

Solo Bb Cornet
(Conductor)

ACE HIGH

Full Band \$2.00

WITMARK POPULAR MEDLEY OVERTURE

Intro: Have a Smile for Everyone You Meet, You're Making a Miser of Me, Who Discovered Dixie, Starlight Love, If You don't stop Making Eyes at Me, Dear Little Boy of Mine, Desert Love, That Wonderful Mother of Mine and The Gates of Gladness.

Arr. by Lester Brockton

1060

All^o Mod^{to} Sop. Sax. with Clars

Tym[♯] *cresc* *poco a poco* *Bar* *ff molto* *ffz*

ffz *f-ff* (Have a Smile for Everyone You meet)

Mod^{to} (You're Making a Miser of Me)

Bar Solo
mp (Wood sustain)

mp

All^o Mod^{to} *mf* *mp-f* *One Solo Cor. 1st time tutti 2^d time* (Who Discovered Dixie)

2267-42¹/₂

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Solo B \flat Cornet
(Conductor)

1 *tutti* 2 *Meno*

Solo B \flat Cl

In Barcarole Style (Starlight Love)

p *mf 1st Cor* *p*

ten rall *p*

rit *ten* *accel* *poco a poco*

rit *f* *rit* *f* *pp*

Modto (If You dont stop Making Eyes at Me)

mp *p-f*

1st Cor

2d time *1* *2 Andte Modto*

f *Alto Sax*

(Dear Little Boy of Mine)
Quartet

Solo $\text{B}\flat$ Cornet
(Conductor)

mp Con espress *accel.*

rit *a tempo*

Brightly (My Desert Love)

1st Cor *p* *rit*

f

(That Wonderful Mother of Mine)
Modto with espress. *ffz*

f

Solo *p*

piu lento *rit*

Solo B \flat Cornet
(Conductor)

f
accel
atempo
rit
All^o Mod^{to}
f
rit
p
2^d time Grandioso
p-f
molto rall.
1
2 Presto
ff
ff

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

1st B♭ Cornet

All^o Mod^{to}

Arr. by Lester Brockton

1060

The musical score for the 1st B♭ Cornet part of 'Ace High' is written on ten staves. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The first staff starts with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff cresc. molto*, *ffz*, *ff*, and *f-ff*. The second staff continues the melodic line. The third and fourth staves show further development of the theme. The fifth staff has a first ending bracketed over measures 1 and 2, followed by a second ending bracketed over measures 16 and 29. The tempo marking *All^o Mod^{to}* is repeated. The sixth staff includes the instruction *2d time only* and dynamic markings *mf* and *mp-f*. The seventh, eighth, and ninth staves continue the piece. The final staff is marked *Meno* and includes a section for *Sop Sax* with a *rit* (ritardando) marking. The score concludes with a fermata.

In Barcarole Style 1st B \flat Cornet

Oboe *p* metal muted

Oboe

Cor. *p* *mf* *rit.*

rit. *p* *ten.* *rit.* *accel.*

rit. *f*

Modto *pp* *mp* Solo

p-f

2d time

1 *f*

2 Andte Modto (Quartett) *con espress* *mp* *accel*

rit. *a tempo* **Brightly**

rit. *p* Solo

6

f

1st B \flat Cornet

The musical score for the 1st B \flat Cornet part on page 3 consists of 14 staves. The notation includes various musical symbols and performance instructions:

- Staff 1-4:** Initial melodic lines with dynamic markings *ff* and *f*, and a *rit* (ritardando) marking.
- Staff 5:** Labeled "Oboe".
- Staff 6:** Labeled "Oboe" and "Cor or Oboe Solo", with a *play* marking.
- Staff 7:** Labeled "rit".
- Staff 8:** Labeled "accel", "f", and "atempo".
- Staff 9:** Labeled "play".
- Staff 10:** Labeled "Allo Modto", "rit", "f", and "p".
- Staff 11:** Labeled "Cor.", "p", and "Cor.".
- Staff 12:** Labeled "rit", "Grandioso 2d time", and "p-f".
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Labeled "1", "12 Presto", "molto rall", "ff", and "ff".

