

PICCOLO.
Oliver Ditson Co's
Military Band Journal

OVERTURE

ABU HASSAN.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

N^o 42.

Presto.

The musical score is written for a Piccolo in 2/4 time. It begins with a *pp* dynamic and a *Presto* tempo. The first staff (measures 1-8) features a series of eighth-note patterns. The second staff (measures 9-16) starts with a *ff* dynamic. The third staff (measures 17-24) is marked with a slur and *ff*. The fourth staff (measures 25-32) includes a slur and *ff*. The fifth staff (measures 33-40) has a slur and *ff*. The sixth staff (measures 41-48) includes a slur and *ff*. The seventh staff (measures 49-56) includes a slur and *mf*. The eighth staff (measures 57-64) includes a slur and *cresc.*. The ninth staff (measures 65-72) includes a slur and *ff*. The tenth staff (measures 73-80) includes a slur and *p cresc.*. The eleventh staff (measures 81-88) includes a slur and *ff*. The twelfth staff (measures 89-96) includes a slur and *Silent*. The thirteenth staff (measures 97-104) includes a slur and *p*. The fourteenth staff (measures 105-112) includes a slur and *p*. The fifteenth staff (measures 113-120) includes a slur and *cresc.*. The sixteenth staff (measures 121-128) includes a slur and *ff*. The score concludes with a final measure marked with a *2*.

PICCOLO.

1 *p* *ff*

3 D 4 *p*

1 *p* *ff* *ff* 2 6

7 *p cresc. f* *p* *p*

1 3 *p*

ff F

ff G 2

2 3 *ff* *ff*

ff H 1

1

OBOES.

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Presto. 2

10 1st

pp *ff*

A *ff* 1 1

2 2 B 1

1 1 2 1st

ff *ff* *mf*

12

Solo *ff* *p cresc.* *ff* *Silent.*

6 C *p*

unis. 2

2 3 unis. *ff*

3 D 5 1 1

Solo *p* E 4 *p*

cresc. unis. *ff*

5 1st 2 unis. 1

p *p*

OBOES.

1 *cresc.*

F unis. *ff*

unis. *G* 2 *ff* 2

1st *p* *ff* 1

5 *ff* H 1

1

The musical score consists of eight staves of music in G major, 2/4 time. The first staff begins with a first ending bracket and a *cresc.* marking. The second staff starts with a forte (*ff*) dynamic and a first ending bracket. The third staff includes a *G* 2 marking and a second ending bracket. The fourth staff features a first ending bracket, a piano (*p*) dynamic, and a first ending bracket. The fifth staff has a forte (*ff*) dynamic, a five-measure rest, and a *H* marking. The sixth staff begins with a first ending bracket. The seventh and eighth staves continue the musical texture with various dynamics and articulations.

² Eb CLARINET.

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Presto.

pp

ff

ff

ff

ff

ff

ff

mf

cresc.

ff

p cresc.

ff

Silent.

p dolce

p

p

cresc.

ff

E^b CLARINET.

p *ff* *p*

D

p *ff*

fp *ff* *p*

cresc. *ff* *p*

p

p *ff*

ff

G *ff*

ff

H *ff*

ff

SOLO & 1st B \flat CLARINET.

OVERTURE

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C. M. v. WEBER.
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Presto.

The musical score is written for a Solo and 1st B \flat Clarinet. It begins with a **Presto** tempo marking. The first staff starts with a *p* dynamic. The second staff includes a *cresc.* marking. The third staff features a *ff* dynamic. The fourth staff has a section marker **A** and a *ff* dynamic. The fifth staff continues with *ff* dynamics. The sixth staff has a section marker **B** and alternating *mf* and *ff* dynamics. The seventh staff includes *mf*, *cresc.*, and *ff* dynamics. The eighth staff starts with *p*, followed by *cresc.* and *ff*. The final staff concludes with *ff* and a **Silent.** marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

SOLO & 1st B \flat CLARINET.

The musical score is written for a Solo and 1st B \flat Clarinet. It consists of ten staves of music. The key signature is two flats (B \flat and E \flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*ff*) passages. There are several slurs and accents throughout. Specific markings include 'F', 'G 2', and 'H' above certain notes. The piece concludes with a double bar line and a repeat sign.

