

CONCERT FLUTE & PICCOLO. N^o 385.

SUITE "AFRICAINNE"

P. LACOME.

N^o 1.

Andante. 16

Fl. *p stacc.*

(Both.) *f* *cresc.*

ff

Fl. *ff*

(A)

Both.

fff *dim.*

(B) 4 *p* *p* *pp*

(Both.) 1 *p* *pp*

Picc. 3

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CONCERT FLUTE & PICCOLO.

Fl. *p* 1 Picc. *pp* 45

Oboe. *p* 5 Fl. Solo. *p*

(Both.) 1 Fl. *pp*

Picc. Fl. *p* 5

(Both.) *pp* 2 Fl. *p* 2

p *sf* *cresc.* *sf* 1

Picc. Fl. 8 *mf* *cresc.* Fl. 8 *ff* unis.

Fl. 8 *cresc.* Fl. 8 *fff*

Fl. 8 *sempre* 2

3 4 5 6

accel.

7

CONCERT FLUTE & PICCOLO.

NO. 3.

Allegretto non troppo.

Fl. Solo.

25

(A)

14

(B)

8

mf cresc.

Two Flts.

(C)

f

f cresc. sempre

cresc.

(D)

ff

ff

cresc.

(E)

cresc.

ff

sec.

cresc.

ffff

Fine.

OBOES.

NO 385.

SUITE "AFRICAINNE"

P. LACOME.

NO 1.

Andante.

11

f *cresc.* *f* *dim.*

p *f*

cresc. *ff*

ff

ff

ff *Solo.* *p*

pp

7

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OBOES.

31

OBOES.

No 2.

Andante. Solo.

mp dolce.

sfz *p*

dim.

p *p*

mf *f*

p *pp*

ff *dim.* *p*

f *p* *pp stacc.*

p

tr. *tr.*

1 2 21 8 8 13

A 2nd E Cl. B 2nd E Cl. C Solo. D E F Solo. G H

OBOES.

No 3.

Allegretto non troppo.

25 (A) Solo. *mf* (a trifle roughly.)

(B) unis. *staccato*

cresc.

(C)

OBOES.

f cresc. sempre

cresc. f

ff

cresc. cresc.

fff sec. Fine.

E♭ CLARINETS.

NO 385.

SUITE "AFRICAINNE"

NO 1.

P. LACOME.

Andante.

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics such as *f*, *dim.*, *cresc.*, *p*, and *ff*. There are also performance markings like 'Solo.' and '7' above a note. The piece concludes with a final cadence marked *p*.

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E♭ CLARINETS.

46 Ob. 5 4

5 5

p *pp* *pp*

12 12

sf *cresc.* *ff*

cresc. *fff*

accel.

1 2 3 4 5 6 7

NO. 2.

Andantino. 23

(A) Soli. *p*

p *mf* *f*

(B) Soli. *p*

2 Solo. *mp* 1 Solo. *mp*

Solo. Fl. *p* *pp* *pp*

E♭ CLARINETS.

ppp

pp

1 2 3 3 3 3 3 4 3 5 3 6 3

7 3 1

ff dim. p Solo.

sf p

pp

pp stacc.

Soli.

pp

pp

pp

pp

pp

pp

E♭ CLARINETS.

NO 3.

Allegretto non troppo.

25

(A) Ob. a trifle roughly.

(B) stacc.

(C)

f cresc. sempre

cresc.

(D)

ff

(E)

cresc.

sec.

ff

cresc.

fff

Fine.

SOLO CLARINET in Bb.

NO 385.

SUITE "AFRICAINNE"

P. LACOME.

NO 1.

Andante.

The musical score is written for a solo clarinet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues with a similar melodic line. The third staff features a crescendo (*cresc.*) and includes slurs over several measures. The fourth staff has a decrescendo (*dim.*) followed by a piano (*pp*) section, then returns to forte (*f*). The fifth staff continues with a crescendo (*cresc.*). The sixth staff is marked fortissimo (*ff*). The seventh staff includes a section marked 'A' with a forte (*ff*) dynamic. The eighth staff continues with a forte (*ff*) dynamic. The ninth staff includes a section marked 'B' with a forte (*ff*) dynamic. The final staff concludes with a decrescendo (*dim.*) and is marked 'Ob.' (Oboe).

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SOLO CLARINET in B \flat .

