

D \flat Piccolo

In Barcarole Style

mf

f

rit

p

ten.

accel

rit

rit

Modto

rit molto

pp

mp

D \flat Piccolo

p-f

3

3

2d time

Andte Modto

Brightly

16

3

f

p

3

10V

10V

10V

Modto with espress

ff

rit

Db Piccolo

3

Piu lento

f al tempo

accel

Allo Modto

rit

f

p

2d time Grandioso

rit.

p-f

Presto

molto rall

ff

ff

C Flute

Musical score for C Flute, featuring various dynamics, articulations, and performance instructions. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes the following elements:

- Staff 1:** Initial melodic line with slurs and accents.
- Staff 2:** Continuation of the melodic line, including a first ending bracket labeled "1" and "8".
- Staff 3:** Introduction of a second ending bracket labeled "2" and "3". Includes the instruction "Meno" and "In Barcarole Style".
- Staff 4:** Continuation of the second ending, marked with a piano (*p*) dynamic and a triplet of eighth notes.
- Staff 5:** Melodic line with slurs, including a tenuto (*ten*) mark and a ritardando (*rit*) instruction.
- Staff 6:** Continuation of the melodic line, marked with a piano (*p*) dynamic and an acceleration (*accel*) instruction.
- Staff 7:** Melodic line with slurs, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 8:** Continuation of the melodic line, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 9:** Melodic line with slurs, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 10:** Continuation of the melodic line, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 11:** Melodic line with slurs, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 12:** Continuation of the melodic line, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 13:** Melodic line with slurs, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 14:** Continuation of the melodic line, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.
- Staff 15:** Final melodic line, marked with a piano (*p*) dynamic and a ritardando (*rit*) instruction.

Performance instructions and dynamics include: *Meno*, *In Barcarole Style*, *f*, *mf*, *p*, *ten*, *rit*, *accel*, *Mod to*, *molto rall.*, *pp*, *mp*, and *p-f*.

C Flute

C Flute

f

accel

f *al tempo* *p*

rit

Allo Modto *f* 3 *p*

3

2d time Grandioso *p-f*

grum

Presto *molto rall*

ff *ffz*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Oboe

All^o Mod^{to}

Arr. by Lester Brockton

1060

f cresc poco a poco *ff* molto *ffz* *ffz*

f-ff

Mod^{to}

f

p

p

All^o Mod^{to}

mf

mpf

Meno

f

The musical score is written for Oboe and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o Mod^{to}'. The score includes various dynamics such as *f*, *cresc*, *poco a poco*, *ff* molto, *ffz*, *f-ff*, *f*, *p*, *mpf*, and *mf*. There are also articulation marks like accents and slurs. The score features several first and second endings. The tempo changes to 'Mod^{to}' and then back to 'All^o Mod^{to}'. The piece concludes with a 'Meno' marking and a final *f* dynamic.

In Barcarole Style Oboe

1 *Prit* 2 *p*

ten. *rit.* *p*

accol. *rit.* *ten.* *rit.*

f *rit.*

rit. *pp* *Modto* *mf*

p-f

2d time *f*

Andte Modto *Brightly*

2 16 3 *p*

3 *A*

Oboe

Modto

sfz *f*

rit. 3

Solo 3 *Piu lento*

a tempo *accel.*

rit. *Allo Modto* *f*

3 *p* 3

rit. *2d time Grandioso* *p-f*

Presto *molto rall*

ff *ffz*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Bassoon

Arr. by Lester Brockton

Allo Modto

1060

f *cresc poco a poco* *ff molto* *ffz* *ffz*

f-ff

1 2 Modto *f* 3

3 7 2 2 *p*

p 2

2

Allo Modto *mf* *mp-f*

1 2 *Meno*

In Barcarole Style Bassoon

1

rit. *p* *p* *ten.*

f *p* *rit.* *affrett.* *f*

Modto *rit.* *ff*

pp *mp*

p-f

2d time *Andte Modto* 16

Brightly *p* *f*

Bassoon

Modto with espress

p *ffz* *f*

piu lento

rit

accel

Alto Modto

f *p*

rit.

2d time Grandioso

p-f

Presto

molto rall *ff* *ffz*

E♭ Clarinet

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'Meno' above it. A dynamic marking 'f' is present below the staff.

