

CONDUCTOR.
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OVERTURE

ABU HASSAN.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Presto. ♩ = 128
Cl's & Picc.

pp
Bb Cl's & Horns

Bb Cl.

This system shows the beginning of the piece. The piano accompaniment is marked *pp*. The woodwind parts include Clarinets and Piccolo (Cl's & Picc.) and B-flat Clarinets (Bb Cl.).

tr

Bass

This system continues the piano accompaniment and introduces a Bass line. A trill (*tr*) is indicated in the upper woodwind part.

Bb Cl's

cresc.

Picc. Eb & Bb Cl's

ff

This system features woodwind parts for B-flat Clarinets (Bb Cl's), Piccolo (Picc.), and E-flat and B-flat Clarinets (Eb & Bb Cl's). The piano accompaniment is marked *cresc.* and *ff*.

Tutti

ff

Bassoon or Bar.

This system is marked *Tutti* and *ff*. It includes a Bassoon or Baritone part.

This system continues the piano accompaniment.

CONDUCTOR.

A

B

Tutti

Brass **B♭ Cl. Horn** **cresc.** **ff**

Clars

Silent Gong

p

p

Reeds & Horns

p

Baritone & Bassoons

C

Bb Cl.

Picc. Eb Clar.

Bb Cl.

p

Horns & Bases

Tutti

ff

CONDUCTOR.

B \flat Clts.

p *cresc.* *ff Tutti*

Horn

B \flat Clts.

E \flat & B \flat Cl.

p *dim.* *p*

Basses & Bassoons

D

p

B \flat Clar'ts & Horns

Cornets

mf 2d & 3d Clar'ts

ff Tutti *p*

E
2d Cl. *p* 1st Cl. *p* Eb Cl.
Bar. & Bassoon *ff*
Bar. Bassoon & 3d Cl. *cresc.*
Basses

Tutti
Brass *ff*
Horns Clts & Bar. *p*
1st Cl. *p*
Cl. & Horns *p*
Basses

Tutti
2d Cl. Bassoon *p*
Horn *p*
Basses

p *p*

cresc.

F

ff Tutti

G

Horns & Basses

ff

Horns

p

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and rhythmic patterns.

Second system of musical notation, including a grand staff and a piano (p) dynamic marking. A section of the music is marked "Bar." with a fermata over a chord in the treble staff. The bass staff contains rhythmic markings resembling "7" below the notes.

Third system of musical notation, continuing the grand staff with treble and bass clefs. The music shows a progression of chords and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The notation includes various chordal structures and rhythmic elements.

Fifth system of musical notation, the final system on the page, consisting of a grand staff with treble and bass clefs. The music concludes with a final chord and a fermata.