2nd & 3rd B \flat Cornets

ACE HIGH

(Trumpets) WITMARK POPULAR MEDLEY OVERTURE

All \textcircled{a} Mod \textcircled{a}

Arr. by Lester Brockton

1060

ff *resc molto* *ffz* *ffz* *f-ff*

6

Mod to

16 29 All \textcircled{a} Mod \textcircled{a} *mf*

2d time only *mf-f*

1 play

2nd & 3rd B \flat Cornets

(Trumpets)

In Barcarole Style

Meno $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2d}{2}$

mp

8 *p* *mf* *p* $\frac{3}{4}$

accel *rit*

rit *f* *Modto* *rit*

rit *pp* *mp* $\frac{2d}{2}$

p.f

$\frac{3}{4}$ *2nd time*

$\frac{2}{2}$ *And \grave{a} Mod \grave{t} o* 16 *Brightly* 6

f *p* $\frac{6}{8}$ *2d* *f*

2nd & 3rd B \flat Cornets (Trumpets)

a2

Modto with espress

ffz *f*

3d Clar *p*

3d Clar *p* *rit*

accel *f* *atempo*

rit

Allo Modto 2d Clar *f* *p* *p* *f*

2d Clar Cor *p*

2d time Grandioso *p-f*

1 *molto rall* 2 *Presto* *ff* *ffz*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

1st & 2nd E♭ Horns

Arr. by Lester Brockton

Allo Mod to

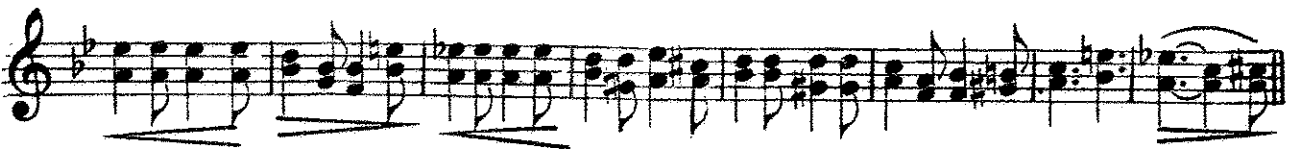
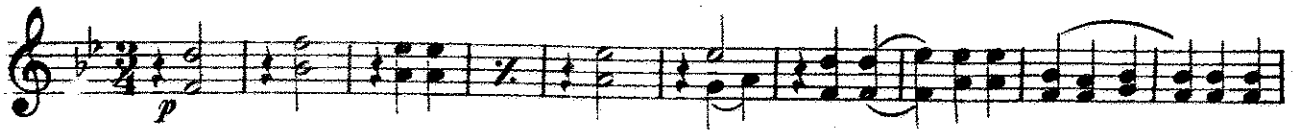
1060 






Mod to





1st & 2nd E \flat Horns

Allo Modto

mf *mp-f*

1 *f* 2 *meno* 1 *p rit.*

In Barcarole Style

mf *p* *ten* *rit* *accel* *p* *rit* *f* *rit*

Modto

pp *mp*

1st & 2nd E \flat Horns

p f

2d time

1 *Andte Modto* *16* *Brightly* *p*

f

ffz

Modto with espress *rit*

p

1st & 2nd E \flat Horns

Più lento

Musical score for 1st and 2nd E \flat Horns, measures 1-5. The music is in a key with two flats and a 2/4 time signature. It features a series of chords and melodic lines with various articulations like accents and slurs.

Allo Mod to

Musical score for 1st and 2nd E \flat Horns, measures 6-7. The music changes to a key with one sharp and a 2/4 time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*.

rit

2^d time Grandioso

Musical score for 1st and 2nd E \flat Horns, measures 8-10. The music is in a key with one sharp and a 2/4 time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *p-f*.

molto rall

Musical score for 1st and 2nd E \flat Horns, measures 11-12. The music is in a key with one sharp and a 2/4 time signature. It features a rhythmic pattern of eighth notes with a dynamic marking of *ff* and a final measure with a dynamic marking of *ffs*.

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

3rd & 4th E_b Horns

Arr. by Lester Brockton

1060

All^o Mod^{to} *f* *cresc.* *poco a poco* *molto* *a2* *ff* *ffz* *ffz*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a triplet of eighth notes followed by a melodic line with accents and dynamic markings. The second staff continues the melodic line with a *f-ff* dynamic. The third and fourth staves show a rhythmic pattern of eighth notes. The fifth staff introduces a first ending bracket and a *Mod^{to} a2* tempo change. The sixth staff features a *3rd* ending bracket and a *p* dynamic. The seventh and eighth staves continue the melodic and rhythmic patterns. The ninth staff concludes with a *mf* dynamic and a *All^o Mod^{to}* tempo change. The piece ends with a double bar line.

