

# ADELE

## VALSE

1

From the French Operetta by Jean Briquet & Adolf Philipp

Solo & 1st B $\flat$  Cornets  
(Soprano Saxophone)

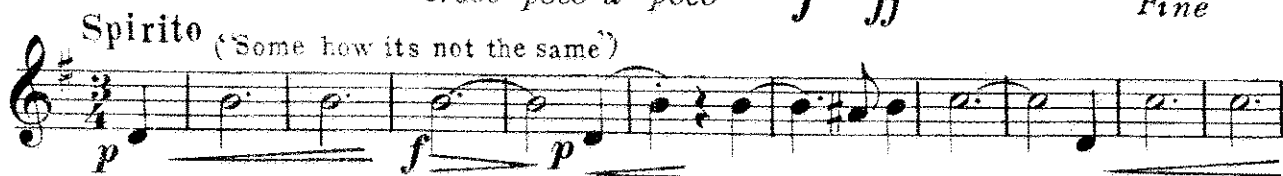
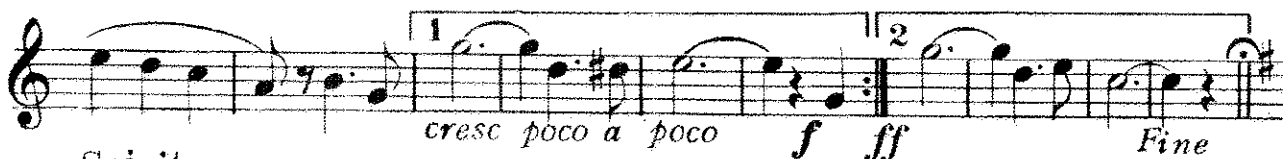
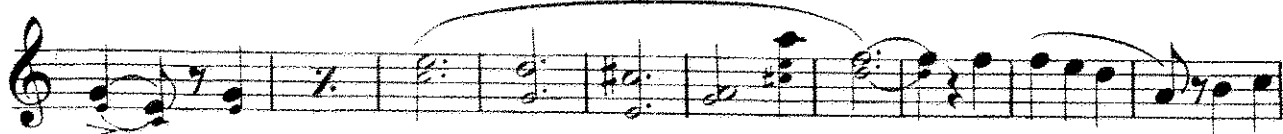
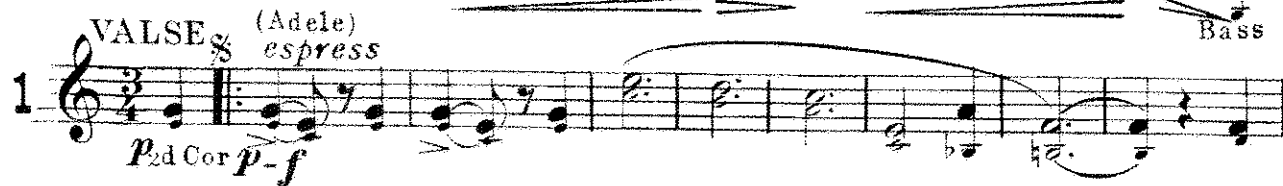
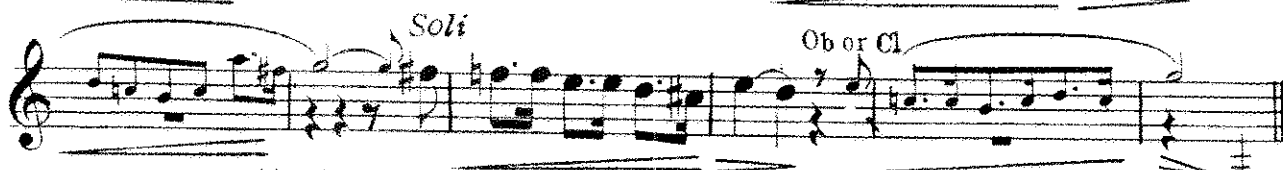
F. Bd. 150 pt. 15

Compiled and Arranged by  
J. BODEWALT LAMPE

INTRO

Andante Mod<sup>to</sup>

(The Clock is Striking Ten)



# Solo & 1st B $\flat$ Cornets (Soprano Saxophone)

("Is it worth while?")

