

Solo Bb Cornet  
(Conductor)

# ADMIRATION

Composed and arr for Band  
by Wm H. TYERS  
Composer of MAORI

Intro Moderato

Hawaiian Idyl

Altos, Cors & Clars

1st & 2d Cors & Clars

*f* Bass *mf* Bar, Bsn Solo *f* *cresc* Bass 1st & 2d Cors & Clars *mp* Bar, Bsn Solo *to Coda* 1 2 to Trio *Fine ad lib* TRIO Bar Solo *mp* 2d Trb *mf* Bar Solo CODA *f* D.C. Intro al *f piu lento*

Piccolo in D $\flat$

# ADMIRATION

Hawaiian Idyl

Composed and arr for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
Moderato

*p* *mp* *mf* *mp* *cresc* *mf* *p* *mp* *to Coda* *2<sup>nd</sup> to Trio* *mf* *Fine ad lib*

**TRIO** *mp* *cresc* *mf*

**CODA** *piu lento* *D.C. Intro al*

# ADMIRATION

Hawaiian Idyl

Flute in C

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro:*  
*Moderato*

*p* *mf* *cresc* *p* *mf* *mf* *to Coda* *to Trio* *Fine ad lib* **TRIO** *mp* *mf* *mf* *f Piu lento* *D.C. Intro. al♩*

# ADMIRATION

Oboes

Hawaiian Idyl

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
*Moderato*

The musical score consists of ten staves of music for Oboes. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with an *Intro* in *Moderato*. The first staff starts with a *p* dynamic and includes a first ending. The second staff features a *mf* dynamic and a second ending. The third staff has a *f* dynamic. The fourth staff includes a *cresc* marking. The fifth staff ends with a *p* dynamic. The sixth staff has a *mp* dynamic and includes a first ending. The seventh staff has a *mf* dynamic and includes a second ending. The eighth staff is labeled **TRIO** and has a *mf* dynamic. The ninth staff is labeled **CODA** and has a *f* dynamic. The tenth staff is labeled *D.C. Intro al.* and has a *f piu lento* marking.

Bassoons

# ADMIRATION

Hawaiian Idyl

Composed and Arr for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
*Moderato*

*p* *mp* *cresc*

*mp* *mf* *to Coda* *2 to Trio* *Fine ad lib*

**TRIO Solo**

*mf*

**CODA**

*p*

# ADMIRATION

1st B♭ Clarinet

Hawaiian Idyl

Composed and arr for Band  
by Wm H. TYERS  
Composer of MAORI

Intro  
Moderato

The Intro section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Moderato'. The dynamics start at *p* (piano), then *mp* (mezzo-piano), and *f* (forte). The music features a series of eighth-note patterns with slurs and accents. A *cresc* (crescendo) marking is present. The section concludes with a *mp* (mezzo-piano) dynamic and a *mf* (mezzo-forte) dynamic. There are first and second endings indicated by bracketed numbers 1 and 2.

TRIO

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Moderato'. The dynamics start at *mp* (mezzo-piano) and increase to *mf* (mezzo-forte). The music features a series of eighth-note patterns with slurs and accents.

CODA

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'D.C. Intro al  $\text{♩}$ ' (Da Capo Intro at half note). The dynamics start at *f* (forte) and are marked *piu lento* (piu lento). The music features a series of eighth-note patterns with slurs and accents.

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets

# ADMIRATION

Hawaiian Idyl

Composed and arr. for Band

by Wm H. TYERS

Composer of MAORI

*Intro*  
*Moderato*

## TRIO

## CODA

# ADMIRATION

Hawaiian Idyl

Soprano Saxophone

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro:*  
*Moderato*

The musical score is written for Soprano Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with an *Intro: Moderato* section. The first staff starts with a *p* dynamic and a repeat sign. The second staff continues with a *mf* dynamic and includes first and second endings. The third staff features a *f* dynamic and a *cresc* marking. The fourth staff ends with a *p* dynamic. The fifth staff begins with a *mp* dynamic and a repeat sign, followed by a *mf* dynamic. The sixth staff includes markings for *1<sup>to</sup> Trio*, *2<sup>to</sup> Trio*, and *Fine ad lib*. The *TRIO* section begins on the seventh staff with a *mf* dynamic and first endings. The eighth staff continues with a *mf* dynamic. The ninth staff features a *f* dynamic and a *Piu lento* marking. The *CODA* section begins on the tenth staff with a *f* dynamic and a *Piu lento* marking, ending with a *DC Intro al* marking.



