

SOLO B \flat CORNET.

To Captain H.G. Sickle 7th U.S. Cavalry.

“Adjutant Sickle’s”

MARCH.

American Star
Journal.

Cymb Solo.

J.O. Brockenshire.

632.

The first system of music for the Solo B \flat Cornet part, measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with dynamic markings like *f*, *mf*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2.

Trumpet corps and Drums.

The second system of music, for the Trumpet corps and Drums, measures 1 through 12. It features a bass clef and a common time signature. The notation includes rhythmic patterns and dynamic markings such as *f*, *ff*, and *mf*. Like the first system, it includes first and second endings.

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C Piccolo & Flute

ADJUTANT SICKLES

J.O. BROCKENSHIRE

MARCH

Handwritten musical score for C Piccolo & Flute, titled "Adjutant Sickles" by J.O. Brockenshire. The score consists of ten staves of music in 2/4 time, featuring complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *sf*. The piece includes a first ending and a second ending marked "2.". Measure numbers 16 and 15 are indicated.

PICCOLO.

"Adjutant Sickle's" MARCH.

*American Star
Journal.*

J. O. Brockenshire.

632.

16

15

1 2

ff *mf* *ff* *sf*

Carl Fischer, New York.

"Adjutant Sickle's" MARCH.

OBOE.

J.O. Brockenshire

632. *f* *mf* 1 2 16 *mf* *f* 15 *ff* *ff*

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '632'. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes accents (>) over the first three notes. A first ending bracket spans measures 11-12, with a second ending bracket for measures 13-14. Measure 15 is marked with a first ending bracket. The score includes various dynamics: *f*, *mf*, and *ff*. There are also accents (>) and slurs throughout the piece. The piece concludes with a final measure marked with a forte (*ff*) dynamic.

Carl Fischer, New York.

"Adjutant Sickle's" MARCH.

BASSOONS.

J.O. Brockenshire.

632.

f *mf* *f* *mf* *ff* *mf* *f* *ff* *ff*

1 2

15

Carl Fischer, New York.

The musical score is written for Bassoons and consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the second staff. A measure rest of 15 measures is indicated in the sixth staff. The score concludes with a double bar line and a final *ff* dynamic marking.

1st B \flat CLARINET.

“Adjutant Sickle’s”
MARCH.

J.O. Brockenshire

American Star
Journal.

632.

ff mf ff mf f f ff

1 2 16 15

fz

Carl Fischer, New York.

2nd & 3rd
B \flat CLARINETS.

“Adjutant Sickle’s”
MARCH.

J.O. Brockenshire.

American Star
Journal.

632.

ff mf f ff mf ff p fz

Carl Fischer, New York.

B \flat BASS

or 3rd TROMBONE

“Adjutant Sickle’s”
MARCH.

*American Star
Journal.*

J. O. Brockenshire.

632.

ff *mf* *f* *f* *mf* *f* *ff*

2 3 4

1 2

15

Carl Fischer, New York.

SOPRANO SAXOPHONE. "Adjutant Sickle's"
MARCH.

American Star
Journal.

J.O. Brockenshire.

632.

ff mf f

1 2 15

15 f ff

Carl Fischer, New York.

"Adjutant Sickle's"

MARCH.

ALTO SAXOPHONE.

J.O.Brockenshire.

The musical score is written for Alto Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a sharp sign, and the number '632'. The music starts with a dynamic marking of *ff* and includes accents (>) over several notes. A repeat sign with first and second endings is present. The second ending is marked with a '15' and a *ff* dynamic. The third staff continues with a *mf* dynamic. The fourth staff has a *ff* dynamic and a '15' marking. The fifth staff has a *ff* dynamic and accents. The sixth staff has a *ff* dynamic and accents. The seventh staff has a *ff* dynamic and accents. The eighth staff concludes with a *ff* dynamic and an accent.

"Adjutant Sickle's"

TENOR SAXOPHONE.

MARCH.

J.O. Brockenshire.

632

ff *mf* *f* *f* *mf* *ff* *ff* *ff*

1 2

15

ff *ff*

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *ff* (fortissimo) and features several accents (>) over the first few notes. A first ending bracket spans measures 10-11, with a second ending bracket for measures 12-13. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a final *ff* dynamic.

Carl Fischer, New York.

"Adjutant Sickle's"

BARITONE SAXOPHONE.

MARCH.

J.O. Brockenshire.

632.

