

ADMIRAL FARRAGUT

MARCH

by
Frank H. Losey
1903

Arranged for Brass Band
by
Jean Dickinson



Admiral David Glasgow Farragut
(5 Jul 1801 – 14 Aug 1870)

Known for this famous quote:
“DAMN THE TORPEDOES, FULL SPEED AHEAD”

Admiral Farragut **was a flag officer of the United States Navy during the American Civil War.**

He was the **FIRST** Rear Admiral, Vice Admiral, and then Admiral in the United States Navy.

ADMIRAL FARRAGUT

March

SCORE

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

5

The musical score is for a brass band arrangement of the march 'Admiral Farragut' by F.H. Losey, arranged by Jean Dickinson. It consists of 13 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems by a double bar line at measure 5. The first system contains measures 1 through 4, and the second system contains measures 5 through 10. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd & 3rd Cornet, Flugelhorn, Solo & 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a 'ff' (fortissimo) dynamic for the cornets and horns, and a 'f' (forte) dynamic for the trombones and basses. The second system starts with a 'f' dynamic for the cornets and horns, and a 'ff' dynamic for the trombones and basses. The drums play a steady rhythm throughout the piece.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd & 3rd Cornet

Flugelhorn

Solo & 1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st & 2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

DRUMS

© 1903

ADMIRAL FARRAGUT
March, Score, p. 2

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Drms.

11

1.

2.

ADMIRAL FARRAGUT
March, Score, p. 3

22

22

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2/3 Cor. 8

Flug. *ff*

Solo Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1/2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E $\flat$ Bass *ff*

B $\flat$ Bass *ff*

Drms. *ff*

ADMIRAL FARRAGUT
March, Score, p. 4

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

30

Drms.

March, Score, p. 5

39 **TRIO**

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2/3 Cor.
 Flug.
 Solo Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1/2 Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Drms.

March, Score, p. 6

49

ADMIRAL FARRAGUT
March, Score, p. 7

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

59

Drms.

March, Score, p. 8

ADMIRAL FARRAGUT
March, Score, p. 9

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

79

Drms.

ADMIRAL FARRAGUT
March, Score, p. 10

89

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

89

Drms.

95

95

ADMIRAL FARRAGUT
March, Score, p. 11

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

99

Drms.

ADMIRAL FARRAGUT
March, Score, p. 12

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

109

Drms.

ADMIRAL FARRAGUT

March

E♭ SOPRANO CORNET

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

5

11

22

34

39 TRIO

42

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706

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718

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5382

5386

5390

5394

5398

5402

5406

5410

5414

5418

5422

5426

5430

5434

5438

5442

5446

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5454

5458

5462

5466

5470

5474

5478

5482

5486

5490

5494

5498

5502

ADMIRAL FARRAGUT

March

SOLO B $\flat$ CORNET

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

5

11

22

34

47

61

76

89

102

ff

f

ff

1.

2.

39

TRIO

p

f

p

71

ff

1

1

1

1

95

fff

ADMIRAL FARRAGUT

March

REPIANO CORNET

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

March tempo $\text{♩} = 110$

5

ff

f

11

22

ff

34

1. 2.

39 TRIO

p

45

f

p

59

71

ff

73

1

85

95

fff

99

Detailed description: This is a musical score for the Repiano Cornet part of the 'Admiral Farragut' march. The score is written on ten staves of music. It begins with a tempo marking of 'March tempo' and a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 22, 39, 71, and 95. A 'TRIO' section begins at measure 39, where the key signature changes to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat dots at the end of the final staff.

ADMIRAL FARRAGUT

March

2nd & 3rd CORNET

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

5

ff

f

13

22

26

39 TRIO

p

f

53

p

67

71

ff

81

fff

93

107

ADMIRAL FARRAGUT

March

FLUGELHORN

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

5

ff

f

11

22

ff

34

1. 2.

39 TRIO

p

49

f

p

65

71

ff

1

81

1

94

95

fff

107

tr

Detailed description: This is a musical score for the Flugelhorn part of the 'Admiral Farragut' march. The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by eighth notes, and includes a box containing the number '5'. Dynamic markings include *ff* (fortissimo) and *f* (forte). The second staff has a measure rest and includes first and second endings. The third staff starts with a box containing '22' and a repeat sign, followed by eighth notes and a *ff* marking. The fourth staff has a measure rest, first and second endings, and a box containing '39' followed by the word 'TRIO'. The key signature changes to two flats (B-flat and E-flat), and the dynamic is *p* (piano). The fifth staff has a measure rest, a *f* marking, and a crescendo hairpin. The sixth staff has a measure rest, a *p* marking, and a box containing '71'. The seventh staff starts with a measure rest, a *ff* marking, and first endings. The eighth staff has a measure rest, a first ending, and a *fff* (fortississimo) marking. The ninth staff has a measure rest, a box containing '95', and a *fff* marking. The tenth staff has a measure rest, a *tr* (trill) marking, and ends with a double bar line and repeat dots.