SOLO & 1st B♭ CLARINET.

p

p *p*

p

ff *ff* *p*

cresc. *ff*

dim. *p*

ff *sf* *ff*

p

ff *p*

2d B \flat CLARINET.

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ABU HASSAN.

C.M.v. WEBER.
Arr. by T. H. ROLLINSON.

Presto.

The musical score is written for a 2d B \flat Clarinet in 2/4 time, marked Presto. It consists of 11 staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *p cresc.* and *ff*
- Staff 3: *ff*
- Staff 4: Section marker **A**, *ff*
- Staff 5: *ff*
- Staff 6: Section marker **B**, *mf* and *ff*
- Staff 7: *f* and *cresc.*
- Staff 8: *ff*, *p*, *cresc.*, and *ff*
- Staff 9: *Silent.* and *p*
- Staff 10: *p*
- Staff 11: Section marker **C**, *p*, *cresc.*, and *ff*

2d B \flat CLARINET.

p cresc. *ff*

p **D**

mf *ff* *fp*

ff *p* **E**

ff *p*

cresc.

F *ff*

G 2 *ff* *p*

ff

H *ff*

3
3^d & 4th B \flat CLARINETS.

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N^o 42.

Presto.

OVERTURE ABU HASSAN.

C.M.v. WEBER.
Arr. by T.H. ROLLINSON.

The musical score is written for 3^d and 4th B \flat Clarinets. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B \flat and E \flat). The score is marked "Presto." and includes various dynamic markings: *p*, *ff*, *mf*, and *cresc.*. There are also performance markings: "A", "B", "C", and "Silent". The score features several measures with triplets (marked "3") and accents. The piece concludes with a final *ff* dynamic marking.

3d & 4th B♭ CLARINETS.

p *ff*

p **D**

mf *ff* *p*

E *ff* *p*

ff *p*

p

p

cresc. *ff*

G 2 *ff* *p* *ff*

H *ff*

1st BASSOON.

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ABU HASSAN.

C.M.v.WEBER.
Arr. by T. H. ROLLINSON.

Presto.

pp

5 ff

A ff

B mf ff mf ff

mf cresc. cresc.

ff Silent. 4 p

10 Solo p

C

D 14

1st BASSOON.

2 *ff* *p* E

ff

p *p*

p

F *ff*

ff G

p *ff*

H *ff*

2d BASSOON.

OVERTURE ABU HASSAN.

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C.M.v.WEBER.
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Presto. 15

ff

A

ff

B

mf ff mf

ff mf ff

2

p cresc. ff Silent.

29 C 6

ff

4

ff

D 14 2

ff

2d BASSOON.

Staff 1: Bass clef, key signature of two flats. Starts with a fermata on E, followed by a series of eighth notes. Dynamics: *ff* and *p*. A first ending bracket labeled '1' spans the final two measures.

Staff 2: Bass clef, key signature of two flats. Continuation of eighth-note patterns. Dynamics: *ff*.

Staff 3: Bass clef, key signature of two flats. Features a series of quarter notes and eighth notes. Dynamics: *p*.

Staff 4: Bass clef, key signature of two flats. Continuation of eighth-note patterns. Dynamics: *p*.

Staff 5: Bass clef, key signature of two flats. Includes a fermata on F and a section of repeated notes marked with a percentage sign (%). Dynamics: *ff*.

Staff 6: Bass clef, key signature of two flats. Includes a fermata on G and a section of repeated notes marked with a percentage sign (%). Dynamics: *ff*.

Staff 7: Bass clef, key signature of two flats. Features a triplet of eighth notes marked with a '3' above the staff. Dynamics: *ff*.

Staff 8: Bass clef, key signature of two flats. Continuation of eighth-note patterns with accents. Dynamics: *ff*.

Staff 9: Bass clef, key signature of two flats. Includes a fermata on H and a section of repeated notes marked with a percentage sign (%). Dynamics: *ff*.

Staff 10: Bass clef, key signature of two flats. Continuation of eighth-note patterns with accents. Dynamics: *ff*.

