

Across The Field

Solo B $\flat$ Cornet

By
W.A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for a Solo B $\flat$ Cornet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff begins with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The sixth staff ends with the word 'Fine'. The seventh staff ends with the instruction 'D.S. al Fine'.

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Across The Field

D $\flat$ Piccolo

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for D-flat Piccolo in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The sixth staff ends with the word "Fine" above the final note. The eighth staff concludes with a double bar line and a repeat sign.

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Across The Field

C Flute

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for C Flute in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a forte (f) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff features accents (>) over several notes. The fifth staff includes a double fermata (ff) over a note. The sixth staff has a 'Fine' marking above it. The seventh staff concludes the piece with a double fermata (ff) and a final note marked with a double fermata symbol.

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Across The Field

Oboe

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and a slur over the first four measures. The second staff begins with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature numerous accents (>) over the notes. The fifth staff ends with a 'Fine' marking. The sixth staff starts with a fortissimo (*ff*) dynamic. The seventh staff concludes the piece with a final double bar line.

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Across The Field

Bassoon

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score for Bassoon is written on seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. The second staff begins with a treble clef and a mezzo-forte (*mf*) dynamic. The score continues with several staves of music, featuring various musical notations and dynamics. The sixth staff ends with a *Fine* marking. The seventh staff begins with a fortissimo (*ff*) dynamic and ends with a double bar line and a repeat sign.

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Across The Field

E♭ Clarinet

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The word "Fine" appears at the end of the sixth staff. The piece concludes with a double bar line and a repeat sign at the end of the eighth staff.

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Across The Field

Solo or 1st Bb Clarinet

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for a Solo or 1st Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *ff* (fortissimo) at the beginning of the seventh staff. There are also accents (>) and slurs throughout the piece. The score ends with a double bar line and a repeat sign. The word "Fine" is written at the end of the seventh staff, and "D. S. al Fine" is written at the end of the eighth staff.

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Across The Field

2nd Bb Clarinet

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for a 2nd Bb Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff ends with the word "Fine". The seventh staff begins with a fortissimo (*ff*) dynamic and ends with a double bar line and a repeat sign. The music features various note values, rests, and articulation marks such as accents and slurs.

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Across The Field

3rd B $\flat$ Clarinet

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for a 3rd B $\flat$ Clarinet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f*, *mf*, and *ff*. The piece ends with a *Fine* marking and a double bar line.

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Across The Field

B♭ Soprano Saxophone

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

f

mf

ff

Fine

D.S. al Fine

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Across The Field

E♭ Alto Saxophone

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

First staff: Treble clef, key signature of one sharp (F#), 2/4 time. Starts with *f* dynamic and a crescendo.

Second staff: Starts with *mf* dynamic and a decrescendo.

Third staff: Continues the melody with accents.

Fourth staff: Features a decrescendo.

Fifth staff: Ends with a *Fine* marking.

Sixth staff: Starts with *ff* dynamic and a crescendo.

Seventh staff: Concludes the piece with a decrescendo and a final double bar line.

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Across The Field

B♭ Tenor Saxophone

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

f

mf

ff

Fine

D.S. al Fine

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Across The Field

E♭ Baritone Saxophone

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the first staff contains a dynamic marking of *f* (forte). The second staff begins with a common time signature (C) and a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs, ties, and accents. The piece concludes with a double bar line and a repeat sign at the end of the seventh staff.

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Across The Field

Solo B $\flat$ Cornet

By
W.A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for a Solo B $\flat$ Cornet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff begins with a key signature change to two flats (B $\flat$ and E $\flat$) and is marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also dynamic markings like 'f' and 'mf', and articulation marks like accents. The piece concludes with a 'Fine' marking at the end of the sixth staff and a 'D.S. al Fine' marking at the end of the seventh staff.

