

ADORATION

1

Conductor

Full Band \$1.00

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band Fl.

Andante

1514

f Tutti senza Solo B♭ Cor.
1st B♭ Cor.

This system contains the conductor's part and the piano accompaniment. The conductor part is written in a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, treble and bass clef. The tempo is marked 'Andante'. The key signature has two flats. The conductor part includes a triplet of eighth notes. The piano accompaniment features a similar triplet in the bass line.

espressivo
Solo B♭ Cor.
mf *p*
Saxs.
B♭ Cls. (*Quasi pizz.*)
p Bassoon
Saxs. continue

This system features a solo part for the B♭ Cor. and accompaniment for saxophones and bassoon. The solo part is in a single staff with a treble clef. The saxophone and bassoon parts are in two staves, treble and bass clef. The tempo remains 'Andante'. The solo part is marked 'espressivo' and includes a triplet. The saxophone part is marked 'mf' and 'p', and the bassoon part is marked 'p'. The saxophone part includes the instruction 'Quasi pizz.'.

1st Cor.
Trombs.
Horns sustain

This system features a part for the 1st Cor. and accompaniment for trombones and horns. The 1st Cor. part is in a single staff with a treble clef. The trombone and horn parts are in two staves, treble and bass clef. The tempo remains 'Andante'. The 1st Cor. part includes a triplet. The horn part is marked 'Horns sustain'.

1st Cor.
Trombs.
Horns sustain

This system continues the parts for the 1st Cor., trombones, and horns. The 1st Cor. part is in a single staff with a treble clef. The trombone and horn parts are in two staves, treble and bass clef. The tempo remains 'Andante'. The 1st Cor. part includes a triplet. The horn part is marked 'Horns sustain'.

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Conductor

Fl. & Eb Cl. *cresc.* *f* *rall.* Solo Cor.
 add Oboe with Solo Cor.

a tempo Fl. & Cls. *p*
a tempo *p* Saxs. sustain

Fl. & Cls. *p*
 Cors. Cors. Cls. *p*
 Wood & one Bass *p*

Saxs. *p* *mf* add Solo Cor. *cresc.* Cls.
 Saxs. *p* *mf* Bassoon *cresc.* Bass Cl.

Conductor

Ob. & Solo B♭ Cl.
Solo Cor.
Cls. & Basses
Horns

Solo B♭ Cl.
Horns & Basses
Bassoon

Tutti
Cors. & Trombs.
Horns

Allegro agitato

Solo Cor. with Cls.

Conductor

Ob. & E♭ Cl. *p*

Cls. *p* (Cors. sustain *pp*)

Bar.

add Fl. Ob. *mf*

add Solo B♭ Cl. (Cors.)

Horns

2nd & 3rd B♭ Cls. & va Bassa

Solo Cor. with wood *cresc.* - *poco* - *a*

Cls. *cresc.* - *poco* - *a*

(Cors. & Saxs. sustain)

Detailed description of the musical score: The score is written for a conductor and consists of several systems of staves. The first system includes staves for Oboe and E-flat Clarinet (Ob. & E♭ Cl.), Clarinet (Cls.), and Bassoon (Bar.). The second system adds Flute (Fl.) and Oboe (Ob.), with a Solo B-flat Clarinet (Solo B♭ Cl.) also indicated. The third system includes Horns and Corsos. The fourth system is for the 2nd and 3rd B-flat Clarinets and Basses (2nd & 3rd B♭ Cls. & va Bassa). The fifth system features a Solo Cor Anglais with woodwinds and Clarinets (Cls.). The sixth system is for Corsos and Saxophones (Cors. & Saxs. sustain). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *poco* (poco), and *a* (forte). Performance instructions include 'add Fl.', 'add Solo B♭ Cl.', '(Cors. sustain pp)', and '(Cors. & Saxs. sustain)'. The music is in a key with two flats and a 4/4 time signature.

