

Francesco Paolo Tosti

Addio – Goodbye

Arranged by R. E. Hildreth

Transcription prepared by Carlo Milanese

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Francesco Paolo Tosti

(Ortona, 9 aprile 1846 – Roma, 2 dicembre 1916)

Addio

Cadon stanche le foglie al suol,
Bianche strisce serbon sull'onda,
Lieve nebbia nell'aria fonda,
Sembran freddi i rai del sol.
Le rondinelle lasciano il nido,
Verso altro lido, le trae desio:
Estate, addio!

Una voce lontan,
"Odi e impara" sembra gridare,
"Non diverso dall'oggi è il doman.
Gioia e duolo, polver ed altare."
Ogni legame mortal si spezza,
Copre l'oblio fiele e dolcezza.
O speme, addio!

Perchè aspettar tutor, oh! dolce amor?
Un sol bacio mi dà,
poscia ten va. Un altro ancor.
Pegno d'eterno fè da te voglio,
Perchè il tuo cor
è fatalmente mio:
Per sempre addio!

Goodbye!

Falling leaf and fading tree,
Lines of white in a sullen sea,
Shadows rising on you and me;
Shadows rising on you and me;
The swallows are making them ready to fly,
Wheeling out on a windy sky.
Goodbye Summer! Goodbye! Goodbye!

Hush! a voice from the far away!
"Listen and learn," it seems to say,
"All the tomorrows shall be as today."
"All the tomorrows shall be as today."
The cord is frayed, the [cruse]¹ is dry,
The link must break, and the lamp must die --
Goodbye to Hope! Goodbye! Goodbye!

What are we waiting for? Oh, my heart!
Kiss me straight on the brows! and part again!
Again! my heart! my heart!
What are we waiting for, you and I?
A pleading look, a stifled cry.
Goodbye, forever! Goodbye, forever!
Goodbye! Goodbye! Goodbye!

Addio – Goodbye

Romanza

Francesco Paolo Tosti
arr. R. E. Hildreth

Andantino

Flute

Oboe

Bassoon

Clarinet in Eb

1° Clarinet in Bb

2° Clarinet in Bb

3° Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1° Cornet in Bb

2° Cornet in Bb

3° Cornet in Bb

1° Horn in F

2° Horn in F

3° Horn in F

4° Horn in F

1° Trombone

2° Trombone

3° Trombone

Baritone

Tuba

Drums

Bass Drum

f

rit.

tr.

1 2 3 4 5 6 7 8

A A tempo

Fl.
Ob.
Bsn.
E♭ Cl.
1° Cl.
2° Cl.
3° Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
1° Crnt.
2° Crnt.
3° Crnt.
1° Hn.
2° Hn.
3° Hn.
4° Hn.
1° Tbn.
2° Tbn.
3° Tbn.
Bar.
Tba.
Dr.
B. D.

Fl.

Ob.

Bsn.

E♭ Cl.

1° Cl.

2° Cl.

3° Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Cmt.

2° Cmt.

3° Cmt.

1° Hn.

2° Hn.

3° Hn.

4° Hn.

1° Tbn.

2° Tbn.

3° Tbn.

Bar.

Tba.

Dr.

B. D.

p Solo

p Solo

B

Fl. *p* *rit.*

Ob. *p* *rit.*

Bsn. *rit.*

E♭ Cl. *rit.*

1° Cl. *p* *rit.*

2° Cl. *p* *rit.*

3° Cl. *p* *rit.*

S. Sax. *rit.*

A. Sax. *p* *rit.*

T. Sax. *p* *rit.*

B. Sax. *rit.*

1° Cmt. *rit.*

2° Cmt.

3° Cmt.

1° Hn. *p* *rit.*

2° Hn. *p* *rit.*

3° Hn. *p* *rit.*

4° Hn. *p* *rit.*

1° Tbn. *rit.*

2° Tbn. *rit.*

3° Tbn. *rit.*

Bar. *p* *rit.*

Tba. *p* *rit.*

Dr.