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Across The Field

1st B $\flat$ Cornet

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score for the 1st B $\flat$ Cornet part of "Across The Field" consists of seven staves of music. The key signature has one flat (B $\flat$) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff features accents (>) over the eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff includes accents and a "Fine" marking at the end. The sixth staff starts with a fortissimo (*ff*) dynamic and features many accents. The seventh staff concludes the piece with a repeat sign at the end.

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Across The Field

2nd & 3rd Bb Cornets

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for two parts, 2nd and 3rd Bb Cornets, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single line for both parts. The second staff begins with a repeat sign and a mezzo-forte (mf) dynamic marking. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a 'Fine' marking. The sixth staff begins with a forte (f) dynamic marking and continues the melody. The seventh staff continues the melody and ends with a 'D.S. al Fine' marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like mf and f.

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Across The Field

1st & 2nd Eb Horns
or Altos

By
W.A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for 1st and 2nd Eb Horns or Altos. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Fine* and *D. S. al Fine*. The score includes many slurs, ties, and accents, indicating a complex and expressive piece.

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Across The Field

3rd & 4th E♭ Horns
or Altos

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for 3rd & 4th E♭ Horns or Altos. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic and a first ending bracket labeled *a2*. The subsequent staves continue the melodic line with various dynamics including *mf* (mezzo-forte) and *f*. The score includes numerous slurs, ties, and accents. The sixth staff concludes with a *Fine* marking. The seventh staff ends with a repeat sign. The music is characterized by a steady eighth-note pulse with occasional melodic variations.

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Across the Field

F Horn 1 & 2

W. A. Dougherty Jr.
Arr. by Harry L. Alford

9 mf

17

24

33

41 ff

47

Fine

D.S. al Fine

Across the Field

F Horn 3 & 4

W. A. Dougherty Jr.
Arr. by Harry L. Alford

9 *f* *a2*

16 6

23

33

41 *ff*

47

Fine

D.S. al Fine

Across The Field

1st & 2nd Trombones

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for two trombone parts. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff includes a dynamic marking of *f* and a tempo marking of *a2*. The score consists of eight staves of music. The first six staves contain the main melody with various dynamics including *mf* and *f*. The seventh staff begins with a *ff* marking. The eighth staff concludes with a *Fine* marking. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some repeat signs (double bar lines with dots) throughout the piece.

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Across The Field

3rd Trombone

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score for the 3rd Trombone part of 'Across The Field' is written on eight staves. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a first ending bracket marked with a double bar line and a repeat sign. The first staff starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff contains a first ending bracket. The fourth staff continues the melody. The fifth staff ends with a 'Fine' marking. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff ends with a 'D. S. al Fine' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

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Across The Field

Baritone 

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford



f

mf

Fine

ff

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Across The Field

Baritone F

By
W. A. DOUGHERTY JR
Arr. by Harry L. Alford

The musical score is written for Baritone F and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one sharp (F-sharp). The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The score includes dynamic markings such as *f*, *mf*, and *ff*. The piece concludes with a double bar line and a repeat sign.

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Across The Field

B♭ Bass

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The musical score is written for a B♭ Bass instrument in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is marked with a forte *f* dynamic. The second staff starts with a common time signature 'C' and a mezzo-forte *mf* dynamic. The third staff continues the melody. The fourth staff features a key signature change to two sharps (F# and C#). The fifth staff ends with a 'Fine' marking. The sixth staff begins with a fortissimo *ff* dynamic. The seventh staff continues the piece. The eighth staff concludes with a 'D.S. al Fine' marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

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Across The Field

Drums

By
W. A. DOUGHERTY JR.
Arr. by Harry L. Alford

The drum score is written on seven staves. The first staff begins with a bass clef and a 2/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *ff* (fortissimo) at the beginning of the sixth staff. A *Fine* marking appears at the end of the sixth staff. The piece concludes with a *D.S.al Fine* marking at the end of the seventh staff. The notation includes many beamed notes and rests, typical of a drum score.

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