2 *p* *cresc poco a poco*

*f p* *cresc poco a poco*

*f p* *cresc*

*f* *(atempo)* *ff* *(rit)* *p*

*p-f* *(rit)*

*(atempo)* *(rit) cresc (atempo)* *(rit)* *(atempo)*

*f (allarg)*

*lento* *pp* *f (rit)*

3 *f* *f* *f* *f* *Soli* ("Yours for me and Mine for You")

*p*

*f*

*Soli* Cl *Soli*  
*mf*

*ff* BD *mf*

*ff* BD

*marc* 1 2

CODA *Furioso*  
*ff* Bar

*ff*

Cls Horns *pp*

*pp* *dim* *fff*

**D<sub>b</sub> Flute & Piccolo**

**ADELE**  
**VALSE**

Compiled and Arranged by  
**J. BODEWALT LAMPE**

*From the French Operetta by Jean Briquet & Adolf Philipp*

**INTRO**

**Andante Mod<sup>to</sup>**

*Fl. Solo*

*p*

**1** *p p-f espress*

*cresc poco a poco f ff Fine*

**Spirito** *p f p & Picc*

*f p f D.S.*

# D $\flat$ Flute & Piccolo

2 *p* *cresc poco a poco f p*

*Fl 8va* *cresc poco a poco f p*

*f*

*ff* *rit*

*Fl 2d time both*  
*(atempo)* *p-f* *(rit)* *(atempo)*

*(rit) cresc (atempo)* *(rit) (atempo)*

*(allarg)* *Lento*  
*4* *1 2* *(rit)*

*pp*

3 *f* *f<sub>z</sub>* *f*

*p*

*f*

tr  
mf

8va  
f

ff mf

ff

ff

8va  
marc  
Furioso

CODA  
ff (rit)

Valse  
ff espress

ff

ff

2dCl  
pp  
5  
fff

# ADELE

C Flute & Piccolo

VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

Compiled and Arranged by  
J. BODEWALT LAMPE

INTRO  
Andante Mod<sup>to</sup>

Fl Solo

VALSE Fl 2<sup>d</sup> time both

*p p-f espress*

Spirito

*cresc poco a poco*

*f ff*

Fine

# C Flute & Piccolo

2 *p* *cresc poco a poco* *f* *p*

*Fl 8va* *cresc poco a poco* *f* *p*

*f*

*ff* (rit)

*Fl 2d time both*  
*a tempo* *p-f* (rit) (atempo)

(rit) *cresc* (atempo) (rit) (atempo)

(allarg) Lento *pp* (rit)

3 *f* *f* *f*

*p*

*f*



tr  
mf

8va  
f

ff  
mf

ff

ff

8va  
1 2

CODA  
marc furioso  
ff

Valse  
ff  
(rit)

ff  
pp

2d Cl  
fff

# ADELE

Oboe

## VALESE

From the French Operetta by Jean Briquet & Adolf Philipp

INTRO  
Andante Mod<sup>to</sup>

Compiled and Arranged by  
J. BODEWALT LAMPE

The musical score is written for Oboe and consists of two main sections: an Intro and a Valse. The Intro is in 2/4 time, marked Andante Mod<sup>to</sup>, and begins with a piano (*p*) dynamic. It features a melodic line with slurs and fingerings (2, 2, 1). The Valse section is in 3/4 time, marked *espress*, and starts with a piano (*p*) dynamic. It includes a first ending and a second ending marked "2d time only". Dynamics range from piano (*p*) to fortissimo (*ff*), with a *cresc poco a poco* instruction. The piece concludes with a *Fine* marking and a *D.S.* (Da Capo) instruction. The score is written on a single treble clef staff with a key signature of one flat (B-flat).

Oboe

2 *cresc poco a poco* *f* *p*

*cresc poco a poco* *f* *p*

*cresc* *f* *ff*

*2d time* *(rit)* *(a tempo)* *P-f*

*1st time* *(rit)* *(a tempo)* *(rit) cresc (a tempo)* *(rit)* *(a tempo)*

*1* *4* *lento* *(allarg) pp* *1* *1* *2* *(rit)*

3 *f* *f<sub>s</sub>* *f*

*p*

*f* *mf*

*f*

The first four staves of the Oboe part are written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a dynamic marking of *ff* (fortissimo) and ends with *mf* (mezzo-forte). The second and third staves continue the melodic line with various articulations and slurs. The fourth staff features a *marcato* (marc) marking and includes first and second endings for a repeat section.

*Furioso*

**CODA**

The CODA section is marked *Furioso* and begins with a dynamic marking of *ff*. It is written in a 3/4 time signature. The section concludes with a *rit* (ritardando) marking and a final cadence.

*Valse*

The *Valse* section is marked *Valse* and begins with a dynamic marking of *ff*. It is written in a 3/4 time signature. The section consists of several staves of music, including a trill marked with the number 8, and concludes with a dynamic marking of *fff* (fortississimo).