Staff 11: Bass clef, key signature of two flats. Continuation of eighth-note patterns with accents. Dynamics: *ff*.

E♭ ALTO SAXOPHONE.
or ALTO CLARINET in E♭

OVERTURE

ABU HASSAN.

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C.M.v.WEBER.
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Presto. 7

7 5 *p* *ff*

A

2 2 B 1 *ff*

ff *mf cresc.*

3 22 *Silent.* *p*

C 5 2 *p* *ff*

2 *p cresc.*

3 D 5 1 1 3 *pp*

2 E 1 *ff* *ff*

cresc.

4 2 *p* *p*

E♭ ALTO SAXOPHONE.

1

F

ff

G

2

ff

3

H

ff

ff

B \flat TENOR SAXOPHONE.

OVERTURE
ABU HASSAN.

Oliver Ditson Co's
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C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

No 42.

Presto.

The musical score is written for B \flat Tenor Saxophone in 2/4 time. It begins with a *Presto* tempo marking. The first staff starts with a *p* dynamic and includes a slur with a '7' above it. The second staff features a *ff* dynamic and a section marker 'A'. The third staff has a *ff* dynamic and a section marker 'B1'. The fourth staff includes a *mf cresc.* dynamic and a *ff* dynamic. The fifth staff is marked *Silent.* and begins with a *p* dynamic. The sixth staff has a *p* dynamic and a section marker 'C'. The seventh staff features a *p cresc.* dynamic and a section marker '3'. The eighth staff starts with a *pp* dynamic and a section marker 'D'. The ninth staff has a *p* dynamic and a section marker 'E'. The tenth staff includes a section marker '4' and a *p* dynamic. The eleventh staff has a *p* dynamic and a section marker '1'. The twelfth staff features a *ff* dynamic and a section marker 'G 2'.

B \flat TENOR SAXOPHONE.

ff

2

3

ff

H

ff

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ABU HASSAN.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Presto

BARITONE SAXOPHONE in Eb.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a rest followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter note G4 marked with an accent (>). The dynamic marking *ff* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter note G4 marked with an accent (>). A repeat sign is present in the middle of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes, some marked with accents (>). The dynamic marking *ff* is placed below the first few notes. A large letter 'H' is written above the first few notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes, some marked with accents (>). A repeat sign is present in the middle of the staff. The piece concludes with a double bar line and a fermata over the final note.

E♭ CORNET *ad lib.*

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OVERTURE

ABU HASSAN.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Presto 14

ff *A* *ff* *1* *2 B1* *1* *6* *3* *ff* *29 C1* *Silent.* *p* *2* *2* *3* *3 D 15* *2* *ff* *E* *7* *11* *1* *6 F* *8 G 2* *2* *3* *ff* *5* *ff* *H.* *1* *1*

SOLO or 1st B \flat CORNET.

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OVERTURE
ABU HASSAN.

C.M.v. WEBER.
Arr. by T. H. ROLLINSON.

Presto.

7

p *ff*

4

A

ff

B

mf *f*

mf *ff* *mf*

2

ff *Solo* *p cresc.*

6

ff *Silent* *p*

17 C 1

Solo *p*

2

ff

3d Cl. 1

3 D 5

ff

SOLO or 1st B♭ CORNET.

2d & 3d Clts

pp 1 1 *p*

ff *ff* *p* 2d & 3d Clts

2d Cl. 7 2d Cl. *p*

2d Cl. *p* *p cresc.*

ff *F*

ff *G* 2 2

ff 3

2d & 3d Clts 3d Cl. *ff* *H.*

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ABU HASSAN.

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C. M. v. WEBER.
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Presto.

15 *ff* A

1 2 B *mf*

ff *mf* *ff* *mf* *ff*

1st Cor. *p* *ff* Silent. 16 3d Clar. *p* 3

C *p* 2

ff 2 3 *ff* 3

D 5 *pp* 1 1 3 *ff* 2

E *ff* 6 *p* *ff* 11 *p*

1 1 4th Clar.

F *p* *ff*

G 2 2 3 *ff*

2d B \flat CORNET.