The musical score consists of ten staves of music in the key of D major (two sharps). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Treble clef, D major key signature. Rhythmic pattern of eighth notes.
- Staff 2:** Treble clef, D major key signature. Includes dynamic markings *pp* and *pp*. An *Ob.* (Oboe) part is indicated at the end.
- Staff 3:** Treble clef, D major key signature. Rhythmic pattern of eighth notes.
- Staff 4:** Treble clef, D major key signature. Includes dynamic markings *p*, *p*, and *pp*. A *Solo.* marking is present. A bracket indicates *2nd & 3rd Clarts.* (Clarinets).
- Staff 5:** Treble clef, D major key signature. Includes a circled *C* marking, dynamic marking *p*, and an *Ob.* marking. A bracket indicates *Alto Sax. or Hn.* (Alto Saxophone or Horn).
- Staff 6:** Treble clef, D major key signature. Rhythmic pattern of eighth notes.
- Staff 7:** Treble clef, D major key signature. Includes dynamic markings *mf*, *p*, and *pp*.
- Staff 8:** Treble clef, D major key signature. Includes dynamic marking *pp* and an *Ob. dolce* marking.
- Staff 9:** Treble clef, D major key signature. Includes dynamic markings *pp* and *p*. A circled *D* marking is present.
- Staff 10:** Treble clef, D major key signature. Includes an *Ob.* marking.

SOLO CLARINET in B \flat .

pp

p

pp

p

Cort.

Ob.

p

Cort.

Ob.

p

sf

sf

cresc.

ff

fff

cresc.

fff

2

3

4

5

6

7

accel.

SOLO CLARINET in B \flat .

NO 2.

Andantino.

Solo.

p

pp

dim.

unis.
pp

cresc. poco *mf*

f *p* *pp* *pp*

pp

E \flat Cl. *mp* *pp* *E \flat Cl.* *Fl.*

E \flat Cl. *Fl. or E \flat Cl.*

SOLO CLARINET in B \flat .

E \flat Cl. Solo. *pp* Solo. *pp*

ppp

(C) unis.

ff *dim.* *p*

mf *sf* *p* Solo.

dim. *p*

(E) Solo. *pp*

(F) Ob. *pp*

SOLO CLARINET in B \flat .

2nd E \flat Clart.

Musical score for Solo Clarinet in B \flat , measures 1-13. The score consists of six staves. The first two staves contain rhythmic patterns with fingerings 3, 4, and 5. The third staff begins with a circled 'G' and the dynamic marking *pp tutti*. The fourth staff contains notes with dynamics *p*, *p*, and *pp*. The fifth staff continues the melodic line. The sixth staff begins with a circled 'H' and the dynamic marking *pp*, followed by measures numbered 2 through 13.

NO. 3.

Allegretto non troppo.

Bass^{es} Soli.

Musical score for No. 3, measures 1-13. The score consists of seven staves. The first staff is for Bass^{es} Soli, starting with *pp* and *mp*. The second staff is for 2nd Clts. Soli, starting with *p*. The third staff continues the 2nd Clts. Soli part. The fourth staff continues the 2nd Clts. Soli part with the dynamic marking *poco cresc.*. The fifth staff continues the 2nd Clts. Soli part. The sixth staff begins with a circled 'A' and continues the 2nd Clts. Soli part. The seventh staff continues the 2nd Clts. Soli part with the dynamic marking *cresc.*

SOLO CLARINET In B \flat .

cresc.

B *Ob.* *stacc.*

mf

mf

C *f*

f cresc. sempre

cresc.

D *ff*

E *cresc.*

sec.

ff *cresc.* *ffff* *Fine.*

2nd CLARINET in B \flat .

ff *dim.* *pp*

pp

p *f* *ppp*

pp *1*

p *pp*

3 Soli. *pp*

pp *D*

1 *1*

2nd CLARINET in B \flat .

⑤ 3

p

cresc. ***ff***

fff

1 2 3 4

5 6 7 8 9

accel.

10

No 2.

Andantino.

pp

sfz poco

pp *dim.*

① *mf*

mf

f *p* *pp*

2nd CLARINET in B \flat .

B *p* *pp* 2

pp 11 **C**

ff *dim.* **D** 1

Soli. *p* 1 *mf*

f *p* **E** 11

F *pp* 2 3 4 5 6 7 **G** *pp*

H *pp*

2nd CLARINET in B \flat .

N $^{\circ}$ 3.

Allegretto non troppo.

9 Soli.

2nd CLARINET in B \flat .

cresc.

f *cresc.*

ff

f cresc. sempre

cresc. *f*

ff

cresc. *f*

cresc.

ff *sec.* *Fine.*

SUITE "AFRICAINNE."

NO 1.