3rd & 4th E \flat Horns

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. The staff contains a series of chords and eighth notes. Dynamics include *mp-f*. There are accents over some notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *f*. There are accents over some notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *f*. There are accents over some notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *f*. There are accents over some notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *f*. There are accents over some notes. A first ending bracket is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *mf* and *p*. The instruction "In Barcarole Style" is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *p*. The instruction "ten" is written above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *p*. The instructions "accel" and "rit" are written above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *f*. There are accents over some notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *pp* and *mp*. The instruction "Modto" is written above the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains chords and eighth notes. Dynamics include *pp*. There are accents over some notes.

3rd & 4th E♭ Horns

p-f

2d time

1 2 *Andte Modto* 16 *Brightly a2*
p

f

ffz *Modto with espress* *f*

rit *p*

3rd & 4th E \flat Horns

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a series of chords and melodic fragments, primarily consisting of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats. The tempo marking *Più lento* is centered above the staff. The music continues with similar rhythmic patterns.

Musical staff 3: Treble clef, key signature of two flats. A dynamic marking *f* (forte) is placed below the staff. The music features a mix of chords and moving lines.

Musical staff 4: Treble clef, key signature of two flats. The staff continues the musical material with various rhythmic values.

Musical staff 5: Treble clef, key signature of two flats. A dynamic marking *p* (piano) is visible below the staff. The music includes some longer note values.

Musical staff 6: Treble clef, key signature of two flats. The tempo marking *Allo Modto* is centered above the staff. A dynamic marking *f* is at the beginning, and a *p* marking is later in the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes.

Musical staff 8: Treble clef, key signature of one sharp. The tempo marking *2^d time Grandioso* is centered above the staff. A dynamic marking *p-f* is below the staff. A *rit* (ritardando) marking is also present.

Musical staff 9: Treble clef, key signature of one sharp. The music continues with eighth-note patterns.

Musical staff 10: Treble clef, key signature of one sharp. The music features a mix of eighth and sixteenth notes.

Musical staff 11: Treble clef, key signature of one sharp. The tempo marking *1 molto rall* is above the first part, and *2 Presto* is above the second part. Dynamic markings *ff* and *ffz* are present below the staff.

ACE HIGH

1

WITMARK POPULAR MEDLEY OVERTURE

1st & 2nd Trombones

Arr. by Lester Brockton

1060 *Allo Modto* Bassoon

cresc poco a poco *ff molto* *ffs* *ffz* *f-ff*

3

Mod to

8 7 4 4 24

p

Allo Modto

mf *gliss* *mp-f*

gliss *gliss* *gliss* *gliss* *gliss* *gliss* *gliss*

3d *6th* *gliss* *8d* *gliss*

1 *play* *a2*

Meno *ad lib* *In Barcarole Style*

1 *p* *rit*

Detailed description of the musical score: This is a page of a musical score for two trombones. The piece is 'Ace High' by Carl Fischer-Witmark, arranged by Lester Brockton. It is a popular medley overture. The score is written in bass clef with a key signature of three flats and a 2/4 time signature. It begins with a dynamic of *cresc poco a poco* and reaches *ff molto*. The tempo is marked *Allo Modto*. The score includes various musical notations such as accents, slurs, and *gliss* (glissando) markings. There are several first and second endings indicated with numbers 1 and 2. The score concludes with a *Meno* section in a *Barcarole Style*, marked *p* and *rit*. The page number 1060 is in the top left corner.

2267-42 $\frac{1}{2}$

Carl Fischer-Witmark, New York

1st & 2nd Trombones 9:

2

p *mf*

ten. *p* *ten.*

p accel *rit* *rit.* *rit.* *ten.*

f *pp* *mp* **Mod to**

p-f *rit* *time* **2 Andte Modto (Quartet)** *Conc. espress.* *mp*

accet *rit.* *atempo* **Brightly** *rit.* *p* *gliss*

f *gliss* *gliss*

1st & 2nd Trombones 9:

Modto *with express*

f Tenor Sax

2d & 3d Altos

accel *f*

a tempo

Allegro Modto

2d & 3d Altos

p *f*

p *p-f*

molto rall *Presto*

ff *ff*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

3rd Trombone 9:

Arr. by Lester Brockton

All^o Mod^{to}
6

1060

ff cresc molto ffz ffz f-ff

Mod^{to}
f

8 4 8

p

12 1

All^o Mod^{to}
mf *mp-f*

2d time only

gliss

gliss

1 play 2 1

f

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes with accents. Dynamics include *ff cresc molto*, *ffz*, *ffz*, and *f-ff*. The second staff continues the melodic line. The third staff has a measure rest of 8 measures. The fourth staff features a first ending bracket with two endings. The fifth staff has a measure rest of 8 measures. The sixth staff has a measure rest of 12 measures. The seventh staff begins with a new section marked 'All^o Mod^{to}' and dynamics *mf* and *mp-f*. The eighth staff includes a 'gliss' instruction. The ninth staff also includes a 'gliss' instruction. The tenth staff has a first ending bracket with two endings and a dynamic of *f*.