ADMIRAL FARRAGUT

March

SOLO & 1st E $\flat$ HORN

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

1

ff

5

f

13

22

ff

26

39 TRIO

p

51

f

p

63

71

ff

77

95

fff

91

105

8

ADMIRAL FARRAGUT

March

2nd E $\flat$ HORN

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

1

5

ff

f

13

1.

2.

22

ff

27

1.

2.

39

TRIO

p

f

53

p

67

71

2

ff

2

1

81

1

1

95

fff

109

ADMIRAL FARRAGUT

March

1st BARITONE

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

1

ff

5

f

15

1. 2.

22

ff

29

1. 2.

39

TRIO

p

43

f *p*

57

71

2 2 1 1 1

ff

84

fff

95

106

2nd BARITONE

F.H. LOSEY

1

ff

5

14

1.

2.

22

ff

27

1.

2.

39

TRIO

p

f

53

p

66

71

ff

81

1

1

94

95

fff

107

ADMIRAL FARRAGUT

March

1st & 2nd TROMBONE

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

5

14

22

27

39 TRIO

53

66

71

81

94

95

107

ff

ff

p

f

ff

fff

The musical score is written for 1st and 2nd Trombone in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '5'. The second staff has a first ending bracket labeled '22'. The third staff has a first ending bracket labeled '27'. The fourth staff is the start of the 'TRIO' section, marked with a box '39'. The fifth staff has a first ending bracket labeled '53'. The sixth staff has a first ending bracket labeled '66'. The seventh staff has a first ending bracket labeled '71'. The eighth staff has a first ending bracket labeled '81'. The ninth staff has a first ending bracket labeled '94'. The tenth staff has a first ending bracket labeled '107'. Dynamics include *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The score includes various musical notations such as notes, rests, beams, and slurs.

ADMIRAL FARRAGUT

March

BASS TROMBONE

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

1

ff

f

14

22

ff

27

39 TRIO

p

f

53

p

5

71

ff

85

fff

95

98

111

ADMIRAL FARRAGUT

EUPHONIUM

March

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

1

ff

5

f

12

22

ff

35

39 TRIO

p

48

f

p

61

71

ff

77

1

1

1

91

95

fff

105

Detailed description: This is a musical score for the Euphonium part of the 'Admiral Farragut' march. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 1, 12, 22, 35, 48, 61, 77, 91, and 105 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. Dynamic markings are present throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). A 'TRIO' section begins at measure 39, indicated by a change in key signature to two flats (B-flat and E-flat). The score also features repeat signs, first and second endings, and crescendo/decrescendo hairpins. The piece concludes with a final double bar line and repeat sign at measure 105.

ADMIRAL FARRAGUT

March

F.H. LOSEY

E♭ BASS

Brass Band arrangement by Jean Dickinson

1

ff

5

f

12

1.

2.

22

ff

26

1.

2.

39

TRIO

p

f

53

p

66

71

2

ff

2

1

81

1

fff

94

95

107

ADMIRAL FARRAGUT

March

BB $\flat$ BASS

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

1

ff

5

f

12

1. 2. 22

ff

1. 2.

25

39 TRIO

p

f

52

p

65

71

2 2 1

ff

80

1 1

93

95

fff

106

Detailed description: This is a musical score for the BB Bass part of the 'Admiral Farragut' march. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest marked '1', followed by eighth-note patterns. A first ending bracket labeled '5' leads to a repeat of the eighth-note pattern. The second staff continues with eighth notes and includes a first ending bracket labeled '22'. The third staff features a first ending bracket labeled '25'. The fourth staff is the start of the 'TRIO' section, marked '39', and begins with a piano (*p*) dynamic. The fifth staff continues the trio with a crescendo leading to a piano (*p*) dynamic. The sixth staff has a first ending bracket labeled '71' leading to a repeat of a quarter-note pattern with dynamics *ff*. The seventh staff continues with quarter notes and includes first ending brackets labeled '80' and '93'. The eighth staff begins with a first ending bracket labeled '95' leading to a repeat of a quarter-note pattern with a fortissimo (*fff*) dynamic. The ninth staff continues with quarter notes. The tenth staff concludes the piece with a final cadence. Dynamics include *ff*, *f*, *ff*, *p*, *f*, *ff*, and *fff*. Rehearsal marks are provided at measures 1, 5, 12, 22, 25, 39, 52, 65, 71, 80, 93, and 106.

ADMIRAL FARRAGUT

March

DRUMS

F.H. LOSEY

Brass Band arrangement by Jean Dickinson

Drum score for Admiral Farragut March, measures 1 through 112. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various drum symbols, including snare, bass, and cymbal, and includes dynamic markings such as *ff*, *f*, and *fff*. The score is divided into sections by measure numbers and includes a TRIO section starting at measure 39.

Measure numbers: 1, 5, 13, 22, 24, 32, 35, 39, 71, 79, 90, 95, 101, 112.

Section markers: 39 TRIO 32, 71, 95.

Dynamic markings: *ff*, *f*, *fff*.