P. LACOME.

Andante.

The musical score is written for a 2nd Clarinet in B \flat and is in 2/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cresc.*) and includes slurs and accents. The fourth staff has a decrescendo (*dim.*) and ends with a pianissimo (*pp*) dynamic. The fifth staff continues the melodic line. The sixth staff features another crescendo (*cresc.*). The seventh staff starts with a fortissimo (*ff*) dynamic. The eighth staff is marked with a circled 'A' and continues the piece. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.

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3rd CLARINET in B \flat

© 7 2 1 1

sf *ppp* *pp*

2 3 4 5 6 7 8

p *ppp*

Soli.

pp

© D

pp

1

1

© E 3 1 2 3 4 5 6 7

p *cresc.*

© F

ff

cresc. *ff*

1 2 3

4 5 6 7 8

accel.

9 10

3rd CLARINET in B \flat

N $^{\circ}$ 2.

Andantino

pp

sfz poco pp

A *dim.* *mf*

cresc. *mf*

f p *pp*

B p *pp* 2

11 **C** *ppp*

ff

dim. **D** *Soli.* p

3rd CLARINET in B^b.

NO 3.

Allegretto non troppo.

2 (In absence of 2nd Bassn.)

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a dynamic marking of *p* and includes a '2' above the staff with the instruction '(In absence of 2nd Bassn.)'. The second staff is marked 'Soli.' and begins with *p*. The third staff features a triplet of eighth notes and a *p* dynamic. The fourth staff is marked 'poco cresc.'. The fifth staff contains a circled 'A' and is marked 'cresc.'. The sixth staff is marked 'cresc.'. The seventh staff is marked 'cresc.'. The eighth staff is marked 'mf' and contains a circled 'B'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

Nº 385.

SUITE "AFRICAINÉ."

Nº 1.

P. LACOME.

Andante.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

9 Solo *p*

mf

pp

3

C

7 *pp* 5 1

3 **E** 10 2 *p* *mf* *cresc.*

F *ff*

cresc.

fff

3 4 5 6 7 *accel.*

8

E♭ ALTO SAXOPHONE & ALTO CLARINET.

NO. 2.

Andantino.
23

mf >

cresc. f

f p pp

dolce pp

10 C pp

ff dim.

D 4 f p pp Solo

E dolce

F

G 12 7 pp

H 10 13

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Nº 3.

Allegretto non troppo.

9

pp

p

p poco cresc.

A

cresc.

cresc.

mf

Solo.

B

p

mf

C

f

cresc.

cresc.

D

ff

E

sec.

sff

sfff

Fine.

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 385.

SUITE "AFRICAINNE."

NO 1.

P. LACOME.

Andante.

f

cresc.

pp *f*

cresc.

sf

pp *p* *pp*

f *p*

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B \flat TENOR SAXOPHONE & BASS CLARINET.

46 2nd & 3rd Clar. 8 8 *pp*

3 *dolce* *mf* 1 10 *p*

2 *mf cresc.* *ff*

cresc. *fff*

3 4 5 6 7 *accel.*

8 9 10

NO. 2.

Andantino. 23 *mf* *cresc. f*

1 21 *f* *p* *p*

pp *ff*

dim. p *f* *p* *pp* Solo.

12 *F*

7 10 13 *pp* *H*

B \flat TENOR SAXOPHONE & BASS CLARINET.

NO. 3.

Allegretto non troppo.

9

p

poco cresc.

(A) *cresc.* *cresc.* *mf*

(B) *cresc.* *p*

mf

(C) *f*

cresc.

(D) *f* *ff*

(E) *cresc.*

sec. *ff* *ff* *Fine.*

SUITE "AFRICAINNE."

NO 1.

P. LACOME.

Andante.

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1st BASSOON.

The musical score for the 1st Bassoon part on page 3 consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *sfz* → *ppp*, *p*, *pp*. Includes a fingering '5' and an accent mark.
- Staff 2: *p*, *pp*.
- Staff 3: *pp*.
- Staff 4: *pp*. Marked with a circled 'D'.
- Staff 5: *dolce* → *mf*. Includes a triplet marking '3'.
- Staff 6: *sfz* → *p*. Marked with a circled 'E'.
- Staff 7: *p* → *ff*. Marked with a circled 'F'.
- Staff 8: *cresc.*, *fff*.
- Staff 9: *accel.*
- Staff 10: *fff*.

1st BASSOON.

No 2.

Andantino.