3rd Trombone 9:

In Barcarole Style

2 2 2

p *p* *p* *mf*

rit

accel *ten* *rit*

f

rit.

pp

Mod to

mp

p - f

2d time 1 2 *And te Mod to*

f

Brightly

16 6 6

p

f *gliss*

gliss

3rd Trombone 9:

Mod to with espress
ffz *f*

rit Bar Sax
p

p Tuba *rit*
f *atempo*

accel

rit *f* *p* Bar
Allo Modto

Trb
p

rit *2d time grandioso*
p *p-f*

1 *molto rall* 2 *Presto*
ffz *ffz*

Detailed description: This is a musical score for the 3rd Trombone part, page 9. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ffz* and a tempo marking of *Mod to with espress*. The second staff includes a *rit* marking and is labeled 'Bar Sax' with a *p* dynamic. The third staff has a *p* dynamic. The fourth staff is labeled 'Tuba' and includes *rit* and *f atempo* markings. The fifth staff has an *accel* marking. The sixth staff includes *rit*, *f*, and *p* markings, and is labeled 'Bar' with the tempo marking 'Allo Modto'. The seventh staff is labeled 'Trb' and has a *p* dynamic. The eighth staff includes *rit* and *2d time grandioso* markings, with dynamics *p* and *p-f*. The ninth staff has no markings. The tenth staff features a first ending marked '1 molto rall' and a second ending marked '2 Presto', with dynamics *ffz* and *ffz*.

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

1st & 2nd Trombones
(1st & 2nd Tenors)

Arr. by Lester Brockton

1060

All^o Mod^o
3 Bsns

feresc. poco a poco ff molto ffz ffz f-ff

Mod^o
f

24
2d time only
mp-f

1 play
2 Meno
f

3d Horn
In Barcarole Style
rit. p

p mf ten. rit. ten. rit. ten. rit.

1st & 2nd Trombones

(1st & 2nd Tenors)

rit. ten.

f

rit.

pp

mp

Mod to

p-f

2^a time

And te Mod to (Quartet) Con espress

accel.

f

mp

rit.

a tempo

Brightly

6

6

p

f

Mod to with espress

rit.

sfz

f

1st & 2nd Trombones

(1st & 2nd Tenors)


Musical score for 1st & 2nd Trombones (1st & 2nd Tenors). The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings include:

- Tenor Sax.* (at the beginning)
- Ten Sax.* (at the end of the first line)
- 2d & 3d Altos* (above the second line)
- accel* (above the third line)
- al tempo* (below the fourth line)
- Allo Modto* (above the fifth line)
- 2d & 3d Altos* (above the sixth line)
- 2d & 3d Altos* (above the seventh line)
- 2d time grandioso* (above the eighth line)
- molto . rall.* (above the ninth line)
- Presto* (above the tenth line)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *p-f*, and *ffz*. The piece concludes with a double bar line and a final dynamic marking of *ffz*.

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

3rd Trombone 
B♭ Bass

Arr. by Lester Brockton

Allo Modto



1060 *ff* *erese molto* *ffz* *ffz* *f-ff*

f *Modto*

p *8* *4* *8*

p *12* *1*

Allo Modto *mf* *2d time only* *mp-f*

1 play *2* *1*

The musical score is written for a 3rd Trombone (B♭ Bass) in a 2/4 time signature. It begins with a key signature of two flats (B♭ and E♭). The piece is marked 'Allo Modto' and starts with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *erese molto*, *ffz*, *f-ff*, *f*, *Modto*, *p*, *mf*, *mp-f*, and *f*. There are also numerical markings (6, 8, 12, 1, 2) and performance instructions like '1 play' and '2d time only'. The score concludes with a final dynamic of *f*.