# ADELE

Solo & 1<sup>st</sup> B $\flat$  Clarinets

VALESE

Compiled and Arranged by

J. BODEWALT LAMPE

From the French Operetta by Jean Briquet & Adolf Philipp

## INTRO

Andante Mod $\grave{a}$ to

Solo

## VALESE

*p* *p-f espress*

Solo & 1<sup>st</sup> B $\flat$  Clarinets

2

The musical score is written for two parts: Solo and 1st B $\flat$  Clarinets. It consists of 12 staves of music, divided into two systems of six staves each. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 2-7) begins with a dynamic of *p* and a *cresc poco a poco* marking, reaching *f* by the end of the first staff. The second staff continues with *cresc poco a poco* to *f*. The third staff reaches *f*. The fourth staff reaches *ff* and ends with a *rit.* marking. The fifth staff is marked *2d time 8va*, *p*, *f*, *(atempo)*, and ends with *(rit)*. The sixth staff is marked *(atempo)*, *(rit) cresc (atempo)*, *2d time 8va*, *(rit)*, and *(atempo)*. The second system (measures 8-12) begins with a *lento* marking and *pp* dynamics. The eighth staff is marked *pp* and *(rit)*. The ninth staff is marked *4* and *(allarg)*. The tenth staff is marked *1* and *2*. The eleventh staff is marked *f*, *f<sub>s</sub>*, and *f*. The twelfth staff is marked *p*. The score concludes with a repeat sign.

Musical staff 1: Treble clef, B-flat key signature. Starts with a circled chord. Dynamics include *mf*.

Musical staff 2: Treble clef, B-flat key signature. Features a melodic line with a trill.

Musical staff 3: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *ff* and *mf*.

Musical staff 4: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *ff*.

Musical staff 5: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *ff*.

Musical staff 6: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *marc*.

Musical staff 7: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *ff Furioso* and *rit*.

Musical staff 8: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *ff* and *Eb Cl*.

Musical staff 9: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *ff*.

Musical staff 10: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *ff*.

Musical staff 11: Treble clef, B-flat key signature. Features a melodic line with accents. Dynamics include *Solo*, *f*, *pp*, *dim*, and *fff*.

# ADELE

## VALE

From the French Operetta by Jean Briquet & Adolf Philipp

2nd & 3rd B $\flat$  Clarinets

Compiled and Arranged by  
J. BODEWALT LAMPE

*INTRO*  
*Andte Modto*

*Soli*

**1** *VALESE*  
*p* *p-f* *espress*

*trium* **1**

*cresc poco a poco f*

**2** *Spirito* *unis*  
*ff* *Fine* *p* *f* *p*

*unis*

*f* *p*

*f* *p*

*f* *p*



2nd & 3rd B<sub>b</sub> Clarinets

2 *p* *cresc poco a poco* *f*

*p* *cresc poco a poco* *f*

*p* *f*

*f* *rit)*

*8va 2d time (atempo)* *unis* *(rit)* *(atempo)*

*p-f*

*2d time 8va (atempo)*

*(rit) cresc (atempo)*

*lento* *f* *(rit)*

3 *f* *fz* *f unis*

*(b)* *tr* *tr* *tr*

*unis* *p*

*f unis*

*tr* *tr*

*unis*

Musical staff 1: Treble clef, 3/4 time signature. Features a melodic line with eighth and sixteenth notes, slurs, and accents. Dynamic marking: *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic marking: *ff*.

Musical staff 3: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic marking: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic marking: *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic marking: *marc*.

CODA *Furioso*

Musical staff 6: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic marking: *rit*.

Valse *ff*

Musical staff 7: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic marking: *ff*.

Musical staff 8: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents.

Musical staff 9: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic marking: *Solo f*.

Musical staff 11: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. Dynamic markings: *pp*, *dim*, *fff*.