1
2
3
4
5
6
7
8
9
10
11
p
pp
mf
cresc.
f
p
pp
ppp
pp
A
B
C
3
5

1st BASSOON.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves: the upper staff for the 1st Bassoon and the lower staff for the Tenor Saxophone. The score is divided into several sections marked with circled letters D, E, F, G, and H. Section D is a solo for the Bassoon, starting with a *dim.* dynamic and a *p* dynamic, and ending with a *ff* dynamic. Section E is a *f* dynamic passage. Section F is a *p* dynamic passage. Section G is a *p* dynamic passage with fingerings 1 through 6. Section H is a *pp* dynamic passage with fingerings 1 through 3. The Tenor Saxophone part begins with a *pp* dynamic and includes fingerings 1 through 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st BASSOON.

Nº 3.

Allegretto non troppo.

2
mp Soli.

1.

2. 3. 4. 5.

6. 7. 8.

p

poco cresc.

3 A

cresc.

cresc.

cresc.

B

mf

cresc.

C

f

cresc.

D

cresc.

cresc.

ff

E

cresc.

fff

fff

Fine.

2nd BASSOON.

NO 385.

SUITE "AFRICAINNE."

P. LACOME.

NO 1.

Andante.

The musical score is written for the 2nd Bassoon part. It begins with the tempo marking 'Andante.' and a dynamic of *f*. The first four staves contain measures 1 through 8, with measures 2, 3, and 4 grouped by a slur. The fifth staff contains measures 9 through 11, with a *cresc.* marking. The sixth staff contains measures 12 through 15, with a *dim.* marking. The seventh staff contains measures 16 through 19, with a *pp* marking followed by a *f* marking. The eighth staff contains measures 20 through 23, with a *ff* marking. The ninth staff contains measures 24 through 27, with a *ff* marking, a *dim.* marking, and a *pp* marking. The tenth staff contains measures 28 through 31, with a *pp* marking and a first ending bracket labeled '1'.

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2nd BASSOON.

1 Soli. *p* *f* *mf* *dim.*

Soli. *mf* *sfz* *ppp* **(C)** 6

22 *p* 18 **(D)** 3

pp 2 3 4 5 6 7

8

(E) *sfz* *p* *p*

(F) *ff*

cresc. *fff*

accel.

No. 2.

Andantino.

10

p *sfz poco* *pp*

(A) *dim.* *cresc.* *mf*

2nd BASSOON.

Musical score for 2nd Bassoon, measures 1-22. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 1 through 22 are indicated above the notes. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include slurs, accents, and breath marks. Circled letters B, C, D, E, F, G, and H mark specific sections of the music. Measure 19 contains a circled letter H. Measure 22 ends with a double bar line.

2nd BASSOON.

No. 3.

Allegretto non troppo.

Soli.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The score includes various dynamics and performance markings:

- Staff 1: *mp* (mezzo-piano), marked with a '2' above the first measure.
- Staff 2: Continuation of the *mp* section.
- Staff 3: *sf* (sforzando) followed by *pp* (pianissimo), with fingerings 2, 3, 4, and 5 indicated above notes.
- Staff 4: *p* (piano), with fingerings 6, 7, 2, 3, 4, 5, and 6 indicated above notes. Marked *poco cresc.* (poco crescendo).
- Staff 5: *cresc.* (crescendo), with a circled 'A' above the first measure and fingerings 7, 8, 2, and 3 indicated above notes.
- Staff 6: *cresc.* (crescendo), with fingerings 4 and 5 indicated above notes.
- Staff 7: *mf* (mezzo-forte), with a circled 'B' above the first measure and fingerings 2, 3, 4, 5, 6, 7, 8, and 9 indicated above notes.
- Staff 8: *cresc.* (crescendo), with fingerings 10, 11, 12, 13, 14, 15, 16, and 17 indicated above notes.
- Staff 9: *f* (forte), with a circled 'C' above the first measure and fingerings 18, 19, 20, 21, 22, 23, 24, and 25 indicated above notes.
- Staff 10: *cresc.* (crescendo) and *f* (forte), with fingerings 26, 2, 3, 4, 5, 6, and 7 indicated above notes.
- Staff 11: *ff* (fortissimo), with a circled 'D' above the first measure and fingerings 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 indicated above notes.
- Staff 12: *fff* (fortississimo), with a circled 'E' above the first measure and fingerings 19, 20, 21, 22, 23, and 24 indicated above notes. The piece concludes with *sec.* (second ending), *fff*, and *Fine.*

E♭ ALTO SAXOPHONE
& ALTO CLARINET.

№ 385.

SUITE "AFRICAINÉ."

№ 1.