Musical staff 4: Treble clef, key signature of two flats. Includes the instruction 'In Barcarole Style' above the staff. A dynamic marking 'mf' is present below the staff. There are first and second endings marked with '1' and '3'.

Musical staff 5: Treble clef, key signature of two flats. Includes a dynamic marking 'f' below the staff.

Musical staff 6: Treble clef, key signature of two flats. Includes the instruction 'ten' above the staff and a dynamic marking 'p' below the staff.

Musical staff 7: Treble clef, key signature of two flats. Includes the instruction 'accel' above the staff and a dynamic marking 'rit' below the staff.

Musical staff 8: Treble clef, key signature of two flats. Includes the instruction 'ten' above the staff and a dynamic marking 'f' below the staff.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of two flats. Includes the instruction 'rit' above the staff and a dynamic marking 'molto rit' below the staff.

Musical staff 11: Treble clef, key signature of two flats. Includes the instruction 'Mod to' above the staff and dynamic markings 'pp' and 'mp' below the staff.

E♭ Clarinet

Musical score for E♭ Clarinet, page 4. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p-f*, *p*, and *f*, and articulation like accents (>) and slurs. A section starting at measure 16 is marked "Brightly" and includes a "3" above a note. A "2d time" marking appears above a measure, and "Andte Modto" is written above a section. The score concludes with "Modto with espress" and "grva Bassa ad lib." below the staff. A "rit" marking is placed below the final staff. A "3" is written above the final measure.

E♭ Clarinet

5

p *Piu lento* **3**

p

rit. *accel.* **2** *f*

f *a tempo*

f *Allo Modto*

rit. *f*

3 *p*

2d time Grandioso *rit.* *p-f*

p-f

p-f

p-f

p-f

Presto *molto rall.* **ff** *ff*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Solo or 1st B \flat Clarinet

Arr. by Lester Brockton

1060

Allo. Mod to

f *cresc poco a poco* *ff molto* *ff* *ff*

f-ff

Modto

f

p

p

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef, a key signature of two flats (B \flat major or D \flat minor), and a 2/4 time signature. The tempo is marked 'Allo. Mod to'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes the instruction 'cresc poco a poco'. The second staff has a dynamic of *f-ff*. The third and fourth staves continue the melodic line with various dynamics. The fifth staff has a dynamic of *f* and includes first and second endings. The sixth staff is marked 'Modto' and starts with a dynamic of *f*. The seventh staff starts with a dynamic of *p*. The eighth and ninth staves continue the piece with a dynamic of *p*. The tenth staff concludes the piece with a dynamic of *p*.

Allo Modto Solo or 1st B \flat Clarinet

mf

mp-f

f

Meno

Solo ad lib
p rit *mf*

In Barcarole Style

p

f *ten*

rit *p*

accel *rit* *ten* *f*

rit *p*

Modto
pp *mp*

molto rit

Solo & 1st Bb Clarinet

The first system of music consists of four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a complex rhythmic pattern with many beamed notes. The third staff continues the melodic line with some accidentals. The fourth staff has a triplet of eighth notes. Dynamics include *p-f* and *f*. A first ending bracket is present at the end of the system.

Andte Modto

Brightly

time

f

The second system begins with a change to 6/8 time signature. It consists of seven staves. The first staff has a melodic line starting with a *p* dynamic. The second staff continues the melody. The third staff features a series of sixteenth notes. The fourth and fifth staves show a complex rhythmic pattern with many beamed notes. The sixth and seventh staves continue the melodic line with various dynamics including *f*, *p*, and *ff*. A measure number '16' is written above the second staff.

Modto with espress

ff

The third system consists of two staves. The first staff has a melodic line with a *f* dynamic. The second staff continues the melody with a *rit* marking and ends with a *ff* dynamic. A measure number '17' is written above the second staff.

