance

M.L.Lake

American Slow Drag

Star J'l.

2127



The musical score is written for Baritone and Trio. The Baritone part consists of six staves of music, starting with a treble clef and a key signature of one sharp (F#). The Trio part consists of four staves of music, also starting with a treble clef and a key signature of one sharp. The Baritone part includes dynamic markings such as *ff*, *ffz*, *f*, *ffz*, and *ff*. The Trio part includes dynamic markings such as *mp*, *cresc.*, *ffz*, *ffz*, *ffz*, *mp*, *mp*, *cresc.*, *ffz*, *ffz*, *ffz*, *ffz*, and *ffz*. The score includes various musical notations such as notes, rests, beams, slurs, and accents. There are also first and second endings marked with '1' and '2'.

Carl Fischer, New York.

Basses

Africana

A New "Booster"
Characteristic Dance

M.L.Lake

2127 **Slow Drag**

ff *ff* *ff* *ff*

TRIO *mp* *cresc.* *ff* *ff* *ff* *mp*

cresc. *ff* *ff* *ff* *ff*

Carl Fischer, New York.

Africana

A New "Booster"

Characteristic Dance

M.L.Lake

Drums

Slow Drag

2127

The musical score is written for drums and consists of several systems of staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mf*, *mp*, *tok.*, and *cresc.*. Performance instructions include "on Wood" and "S.D.". Specific drum parts are labeled as "B.D. Cym.", "R.D. Cym.", and "B.D.". The score is marked with a "TRIO" section and includes a "1st D." section. The piece concludes with a double bar line and a repeat sign.

Carl Fischer, New York.