P. LACOME.

Andante.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

The musical score consists of ten staves of music in the key of D major (two sharps). The first staff begins with a circled 'C' and a '9' above the staff, followed by the word 'Solo' and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *pp*. The fifth staff includes a triplet of eighth notes and ends with a double bar line. The sixth staff starts with a circled 'D', a '7' above the staff, and a dynamic marking of *pp*, followed by a '5' and a '1' above the staff. The seventh staff begins with a circled 'E', a '3' above the staff, a double bar line, a '10' above the staff, a '2' above the staff, and dynamic markings of *p*, *mf*, and *cresc.*. The eighth staff starts with a circled 'F', a dynamic marking of *ff*, and a series of sixteenth-note runs. The ninth staff continues with sixteenth-note runs and a dynamic marking of *fff*, ending with a '2' above the staff. The tenth staff features sixteenth-note runs with dynamic markings of *accel.* and *fff*, and is numbered 3, 4, 5, 6, 7, and 8 above the staff.

E♭ ALTO SAXOPHONE & ALTO CLARINET.

NO. 2.

Andantino.
23

mf

cresc. f

f p pp

dolce pp

10 pp

ff dim.

4 f p pp Solo

dolce

12 7 pp

10 13

E♭ ALTO SAXOPHONE & ALTO CLARINET.

Nº 3.

Allegretto non troppo.

9

pp

p

p poco cresc.

A *cresc.* *cresc.* *mf* Solo.

B *p*

mf

C *f* *cresc.*

cresc.

D *ff*

E *fff* *fff* *fff* *sec.* *Fine.*

**B \flat TENOR SAXOPHONE
& BASS CLARINET.**

NO 385.

SUITE "AFRICAINNE."

NO 1.

P. LACOME.

Andante.

11 *cresc.*

5 6 2 *pp* *f*

ff *cresc.*

A

B 6 *ff* *pp* *p* *pp*

f 3 3 *p*

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B \flat TENOR SAXOPHONE & BASS CLARINET.

③ 46 2nd & 3rd Clar. 8 ④ 8 *pp*

3 *dolce* *mf* 1 ⑤ 10 *p*

2 ⑥ *mf cresc. ff*

cresc. fff

3 4 5 6 7 8 9 10 *accel.*

NO. 2.

Andantino. 23 ① *mf* *cresc. f*

1 ② 21 *f* *p* *p*

③ *pp* *ff*

④ *dim. p* *f* *p* *pp* Solo.

⑤

⑥ 12

⑦ 7 10 ⑧ 13 *pp*

B♭ TENOR SAXOPHONE & BASS CLARINET.

NO. 3.

Allegretto non troppo.

9

p

poco cresc.

(A)

cresc. *cresc.* *mf*

(B)

cresc. *p*

mf

(C)

f

cresc.

(D)

f *ff*

(E)

cresc.

ff *ff* *sec.* *Fine.*

1st CORNET In B \flat .

N $^{\circ}$ 385.

SUITE "AFRICAINNE."

P. LACOME.

N $^{\circ}$ 1.

Andante.

11 5

mf *cresc.* *f* *f*

f *cresc.* *ff* Trumpet.

(A)

(B) 17 1

ff *pp*

11 (C) 56 (D) Fl. & Solo Clar. 20

(E) Solo. *p*

cresc.

(F) *f*

cresc. *ff*

1 2 3 4 5 6

accel.

7

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1st CORNET in B \flat .

① Soli. *pp*

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16

① 10 (muted Solo.) *pp*

N $^{\circ}$ 3.

Allegretto non troppo.

25 ① 8 Alto Sax. *mf dolce.*

② 8 *pp*

Ob. *mf Solo.*

2 ③ Solo. Barit.

④ *ff ff*

⑤ *fff fff Fine.*

SUITE "AFRICAINÉ"

P. LACOME.

Nº 1.

Andante.

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N $^{\circ}$ 2.

Andantino.

N $^{\circ}$ 3.

Allegretto non troppo.

E♭ TRUMPETS.

Nº 385.

SUITE "AFRICAINNE."

Nº 1.

P. LACOME.

Andante.

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E♭ TRUMPETS.

Nº 2.

Andantino.

23 A 15 B 25

C 8

ff *dim.*

D 6

pp

E 11 F 13 G 22 H 13

Nº 3.

Allegretto non troppo.

A B 8

25 14

p

5 C

mf

p

3 D 1

ff

E

ff *ff sec.* *Fine.*

1st & 2nd HORNS in Eb.

No 385.