# ADELE

## VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

**B $\flat$  Basses CLARINET**

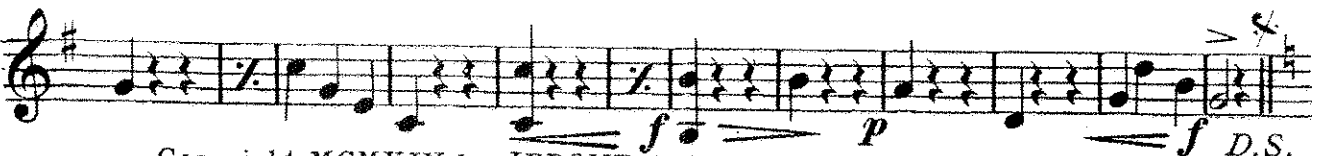
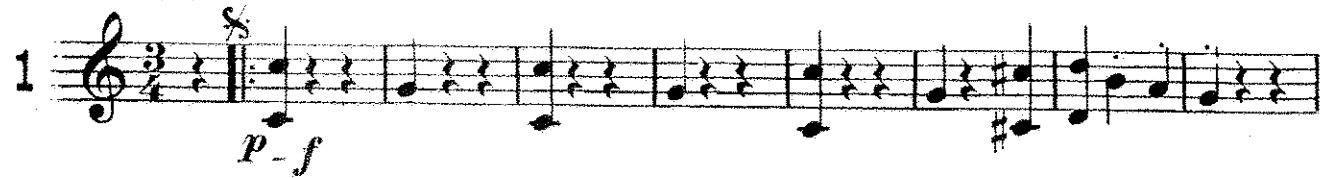
INTRO

Compiled and Arranged by  
J. BODEWALT LAMPE

Andante Mod<sup>o</sup>



VALSE



# B $\flat$ Basses

2 *p* *cresc poco a poco* *f*

*p* *cresc poco a poco*

*f* *p* *cresc poco*

*f* *f* (rit)

*p-f* (a tempo) (rit) (a tempo)

*cresc* (a tempo) (rit) (a tempo)

*f* (allarg) *pp* (rit)

3 *f* *f* *f* *p* *f*

# ADELE

## VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

E♭ Cornet

Compiled and Arranged by  
J. BODEWALT LAMPE

*INTRO*  
*And te Mod to*  
Sax. gva when practical  
Cor only

*p*

*1*

*VALSE* *espress*

*p* *p-f*

*2d time only*

*1* *2*  
*cresc poco a poco* *f* *ff* *Fine*

*Spirito*

*p* *f*

*2*

*f* *f*

*2* *f* *f* *D.S.*

# E♭ Cornet

2 *p* *cresc poco a poco*  
*f p* *cresc poco a poco*  
*f p*  
*f 2d time only (atempo) ff (rit)*  
*p-f (rit)*  
*(atempo) (rit) (cresc) (atempo)*  
*Both times f allarg*  
*lento 3 1 1 (rit) 1 2*  
 3 *f fz f*  
*B♭ Cor p*

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *mf* is present. A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is present at the beginning, and *mf* is present at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. There are accents (^) over several notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is present at the beginning.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *marc* is present. There are accents (^) and a fermata over a note. A first ending bracket with two endings labeled '1' and '2' is present at the end.

CODA *Furioso*

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is present at the beginning, and *rit* is present at the end.

Valse

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is present at the beginning.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *fff* is present at the end. There are accents (^) over the final notes.

# ADELE

## VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

### 2nd & 3rd B $\flat$ Cornets

(or Trumpets)

Compiled and Arranged by  
J. BODEWALT LAMPE

INTRO  
Andante Mod $\grave{a}$

The musical score is written for 2nd and 3rd B $\flat$  Cornets (or Trumpets) in 3/4 time. It begins with an **INTRO** in *Andante Mod $\grave{a}$*  tempo. The first staff is marked *p* and includes the instruction *Cl's*. The second staff features *Soli* markings and first endings. The **VALSE** section starts with a first ending marked *p* and includes the instruction *2d Cor 1st time, both 2d time*. The score continues with several staves of music, including a section marked *cresc poco a poco* leading to *f* and *ff*, and a *Fine* marking. A *Spirito* section follows, marked *2d Cor*, with dynamics *p*, *f*, and *p*. The piece concludes with a *D.S.* (Da Capo) instruction.



2nd & 3rd B $\flat$  Cornets

2 *p* *cresc poco a poco*

*f* *p* *cresc poco a poco*

*f* *p* *f*

*ff* (rit)

2d Cor (atempo) *p* (rit) (rit) *cresc* (atempo) (rit)

Soli (atempo) *f* (allarg) (rit) *f* (atempo) quietly unis

(rit) (atempo)

(rit) (atempo) *cresc* (rit) (atempo)

Soli *f* (allarg) *lento* *pp*

3 *f* *f* *f* *unis*

*p*

*unis*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present below the staff.

*Soli*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. A first ending bracket labeled '1' is at the end.

*ff* *mf*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* and *mf* are present below the staff.

*ff*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

*marc*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *marc* is present below the staff. First and second ending brackets are at the end.

CODA *Furioso*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ff* and *rit* are present below the staff.

Valse *ff*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.