Conductor

poco *f*

p *cresc.* *mp* *f* *ff* *molto rall.*

Bb Cls.
Cls. & Horns
add Trombs

fff (Corns., Bar. & Trombs. melody)
con tutta forza e sostenuto

fff
Cis.
Horns

Tempo I

mf

Oboe & Solo Bb Cl.
Alto Sax.
Corns.
Trombs.

Conductor

This page of a musical score is titled "Conductor" and is numbered "6". It contains ten systems of musical notation, each with a treble and bass clef staff. The score includes various performance instructions and instrument markings:

- System 1:** Picc. Fl., 2 Cl., (Cors. sustain *p*), add Solo Cor.
- System 2:** *mf*, *p.*, *8va*, *Tutti*, *fff*, *p.*
- System 3:** add Trombs., *fff*, *p.*
- System 4:** *rall.*, *a tempo*, Oboe, *p*, add Fl. & Eb Cl., *p.*
- System 5:** *rall.*, *a tempo*, Saxs. sustain, *p* Horns, *p.*
- System 6:** Picc. 8va, Bassoon & one Bass, *p.*
- System 7:** Sop. Sax., *p.*
- System 8:** Wood, Bb Cls., *p.*

ADORATION

D \flat Piccolo

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J \acute{e} .

1514

Andante

f 13 Flute *f*

f 1 *a tempo* 18 *rall.* *f*

Allegro agitato

8 Flute *mf* cresc. poco - a - poco - - *f*

2 *ff* *molto rall.* Tempo I *fff* con tutta forza e sostenuto

mf 1 *fff*

1 *rall.* *a tempo* 3 *p*

ADORATION

C Flute

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

1514

Andante

11

f *f*

a tempo

rall. *p*

p *mf* *cresc.*

Allegro agitato

p *f*

p *mf*

cresc. poco - a -
moltorall.

poco
Tempo I *f* *mf* *ff*

fff con tutta forza e sostenuto

mf *fff*

a tempo *rall.* *p*

ADORATION

Oboe

FELIX BOROWSKI

arr. by M. L. Lake

Universal
Band J't.

Andante

11

1514

f

f

f

mf *cresc.*

p

f

mf

cresc. - poco - a

poco - - f

f - ff - fff con tutta forza e soste.

- nuto

mf

fff

rall.

a tempo Solo

p

1 *a tempo*

rall.

p

2 *Sop. Sax.*

p

p

Allegro agitato

f

p

1

molto rall. Tempo I

ADORATION

Bassoon

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

Andante

1514

f *p* *a tempo*
cresc. f *rall. p*
p *p*
mf *cresc.* *p*
f *Allegro agitato*
p
mf *cresc. - poco - a -*
poco - - f *cresc. fp mp f ff* *fff con tutta forza e soste-*
-nuto *mf*
fff *rall.* *a tempo* *p*

ADORATION

E♭ Clarinet

FELIX BOROWSKI

arr. by M.L. Lake

Universal
Band J't.

Andante

1514

11

f

f

1 *a tempo*

rall. *p*

p

p *mf* *cresc.*

Allegro agitato

p *f*

mf

cresc. - poco - a - poco

Tempo I

mp cresc. *f* *ff* *rall.* *fff con tutta forza e sostenuto*

Oboe

mf

mf *fff*

a tempo 1

rall. *p*

ADORATION

Solo or 1st B \flat Clarinet

FELIX BOROWSKI

arr. by M. L. Lake

Universal
Band J'l.

Andante

(Quasi pizz.)

1514

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked "Andante" and the performance style is "(Quasi pizz.)". The score is numbered "1514" in the top left corner. The first staff starts with a dynamic marking of *f* and includes a triplet. The second staff continues the melodic line. The third staff features a *cresc.* marking and a dynamic of *f*. The fourth staff begins with a *rall.* marking, followed by a *a tempo* marking and a dynamic of *p*. The fifth staff includes a dynamic of *p* and a triplet. The sixth staff has a dynamic of *p* and a *cresc.* marking. The seventh staff includes a dynamic of *mf* and a *cresc.* marking. The eighth staff features a dynamic of *p* and triplets. The ninth staff includes a dynamic of *p* and triplets. The tenth staff concludes with a dynamic of *f* and a triplet.