The musical score for the 2d B \flat CORNET is presented on four staves. The first staff starts with a dynamic marking of *ff*. The second staff features a fingering '5' and a dynamic marking of *ff*, with an 'H' marking above a note. The third staff continues the melodic line. The fourth staff concludes the piece with a final note and a fermata.

3^d & 4th B \flat CORNETS
or TRUMPETS in B \flat .

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OVERTURE

ABU HASSAN.

1

C. M. v. WEBER.

Arr. by T. H. ROLLINSON.

Presto. 15

ff

1 A

ff

unis.

B 1

1 6

ff *ff* *ff*

3 29

ff *Silent*

C 10 2 3

ff *ff*

3 D 5

Solo 3^d 1 1 3

pp *ff*

2 E 7 11

ff *ff*

3d & 4th B \flat CORNETS.

The musical score is written for two parts, 3rd and 4th B \flat Cornets, on page 2. It consists of seven staves of music in 2/4 time. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *unis.* (unison). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff begins with a *p* dynamic and a fingering of 1. The second staff starts with *unis.* and *p*, followed by a *ff* section with a fingering of 1. The third staff has a *G* fingering and a *ff* dynamic. The fourth staff begins with a *ff* dynamic and a fingering of 3. The fifth staff has a *ff* dynamic and a fingering of 5. The sixth staff starts with a *ff* dynamic and a fingering of 1, followed by a *unis.* section. The seventh staff concludes the piece with a final cadence.

1st & 2d HORNS in Eb
or Eb ALTOS.

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OVERTURE

ABU HASSAN.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Presto.

5

pp

ff

ff

A

B

mf *ff*

mf *ff* *mf*

Gong or Cymbals

ff *fp*^{3d} *Silent.* *f*

p *p* *1st*

10 C

p

unis.

ff

1st Solo

p cresc.

3

ff

1st & 2d HORNS in Eb.

D

p

E unis.

ff

Bassoon & 3d Clar. 1st

ff *p*

p

F

G

unis.

H

3^d & 4th HORNS in E^b
or E^b ALTOS.

OVERTURE

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N^o 42.

Presto.

pp 3d Cl. *3 Solo* *p* *5* *ff*

A *ff*

B1 *ff* *1* *ff*

mf *cresc.* *ff* *Solo ffp*

4 *Silent* *p*

17 C1 4th Cl. *p* *ff*

3 *ff*

3 D 4 *p* *ff*

3 *2* *E* *7 unis.* *3* *ff*

Solo *p* *5* *2* *6*

3^d & 4th HORNS in Eb.

The musical score is written for two horns (3^d and 4th) in E-flat major. It consists of four staves of music. The first staff starts with a chord marked 'F' and 'ff'. The second staff features a triplet marked '3' and 'ff'. The third staff has markings '1', '5', 'H', and '2' above it, with 'ff' below. The fourth staff begins with a '2' above it and 'ff' below. The music concludes with a double bar line.

1st & 2d TROMBONES

OVERTURE
ABU HASSAN.

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Presto. 7 3d Horn 5

pp ff

1 A ff

B 3 mf

3 6 ff 3 ff

Silent. pp 6 2 17 C 6 p

ff 3 ff

3 D 8 3d Horn p 3

2 E 7 unis. ff 3

3d Horn pp 5 pp 2 3

F ff

G ff 3

1st & 2d TROMBONES

The musical score for 1st and 2nd Trombones on page 2 consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *ff* and contains a series of chords and melodic lines. The second staff includes a dynamic marking of *ff*, a fermata over a whole note, and fingerings '5', '2', and '2'. The third staff continues the musical notation with various rhythmic values and accents.

1st & 2^d TROMBONES.

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OVERTURE
ABU HASSAN.

C.M.v. WEBER.
Arr. by T. H. ROLLINSON.

Presto.

3d Horn

7 5

pp *ff*

1 A

ff

B 3 3

mf

3d Horn

p *ff*

3

Silent 6 2 2 17

ff *pp*

C 6

p *ff*

3 3

ff

D 8 3d Horn

p *ff* *ff*

E 7 unis. 3d Horn

ff *pp* 5

1st & 2d TROMBONES.