*fff*

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *fff* is present below the staff. An 8-measure rest is indicated.

1st & 2nd E $\flat$  Horns  
(or Altos)

# ADELE

## VALSE

1

*From the French Operetta by Jean Briquet & Adolf Philipp*

INTRO

Compiled and Arranged by  
J. BODEWALT LAMPE

Andante Modto

VALSE

$\text{\textcircled{S}}$  *espress*

1st & 2nd E $\flat$  Horns (or Altos)

2 *p* *cresc poco a poco f* *p* *cresc*

*poco a poco f* *p*

*f* *ff* (rit)

(atempo) *p-f* (rit) (atempo) (rit) *cresc*

(atempo) *f* (allarg)

(Lento) *pp*

3 *f* *f*

*p*

*f* 2d Cor

*f*

1st & 2nd E $\flat$  Horns (or Altos)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It begins with a repeat sign and a fermata over the first note. Dynamics include *ff* and *mf*. There are first, second, third, fourth, fifth, sixth, and seventh endings marked with repeat signs and bar numbers 2 through 7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It features a fermata over the first note and a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It includes first, second, third, fourth, and sixth endings marked with repeat signs and bar numbers 2 through 6.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. It features a *marc* dynamic marking, a fermata over the first note, and first and second endings marked with repeat signs and bar numbers 1 and 2.

CODA *Furioso*

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords. It begins with a *ff* dynamic marking and ends with a *rit* marking.

Valse

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords. It begins with a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords. It ends with a *f* dynamic marking.

Solo

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords. It begins with a *pp* dynamic marking, followed by *dim* and *fff* markings.

3rd & 4th E $\flat$  Horns  
(or Altos)

# ADELE

VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

INTRO

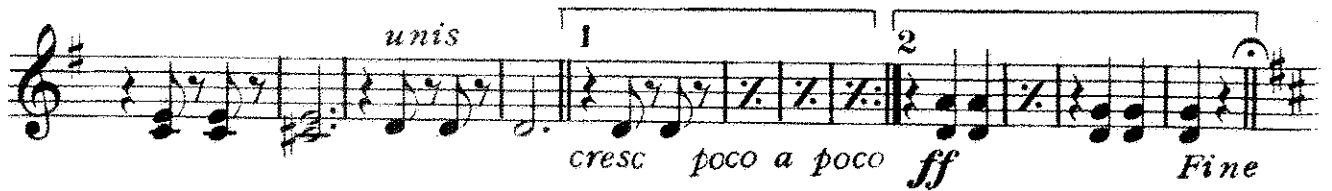
Andante Mod $\grave{a}$ to

Compiled and Arranged by  
J. BODEWALT LAMPE

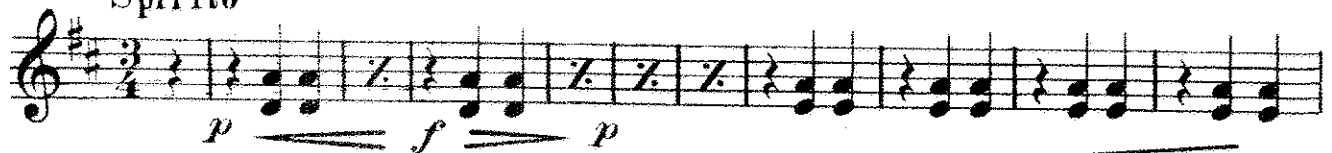


VALSE

$\text{\textcircled{S}}$  unis



Spirito



3rd & 4th Eb Horns (or Altos)

2

*p* *cresc poco a poco* *f* *p* *cresc*

*poco a poco* *f* *p* *f*

*ff* (rit)

(a tempo) *p-f* (a tempo) (rit)

(rit) (a tempo) (rit) (a tempo)

(Lento) 3rd *f (allarg)* *pp* 1 2

3

*f* *f<sub>3</sub>* *f*

*p*

*f*

*ff* A A

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *mf* is present. An accent (^) is placed over the final measure.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *ff* is present. Accents (^) are placed over the first, third, and fifth measures.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A double bar line is present at the end of the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *marc* is present. A first ending bracket with two endings is shown. A dynamic marking of *rit* is present at the end.

CODA *Furioso*

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *ff unis* is present. A dynamic marking of *rit* is present at the end.

Valse

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *ff* is present.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *unis* is present.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth-note chords. A dynamic marking of *fff* is present. An accent (^) is placed over the final measure.