SUITE "AFRICAINNE."

P. LACOME.

No 1.

Andante.

The musical score is written for two horns in E-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing fingerings (2, 3, 4, 5, 6, 7, 8) and breath marks. Dynamics range from *f* (forte) to *ppp* (pianissimo). There are several crescendos and decrescendos. A section marked 'Alto Sax. Solo.' begins at measure 9. The score concludes with a *ppp* dynamic.

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1st & 2nd HORNS in E \flat .

①

Sax. *pp* *pp*

1st & 2nd Trom. *p* *pp*

p *cresc.* *f*

cresc. *fff* *accel.*

D E F

NO 2.

Andantino.
14

1st.

①

pp Solo. *pp* *mf*

cresc. *mf* *f*

p *dolce* *pp*

10 ③ 2 3 4 5 6 7 *ff* *dim.* *sous bouchés*

① (open) *p* *cresc.* *f* *p* ⑤ 11

1st & 2nd HORNS in E \flat .

(F) 13 (G) Soli. *p*

unis.

(H) 13

No. 3.

Allegretto non troppo.

9 2 3 4 5

pp Tenor Sax.

6 7 8 2 3 4 5 6 7 8

p

(A) 2 3 4 5 6 7 8 2 3 4 5 6

p cresc. *cresc.* *mf* *cresc.*

(B) *p* *mf*

(C)

2 (D) 3 4 5

(E) *fff* *fff sec. Fine.*

SUITE "AFRICAINNE"

NO 1.

P. LACOME.

Andante.

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3rd & 4th HORNS in E \flat .

N \circ 2.

Andantino.

23 (A) 7 2 (B)

21 (C) 8 (sans bouches)

(D) (open)

(E) 11 (F) 13 (G) 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 1 (H) 13

N \circ 3.

Allegretto non troppo.

25 (A) cresc.

(B) cresc.

(C)

(D)

(E)

fff *fff* Fine.

SUITE "AFRICAINÉ"

Nº 1.

P. LACOME.

Andante.

8 1 2 3 4 5 6 7 8 9

3rd Horn. *cresc.*

3 *mf* *mf* *cresc.*

3rd Horn. *cresc.*

Barit. *f* *sfz* *f* *ff*

3rd Horn. *f* *ff*

dim.

(B) 30 (C) 56 (D) 23 (E) Cornet.

pp

p *p*

1 *p* *cresc.* *f*

1 2 1

Barit. *ff* *ff* *accel.*

fff

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1st TROMBONE.

NO. 2.

Andantino.
23

3rd Horn.

15

21

8

(A)

(B)

(C)

ff

Barit.

mf

pp

(D)

3

(E)

11

(F)

13

(G)

22

(H)

13

NO. 3.

Allegretto non troppo.
17

Barit

1

2

3

4

5

6

(A)

mp

1

2

3

4

5

6

(B)

1

2

3

4

5

pp

6

7

1

2

3

4

5

p

6

7

8

(C)

mf

1

2

3

4

5

6

7

(D)

1

2

3

4

5

6

7

(E)

sec.

fff

fff

Fine.

2nd TROMBONE.

Nº 385.

SUITE "AFRICAINÉ."

P. LACOME.

Nº 1.

Andante.
29

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BASS TROMBONE.

No 385.

SUITE "AFRICAINNE."

P. LACOME.

No 1.

Andante.

8 4th Horn Solo. 2 3 4 5 6

p cresc. *mf*

3 4th Horn. *mf* *mf* *f* 2

4th Horn. (A) *f* *ff*

(B) 16 2nd Bassn. *fff* *pp*

10 (C) 56 (D) 23 (E) Cornet.

2 1 *p* *p*

1 (F) *p* *p cresc.* *f*

fff *fff*

accel. *fff*

(51.)

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BASS TROMBONE.

No 2.

Andantino.
23

(A) 15 (B) 25 (C) 8

(D) 4

(E) 11 (F) 13 (G) 22 (H) 13

No 3.

Allegretto non troppo.
25

(A) 4th Horn. pp

(B) mp pp

(C) cresc. mf

(D) p

(E) 2 3 4 5 6 sec. sff sff Fine.

No 385.

BARITONE In Bb.

SUITE "AFRICAINNE."

P. LACOME.

No 1.

Andante.

mf mp

cresc.

f

ff

ff

fff dim.

p mf

ppp 3rd Horn.

p

p cresc.

2 3 4 5 6 7 8

2 3 4 5 6 3

14

9

54

7

1 11 2

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BARITONE in B \flat .

