

Carl Fischer Edition.
Solo B♭ Cornet.
Conductor.

Afifi March.

ARTHUR PRYOR.

American
Star No. 1.

1323.

Dr. Solo.

TRIO.

gong. A - fi - fi, A - fi - fi, with its
sli-ding gli-ding Bump-a - de Bumps and its Rag-a-de Jag-a-de san-dy jumps, I got
mine and so did Bro-ther Bill, hang on to the rope, "Hur-rah" A - fi - fi. Fine.

ff A-fi-fi. A-fi-fi. *D.S.*
Hur-rah. Hur-rah. Bing, Bang, Boom. *A*

C Flute & Piccolo

Afifi March.

ARTHUR PRYOR.

TRIO

D \flat Piccolo.
Carl Fischer Ed.
American
Star J1.
1323.

Afifi March.

ARTHUR PRYOR.

TRIO.

A - fi - fi, A - fi - fi, with its sli - ding gli - ding
Bump a de Bumps and its Rag - a - de Jag - a - de san - dy Jumps, I got
mine and so did Bro - ther Bill, hang on to the rope, "Hur-rah" A - fi - fi.
Bing, Bang, Boom. *ff* *tr*

Carl Fischer, New York.

Afifi March.

Oboe.

ARTHUR PRYOR.

1323. *ff*

ff

TRIO. *ff*

A fi - fi A - fi - fi.

I got mine and so did Bro-ther Bill. "Hur-rah" A - fi - fi. Fine.

ff A - fi - fi.

A' - fi - fi. Bang, Boom. D.S.

Carl Fischer, New York.

Solo 1st B \flat Clarinet.

Afifi March.

ARTHUR PRYOR.

1323.

TRIO.

2nd & 3rd B \flat Clarinets.

Afifi March.

ARTHUR PRYOR.

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American
Star Pl.
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The first five staves of the musical score are for the 2nd and 3rd B \flat Clarinets. They contain complex rhythmic patterns with many beamed notes and rests. The first staff begins with a *ff* dynamic marking. The music is in 2/4 time and features a key signature of two flats (B \flat and E \flat).

TRIO. *ff*

A - fi - fi, A - fi - fi, with its sli - ding gli - ding

Bump - a - de Bumps and its Rag - a - de Jag - a - de san - dy jumps, I got

mine and so did Bro - ther Bill, hang on to the rope, "Hur-rah" A - fi - fi. *Fine.*

E♭ Clarinet.

Afifi March.

ARTHUR PRYOR.

1323.

Musical notation for the first section of the Afifi March, featuring a clarinet part. The notation includes various dynamics such as *ff* and *f*, and articulations like accents (^) and trills (tr). The piece is in 2/4 time and E-flat major. The first system contains two staves, and the second system contains three staves. The notation includes first and second endings.

TRIO.

Musical notation for the Trio section of the Afifi March. The notation includes a vocal line with lyrics and an instrumental accompaniment. The lyrics are: "A - fi - fi, A - fi - fi. I got mine and so did Bro-ther Bill. A - fi - fi." The notation includes dynamics such as *f* and *ff*, and articulations like accents (^) and trills (tr). The piece is in 3/8 time and E-flat major. The first system contains one staff, and the second system contains two staves. The notation includes first and second endings.

Soprano Saxophone.

Afifi March.

Carl Fischer Edition.

ARTHUR PRYOR.

American
Star J'l.
1323.

TRIO. A - fi - fi, A - fi - fi, with its sli - ding gli - ding
 Bump - a - de Bumps and its Rag - a - de Jag - a - de san - dy jumps, I got
 mine and so did Bro - ther Bill, hang on to the rope, "Hur - rah" A - fi - fi. *Fine.*
ff A - fi - fi. *D.S. ff*
 A - fi - fi. "Hur - rah" "Hur - rah" Bing, Bang, Boom. A -

Alto Saxophone.

Afifi March.

ARTHUR PRYOR.

1323.

ff

f

1

2

ff

^ ^ ^ ^

^ ^ ^ ^

TRIO.

3

A - fi - fi, A - fi - fi, with its sli - ding gli - ding

Bump - a - de Bumps and its Rag - a - de Jag - a - de san - dy Jumps, I got
mine and so did Bro - ther Bill, hang on to the rope, A - fi - fi. *Fine.*

ff

1 1 2 D.S. §

"Hur-rah" "Hur-rah" Bing, Bang, Boom. A

Baritone Saxophone.

Afifi March.

ARTHUR PRYOR.

1323. 

Carl Fischer, New York.

E♭ Cornet.

Afifi March.

Carl Fischer Edition.

ARTHUR PRYOR.

American
Star, J'l.
1323.

TRIO.

A - fi - fi, A - fi - fi, with its sli - ding gli - ding
 Bump - a - de Bumps and its Rag - a - de Jag - a - de san - dy jumps, I got
 mine and so did Bro - ther Bill, hang on to the rope, "Hur-rah" A - fi - fi. *Fine.*
ff A - fi - fi.
 fi-fi. "Hur-rah" "Hur-rah" Bing, Bang, Boom.