Tenor Trombones

# ADELE

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J. BODEWALT LAMPE

## VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

### INTRO

Andante Modto

2 3d Trb Soli 2 Soli

2d Horn

### VALSE

1 6 p

2 3rd Trb

3d Cor 3d Trb cresc poco a poco

f

### Spirito

p f p Fine

f

f

p f D.S.

# Tenor Trombones

*p* *cresc poco a poco* *f*

*p* *cresc poco a poco* *f*

*p* *f*

*ff unis* *rit*

*1st* *p* *(atempo)* *(rit)* *(atempo)* *(rit)* *cresc* *(atempo)* *(rit)* *(atempo)*

*f allarg* *Lento* *1 unis* *(rit)* *f* *(atempo)* *Quietly*

*(rit)* *(atempo)* *(rit)* *(atempo)* *cresc*

*(rit)* *(atempo)*

*(rit)* *(atempo)*

*f (allarg)* *(Lento)* *3* *pp*

*3* *f* *Soli* *fz* *2d & 3d Cors* *f unis*

*p*

Tenor Trombones

*Soli*  
*f*

*ff* *gliss* *gliss* *3d Cor*  
*mf* *ff*

*marc*  
**CODA**  
*ff Furioso* *rit*

*Valse*  
*ff*

*Soli.*  
*mf*  
*Ten Sax*  
*pp* *dim* *fff*

**Bass Trombone**

**ADELE**  
**VALE**

Compiled and Arranged by **J. BODEWALT LAMPE**

*From the French Operetta by Jean Briquet & Adolf Philipp*

**INTRO**  
**Andante Modto**

The musical score for the Bass Trombone part is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Intro section consists of two staves of music. The first staff begins with a dynamic marking of *p* and features a melodic line with a fermata over the first measure and a second measure marked with a '2'. The second staff continues the melodic line with a first ending bracket and a '1' marking. The Valse section follows, starting with a first ending bracket and a '6' marking. The music is characterized by a steady eighth-note accompaniment and a melodic line with various dynamics including *p*, *cresc poco*, *a poco*, and *f*. The section concludes with a *Fine* marking.

The musical score for the Bassoon part is written in bass clef with a key signature of one flat and a 3/4 time signature. It begins with the instruction **Spirito**. The score consists of three staves of music. The first staff starts with a dynamic marking of *f*, followed by a *p* marking. The second staff features a *f* marking and a sixteenth-note triplet. The third staff concludes with a *f* marking, a dynamic shift to *p*, and a *f* marking, ending with a *D.S.* (Da Capo) instruction.

Bass Trombone

2 *p cresc poco a poco f*

*p cresc poco a poco f*

*p cresc poco f*

*ff (rit) (atempo) (rit)*

*(atempo) (rit) (atempo) (Lento) (rit) (atempo) f (allarg)*

*(rit) f (atempo) Quietly*

*(rit) (atempo) (rit) (atempo)*

*(rit) (atempo)*

*f (allarg) (Lento) pp*

3 *f f f Bass'n*

*p*

Bass Trombone

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with accents. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The staff begins with a *Solo* marking above the staff. It features a sequence of eighth notes and quarter notes. A first ending bracket labeled '1' is shown above the staff.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents. Dynamic markings of *ff*, *ffz*, and *ffz* are placed below the staff.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The staff features eighth notes with accents and glissando markings (*gliss*) over sixteenth notes. Dynamic markings of *ff* and *ff* are placed below the staff.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents. Dynamic markings of *ffz* and *ffz* are placed below the staff.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The staff features eighth notes with accents and a *marc* marking below the staff. First and second ending brackets labeled '1' and '2' are shown above the staff.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. The staff contains eighth notes with accents. The word *CODA* is written to the left of the staff. Dynamic markings of *ff* and *Furioso* are placed below the staff.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents. The word *Valse* is written above the staff. A dynamic marking of *ff* is placed below the staff.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents. A first ending bracket labeled '6' is shown above the staff.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents. A first ending bracket labeled '6' is shown above the staff.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents. A first ending bracket labeled '6' is shown above the staff.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents. A dynamic marking of *fff* is placed below the staff.