Solo or 1st B \flat Clarinet

Allegro agitato

The musical score is arranged in ten staves. The top staff is the Solo or 1st B \flat Clarinet part. The second staff is for Oboe, starting with a *p* dynamic. The third staff is for another Oboe part, starting with a *mf* dynamic. The fourth staff is for Alto Clarinet, starting with a *poco* dynamic and including markings for *cresc.*, *poco*, and *a*. The fifth staff is for Alto Saxophone, starting with a *poco* dynamic. The sixth staff is for Tempo I, starting with a *p* dynamic and including markings for *cresc.*, *mp*, *f*, and *ff*. The seventh staff is for another Alto Saxophone part, starting with a *fff* dynamic and including a *3* (triple) marking. The eighth staff is for another Alto Saxophone part, starting with a *mf* dynamic and including a *3* marking. The ninth staff is for Oboe, starting with a *fff* dynamic and including markings for *rall.* and *a tempo*. The tenth staff is for another Oboe part, starting with a *p* dynamic.

ADORATION

2nd B \flat Clarinet

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J't.

Andante

(Quasi pizz.)

1514

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked "Andante" and the performance style is "(Quasi pizz.)". The score is numbered "1514" in the first measure. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a *cresc.* marking. The fifth staff has a *rall.* marking, followed by a *p* dynamic marking, and then a *a tempo* marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking, followed by a *mf* dynamic marking, and a *cresc.* marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking and a final fermata.

2nd B \flat Clarinet

Allegro agitato

p

mf

cresc.

poco *a* *poco*

f *p* *cresc. mp*

molto rall. **Tempo I**

f *ff* *fff con tutta forza e sostenuto*

mf

fff *rall.*

a tempo *p*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part. It consists of ten staves of music. The tempo is marked 'Allegro agitato' at the beginning. The key signature has one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *cresc.* (crescendo), *mp* (mezzo-piano), *poco*, *a*, *molto rall.* (very slow), and *a tempo*. There are also performance instructions like 'con tutta forza e sostenuto' and 'Tempo I'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a fermata over a final note.

ADORATION

3rd B \flat Clarinet

FELIX BOROWSKI

arr. by M.L. Lake

Universal
Band J'i.

Andante

(Quasi pizz.)

1514

The musical score is written for a 3rd B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked "Andante". The first staff starts with a dynamic marking of *f* and includes a *p* marking later in the staff. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *cresc.* marking followed by a *f* marking. The fifth staff starts with a *rall.* marking, followed by an *a tempo* marking and a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking and a *cresc.* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The score includes various musical notations such as slurs, ties, and accents.

3rd B \flat Clarinet

Allegro agitato

p

mf

cresc.

poco - - *a* - - *poco* - -

f *molto rall.* *p* *cresc. mp*

f *ff* *fff* *Tempo I* *con tutta forza e sostenuto*

mf

fff *rall.*

a tempo *p*

ADORATION

Alto Clarinet

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

Andante

(Quasi pizz.)

1514

f *p* *cresc.* *f* *rall.* *a tempo* *p* *p* *p* *mp* *cresc.* *Allegro agitato* *p* *f* *mf* *cresc.* *poco* *u* *poco* *molto rall.* *f* *p* *cresc.* *mp* *f* *ff* *Tempo I* *fff con tutta forza e sostenuto* *mf* *fff* *rall.* *a tempo* *p*

ADORATION

Bass Clarinet

FELIX BOROWSKI

arr. by M. L. Lake

Universal
Band J'l.

1514

Andante (Quasi pizz.)

f *p*

cresc. *f* *p* *rall.* *a tempo*

mf *cresc.*

p *f*

Allegro agitato

mf

cresc. - poco - a poco - f

p *cresc. mp* *f* *ff* *fff con tutta forza e sostenuto*

mf

a tempo

fff *rall.* *p*

ADORATION

Soprano Saxophone

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

1514

Andante



ADORATION

Alto Saxophone

FELIX BOROWSKI
arr. by M.L. Lake

Universal
Band J'l.

