

Advance of the Regiment, The

Crosby, H. J.

The Advance of the Regiment

by: H. J. Crosby

Original Copyright: 1916

By: Fillmore Bros. Co.

BandMusic PDF Library

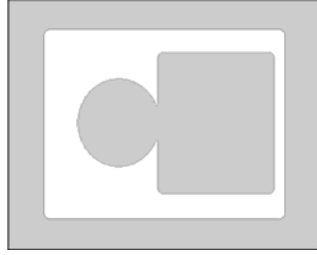
Chester Nettrower Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org



Crosby, Harold J.

DOB: February 11, 1886 (Dexter, Maine)

DOD: January 18, 1920 (New York City, NY)

Harold Josiah Crosby was born in Dexter, Maine, on February 11, 1886. After graduating from Dexter High School, he studied at Bowdoin College, the University of Maine, and the New England Conservatory of Music. He played numerous instruments, including trombone, baritone, piano, and organ. He thus was able to earn his living as a performer in orchestras and theater groups.

Crosby's fame as a march composer was at its peak during the first two decades of the 20th century. Many of his works were composed during the World War I era, thus explaining their patriotic titles. His marches were published by several firms, including his own, which he dissolved before moving to New York City just before he died. Despite his early demise at the age of 33, he produced exciting and distinctive marches which found wide acceptance in their day. While he made many orchestral and band arrangements of classical and popular music, his original marches were what earned him an important place in the history of band music. He died in New York City on January 18, 1920.¹

Advance of the Regiment, The (march) was published in 1916 by the Fillmore Brothers Company (Cincinnati, OH). The dedication is to *J.W. Crosby*.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission.

MARCH

H. J. CROSBY

1259

ff *mf*

1 2 *mf* *ff*

mf *ff*

TRIO 8

f 1 2

ff 1 2

Fillmore Music House, Cin.O.

Flute 1, 2
Piccolo

The Advance of the Regiment

H. J. Crosby

ff mf

11 mf ff mf

2. div. unis ff

31 unis f

49

60 1. 2. ff

71 1. 2.

The Advance of the Regiment

Oboe

MARCH

H. J. CROSBY

1259

ff *mf* *mf* *ff* *ff* *f* *ff*

TRIO 8

1 2 1 2

Fillmore Music House, Cin. O.

The Advance of the Regiment

E♭ Clarinet

MARCH

H. J. CROSBY

1259

ff *mf* *mf* *ff* *ff* *ff* *ff*

TRIO 8

1 2 1 2

Fillmore Music House, Cin. O.

The Advance of the Regiment

Solo & 1st B $\flat$ Clarinets

MARCH

H. J. CROSBY

1259

The musical score is written for Solo & 1st B $\flat$ Clarinets. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked '1259'. The score consists of two main parts: a main melody and a 'TRIO 8' section. The main melody starts with a 'ff' (fortissimo) dynamic and includes various musical notations such as slurs, accents, and dynamic changes to 'mf' (mezzo-forte) and 'ff'. The 'TRIO 8' section is marked with a '6/8' time signature and a 'TRIO 8' label. It includes first and second endings, indicated by '1' and '2' over the staff. The score concludes with a 'ff' dynamic and a final cadence.

Fillmore Music House, Cin. O.

The Advance of the Regiment

2d & 3d B $\flat$ Clarinets

MARCH

H. J. CROSBY

1259

TRIO 8

Fillmore Music House, Cin. O.

The Advance of the Regiment

Bassoon

MARCH

H. J. CROSBY

1259

ff *mf* *ff*

TRIO 8

f *ff*

1 2

Fillmore Music House, Cin. O.

The Advance of the Regiment

Soprano Saxophone

MARCH

H. J. CROSBY

1259

ff *mf* *mf* *mf* *ff*

1 2

mf *f*

TRIO 8

6/8

f

1 2

ff

1 2

Fillmore Music House, Cin. O.

The Advance of the Regiment

Alto Saxophone

MARCH

H. J. CROSBY

1259

ff *mf* *ff*

TRIO 8

ff

Fillmore Music House, Cin. O.

The Advance of the Regiment

Tenor Saxophone

MARCH

H. J. CROSBY

1259

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure is marked with the number 1259. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf* (mezzo-forte) and *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The key signature has one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef.

TRIO 7

Fillmore Music House, Cin.O.

The Advance of the Regiment

Baritone Saxophone

MARCH

H. J. CROSBY

1259

ff *mf* *ff* *ff* *f* *ff*

TRIO 8

1 2

Fillmore Music House, Cin. O.

The Advance of the Regiment

E♭ Cornet

MARCH

H. J. CROSBY

1259

ff mf ff ff

1 2

TRIO 8

f

1 2

ff

Solo B♭ Cor.

1 2

Fillmore Music House, Cin. O.

Dedicated to J. W. Crosby

Solo B $\flat$ Cornet
(Conductor)

The Advance of the Regiment

MARCH

H. J. CROSBY

1259

ff *Bases* *mf* *Trom.*

cresc. *mf* *ff*

TRIO

S.Dr. *Trom.* *B.D.*

ff *SOLO*

1 *2* *1* *2*

Copyright MCMXVI by The Fillmore Bros. Co., Cin. O.