# ADMIRATION

Hawaiian Idyl

Alto Saxophone

Composed and arr for Band  
by Wm H. TYERS  
Composer of MAORI

Intro:  
Moderato

*p* *mf* *mf* *f* *cresc* *p* *mp* *mf* *TRIO* *mp* *mf* *mf* *CODA* *Piu lento*

# ADMIRATION

Hawaiian Idyl

Tenor Saxophone

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

Intro:  
Moderato

The Intro section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mp* (mezzo-piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *cresc.* (crescendo). The fifth staff has a dynamic marking of *p* (piano). The sixth staff has a dynamic marking of *mp* (mezzo-piano). The seventh staff has a dynamic marking of *mp* (mezzo-piano). The eighth staff has a dynamic marking of *mp* (mezzo-piano). The ninth staff has a dynamic marking of *mp* (mezzo-piano). The tenth staff has a dynamic marking of *mp* (mezzo-piano). The section ends with a double bar line and repeat signs.

TRIO

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a dynamic marking of *mp* (mezzo-piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *mf* (mezzo-forte). The section ends with a double bar line and repeat signs.

CODA

The Coda section consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Piu lento'. The section starts with a dynamic marking of *f* (forte). The section ends with a double bar line and repeat signs.

D.C. Intro. *al*

# ADMIRATION

Hawaiian Idyl

Composed and arr for Band  
by Wm H. TYERS  
Composer of MAORI

1st B $\flat$  Cornet

Intro  
Moderato

The musical score for the 1st B $\flat$  Cornet part of "Admiration" is written in 2/4 time. It begins with an "Intro Moderato" section marked *p*. The first staff contains the initial melody, followed by a second staff with a *mf* dynamic. The third staff features a *f* dynamic with a bass clef and a  $\flat$  key signature. The fourth and fifth staves continue the melody with a *p* dynamic. The sixth staff is marked *mp* and includes a repeat sign. The seventh staff contains instructions: "to Coda" with a circled 1, "to Trio" with a circled 2, and "Fine ad lib" with a circled 1. The eighth staff is the start of the "TRIO" section in 3/4 time, marked *mp*. The ninth and tenth staves continue the trio with a *mf* dynamic. The eleventh staff is the "CODA" section, marked *f* and "piu lento". The final instruction is "D.C. Intro. al  $\Phi$ ".

# ADMIRATION

2nd & 3rd B♭ Cornets

Hawaiian Idyl

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
*Moderato*

TRIO

CODA

D.C. Intro al  $\text{C}$

# ADMIRATION

1st & 2nd Altos  
or Horns in E $\flat$

Hawaiian Idyl

Composed and arr for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
*Moderato*

*p*

2d Alto.

*mp*

*f*

*cresc*

2d Alto.

*p*

*mp*

to Coda

1

2to Trio

*Fine ad lib*

TRIO

*mp*

*mf*

CODA

*f* *piulento*

D.C. Intro. al  $\phi$

# ADMIRATION

3rd & 4th Altos  
or Horns in E $\flat$

Hawaiian Idyl

Composed and arr for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
Moderato

The Intro section consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *mf* and includes first and second endings. The second staff has a dynamic marking of *f*. The third and fourth staves continue the melodic line. The fifth staff has a dynamic marking of *f* and includes accents. The sixth staff has a dynamic marking of *f* and includes a 4-measure rest. The seventh staff has a dynamic marking of *f* and includes a first ending. The eighth staff has a dynamic marking of *f* and includes a first ending. The ninth staff has a dynamic marking of *f* and includes a first ending. The tenth staff has a dynamic marking of *f* and includes a first ending.

TRIO

The Trio section consists of seven staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *mp*. The second and third staves continue the melodic line. The fourth staff has a dynamic marking of *mf*. The fifth and sixth staves continue the melodic line. The seventh staff has a dynamic marking of *mf*.

CODA

*D.C. Intro. al $\text{c}$*

The Coda section consists of one staff of music. It begins with a treble clef and a 2/4 time signature. The staff has a dynamic marking of *f* and includes the instruction *piu lento*.