1514

Andante

f *p*

cresc.

rall. a tempo
f p

3 p mf cresc.

Allegro agitato

8 1 molto rall.
mf cresc. poco a poco f ff

Tempo I
fff con tutta forza e sostenuto

mf

fff a tempo rall. p

ADORATION

Tenor Saxophone

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band No.

1514



ADORATION

Baritone Saxophone

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band 1st.

1514

Andante

f *p* *cresc.*

rall. *a tempo* *f* *p* *cresc.* *f* *3*

Bass Cl. 5

p *mf* *cresc.* *f*

Allegro agitato

8 1 *mf* *cresc. poco a poco* *f* *f* *ff* *molto rall.*

Tempo I

fff *con tutta forza e sostenuto* 2

mf *fff* *rall.* *a tempo* *p*

ADORATION

Solo B \flat Cornet

Full Band

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band Pl.

Andante

1514

f 1st Cor. *Solo*
mf

espressivo

cresc. *f*

rall. *a tempo*
Alto Cl.
p

Solo
p One Solo Cor.

p *mf* *cresc.*

p *Solo* B \flat Cl.

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Solo B♭ Cornet

Fl. 8va

Allegro agitato

Oboe or B♭ Cl.

p

mf

mf *cresc. - poco - a - poco*

f *p* *Cls.* *cresc. mp* *f* *ff* *> molto rall.*

Tempo I

fff con tutta forza e sostenuto

mf

p One Solo Cor. *mf*

fff *rall.* *a tempo* Oboe *p*

or Solo B♭ Cl.

The musical score is written for a Solo B♭ Cornet. It consists of ten staves of music. The first staff is marked 'Fl. 8va' and 'Allegro agitato'. The second staff is marked 'Oboe or B♭ Cl.' and 'p'. The third staff is marked 'mf'. The fourth staff is marked 'mf' and 'cresc. - poco - a - poco'. The fifth staff is marked 'f', 'p', 'Cls.', 'cresc. mp', 'f', 'ff', and '> molto rall.'. The sixth staff is marked 'Tempo I' and 'fff con tutta forza e sostenuto'. The seventh staff is marked 'mf'. The eighth staff is marked 'p One Solo Cor.' and 'mf'. The ninth staff is marked 'fff', 'rall.', 'a tempo', and 'p'. The tenth staff is marked 'or Solo B♭ Cl.'.

ADORATION

1st B \flat Cornet

FELIX BOROWSKI

arr. by M. L. Lake

Universal
Band J'l.

Andante

1514

Musical staff for 1st B \flat Cornet, measures 1-7. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a forte (*f*) dynamic. There are triplets in measures 2 and 3. A fermata is placed over the final note of measure 7.

Musical staff for Solo Alto Sax, measures 1-6. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a piano (*p*) dynamic. Dynamics include *cresc.* and *f*. A fermata is placed over the final note of measure 6.

Musical staff for Solo Alto Sax, measures 7-12. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a piano (*p*) dynamic. A fermata is placed over the final note of measure 12.

Musical staff for Alto Sax, measures 1-6. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic. Dynamics include *cresc.* and *f*. A fermata is placed over the final note of measure 6.

Musical staff for Alto Sax, measures 7-12. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a pianissimo (*pp*) dynamic. A fermata is placed over the final note of measure 12.

Musical staff for Alto Sax, measures 1-12. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a mezzo-forte (*mf*) dynamic. Dynamics include *cresc. poco a poco*, *f*, *f*, and *ff*. A fermata is placed over the final note of measure 12.

Tempo I

Musical staff for Alto Sax, measures 1-12. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a fortissimo (*fff*) dynamic. The instruction *con tutta forza e sostenuto* is written below the staff.

