

Chappell's Army Journal.

No 385.

CONDUCTOR.

SUITE "AFRICAINNE."

Arranged for Military Band by

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P. LACOME.

No 1. BAMBOULA.

No 2. KHACIDAH. No 3. LA NOUBA.

No 1. BAMBOULA.

Andante.

The musical score is written for a military band and consists of five systems of staves. The first system includes a Clarinet (Cl.) part and a Timpani (Timp.) part. The second system includes a Horn part and a Cymbal (Cort.) part. The third system includes a Flute Solo (Fl. Solo.) part, a Clarinet (Cl.) part, and a Bass part. The fourth system includes a Flute and Piccolo (Fl. & Picc.) part, a Bass part, and a Cymbal (Cym.) part. The fifth system includes a Bass part and a Snare Drum (S.D.) part. The score features various musical notations such as dynamics (f, cresc., pp, ff), articulation (accents), and phrasing (slurs). The key signature is one flat (B-flat) and the time signature is 2/4.

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CONDUCTOR.

S.D.

(A)

B. D. & Cym.

Oboe Solo.

ff

pp

Horns.

Fl. 8<sup>va</sup>

Ob.

Tri.

Euph.

Bass.

pp

Cl. pp

Fl. Eb.

Fl. Ob. pp

dolce.

Euph. p

Picc.

Bass<sup>a</sup>

Euph.

Basses

p

mf

Rep. & 2nd Cl.

p dim.

Solo Cl. pp

Picc. Solo Cl. mf

(C)

Timp. or S.D.

Oboe. *p*

Cl. *sf* *ppp*

Bass<sup>ns</sup>

Alto Sax. or Horn.

Cl. *pp*

3rd Cl.

Bass<sup>ns</sup>

Basses.

Bass<sup>ns</sup>

Alto Sax. or Horn. *mf*

*p* *ppp*

Clts. *pp*

Oboe. *p*

2nd & 3rd Cl.

*ppp*

**D**

Fl. & Cl. *p*

Horns.

Bass.

Tri.

Oboe.

Fl. *8ve*

Picc. *pp*

CONDUCTOR.

Cl. Picc.  
Hrs. Euph. Bass

(E) Cort. Fl. Ob. Cort.  
Timp. Trom.

Fl. Ob. Trom. Cort. Cl.

(F) S.D. B. D. & Cym. Tutti

cresc. fff

accel.



№ 2. KHACIDAH.

Andantino.  
Cl.

Ob. Solo.

*pp* Bass<sup>II</sup>

*mp*

*sfs*

*p*

*un poco*

*p*

Horn

(A) *E♭* Cl.

*p*

*pp*

*p* Corts.

*pp* Cl.

2nd & 3rd Cl.

Tri.

The musical score is written for a conductor and includes parts for Clarinet (Cl.), Bassoon (Bass<sup>II</sup>), Oboe (Ob.), Horn, and Eb Clarinet (E♭ Cl.). The tempo is marked 'Andantino'. The score is divided into systems, each with a piano part on the left and woodwind parts on the right. Dynamics range from *pp* (pianissimo) to *sfs* (sforzando). Articulations include accents and slurs. A section marked '(A)' features a *Tri.* (trill) in the Eb Clarinet part.

Fl & Eb sxe *mf*  
*cresc. poco*  
*mf* Hrs. sust.

*f*  
*cresc.*  
*f* Hrs. Bass

*pp* **B** Eb Cl.  
 Cors 6vs  
 Hrs.  
 Cl.  
 Bass  
 Euph.  
 Bases.

Eb Cl.  
 Barit.

1st Cl.  
 Eb Cl.  
 Fl.  
 Eb Cl.  
 Fl.  
*mp*

Eb Cl.  
 Solo Cl.  
 Eb Cl.  
 Solo Cl.  
 Fl.  
*pp*

Eb Cl.  
 Solo Cl.  
 Eb Cl.  
 Solo Cl.  
 Fl.  
*mp dolce.*  
*pp*

Cl *ppp*  
Bass<sup>n</sup> *pp*

**(C)** *mp* 3  
Picc. 3  
Ob. 3  
Horn. 3  
Bass<sup>n</sup>  
Basses.

Cl.  
Bass<sup>n</sup>  
*ff* Tutti.  
Troms.