Solo & 1st B \flat Clarinet

p

Più lento

rit.

f

accel

a tempo

rit

All o

Mod to

f

p

rit

See 2d time and Grandioso

p-f

loco

1 molto rall

2 Presto

ff

5 ff

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

2nd B \flat Clarinet

Arr. by Lester Brockton

All $\textcircled{0}$ Mod $\textcircled{0}$

1060

f *cresc poco a poco* *ff molto* *ffz ffz*

f-ff

f *Modto* *p*

1

1

All $\textcircled{0}$ Mod $\textcircled{0}$ *mf*

4 Modto 2nd B \flat Clarinet

mp

p-f

2d time 1

Andte Modto 2 16

Brightly *p*

f

ffz

Modto *with espress*

2nd B \flat Clarinet

5

f

p

piu lento

rit *f*

accel *atempo* *f*

p *rit*

Allo Modto *f* *p*

rit *p-f*

loco

1 molto rall *Presto* *ff* *ffz*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

3rd B \flat Clarinet

All^o Mod^{to}

Arr. by Jacobson Remington

1060

f *cresc poco a poco* *ff molto* *ff* *ff*

f-ff

Mod^{to}

p

2 1 1 2 1

2 1 1

2 1

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the 'Ace High' overture. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'All^o Mod^{to}'. The score includes various dynamics such as *f*, *cresc poco a poco*, *ff molto*, *ff*, *f-ff*, and *p*. There are also performance markings like 'Mod^{to}' and fingerings (e.g., 2, 1, 1, 2, 1). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The score concludes with a final cadence on the tenth staff.

3rd B \flat Clarinet

Allegro Modto

The first section of the score is in 2/4 time and B-flat major. It begins with a *mf* dynamic and features a melodic line with eighth-note patterns and a bass line with chords. The dynamics shift to *mp-f* in the second measure. The section concludes with a repeat sign and a first ending.

1 2 *Meno*

The second section is in 6/8 time and B-flat major. It starts with a first ending marked '1' and a *f* dynamic. The second ending is marked '2' and 'Meno', indicating a change in tempo. The section ends with a first ending marked '1'.

In Barcarole Style

The third section is in 3/4 time and B-flat major, characterized by a waltz-like feel. It begins with a *p* dynamic and a *mf* dynamic. The piece includes various performance markings: *f*, *p*, *ten* (ritardando), and *rit* (ritardando). The score consists of multiple staves of music with complex rhythmic patterns and phrasing.

3rd B \flat Clarinet

Modto

pp *mp*

p-f

f

3

2nd time

2 Andte Modto

16

p *pp*

3rd B \flat Clarinet

Modto with espress.
ff *f*

rit *p*

p

Più lento *rit* *p*

accel *atempo*

Allo Modto *rit* *f*

p


8va 2d time and Grandioso *rit* *p-f*

loco

molto rall *ff* *1* *2 Presto* *ff*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

3rd Trombone 

B \flat Bass

CLARINET

All $\textcircled{0}$ Mod $\textcircled{0}$

Arr. by Lester Brockton



1060 *ff* *cresc molto* *ffz* *ffz* *f-ff*

6

Mod $\textcircled{0}$

f

8

p

12

All $\textcircled{0}$ Mod $\textcircled{0}$

mf

2d time only

mp-f

1 play

f

In Barcarole Style 3rd Trombone

2 2

p *mf*

rit

accel *rit* *ten* *rit*

f

rit

pp

Modto

mp

p-f

2d time 1 2 Andte Modto 16

Brightly 6

f *p*

6

f

ffz

Modto *with espress*

3rd Trombone

f *rit.* Bar.Sax. *p*

Tuba *p* *rit.* *f*

accel. *atempo*

Allo Modto *rit.* *f* Bar

p *p*

rit. *2d time Grandioso* *p-f*

1 *molto rall* 2 *ff* *ffz*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Soprano Saxophone

Allo Modto

Arr. by Lester Brockton

10 60

f *cresc poco a poco* *ff molto* *ffz* *ffz*

f-ff

Modto

16 29 *Allo Modto*

mf

mp-f

2 Meno *1* *In Barcarole Style* *f*

p *rit* *mf*

p *mf*

p *accel*

Soprano Saxophone

ten.

rit.

f

Modto

pp

mp

p-f

2nd time

1

2

Andte Modto

16

Brightly

f

b2

f

f

f

f

f

ffz

Soprano Saxophone

Modto with espress

The musical score is written for Soprano Saxophone and consists of 15 staves. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The piece begins with the tempo marking *Modto with espress*. The first staff starts with a dynamic marking of *f*. The second staff contains a *rit* marking. The third staff has an *accel* marking. The fourth staff has an *atempo* marking. The fifth staff has an *All° Modto* marking. The sixth staff has a *rit* marking. The seventh staff has a *p* marking. The eighth staff has a *rit* marking. The ninth staff has a *2d time Grandioso* marking and a *p-f* dynamic marking. The tenth staff has a *Presto* marking. The eleventh staff has a *molto rall.* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *ff* marking.