①

f *fff* *accel.* *fff*

NO. 2.

Andantino.
23

①

p *mf* *p* *dolce.* *pp* *ff* *dim* *p* *cresc.* *p* *pp* *pp* *H* 13

BARITONE in B \flat .

No 3.

Allegretto non troppo.

2 Bassⁿ
mp
2
2 3 4 5
6 7 8 *p*
A *cresc.* 2 3 4 5 2
3 4 5 6 B *cresc.* *p*
C *f*
cresc.
cresc. *f*
D
E *cresc.* *fff* *fff* *sec.* *Fine.*

EUPHONIUM.

No 385.

SUITE "AFRICAINNE."

P. LACOME.

No 1.

Andante.

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17

f

cresc.

pp Bass!

f

cresc.

ff

ff

ff

pp

pp

pp

pp

pp

p dolce

mf

Solo

p

sfz *ppp*

2nd Bass!

15 Bass!

20

3rd Hn. or Bassoon.

4th Horn or 2nd Bass!

pp

pp

p

8

mf dolce

p

B. Tr.

3

2

Bass!

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EUPHONIUM.

NO. 2.

Andantino.

EUPHONIUM.

Musical staff with dynamics *ff* and *dim.*

(D) Solo

Musical staff with dynamics *p*, *cresc.*, *f*, and *p*.

(E)

Ten. Sax. or Hn.

Musical staff with dynamics *pp*.

Musical staff with dynamics *pp*.

(F)

Musical staff with dynamics *pp*.

(G)

Musical staff with dynamics *p* and fingerings 2, 3, 4.

Musical staff with fingerings 5, 6, 7, 8, 9, 10.

Musical staff with fingerings 11, 12, 13, 14, 15, 16.

Musical staff with fingerings 17, 18, 19, 20, 21 and dynamics *pp*.

(H)

Musical staff with dynamics *ppp*.

Musical staff with dynamics *ppp*.

BASSES.

Nº 385.

SUITE "AFRICAINNE"

P. LACOME.

Nº 1.

Andante.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

f *cresc.* *pp* *f* *ff* *ff* *pp* *p* *p* *pp* *mf* *dim.* *mf*

(A) (B) (C)

15

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BASSES.

NO 2.

Andantino.

The musical score is written for basses and consists of 12 staves. It begins with the tempo marking "Andantino." and a 6/8 time signature. The key signature has one flat. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *dim.*, *sfz poco*, and *ppp*. There are also performance markings like "div." and "Soli." along with first and second endings. The score is divided into sections labeled A through H.

BASSES.

NO. 3.

Allegro non troppo.

The musical score consists of ten staves of music, each containing measures 1 through 85. The notation is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by a steady eighth-note pattern. Dynamics include *pp* (pianissimo) at the start, *p* (piano) at measure 18, *mf* (mezzo-forte) at measure 39, and *fff* (fortissimo) at the end. Performance markings include *cresc.* (crescendo) at measures 20, 29, 36, 48, 56, and 61, and *pocho cresc.* (poco crescendo) at measure 22. There are five circled letters A, B, C, D, and E marking specific measures: A at 25, B at 39, C at 55, D at 70, and E at 79. The piece concludes with a *Fine.* marking and a fermata over the final notes.

SUITE "AFRICAINNE"

P. LACOME.

NO 1.

Andante.

S.D. (with loose snares if no Timp.)

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DRUMS & TAMBOURINE.

① Tri. *pp* 1 1 S.D. if no Timp. 1

② Tri. *pp* 7 ③ (S.D. if no Timp.) *pp* 2

④ *p cresc.* 2 1 1 *p cresc.*

⑤ B.D. & C. 4 5 6 7 8 9 2 3

cresc. *fff*

accel. *fff* *fff*

No. 2.

Andantino. 23

① Tri. *pp* 14 ② 25 ③ Tamb. *pp* 2 3

B.D. (hit with wooden end of stick)

④ 5 ⑤ Tamb. *pp* 3 3

B.D. (hit with felt end)

⑥ 12 ⑦ 12 Tamb. *ppp* 2 3 4 5

B.D.

⑧ 6 7 8 9 10 ⑨ 11 12 13

14 15 16 17 18 4

DRUMS & TAMBOURINE.

Nº 3.

Allegretto non troppo.

Tamb.

tr

tr

pp

(slight blow with wooden end of stick)

B.D.

DRUMS & TAMBOURINE.