# ADELE

## B $\flat$ Tenors

## VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

INTRO  
Andante Mod $\grave{a}$ to

Compiled and Arranged by  
J. BODEWALT LAMPE

The musical score is arranged in ten staves. The first staff is the vocal line for B-flat Tenors, starting with an 'INTRO' section in 3/4 time, marked 'Andante Mod $\grave{a}$ to'. It includes dynamics like *p* and *Soli*, and features a 3rd Tr (Trumpet) part. The second staff is for the 2nd Horn. The third staff is the beginning of the 'VALSE' section in 3/4 time, marked '1' and '6', with dynamics *p* and '3rd Tr'. The fourth staff is for the 2nd Cor and 3rd Trb. The fifth staff includes dynamics *cresc*, *poco*, *a*, and *poco*. The sixth and seventh staves continue the valse melody. The eighth staff ends with 'Fine'. The ninth and tenth staves are for the 'Spirito' section, marked '2', with dynamics *p*, *f*, and *f*. The score concludes with a *f* dynamic and a 'D.S.' (Da Capo) instruction.

# B $\flat$ Tenors

The musical score consists of ten staves of music for B $\flat$  Tenors. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *fz*, and *fz*. Performance instructions include *cresc poco a poco*, *rit*, *atempo*, *lento*, *allarg*, *unis*, and *Soli*. The score features several first and second endings, marked with '1' and '7'. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a grand staff format, with the upper staves for the Tenors and the lower staves for the other instruments.



B $\flat$  Tenors

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *Soli*. A first ending bracket is present.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *mf*. A second ending bracket is present. The label "3d Cor" is written above the staff.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *marc*.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time. Features a series of eighth notes with accents and a dynamic marking of *ff Furioso*. A *rit* marking is present at the end.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *ff*. The label "Valse." is written above the staff.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth and sixteenth notes with accents and a dynamic marking of *pp*. The label "Solo" is written above the staff. The label "Ten Sax" is written above the staff. A *dim* marking is present, followed by a *fff* dynamic marking.

# ADELE

## VALSE

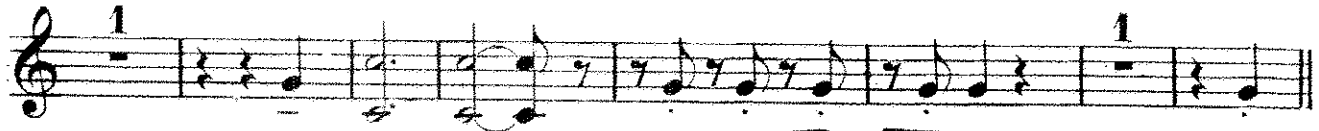
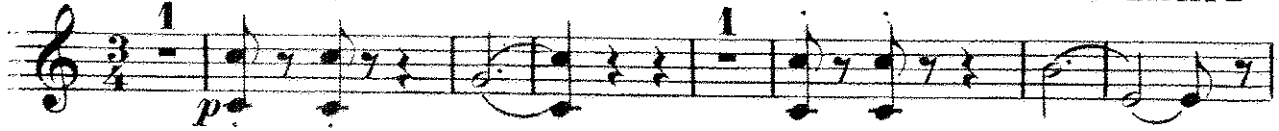
From the French Operetta by Jean Briquet & Adolf Philipp

### B $\flat$ Basses

INTRO

Andante Mod $\grave{a}$ o

Compiled and Arranged by  
J. BODEWALT LAMPE



### VALSE



### Spirito



# B $\flat$ Basses

2 *p* *cresc poco a poco* *f*

*p* *cresc poco a poco*

*f* *p* *cresc poco*

*f*

*ff* (rit)

*p-f (a tempo)* (rit) (a tempo)

*cresc (a tempo)* (rit) (a tempo)

*f (allarg)* *pp* (rit)

3 *f* *f*

*p*

*f*

Euphonium  
(Baritone)

# ADELE

## VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

Compiled and Arranged by  
J. BODEWALT LAMPE

INTRO  
Andante Modto

3 Tr. B's's'n  
2d Tr. B's's'n B's's'n Solo

1 VALSE  $\text{\$}$  *espress*

*p p-f*

*cresc poco a poco f ff*

Spirito

*p f p*

*p f p*

*f p f DS.*

# Euphonium (Baritone)

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of 11 staves of music. The first two staves are marked with a piano (*p*) dynamic and a *cresc poco a poco* instruction, leading to a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another *cresc poco a poco* instruction. The fourth staff starts with a forte (*f*) dynamic, reaches fortissimo (*ff*), and ends with a *(rit)* marking. The fifth staff is marked *p-f (atempo)* and includes *(rit)* and *(atempo)* markings. The sixth staff begins with *(rit) cresc (atempo)*, followed by *(rit)* and *(atempo)*. The seventh staff is marked *Lento* and *f (allarg)*, with a *Solo* instruction above the first few notes. The eighth staff starts with *pp* and includes a *(rit)* marking. The ninth staff is marked *f* and *f<sub>2</sub>*, with a *Trb* marking above the first few notes. The tenth staff is marked *Trb* and *p*. The eleventh staff is marked *f* and *Trb*.