The musical score consists of five staves of music for 1st and 2nd Trombones. The key signature is B-flat major (two flats). The first staff begins with a *p* dynamic and includes a triplet of eighth notes. The second staff features a *ff* dynamic and a *G_b* chord. The third staff has a *ff* dynamic and a triplet of eighth notes. The fourth staff includes a *ff* dynamic, a *H* chord, and a quintuplet of eighth notes. The fifth staff starts with a *ff* dynamic and a *unis* instruction. The score concludes with a double bar line and repeat signs.

3^d TROMBONE.

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OVERTURE

ABU HASSAN.

C.M.v. WEBER.
Arr. by T.H. ROLLINSON.

Presto. 15

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). The piece is marked 'Presto' and begins at measure 15. The score consists of nine staves of music. It features various dynamics including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as accents and slurs. The music includes several triplet markings and rests. Chord symbols are placed above the staff at various points: A (measure 1), B (measure 2), C (measure 6), D (measure 15), E (measure 2), F (measure 12), G (measure 3), and H (measure 5). The score concludes with a final double bar line.

OVERTURE

ABU HASSAN.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Presto. 7



p *ff* *ff* *A* *mf* *ff* *mf* *ff* *mf* *ff* *p*

1st Bassoon *p* *ff* *Silent* **Bassoon** *pp* **4**

10 Solo *p*

C *p* *ff* **2**

D *p* **1**

1 **1** **1** **1** **4**

BARITONE 



ff *2* *fp* *E* *1*

ff

4 *p*

ff *F*

ff *G*

3

ff *H*

BARITONE.

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Presto. 7

5 *ff*

A *ff*

B *mf ff mf*

ff cresc. mf ff p

Bassoon & 3d Clar. *p ff* *Silent.* 4 Bassoon *pp*

10 *Solo p*

C *p*

ff 2

p

D 1 1 1 1 1 4 *p*

BARITONE.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ff* dynamic and features a fermata over a note, followed by a *ff* dynamic and a *fp* dynamic. A fermata is also present over a note in the second measure. The second staff continues with a *ff* dynamic. The third staff features a *p* dynamic and a fermata over a note. The fourth staff continues with a *ff* dynamic. The fifth staff features a *ff* dynamic and a fermata over a note. The sixth staff features a *ff* dynamic and a fermata over a note. The seventh staff features a *ff* dynamic and a fermata over a note. The eighth staff features a *ff* dynamic and a fermata over a note. The ninth staff features a *ff* dynamic and a fermata over a note. The tenth staff features a *ff* dynamic and a fermata over a note.

BASSES.

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OVERTURE
ABU HASSAN.

C.M.v. WEBER.
Arr. by T. H. ROLLINSON.

Presto. 7

5

The musical score consists of ten staves of music for Basses. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *Silent* and *4* (four measures of rest). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 5, Section B at measure 7, Section C at measure 17, and Section D at measure 19. The score ends with a final measure marked with a '4'.

BASSES.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ff* dynamic and features a fermata over a note marked with a '2'. The second staff continues with *ff* dynamics and ends with a *p* dynamic. The third staff features a *p* dynamic. The fourth staff has a *ff* dynamic and is marked with a fermata and a '5'. The fifth staff has a *ff* dynamic and is marked with a fermata and a 'G'. The sixth staff has a *ff* dynamic and is marked with a fermata and a '3'. The seventh staff has a *ff* dynamic and is marked with a fermata and an 'H'. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff concludes the piece with a final cadence.

DRUMS, CYMBALS
and GONG.

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N^o 42.

OVERTURE
ABU HASSAN.

C.M.v. WEBER.
Arr. by T. H. ROLLINSON.

Presto.

3 1

p Cymb. S. Dr. *ff*

7 A 1 *ff* B. Dr. & Cymb.

Cymb. *Tutti* Cymb. B 3 Cymb. 3 2

ff *cresc.* 2 *Tutti* 1 *Silent*

Gong or Cymb. 25 C 8 Gong or Cymb. 2 8

S. Dr. 3 D Cymb. 11 *Tutti* 2

Dr. & Cymb. *p* *ff* *pp* F Cymb. *f*

6 21

8 G Gong 2 20 *Tutti* H Cymb. *ff*

Tutti Cymb. *Tutti* Cymb.