First system of musical notation for Drums & Tambourine. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth-note patterns, each marked with a trill (tr). The lower staff contains a series of quarter notes. The first five measures are marked with a trill (tr) above the staff. The sixth measure is marked with a circled 'C' and a trill (tr) above the staff. The seventh measure is marked with a trill (tr) above the staff. The eighth measure is marked with a trill (tr) above the staff. The word 'cresc.' is written below the staff in the sixth measure. The word 'mf' is written below the staff in the eighth measure.

Second system of musical notation for Drums & Tambourine. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth-note patterns, each marked with a trill (tr). The lower staff contains a series of quarter notes. The first four measures are marked with a trill (tr) above the staff. The fifth measure is marked with a trill (tr) above the staff. The sixth measure is marked with a trill (tr) above the staff. The seventh measure is marked with a trill (tr) above the staff. The eighth measure is marked with a trill (tr) above the staff. The word 'cresc.' is written below the staff in the second measure. The word 'f' is written below the staff in the seventh measure. The word 'cresc.' is written below the staff in the eighth measure.

Third system of musical notation for Drums & Tambourine. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth-note patterns, each marked with an accent (>). The lower staff contains a series of quarter notes. The first five measures are marked with an accent (>) above the staff. The sixth measure is marked with an accent (>) above the staff. The seventh measure is marked with an accent (>) above the staff. The eighth measure is marked with an accent (>) above the staff.

Fourth system of musical notation for Drums & Tambourine. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth-note patterns, each marked with an accent (>). The lower staff contains a series of quarter notes. The first four measures are marked with an accent (>) above the staff. The fifth measure is marked with a circled 'D' and an accent (>) above the staff. The sixth measure is marked with an accent (>) above the staff. The seventh measure is marked with an accent (>) above the staff. The eighth measure is marked with an accent (>) above the staff. The word 'ff' is written below the staff in the fifth measure. The words 'B.D. & Cym.' are written below the staff in the seventh measure. The word 'f' is written below the staff in the eighth measure.

Fifth system of musical notation for Drums & Tambourine. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth-note patterns, each marked with an accent (>). The lower staff contains a series of quarter notes. The first five measures are marked with an accent (>) above the staff. The sixth measure is marked with an accent (>) above the staff. The seventh measure is marked with an accent (>) above the staff. The eighth measure is marked with an accent (>) above the staff.

Sixth system of musical notation for Drums & Tambourine. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth-note patterns, each marked with an accent (>). The lower staff contains a series of quarter notes. The first four measures are marked with an accent (>) above the staff. The fifth measure is marked with a circled 'E' and an accent (>) above the staff. The sixth measure is marked with an accent (>) above the staff. The seventh measure is marked with an accent (>) above the staff. The eighth measure is marked with an accent (>) above the staff. The word 'cresc.' is written below the staff in the second measure.

Seventh system of musical notation for Drums & Tambourine. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth-note patterns, each marked with an accent (>). The lower staff contains a series of quarter notes. The first five measures are marked with an accent (>) above the staff. The sixth measure is marked with an accent (>) above the staff. The seventh measure is marked with an accent (>) above the staff. The eighth measure is marked with an accent (>) above the staff. The word 'ff' is written below the staff in the sixth measure. The word 'ff' is written below the staff in the seventh measure. The words 'Cym. (let vibrate)' are written below the staff in the seventh measure. The word 'ff' is written below the staff in the eighth measure. The word 'Fine.' is written below the staff in the eighth measure.

TIMPANI in C & G.

NO 385.

SUITE "AFRICAINNE"

P. LACOME.

NO 1.

Andante.

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TIMPANI in C & G.

① 9 1 11 ②

pp. *pp.*

2 2 1

pp. *p cresc.*

③

p cresc. *f*

2 3 4 5 6 7

8 9

accel.

fff sfz

№ 2. Tacet.

TIMPANI in B \flat & F.

№ 3.

Allegretto non troppo.

(To be played by blows of the flat of the hand, marking well the rhythm.)

L.H. R.H.

pp

2 3 4 5

2 3 4 5 6 7 L. R. L. R. L. R. 2

3 4 5 6

poco cresc.

7 8 ④ 9 10

TIMPANI in B \flat & F.

11 12 13 14

15 16 17 18

19 *cresc.* 20 21 22

(B) (with sticks) *p* *tr* 2 *tr* 3 *tr* 4 *tr* 5

tr 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr* 11 *tr* 12

(C) 2 3 4 5

6 7 8 *f*

2 3 4

(D) 5 6 7 8 9

10 11 12 13 14 *cresc.*

(E) 15 16 17 18

ff *fff* *fff* *fff* *sec.* *Fine.*