The Advance of the Regiment

1st B $\flat$ Cornet

MARCH

H. J. CROSBY

1259

The musical score is written for a 1st B-flat Cornet in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several systems. The first system starts with a measure number of 1259 and includes dynamic markings of *ff* and *mf*. The second system contains first and second endings. The third system is marked *TRIO 8* and begins with a repeat sign and a first ending. The fourth system includes a *ff* marking and a *SOLO* section. The score concludes with first and second endings. Various musical notations such as accents (^), slurs, and repeat signs are used throughout.

Fillmore Music House, Cin. O.

The Advance of the Regiment

2d & 3d B $\flat$ Cornets

MARCH

H. J. CROSBY

1259

ff *mf* *mf* *ff* *ff* *f* *ff* *SOLO*

TRIO 8

11

2

1 2

Fillmore Music House, Cin.O.

F Horn 1

The Advance of the Regiment

H. J. Crosby

1 2 3 4 5 6 7 8 9 10

ff *mf*

11 12 13 14 15 16 17 18 19 1. 2. 22

mf *ff* *ff*

23 24 25 26 27 28 29 30 31 32 33 34

35 36 1. 2. TRIO 8 47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 1. 2. 64 65 66 67

ff

68 69 70 71 72 73 74 75 76 77 78 1. 2.

F Horn 2

The Advance of the Regiment

H. J. Crosby

2 3 4 5 6 7 8 9 10

ff *mf*

11 12 13 14 15 16 17 18 19 1. 2. 22

mf *ff* *ff*

23 24 25 26 27 28 29 30 31 32 33 34

35 36 1. 2. TRIO 8 47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 1. 2. 64 65 66 67

ff

68 69 70 71 72 73 74 75 76 77 78 1. 2.

F Horn 3

The Advance of the Regiment

H. J. Crosby

1 2 3 4 5 6 7 8 9 10

ff *mf*

11 12 13 14 15 16 17 18 19 1. 2. 22

mf *ff* *ff*

23 24 25 26 27 28 29 30 31 32 33 34

35 36 1. 2. TRIO 8 47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 1. 2. 64 65 66 67

ff

68 69 70 71 72 73 74 75 76 77 78 1. 2.

F Horn 4

The Advance of the Regiment

H. J. Crosby

1 2 3 4 5 6 7 8 9 10

ff *mf*

11 12 13 14 15 16 17 18 19 1. 2. 22

mf *ff* *ff*

23 24 25 26 27 28 29 30 31 32 33 34

35 36 1. 2. TRIO 8 47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 1. 2. 64 65 66 67

ff

68 69 70 71 72 73 74 75 76 77 78 1. 2.

The Advance of the Regiment

1st & 2d Eb Altos

MARCH

H. J. CROSBY

1259

The musical score is written for 1st and 2nd Eb Altos. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff starts at measure 1259. The music features various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several accents (^) over notes. The score includes repeat signs and first/second endings. A section labeled "TRIO 8" begins at measure 8 of the Trio section, marked with a forte (*f*) dynamic. The score concludes with a final cadence.

Fillmore Music House, Cin.O.

The Advance of the Regiment

3d & 4th Eb Altos

MARCH

H. J. CROSBY

1259

ff *mf* *cresc.* *ff* *mf* *ff* *f* *ff*

TRIO 8

1 2

Fillmore Music House, Cin. O.

The Advance of the Regiment

1st & 2d Trombones

MARCH

H. J. CROSBY

1259

ff *mf* *cresc.* *ff*

TRIO 7 SOLO

1 SOLO 2

ff

Fillmore Music House, Cin.O.

The Advance of the Regiment

3d Trombone basso

MARCH

H. J. CROSBY

1259

ff *mf* *ff* *ff*

TRIO 7 SOLO

ff SOLO

Fillmore Music House, Cin.O.

The Advance of the Regiment

1st & 2d Trombones

MARCH

H. J. CROSBY

1259

ff *mf* *cresc.* *ff*

1 2

TRIO 7 SOLO

1 SOLO 2 1

1 2

Fillmore Music House, Cin. O.

3d Trombone **The Advance of the Regiment** MARCH H. J. CROSBY

1259

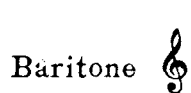


ff *mf* *mf* *ff* *f* *ff*

TRIO 7 SOLO

1 2 1 2 1

Fillmore Music House, Cin. O.

Baritone  **The Advance of the Regiment** **MARCH** **H. J. CROSBY**

1259 *ff* *mf* *ff*

ff *ff*

f

TRIO 8

ff



Fillmore Music House, Cin. O.

The Advance of the Regiment

Baritone B

MARCH

H. J. CROSBY

1259

ff *mf* *mf* *ff*

TRIO 8

ff

Fillmore Music House, Cin. O.

The Advance of the Regiment

Basses

MARCH

H. J. CROSBY

1259

ff *mf* *ff*

TRIO 8

f 1 *ff* 1 2

Fillmore Music House, Cin. O.

The Advance of the Regiment

Drums MARCH H. J. CROSBY

1259

ff *mf* *cresc.* 1

TRIO *ff* SOLO

B.D. *f* Tog. SOLO 1 2

B.D. only B.D.

ff Tog. 1 2

Fillmore Music House, Cin.O.