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a 632 measure rest. The music features various dynamics including *f*, *mf*, and *ff*, and includes first and second endings. Measure numbers 2, 3, 4, 5, and 15 are indicated. The score concludes with a double bar line.

Carl Fischer, New York.

"Adjutant Sickles"

E♭ CORNET.

MARCH.

J. O. Brockenshire.

632. *ff* *mf* *f* *ff* *mf* *f* *SOLO* *Bass.* *ff* *ff*

SOLO B \flat CORNET.

To Captain H.G. Sickle 7th U.S. Cavalry.

"Adjutant Sickle's"

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Cymb Solo.

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632.

The musical score for the Solo B \flat Cornet part consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a dynamic marking of *f* and a *mf* marking. The second measure contains a *mf* marking. The third measure contains a *f* marking. The fourth measure contains a *mf* marking. The fifth measure contains a *f* marking. The sixth measure contains a *mf* marking. The seventh measure contains a *f* marking. The eighth measure contains a *mf* marking. The ninth measure contains a *f* marking. The tenth measure contains a *mf* marking. The eleventh measure contains a *f* marking. The twelfth measure contains a *mf* marking. There are first and second endings indicated by brackets and numbers 1 and 2.

Trumpet corps and Drums.

The musical score for the Trumpet corps and Drums part consists of 3 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a dynamic marking of *f*. The second measure contains a *ff* marking. The third measure contains a *f* marking. There are first and second endings indicated by brackets and numbers 1 and 2.

"Adjutant Sickle's"

MARCH.

1st B \flat CORNET.

J.O. Brockenshire.

632.

The musical score is written for the 1st B-flat Cornet part. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs throughout. The piece features several first and second endings, indicated by bracketed lines with '1' and '2' above them. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Carl Fischer, New York.

"Adjutant Sickle's"

2nd & 3rd B \flat CORNETS.

MARCH.

J.O. Brockenshire.

The musical score is written for two parts: 2nd and 3rd B \flat Cornets. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *p*, along with accents and slurs. There are also first and second endings indicated by bracketed lines with '1' and '2' above them. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

"Adjutant Sickle's"

MARCH.

1st & 2nd ALTOS.

J.O. Brockenshire.

The musical score is written for 1st and 2nd Altos in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a 632 measure mark. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are numerous accents (>) and dynamic hairpins. The score includes several measures of rests and repeat signs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

"Adjutant Sickle's"

1st & 2nd TROMBONES

MARCH.

J. O. Brockenshire.

632

ff mf

1 2

15

ff

Carl Fischer, New York.

ff

3rd TROMBONE
or B \flat BASS.

“Adjutant Sickle’s”
MARCH.

J. O. Brockenshire.

632. *ff* *mf* *f* *f* *p* *f* *f* *ff* *f*

2 3 4

1 2

15

Carl Fischer, New York.

fz

Detailed description: This is a musical score for the 3rd Trombone or B-flat Bass part of the march "Adjutant Sickle's" by J. O. Brockenshire. The score is written on ten staves. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (>), slurs, and dynamic changes to *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like "2 3 4" and "1 2" above the staff, and a measure number "15" in a box. The piece concludes with a *fz* (forzando) marking.

"Adjutant Sickle's"

MARCH.

1st & 2nd TENORS. 

J. O. Brockenshire.



632. *ff*

f

1 2

ff

p

15 *ff*

ff *fz*

Carl Fischer New York.

B \flat BASS
or 3rd TROMBONE

“Adjutant Sickle’s”
MARCH.

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J. O. Brockenshire.

632.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are several accents (>) and slurs throughout. The score includes first and second endings, indicated by '1' and '2' above the notes. A measure number '15' is written above the eighth staff. The piece concludes with a double bar line and repeat dots.

Carl Fischer, New York.

BARITONE 

Adjutant Sickie's MARCH.

632. 



1 

2 





15 



Carl Fischer, New York.

BARITONE 

"Adjutant Sickle's" MARCH.

J.O. Brockenshire.

632. 

Carl Fischer, New York.

"Adjutant Sickle's" MARCH.

DRUMS.

J.O.Brockenshire.

632. **Cymb.**

The musical score consists of six staves of notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes a 'Cymb.' instruction and a first ending bracket. The second staff features a second ending bracket and a 'mf' dynamic. The third staff continues the rhythmic pattern. The fourth staff includes a 'p' dynamic and a third ending bracket. The fifth staff has 'ff' dynamics and accents. The sixth staff concludes with a 'ff' dynamic and a final flourish.

Carl Fischer, New York.