**(D)** Fl.  
*p* Hrs. sust.  
Bass<sup>n</sup>  
3rd Cl.  
2nd Cl.  
E♭ Cl. svs.

*cresc.*  
2nd Cl.  
3rd Cl.  
Barit.  
Bass<sup>n</sup>  
3rd Cl.  
Brass sust. *f*

*p*  
arpeggi in Bass<sup>n</sup> & Solo Cl.  
*pp*  
Picc. **(E)**  
*pp* Sax.  
or Cor.  
Bass<sup>n</sup>  
*pp* B. D. & Tamb.



First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef, with various articulations and dynamics.

Second system of musical notation, continuing the grand staff from the first system with similar melodic and rhythmic patterns.

Third system of musical notation, continuing the grand staff with melodic and rhythmic development.

Fourth system of musical notation, featuring a grand staff with a treble clef staff containing woodwind parts (labeled 'F Eb Cl.', 'Ob.', and 'Cl.') and a bass clef staff. The dynamic marking *pp* is present.

Fifth system of musical notation, consisting of a grand staff with treble and bass clefs, showing a continuation of the musical themes.

Sixth system of musical notation, featuring a grand staff with a treble clef staff containing brass parts (labeled 'Cl. in 8ves', 'Euph.', and 'Brass.') and a bass clef staff. The dynamic marking *dim.* is present.

Seventh system of musical notation, consisting of a grand staff with treble and bass clefs, concluding the page's musical content.

Fl. Eb. Ob. sust. *p*

This system contains two staves. The top staff is for Flute in E-flat (Fl. Eb.) and the bottom staff is for Oboe (Ob. sust.). The music features a melodic line with grace notes and rests, starting with a piano (*p*) dynamic.

Oboe Solo. Cl. Brass. *pp*

This system contains three staves. The top staff is for Oboe Solo, the middle staff is for Clarinet (Cl.), and the bottom staff is for Brass. The music is marked *pp* (pianissimo) and features a rhythmic accompaniment with grace notes.

Ob. Cl.

This system contains two staves for Oboe (Ob.) and Clarinet (Cl.). The music continues with melodic lines and grace notes.

Ob. Cl. Picc. & Eb. Cl. *mp*

This system contains four staves. The top staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Piccolo and E-flat (Picc. & Eb.), and the bottom for Clarinet (Cl.). The music is marked *mp* (mezzo-piano) and includes a section with a circled 'H' and triplets.

Euph. & Basses.

This system contains two staves for Euphonium and Basses. The music features a rhythmic accompaniment with triplets.

(muted Corts.) *ppp*

This system contains two staves for Muted Cymbals (muted Corts.). The music is marked *ppp* (pianississimo) and features a rhythmic accompaniment with triplets.

No 3. LA NOUBA.

N. B. It is very desirable to have the Timpani part played, if possible.

Allegretto non troppo. (♩ = 88.)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Basses (marked *mp*), Euph. Bass. (marked *pp*), and B. D. Timp. (marked *pp*).
- System 2:** 2nd & 3rd Cl. (marked *p*) and Tamb. (marked *p*).
- System 3:** Continuation of the woodwind and percussion parts.
- System 4:** Continuation of the woodwind and percussion parts, with a *poco cresc.* marking.
- System 5:** Continuation of the woodwind and percussion parts, featuring an *Ob. Solo.* section marked *mf* and a triplet of eighth notes.
- System 6:** Continuation of the woodwind and percussion parts.

The score includes various musical notations such as slurs, accents, and dynamic markings (*pp*, *mp*, *p*, *mf*, *poco cresc.*).

Alto Sax. or Cor. 8ve

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time. The upper staff contains a melodic line with a dynamic marking of *mf*. The lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The upper staff continues the melodic line, marked with a circled **B**. The lower staff includes a dynamic marking of *cresc.* and a *mf* marking. A *Cym.* (Cymbal) marking is present below the bass staff.

Third system of musical notation. The upper staff features a triplet of eighth notes marked with a '3' above the notes. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff includes a dynamic marking of *mf* and a list of instruments: Fl., S. Cl., Euph., and Ob. Below the staff, the marking *Cits. 8ve* is present.

Fifth system of musical notation. The upper staff is marked with *Fl. 8ve*. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff includes a circled **C** and the text 'also Solo Cl.'. A dynamic marking of *ff* is present. Below the staff, the marking *Corts.* is present.

Seventh system of musical notation. The lower staff includes markings for *Hrs.* and *Basses*. A *cresc.* marking is present at the end of the system.

8ves

8ves

(D)

Corts.  
Euph. etc.

Tromb<sup>s</sup>  
Bass<sup>es</sup>

B.D. & Cym.

(E)

Cors. 8ves

*fff*

*fff*

*fff*

Fine.

Cym. (let vibrate.)