

"Across the Atlantic" March

Solo B♭ Cornet

R. ALEXANDER

868

Bar.

ff Basses

p *cresc.*

ff Basses

TRIO *Cantando*

p Basses

ff *con forza*

fff

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"Across the Atlantic" March

Piccolo

R. ALEXANDER

868

ff

cresc.

p

Cantando

TRIO

fff con forza

C.L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

R. ALEXANDER

C Flute

868

ff *f* *p* *cresc.* *ff*

TRIO
2
p *pizzicato* *ff* *con forza*

"Across the Atlantic" March

Oboe or
C. Melody Saxophone

R. ALEXANDER

868

ff *f*

p *cresc.*

TRIO

p

fff con forza

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

Bassoon

R. ALEXANDER

868

ff

p
cresc.

ff

TRIO

p

ff

ff con forza

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

E♭ Clarinet

R. ALEXANDER

868

ff *f* *p* *p cresc.* *ff* *TRIO* *p Cantando* *ff* *fff con forza*

C. L. Barnhouse, Oskaloosa, Iowa

"Across the Atlantic" March

R. ALEXANDER

1st B \flat Clarinet

868

ff *f* *cresc.* *p* *ff* *Cantano* *p* *ff* *con forza* *fff*

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

2^d & 3^d B \flat Clarinets

R. ALEXANDER

868

ff *f*

p rest.

ff

TRIO Cantando

p

ff

fff con forza

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

Soprano Saxophone

R. ALEXANDER

868

ff

p cresc.

TRIO

p

fff con forza

C.L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

Alto Saxophone

R. ALEXANDER

868

ff *f*

p *cresc.* *ff*

TRIO *p*

ff

fff *con forza*

C. L. Barnhouse, Oskaloosa, Iowa.

Across the Atlantic" March

Tenor Saxophone

R. ALEXANDER

868

ff *f* *p cresc.* *ff* *p* *TRIO* *ff* *fff con forza*

C.L. Barnhouse, Oskaloosa, Iowa.

Across the Atlantic" March

Baritone Saxophone

R. ALEXANDER

868

ff *f*

p *cresc.*

ff TRIO

p

ff

fff con forza

"Across the Atlantic" March

E♭ Cornet

R. ALEXANDER

868 *ff* *f* *p cresc.* *p* *fff con forza*

TRIO Cantando

1 2 1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

1st B \flat Cornet

R. ALEXANDER

868

ff *f*

1 2 3

p cresc.

ff *TRIO Cantando*

p

1 2 2

ff

fff con forza

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

2^d & 3^d B \flat Cornets

R. ALEXANDER

868

ff *f*

P cresc.

ff *TRIO Cantando*

p *ff* *con forza* *fff*

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

1st & 2^d Eb Horns (Altos)

R. ALEXANDER

868

ff *f*

p cresc. *ff*

TRIO

p *ff*

fff con forza

C.L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

3^d & 4th E \flat Horns (Altos)

R. ALEXANDER

868 *ff*

p cresc. *ff*

TRIO (3^d only)
p

2 *unis* *ff*

fff con forza

C.L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

F Horn 1 & 2

R. Alexander

The musical score is written for F Horn 1 & 2 in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The first staff begins with a *ff* dynamic and features a melodic line with eighth notes and a chordal accompaniment. The second staff continues the melodic line and includes a repeat sign. The third staff starts with a *p cresc.* dynamic and leads to a *ff* dynamic. The fourth staff includes first and second endings. The fifth staff is labeled "TRIO" and begins with a *p* dynamic. The sixth staff features a *ff* dynamic and includes a second ending. The seventh staff is marked *fff con forza* and features a melodic line with eighth notes. The eighth staff concludes the piece with a final cadence.

"Across the Atlantic" March

F Horn 3 & 4

R. Alexander

The musical score is written for F Horn 3 & 4 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic and features a melodic line with accents and a double bar line with repeat dots. The second staff starts at measure 11 and includes a *f* dynamic and a triplet of eighth notes. The third staff starts at measure 21 and features a *p cresc.* dynamic that builds to a *ff* dynamic. The fourth staff starts at measure 30 and includes first and second endings. The fifth staff starts at measure 38 and is labeled 'TRIO (3rd only)' with a *p* dynamic. The sixth staff starts at measure 49 and includes a *ff* dynamic, a *unis* marking, and a fermata. The seventh staff starts at measure 62 and includes a *fff con forza* dynamic. The eighth staff starts at measure 74 and concludes with a repeat sign and a fermata.

"Across the Atlantic" March

1st & 2^d Trombones ♭:

R. ALEXANDER

868

ff

p cresc.

TRIO

p

ff

fff con forza

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

3^d Trombone ♭

R. ALEXANDER

868

ff *f*

p *cresc.* Solo

ff TRIO *Cantando*

p

ff Solo

fff con forza

The musical score is written for a 3rd Trombone in bass clef. It begins with a key signature of two flats and a common time signature. The score is divided into several systems. The first system starts at measure 868 and includes dynamic markings *ff* and *f*. The second system features a first ending and a *p* *cresc.* *Solo* section. The third system includes a *ff* dynamic marking and the start of the TRIO section, marked *Cantando*. The fourth system begins with a *p* dynamic marking. The fifth system contains a *ff* *Solo* section. The sixth system features a *fff* *con forza* dynamic marking. The score concludes with a first ending and a final measure.

C.L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

Baritone 

R. ALEXANDER

008 *ff*

Grand lib.
p cresc.

ff TRIO *Cantando*

p

ff

fff con forza

C.L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic March

Baritone ♭

R. ALEXANDER

868

ff

f

8va ad lib.

p cresc.

ff TRIO *Cantando*

p Solo

ff Solo

fff con forza

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

Basses

R. ALEXANDER

868

ff

p cresc.

ff TRIO *Cantando* Solo

ff Solo

fff con forza

C. L. Barnhouse, Oskaloosa, Iowa.

"Across the Atlantic" March

Drums

R. ALEXANDER

868

ff

f

p cresc.

ff

TRIO *Cantando*

1 2 3 4 5 6 7 8 9 10

p

12

ff

fff con forza

C. L. Barnhouse, Oskaloosa, Iowa.