B. D.

C

D

Fl. *mf a tempo* *rit.*

Ob. *mf a tempo* *rit.*

Bsn. *rit.* *mf a tempo*

E♭ Cl. *rit.* *mf a tempo* *rit.*

1° Cl. *rit.* *mf a tempo* *rit.*

2° Cl. *rit.* *mf a tempo* *rit.*

3° Cl. *rit.* *mf a tempo* *rit.*

S. Sax. *rit.* *mf a tempo*

A. Sax. *mf a tempo* *rit.*

T. Sax. *mf a tempo* *rit.*

B. Sax. *rit.* *mf a tempo*

1° Cmt. *mf a tempo*

2° Cmt. *mf a tempo*

3° Cmt. *mf a tempo*

1° Hn. *rit.* *mf a tempo* *rit.*

2° Hn. *rit.* *mf a tempo* *rit.*

3° Hn. *rit.* *mf a tempo* *rit.*

4° Hn. *rit.* *mf a tempo* *rit.*

1° Tbn. *mf a tempo*

2° Tbn. *mf a tempo*

3° Tbn. *mf a tempo*

Bar. *rit.* *mf a tempo*

Tba. *rit.* *mf a tempo*

Dr. *bells ad lib.*
pp lamente

B. D.

E A tempo

This musical score is for the piece "Addio - Goodbye" and is marked "A tempo". It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of First, Second, and Third Cornets (1° Cmt., 2° Cmt., 3° Cmt.), First, Second, Third, and Fourth Horns (1° Hn., 2° Hn., 3° Hn., 4° Hn.), First, Second, and Third Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Drums (Dr.) and Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The music is characterized by long, sweeping melodic lines and sustained chords, with many notes tied across measures. The score is divided into measures 50 through 57.

This musical score is for the piece "Addio - Goodbye". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1° Cl.), 2nd Clarinet (2° Cl.), 3rd Clarinet (3° Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes 1st Trumpet (1° Cmt.), 2nd Trumpet (2° Cmt.), 3rd Trumpet (3° Cmt.), 1st Horn (1° Hn.), 2nd Horn (2° Hn.), 3rd Horn (3° Hn.), 4th Horn (4° Hn.), 1st Trombone (1° Tbn.), 2nd Trombone (2° Tbn.), 3rd Trombone (3° Tbn.), Baritone (Bar.), Tuba (Tba.), and Drums (Dr.). The percussion part (Dr.) and Bass Drum (B. D.) are shown as empty staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece features a prominent woodwind and brass section with long, sustained notes and melodic lines. A "p Solo" marking is present in the Soprano Saxophone and 1st Trumpet parts. The score is numbered 58 through 65 at the bottom.

F

Fl. *p* rit.

Ob. *p* rit.

Bsn. *p* rit.

E♭ Cl. rit.

1° Cl. *p* rit.

2° Cl. *p* rit.

3° Cl. *p* rit.

S. Sax. rit.

A. Sax. *p* rit.

T. Sax. *p* rit.

B. Sax. *p* rit.

1° Cmt. rit.

2° Cmt.

3° Cmt.

1° Hn. *p* rit.

2° Hn. *p* rit.

3° Hn. *p* rit.

4° Hn. *p* rit.

1° Tbn.

2° Tbn.

3° Tbn.

Bar. *p* rit.

Tba. *p* rit.

Dr.

B. D.

G *mf* *lento* *rit.* **A tempo**

Fl. *mf* *lento* *rit.*

Ob.