*Soli*  
8d Tromb

*ff ffz* *ffz* *mf*

*ff ffz* *ffz*

*marc*

CODA *Furioso*

Valse *espress*  
*ff*

*f*

*pp* *pp* *dim* *fff*

# ADELE

Basses  
(Tuba)

## VALSE

From the French Operetta by Jean Briquet & Adolf Philipp

Compiled and Arranged by  
J. BODEWALT LAMPE

*INTRO*  
*Andante Modto*

The musical score is written for Basses (Tuba) and consists of several staves. It begins with an *INTRO* section in 3/4 time, marked *Andante Modto*. The first two staves of the intro feature a melody with a dynamic marking of *p*. The *VALSE* section follows, also in 3/4 time, marked *Spirito*. The first staff of the valse is marked *p-f*. The subsequent staves show a rhythmic pattern of eighth notes. The piece concludes with a *Fine* marking. Performance instructions include *cresc poco a poco* and *ff* (fortissimo).

*VALSE*  
*Spirito*

*p-f*

*cresc poco a poco* *ff* *Fine*

*f* *p* *f* *p* *f* *D.S.*

# Basses

The musical score consists of ten staves of music for basses, written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc poco a poco*, *(rit)*, *(atempo)*, *Lento*, and *(allarg)*. There are also first and second endings marked with '1' and '2'.

Staff 1: *p*, *cresc poco a poco*, *f*

Staff 2: *p*, *cresc poco a poco*

Staff 3: *f*, *p*, *cresc poco*

Staff 4: *f*

Staff 5: *ff*, *(rit)*

Staff 6: *(atempo)*, *p-f*, *(rit)*, *(atempo)*, *(rit)*, *cresc*

Staff 7: *(atempo)*, *Lento*, *(rit)*, *(atempo)*, *f*, *(allarg)*

Staff 8: *pp*, *(rit)*

Staff 9: *f*, *f*

Staff 10: *p*, *f*



ff ffz mf ffz marc

CODA *Furioso*

ff rit

Valse

ff

pp pp dim fff

Drums  
Tympani in B $\flat$  & F  
& Bells

# ADELE

## VALE

From the French Operetta by Jean Briquet & Adolf Philipp

Compiled and Arranged by  
J. BODEWALT LAMPE

INTRO  
Andante Mod $\grave{a}$

Bells

on  
Cym Tria

Bells

Musical notation for the first line of the Intro, featuring Bells and Cym Tria. It includes dynamic markings *p* and *(pp)*, and a first ending bracket.

Tymp or B Dr

Musical notation for the second line of the Intro, featuring Tympani or Bass Drum. It includes a second ending bracket.

VALE

Bells

Musical notation for the first line of the Valse, featuring Bells. It includes a first ending bracket and dynamic marking *p*.

Musical notation for the second line of the Valse, including a first ending bracket.

S Dr

Musical notation for the third line of the Valse, featuring Snare Drum. It includes dynamic markings *f* and *cresc poco a poco*.

Musical notation for the fourth line of the Valse, including dynamic marking *f*.

Musical notation for the fifth line of the Valse, including dynamic marking *f*.

Spirito

Musical notation for the sixth line of the Valse, featuring Snare Drum. It includes dynamic markings *ff*, *mf*, *Fine*, *p*, and *f*.

Musical notation for the seventh line of the Valse, including dynamic marking *f*.

Musical notation for the eighth line of the Valse, featuring Bass Drum. It includes dynamic markings *f*, *f* *tog*, and *D.S.*

# Drums, Tympani in B $\flat$ & F & Bells

2

*p* *cresc poco a poco* *p*

*cresc poco a poco*

*f* *ff* (rit)

Bells  
(Soft Hammer)

(a tempo) *p-f* (rit) (a tempo)

Tymp C&F

(rit)cresc (a tempo) (rit) (a tempo)

Tymp

*f* (allarg) (Lento) 3 1 1 2 2

3

*f* *f*<sub>2</sub> *f*

on rim on head *p*

on shell

*mf*

on head on shell on head

(*p*) Cym Cym tog B D

*ff* tog *ff*<sub>2</sub> BD tog *ff*<sub>2</sub> BD tog

*mf* *ff*

*ff* BD tog *ff*<sub>2</sub> BD tog

*ff* Cym BD Cym tog *marc*

CODA *Furioso*

*ff* (rit)

Valse *ff*

*ff*

Cuckoo

*ff* *f*

*pp* *pp* *fff* Tym Drs