Musical staff for Alto Sax, measures 1-12. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

Musical staff for Alto Sax, measures 1-12. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a fortissimo (*fff*) dynamic, followed by a *rall.* section and a pianissimo (*pp*) dynamic.

ADORATION

2nd & 3rd B♭ Cornets

(Trumpets)

FELIX BOROWSKI

arr. by M. L. Lake

Universal
Band 7th.

1514 *Andante* *f* 16 1 *a tempo* 5 *rall.*

2nd 10 *Allegro agitato* *f* *a 2*

pp *p*

mf *cresc. - poco - a - poco -* *f*

1 *molto rall.* *Tempo I* *f* *ff* *fff* *contutta forza e sostenuto*

(2nd) *p* *mf*

fff *rall.* *a tempo* *Tenor Sax.* *pp* 2

ADORATION

1st & 2nd Eb Horns

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band Jt.

Andante

Alto & Tenor Sax.

1514

The musical score is written for a band and includes the following parts and markings:

- Alto & Tenor Sax.**: Starts with *f* and *p* dynamics, ending with *cresc. f*.
- Tenor Sax. a tempo**: Starts with *rall.* and *p* dynamics, ending with *f*.
- Bar. Sax.**: Starts with *rall.* and *p* dynamics, ending with *f*.
- 2nd Cor.**: Starts with *p* dynamics, ending with *f*.
- Alto Cl.**: Starts with *p* dynamics, ending with *f*.
- Tenor Sax.**: Starts with *p* dynamics, ending with *mf*.
- Bass Cl.**: Starts with *mf* dynamics, ending with *mf*.
- 3rd Cl.**: Starts with *p* dynamics, ending with *f*.
- 2nd & 3rd Cors.**: Starts with *pp* dynamics, ending with *mf*.
- Allegro agitato**: Section starting with *f* dynamics.
- Tempo I**: Section starting with *fff con tutta forza e sostenuto*.
- Soli**: Section starting with *rall.* and *p* dynamics, ending with *fff*.
- Tenor Sax.**: Ends with *fff* dynamics.
- Bar. Sax.**: Ends with *fff* dynamics.

ADORATION

3rd & 4th Eb Horns

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

Andante

1514

1 Bar. Sax. *p*

Tenor Sax. 3rd Tenor Sax. *cresc. f*

rall. 1 *a tempo* 11 3rd *mf* 1 (3rd) *p* *f*

Allegro agitato

4 3rd *mf*

cresc. - *poco* - *a* - *poco* *f*

p *cresc.* *mp* *f* *ff* *fff* *con tutta forza e sostenuto*

3rd *mf*

fff *rall.* *a tempo* Alto Cl. *p*

ADORATION

1st & 2nd Trombones:

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.
1514

Andante
f
Bar. Sax. or 3rd Horn
2
Soli
p
Tenor Sax. or 3rd Horn
1
a tempo
9
rall.
cresc.
Bar. Sax.
mf
cresc.
Tenor Sax.
p
3rd Horn
1
4th Horn
f
Allegro agitato
a 2
1st Tenor Sax.
p
cresc. poco a poco f
6
3rd Horn
p
cresc.
mp
3rd & 4th Horns
ff
molto rall. Tempo I
fff con tutta forza e sostenuto
a 2
3
fff
3rd Horn
mf
3rd & 4th Horns
mf
fff
Tenor Sax. or 2nd Cor.
a tempo
mp
Alto Cl. or 3rd Horn
rall.

ADORATION

3rd Trombone

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

1514

Andante

f

8 Bar. Sax. *p* *cresc.* *f* *rall.* 1

a tempo 18 *f* *Allegro agitato*

8 Bar. Sax. *mf* *cresc. poco a poco* *f*

2 *molto rall.* *Tempo I* *ff* *fff con tutta forza e sostenuto*

3 *mf* *fff*

a tempo 3 *rall.* *pp* Bass Cl.