Bsn. *mf* *lento* *rit.*

Es. Cl. *mf* *lento* *rit.*

1° Cl. *mf* *lento* *rit.*

2° Cl. *mf* *lento* *rit.*

3° Cl. *mf* *lento* *rit.*

S. Sax. *mf* *lento* *rit.*

A. Sax. *mf* *lento* *rit.*

T. Sax. *mf* *lento* *rit.*

B. Sax. *mf* *lento* *rit.*

1° Crnt. *mf* *lento* *rit.*

2° Crnt. *mf* *lento* *rit.*

3° Crnt. *mf* *lento* *rit.*

1° Hn. *mf* *lento* *rit.*

2° Hn. *mf* *lento* *rit.*

3° Hn. *mf* *lento* *rit.*

4° Hn. *mf* *lento* *rit.*

1° Tbn. *mf* *lento* *rit.*

2° Tbn. *mf* *lento* *rit.*

3° Tbn. *mf* *lento* *rit.*

Bar. *mf* *lento* *rit.*

Tba. *mf* *lento* *rit.*

Dr. *mf* *lento*

B. D. *tr*

74 75 76 77 78 79 80 81 82 83 84

mf *lento*

H

This musical score is for the piece "Addio - Goodbye" and covers measures 85 to 92. It features a variety of instruments, each with specific musical instructions and dynamics. The score is organized into systems, with measures 85-92 indicated at the bottom of each system. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests until measure 89, then plays a melodic line with a *p* dynamic and *mf cresc.* ending.
- Bsn.:** Bassoon, rests until measure 89, then plays a melodic line with a *p* dynamic and *mf cresc.* ending.
- 1° Cl.:** First Clarinet, plays a rhythmic pattern of eighth notes with triplets, starting at *p* and ending with *mf cresc.*
- 2° Cl.:** Second Clarinet, plays a rhythmic pattern of eighth notes with triplets, starting at *p* and ending with *mf cresc.*
- 3° Cl.:** Third Clarinet, plays a rhythmic pattern of eighth notes with triplets, starting at *p* and ending with *mf cresc.*
- S. Sax.:** Soprano Saxophone, plays a melodic line with a *p Solo* dynamic and *mf cresc.* ending.
- A. Sax.:** Alto Saxophone, rests until measure 91, then plays a melodic line with *mf cresc.*
- T. Sax.:** Tenor Saxophone, rests until measure 91, then plays a melodic line with *mf cresc.*
- B. Sax.:** Baritone Saxophone, rests until measure 89, then plays a melodic line with a *p* dynamic and *mf cresc.* ending.
- 1° Cmt.:** First Cor Anglais, plays a melodic line with a *p Solo* dynamic and *mf cresc.* ending.
- 2° Cmt.:** Second Cor Anglais, rests until measure 91, then plays a melodic line with *mf cresc.*
- 3° Cmt.:** Third Cor Anglais, rests until measure 91, then plays a melodic line with *mf cresc.*
- 1° Hn.:** First Horn, rests until measure 89, then plays a rhythmic pattern of eighth notes with triplets, starting at *p*.
- 2° Hn.:** Second Horn, rests until measure 89, then plays a rhythmic pattern of eighth notes with triplets, starting at *p*.
- 3° Hn.:** Third Horn, rests until measure 89, then plays a rhythmic pattern of eighth notes with triplets, starting at *p*.
- 4° Hn.:** Fourth Horn, rests until measure 89, then plays a rhythmic pattern of eighth notes with triplets, starting at *p*.
- 1° Tbn.:** First Trombone, rests until measure 91, then plays a melodic line with *mf cresc.*
- 2° Tbn.:** Second Trombone, rests until measure 91, then plays a melodic line with *mf cresc.*
- 3° Tbn.:** Third Trombone, rests until measure 91, then plays a melodic line with *mf cresc.*
- Bar.:** Baritone, rests until measure 89, then plays a melodic line with a *p* dynamic and *mf cresc.* ending.
- Tba.:** Tuba, rests until measure 91, then plays a melodic line with *mf cresc.*
- Dr.:** Drums, rests throughout.
- B. D.:** Bass Drum, rests throughout.

1

Fl.

Ob.

Bsn.

E♭ Cl.

1^o Cl.

2^o Cl.

3^o Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1^o Cmt.

2^o Cmt.

3^o Cmt.

1^o Hn.

2^o Hn.

3^o Hn.

4^o Hn.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bar.

Tba.

Dr.

B. D.

mf cresc.

f

f Solo

f soli

93 94 95 96 97 98 99

Fl.

Ob.

Bsn.

Es. Cl.

1° Cl.

2° Cl.

3° Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1° Cmt.

2° Cmt.

3° Cmt.

1° Hn.

2° Hn.

3° Hn.

4° Hn.

1° Tbn.

2° Tbn.

3° Tbn.

Bar.

Tba.

Dr.

B. D.

100

f 101

102

103

104

105

106

107

108

J **A tempo**

Fl. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

Ob. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

Bsn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

Es Cl. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

1° Cl. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

2° Cl. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

3° Cl. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

S. Sax. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

A. Sax. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

T. Sax. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

B. Sax. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

1° Cmt. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

2° Cmt. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

3° Cmt. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

1° Hn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

2° Hn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

3° Hn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

4° Hn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

1° Tbn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

2° Tbn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

3° Tbn. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

Bar. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

Tba. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

Dr. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

B. D. *molto rall.* *poco a poco dim.* *p* *pp poco rit.*

109 110 111 112 113 114 115 116 117