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Alto Saxophone

Allo Modto

Arr. by Lester Brockton

1060

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a first ending bracket and dynamic markings: *f*, *cresc poco a poco*, *ff molto*, and *ffz ffz*. The second staff starts with a repeat sign and *f-ff*. The third and fourth staves continue the melodic line. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff is marked *Modto* and *f*, ending with a double bar line and the number 16. The seventh staff starts with a repeat sign, marked *Allo Modto* and *mf*, with a measure number 29. The eighth staff continues with *mp-f*. The ninth staff has a first ending bracket, marked *f*, and a second ending bracket marked *Meno*. The tenth staff is marked *In Barcarole Style*, *mf*, and *p*, ending with a first ending bracket and *Prit*. The eleventh staff continues with *ten*.

Alto Saxophone

accel

rit.

Modto

mp

p-f

2d time

Brightly

Andte Modto

p

f

ff

Modto with espress.

f

Alto Saxophone

First staff of music, starting with a piano (*p*) dynamic marking.

Third staff of music, featuring a *rit* (ritardando) marking and a *f* (forte) dynamic marking.

Fourth staff of music, featuring an *accel* (accelerando) marking.

Fifth staff of music, featuring an *a tempo* marking and a *f* (forte) dynamic marking.

Sixth staff of music, ending with a *rit* (ritardando) marking.

Allo Modto

Seventh staff of music, starting with a *f* (forte) dynamic marking and a *p* (piano) dynamic marking.

Ninth staff of music, featuring a *2d time Grandioso* marking and a *f* (forte) dynamic marking.

Thirteenth staff of music, featuring a *molto rall.* (molto rallentando) marking, a *Presto* marking, and *ff* (fortissimo) dynamic markings.

2 Tenor Saxophone

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

All^o Mod^{to}

Arr. by Lester Brookton

1060

f *erese poco a poco* *ff molto* *ffz* *ffz*

f-ff

Mod^{to}

16 29

All^o Mod^{to}

mf

mp-f

2Meno

Prit. *mf* *p*

In Barcarole Style

rit.

Tenor Saxophone

acc.

p

rit

f

Mod to

f

pp

mp

p-f

2d time

1

2

Andte Mod to

16

Brightly

f

p

fz

fz

ffz

226742 1/2

Tenor Saxophone

Modto with espress
f *p*

rit *f* *accel*

a tempo *f*

Allo Modto *f* *p* *rit*

2d time Grandioso *p-f* *rit*

1 molto rall *Presto* *ff* *ffz*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Baritone Saxophone

All^o Mod^{to}

Arr. by Lester Brockton

1060

The musical score is written for Baritone Saxophone and consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes a dynamic marking of *f* and a tempo marking of *cresc poco a poco*. The second staff has a dynamic marking of *ff molto*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and a tempo marking of *Mod^{to}*. The sixth staff has a dynamic marking of *f* and a tempo marking of *All^o Mod^{to}*. The seventh staff has a dynamic marking of *mp-f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p rit mf* and a tempo marking of *In Barcarole Style*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *ten*. The score includes various musical notations such as slurs, ties, and dynamic markings.

f cresc poco a poco ff molto ff f

f Mod^{to}

f All^o Mod^{to}

mp-f

f

p rit mf In Barcarole Style

p

ten

Baritone Saxophone

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* and *f*. Performance markings include *accel.* and *rit.*

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *pp*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *mp*. The tempo marking *Modto* is present.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p-f*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*. A *2d time* marking is present.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. The tempo marking *Andte Modto* is present, along with the number *16* and the marking *Brightly*.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f*.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* and *ff*.

Baritone Saxophone

Modto with espress

f

rit

accel

atempo

f

Allo Modto

f

rit

2d time Grandioso

p-f

Presto

molto rall

ff

ff