# ADMIRATION

Hawaiian Idyl

1st & 2nd Trombones

Composed and arr. for Band

by Wm. H. TYERS

Composer of MAORI

Intro  
Moderato

The musical score is written for two trombones in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with an 'Intro Moderato' section marked 'mp' (mezzo-piano). The first staff contains a melodic line with a '2' above it, indicating a second ending. The second staff continues the melody with a '1' above it, indicating a first ending. The third staff features a harmonic accompaniment with a 'mf' (mezzo-forte) dynamic. The fourth staff continues the accompaniment, marked 'cresc' (crescendo). The fifth staff shows a melodic line with a '1' above it. The sixth staff continues the melody, marked 'mp'. The seventh staff is marked 'to Coda' and '1', leading to a 'TRIO' section. The eighth staff is marked 'Solo 2d Tromb' and 'mf', featuring a melodic line. The ninth staff continues the solo with a 'mf' dynamic. The tenth staff is marked 'CODA' and '1', leading to a 'D.C. Intro al' section. The eleventh staff concludes the piece with a 'D.C. Intro al' marking.

*Piu lento*

# ADMIRATION

Hawaiian Idyl

3rd Trombone  $\text{F}$

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

Intro  
Moderato

2 4 mf f

4 mf to Coda to Trio Fine ad lib

TRIO 4 mp

D.C. Intro. al.

CODA 4 f Piu lento



# ADMIRATION

Baritone  $\text{B}$

Hawaiian Idyl

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
*Moderato*

*p* *Solo* *mf* *mp* *f* *mf* *mp* *mf* *mp* *f*

*trio* *Solo* *mp* *mf* *mp* *f*

*CODA* *D.C. Intro. al*  $\text{C}$

*f Piu lento*

The musical score is written for Baritone B and consists of ten staves. It begins with an 'Intro Moderato' section. The first staff has a dynamic marking of 'p' and a 'Solo' marking. The second staff has 'mf' and 'mp' markings. The third staff has 'f' and 'mf' markings. The fourth staff has 'mf' and 'mp' markings. The fifth staff has 'mp' and 'mf' markings. The sixth staff has 'mp' and 'mf' markings. The seventh staff has 'mp' and 'mf' markings. The eighth staff has 'mp' and 'mf' markings. The ninth staff has 'mp' and 'mf' markings. The tenth staff is the 'CODA' section, marked 'D.C. Intro. al C' and 'f Piu lento'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ADMIRATION

Hawaiian Idyl

Baritone 

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
*Moderato*



*p* *Solo* *mf* *mp* *cres* *p* *mf* *mp* *TRIO Solo* *mf* *mp* *CODA* *f* *Piu lento* *D.C. Intro. al*

1. 2. *to Coda* *2<sup>o</sup> to Trio* *Fine ad lib*

# ADMIRATION

Hawaiian Idyl

Basses

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

Intro  
Moderato

The musical score for Basses is written on ten staves. It begins with an 'Intro' section in 2/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The first staff starts with a piano (*p*) dynamic and a repeat sign. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features section markers: 'Coda', 'TRIO', and 'CODA'. The 'TRIO' section is marked 'Fine ad lib' and 'to Trio'. The 'CODA' section is marked 'Piu lento' and 'Intro. al C.'. The score concludes with a double bar line and a repeat sign.

# ADMIRATION

Hawaiian Idyl

Drums & Castanets

Composed and arr. for Band  
by Wm H. TYERS  
Composer of MAORI

*Intro*  
*Moderato*

Castanets  
Tamb

*mf* *mp*

1 2

Castanets  
*mp*

Coda  
1 2 to Trio Fine ad lib

*mf* TRIO  
Castanets

Tamb  
*mf*

CODA  
*Piu lento*  
1 SD. *Cym.* D.C. Intro al  $\Phi$   
Cym. & B.D.

The musical score is written for Drums and Castanets. It begins with an 'Intro' section in 2/4 time, marked 'Moderato'. The first staff is for Castanets, starting with a '2' above the staff and a 'mp' dynamic. The second staff is for Tambourine, starting with a 'mf' dynamic. The score consists of 14 staves. The first five staves are for the 'Intro' section. The sixth staff is for Castanets, marked 'mp'. The seventh staff is for Tambourine, marked 'mf'. The eighth staff is for Castanets, marked 'mf'. The ninth staff is for Tambourine, marked 'mf'. The tenth staff is for Castanets, marked 'mf'. The eleventh staff is for Tambourine, marked 'mf'. The twelfth staff is for Castanets, marked 'mf'. The thirteenth staff is for Tambourine, marked 'mf'. The fourteenth staff is for Castanets, marked 'mf'. The score includes various performance instructions such as 'Coda', 'Trio', 'Fine ad lib', 'Piu lento', and 'D.C. Intro al'. It also includes dynamic markings like 'mf' and 'mp', and performance symbols like 'tr' and 'Cym.'. The score ends with a 'CODA' section, marked 'Piu lento', and a 'D.C. Intro al' section, marked 'Cym.' and 'B.D.'.