Carl Fischer Edition.
Solo B♭ Cornet.
Conductor.

Afifi March.

ARTHUR PRYOR.

American
Star #1.

1323.

Dr. Solo.

TRIO.

gong. A - fi - fi, A - fi - fi, with its
sli-ding gli-ding Bump-a - de Bumps and its Rag-a-de Jag-a-de san-dy jumps, I got
mine and so did Bro-ther Bill, hang on to the rope, "Hur-rah" A - fi - fi. *Fine.*
ff A-fi-fi. A-fi-fi. *D.S.*
Hur-rah. Hur-rah. Bing, Bang, Boom. *A*

2nd & 3rd Bb Cornets.

Afifi March.

ARTHUR PRYOR.

1323. *ff*

TRIO. *f*

A - fi - fi, A - fi - fi, with its sli - ding gli - ding

Bump - a - de Bumps and its Rag - a - de Jag - a - de san - dy jumps, I got

mine and so did Bro - ther Bill, hang on to the rope, *ff* A - fi - fi. *Fine.*

Afifi March.

1st & 2nd Eb Horns.
(Eb Altos.)

ARTHUR PRYOR.

1323. *ff*

ff

ff

f

Fine. ff

D.S. %

Bang, Boom.

Carl Fischer, New York.

1st & 2nd Trombones.
(Tenors)

Afifi March.

ARTHUR PRYOR.

1323.

TRIO.

A - fi - fi A - fi - fi. *f*

I got mine, and so did Bro - ther Bill, hang on to the rope.

Fine. ff

"Hur-rah" "Hur-rah" Bing, Bang, Boom. A-D.S.

Carl Fischer, New York.

3rd Trombone.
(B \flat Bass)

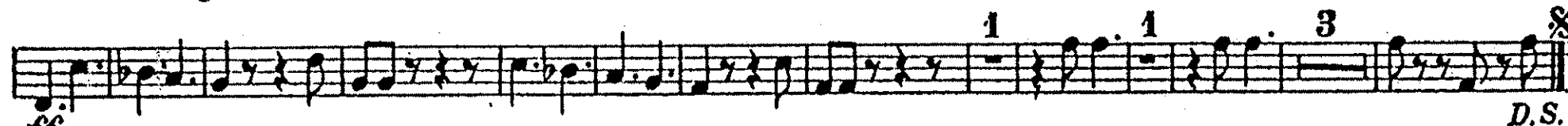
Afifi March.

ARTHUR PRYOR.

1323. 

TRIO. 
A - fi - fi, A - fi - fi.


I got mine and so did Bro-ther Bill. *Fine.*



Baritone ♭:

Afifi March.

ARTHUR PRYOR.

1323.

The musical score is written for Baritone (♭) and consists of 13 measures. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two sections: a main section and a TRIO section. The main section (measures 1-12) includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. The TRIO section (measures 13-15) is marked with a 'TRIO.' label and a '3' indicating a triplet. The score concludes with a 'Fine.' marking and a double bar line with repeat dots.


Carl Fischer, New York.


D. S.

Baritone 

Afifi March.

ARTHUR PRYOR.

1323. 

TRIO. 

Fine.

Carl Fischer, New York.

D.S.

Afifi March.

Tuba.

ARTHUR PRYOR.

1323. *ff* *A*

ff *A* 1 2

ff

TRIO. 3 *ff*

Fine.

1 1 3 *D.S.*

Carl Fischer, New York.

Drums.

Afifi March.

ARTHUR PRYOR.

1323.

The musical score is written on ten staves. The first five staves represent the main drum part, starting with a *ff* dynamic and featuring repeated notes with a 'Gong.' marking. The sixth staff begins the 'TRIO' section, marked *ff* and 'Solo.', with a 'B. Dr only.' instruction. This section includes various drum parts for 'Cymb.', 'Dr.', and 'B. Dr only.' with dynamic markings like *ff* and *ff*. The score concludes with a 'Fine.' marking and a 'D.S.' (Da Capo) instruction.

Carl Fischer, New York.

Afifi March.

ARTHUR PRYOR.

Bells

4
16
32

Three empty musical staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The second and third staves have a double bar line at the beginning and a double bar line at the end. Measure markers are placed above the staves: '4' above the first staff, '16' above the second staff, and '32' above the third staff.

3 *f* *S.* 16 *f.*

Handwritten musical notation for the main melody. It consists of three staves. The first staff starts with a treble clef, a key signature of three flats, and a 2/4 time signature. It contains a triplet of eighth notes, a dynamic marking *f*, and a *S.* marking. The second and third staves continue the melody with various note values and rests. The third staff ends with a double bar line, a measure marker '16', and a *f.* marking.

D.S. al C