ADORATION

1st & 2nd Trombones
(1st & 2nd Tenors)

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

1514 *Andante* Bar. Sax. or 3rd Horn

Soli Tenor Sax. or 3rd Horn *a tempo* 9

Bar. Sax. Tenor Sax. 1 3rd Horn *Allegro agitato* a 2

6 1st Tenor Sax. *cresc. poco a poco f*

3rd Horn 3rd & 4th Horns *molto rall. Tempo I* a 2

3rd Horn 3rd & 4th Horns

rall. *a tempo* Tenor Sax. or 2nd Cor. Alto Cl. or 3rd Horn

ADORATION

(B \flat Bass tr)

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band 1st.

Andante

1514

8 Bar. Sax. 1

p cresc. f rall.

a tempo 18 Allegro agitato

8 Bar. Sax.

mf cresc. poco a poco f

2 molto rall. Tempo I

ff fff con tutta forza e sostenuto

3

mf fff

a tempo 3 Bass Cl.

rall. pp

ADORATION

Baritone

FELIX BOROWSKI

arr. by M. L. Lake

Universal
Band 1st.

Andante

1514

Musical staff for Baritone, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a forte (*f*) dynamic and features a triplet of eighth notes.

Musical staff for Bassoon, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff for Bass Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a *rall. a tempo* marking.

Musical staff for Baritone Saxophone and Bassoon, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a *mf cresc.* marking.

Musical staff for Baritone Saxophone and Bass Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a *f* dynamic marking.

Musical staff for Baritone Saxophone and Bass Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes an *Allegro agitato* tempo marking.

Musical staff for Baritone Saxophone and Bass Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a forte (*f*) dynamic and includes a *cresc.* marking.

Musical staff for Bassoon, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a *poco a poco f* marking and a *mp* dynamic marking.

Musical staff for Baritone Saxophone and Bass Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a *Tempo I* marking and a *fff con tutta forza e sostenuto* marking.

Musical staff for Baritone Saxophone and Bass Clarinet, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a *mf* dynamic marking.

Musical staff for Bassoon, starting with a treble clef, a key signature of one flat, and a common time signature. The music begins with a piano (*p*) dynamic and includes a *fff* dynamic marking and a *rall.* marking.

ADORATION

Baritone ♭

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

1514

Andante

Baritone part, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Bassoon part, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*).

Bass Cl. part, starting with a forte (*f*) dynamic, marked *rall.* (rallentando), and then *a tempo*.

Bar. Sax. part, starting with a piano (*p*) dynamic, marked *mf* (mezzo-forte), and ending with a crescendo (*cresc.*).

Bassoon part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Bassoon part, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Bassoon part, starting with a mezzo-forte (*mf*) dynamic and ending with a crescendo (*cresc.*).

Bassoon part, starting with a piano (*p*) dynamic, marked *molto rall.* (molto rallentando), and ending with a fortissimo (*ff*) dynamic.

Baritone part, starting with a fortissimo (*fff*) dynamic and marked *con tutta forza e sostenuto*.

Bassoon part, starting with a mezzo-forte (*mf*) dynamic and marked *a tempo*.

Bassoon part, starting with a fortissimo (*fff*) dynamic, marked *rall.* (rallentando), and ending with a piano (*p*) dynamic.

ADORATION

Basses

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band 51.

Andante

1514

f *p*

cresc. *f* *p* *rall.* *a tempo*

One Bass *p*

a 2 *mf* *cresc.* *p* *f* *Allegro agitato*

cresc. poco a poco *f* *fff* *mf* *f* *ff* *molto rall.*

Tempo I *fff* *con tutta forza e sostenuto* *mf*

fff *rall.* *a tempo* One Bass *p*

ADORATION

Timpani in Eb & Bb

FELIX BOROWSKI
arr. by M. L. Lake

Universal
Band J'l.

1514

Andante

2 14 1
f *p* *rall.*

a tempo

11 5
mf *p*

Allegro agitato

1 9
f *p cresc. - poco - a -*

poco - f *fp cresc. - poco - a - poco - f* *molto rall.*

Tempo I

2 3 4 5
ff

4
ff

a tempo 5
mf rall. *ppp*