In Barcarole Style 3rd Trombone

Modto *with espress*

3rd Trombone

f *rit.* Bar.Sax. *p*

Tuba *rit.* *f*

accel. *atempo*

Allo Modto *rit.* *f* Bar

p *p*

rit. 2d time Grandioso *p-f*

1 *molto rall* 2 *ff* *ffz*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Baritone 

All^o Mod^{to}

Arr. by Lester Brockton

1060 

f cresc. poco a poco ff molto ffz ffz

f-ff

Mod^{to}


Solo

mf

mp

All^o Mod^{to}

mf mp-f

Baritone 

2^o Meno

In Barcarole Style

f *rit.* *mf* *p*

rit. *f* *p* *ten.*

p-f

accel. *rit.* *rit.*

f

rit. *rit.* *pp*

Modto

mp

Baritone

p-f

2d time
And te Mod to Solo
f *fp*

16
Brightly
p

f

Mod to with espress
ffz *f*

rit.
p

Baritone

più lento

rit.

f

accel

a tempo

Alto Modto

rit.

f

p

2^{da} time Grandioso

rit.

p-f

molto rall

Presto

ff

ffz

ACE HIGH

Baritone 9: WITMARK POPULAR MEDLEY OVERTURE

All^o Mod^o

Arr. by Lester Brockton

1060

The musical score is written for Baritone 9 and consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff is marked with a '2' above the first measure, indicating a second ending. The dynamics are marked as *f*, *resc poco a poco*, *ff molto*, *ff*, and *ff*. The second staff starts with *f-ff*. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *resc poco a poco* *ff molto* *ff* *ff*

f-ff

p

p

p

p

p

p

p

p

p

Mod^o

Solo

mf

mp

All^o Mod^o

mf

mp-f

Baritone 9:

1 2 Meno

In Barcarole Style

p rit mf

ten rit

f p

rit accel rit

rit f

rit

Mod to

pp mp

p-f

2nd time

Andte Mod to 2 16 Brightly

fp p

Baritone 9:

The musical score for Baritone 9 consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f*, *ff*, *p*, *rit*, *accel*, *ff*, and *ff*. Tempo markings include *Mod^{to} with espress*, *Piu lento*, *rit*, *atempo*, *Allo Modto*, *2^{da} time Grandioso*, *Presto*, and *molto rall.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like *rit* and *ff* placed above or below notes.

ACE HIGH

Basses

WITMARK POPULAR MEDLEY OVERTURE

All^o Mod^{to}

cresc poco a poco molto

Arr. by Lester Brockton

1060

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues with a dynamic marking of *ff* and includes a second ending bracket. The third staff continues the melodic line. The fourth staff includes a first ending bracket and a dynamic marking of *f*. The fifth staff includes a second ending bracket and a dynamic marking of *p*. The sixth staff continues with a dynamic marking of *p*. The seventh staff continues with a dynamic marking of *p*. The eighth staff continues with a dynamic marking of *p*. The ninth staff includes a dynamic marking of *mf*. The tenth staff includes a dynamic marking of *mp-f*. The eleventh staff continues with a dynamic marking of *mp-f*. The twelfth staff continues with a dynamic marking of *mp-f*. The thirteenth staff continues with a dynamic marking of *mp-f*. The fourteenth staff includes a dynamic marking of *f* and a *Meno* marking, indicating a change in tempo and dynamics.

2267-42½

mf *p* *ten* *f* *p* *ten* *accel* *rit* *ten* *rit* *atempo* *Modto* *pp* *mp* *p-f* *2d time* *1* *2 Andte Modto* **16** *Brightly* *p* *espress* *rit* *ff* *Modto with* *f*

Basses

cresc

più lento *rit*

p *f*

accel *a tempo*

Allegro Modto

f *p*

rit

2d time Grandioso

p-f

molto rall *ff* *ffz*

1 *2 Presto*

ACE HIGH

WITMARK POPULAR MEDLEY OVERTURE

Drums & Tympani

Allo Modto

Arr. by Lester Brockton

Drs Tymp. Solo

1060

Tymp. in Ab & Eb
Solo *cresc poco a poco* molto *ff* *ff* *ff*

Drs

f-ff

Modto

16

29

Allo Modto

2d time only

mf

mp-ff

Cymb.

Drs

B. D. tog.

B. D. tog.

play

Drums & Tympani

1 2 16 rit p Bells 1

1 rit ten accel poco a poco

rit Drs

Mod to 12 2d time only p-f

B.D. 2d time play 1 2 Andte Mod to 16 Brightly 6

Tom Tom 6 Drs

p B.D. tog B.D. tog

Mod to with espress f

Bells 14 ffz Bells 6 rit

Drs Drums & Tympani

f

accel *atempo*

rit *Allo Modto* 15

Bells *1st time*
Drs *2nd time Grandioso* Wood

on Wood

molto rall *Presto*
Drs *f* *ff* *ffz*