

About the Celebration

The Bicentennial
Musical Celebration

A Gift from
JCPenney



About the Celebration

Welcome—to the Bicentennial Musical Celebration!

The JCPenney Company is happy that you have it and plan to use it.

Whether you have the band portion, the choral section, or the orchestra selections—or any two or all three—JCPenney hopes this music will be a rewarding part of your repertoire now and for long years to come.

In this booklet you will find information about the Celebration as a whole, and answers to questions that are frequently asked about it. You will find notes on the playing of certain of the selections. And in a pocket of the back cover you will find 35mm slides, whose use is explained further on.

Extensive program notes for the 35 selections in the Celebration are in a separate booklet which you have also received, entitled "About the Music." Another booklet, "Celebration Ideas" contains Bicentennial activity and project suggestions. You may wish to use it, or you may wish to pass it along to your Social Studies chairman or Bicentennial committee head.

Questions about the Bicentennial Musical Celebration should be addressed to your nearest JCPenney store manager or to the JCPenney Company, 1301 Avenue of the Americas, New York, N.Y. 10019.

We are most interested in your plans for the Bicentennial and for the Musical Celebration. We would also appreciate hearing how your players and singers and your audiences respond to this music—and, of course, your own reaction to it—as your events take place.

Please write to Mr. Michael Scotto, Bicentennial Coordinator, at the New York address.

JCPenney wishes you all success in your performances of the Bicentennial Musical Celebration.

The Bicentennial Musical Celebration Advisory Board

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The Celebration

The JCPenney contribution to our country's two-hundredth anniversary is The Bicentennial Musical Celebration—100 minutes of music for the 4½ million young performers in our high schools and colleges to sing and play for all their audiences.

The Celebration is being offered as a gift to the 30,000 schools in all 50 states and Puerto Rico that have bands, orchestras and choral groups. It is for your use, in any way or form you wish, in your school programs and community activities throughout the Bicentennial Year, and thereafter. There are no conditions, costs, or restrictions.

The program has received a Certificate of Recognition from the American Revolution Bicentennial Administration, making the music part of America's official birthday party.

The Celebration consists of some 70 minutes of historic American music spanning our 200 years, and five newly-commissioned contemporary works on the Bicentennial theme—all specially arranged, edited and printed for this purpose.

The early tunes and songs have been chosen not only for their musical value and historical significance, but also as music which would not otherwise be available at all. The Celebration omits music you are liable to have now or could readily obtain.

The new works are by Roger Nixon (concert band), Norman Dello Joio (chorus), Mitch Leigh (chorus with band and orchestra), David N. Baker (stage band) and Adolphus Hailstork (orchestra).

Three eminent musician-historians prepared the Celebration. Dr. Richard Franko Goldman, president of Peabody Institute in Baltimore and conductor of the Goldman Band, directed the project and programmed the selections for band. Dr. Leonard dePaur of Lincoln Center in New York was programmer of the choral music, and the orchestra works were the responsibility of the late Thor Johnson, conductor of the Nashville Symphony.

An Advisory Board of music educators and authorities contributed actively to the quality and integrity of the program. Many professional organizations were consulted, notably the Music Educators National Conference.

The Celebration music is in the form of complete band sets, orchestra sets, and choral books (30 books to the package). Each category may be requested separately. Selections listed here as being arranged for all three categories are included in all three types of pack-

ages. The packages are complete as received—JCPenney cannot, unfortunately, undertake to supply additional instrumental parts, or single selections.

All the music has been edited and arranged with student performance in mind and for a range of skill levels. The "median" is a proficient high school band, orchestra or chorus. But every high school group is likely to find at least some music it can perform well—perhaps with a little extra effort—and there is music the university organization will find challenging.

The Selections

For Band, Chorus and Orchestra

America *William Billings* 1770
Anthem from America *Ernest Bloch* 1927
The Dream Is America *Mitch Leigh* 1975 (commissioned by JCPenney)

For Band

The Federal March *Alexander Reinagle* 1788 arranged by Roger Smith
The Battle Of Trenton *James Hewitt* 1792 arranged by Jonathan Elkus
N.Y. Light Guards Quickstep *Francis H. Brown* 1839 arranged by Roger Smith
The Norwich Cadets *Patrick S. Gilmore* 1857 arranged by Jonathan Elkus
General Grant's Grand March *Joseph Gung'l* 1863 arranged by Roger Smith
President Garfield Inaugural March *John Phillip Sousa* 1881 arranged by Dorothy Klotzman
The Soul of '76 *David Baker* 1975 (for stage band and jazz-blues-rock ensembles, commissioned)
Music For A Civic Celebration, *Roger Nixon* 1975 (commissioned)
The Gold Bug, *Victor Herbert* 1896 arranged by William Radford-Bennett

For Choral Groups

Colonial-Revolutionary

Happy in The Lord *John Cennick* arranged by Alice Parker
Billy Broke Locks, arranged by Emma Lou Diemer

Early Nineteenth Century

The Babe Of Bethlehem arranged by Walter Ehret
The Sow Took The Measles arranged by Walter Ehret
Winter's Night arranged by Walter Ehret
Aunt Sal's Song arranged by Emma Lou Diemer

Middle Nineteenth Century

Stephen Foster Medley arranged by Harry Du Vall
Get Off The Track
The Hutchinson Family adapted by Leonard dePaur
Sally Ann, arranged by Ulysses Kay
Oh Freedom! arranged by Wendell Whalum
Tenting On The Old Camp Ground arranged by Ralph Hunter
Blow, Ye Winds In The Morning arranged by Ulysses Kay
Wondrous Love arranged by Alice Parker

Post-Bellum Nineteenth Century

Lay Yo' Head In De Winduh, Jesus arranged by Jester Hairston
Drill Ye Tarrriers, Drill! arranged by Ralph Hunter
Slumber Song *Edward MacDowell*

Nineteenth into Twentieth Century

I'll Take Sugar In My Coffee-O arranged by Jester Hairston
Poor Little Bessie arranged by Alice Parker
Notes From Tom Paine
Norman Dello Joio (commissioned)

For Orchestra

Romanza *Jack Kilpatrick* 1930 arranged by Thor Johnson
Souvenir de Porto Rico
Louis Gottschalk 1855
Celebration! *Adolphus C. Hailstork* 1975 (commissioned)
Natchez On The Hill *John Powell*

It's not a concert, but...

The Bicentennial Musical Celebration is a collection of music for you to play and sing and enjoy in any way you choose—in whole or in part, in any sequence, on any occasion, in combination with any other music.

It is there to be useful and stimulating and fun—at your discretion.

The Celebration music can indeed be played as a concert if you wish. There is enough music, enough diversity, enough opportunity for good concert pacing and programming. If all three types of performance are included—band, orchestra, chorus—there is more music than you will normally use on one occasion.

In any case, how you perform the music in the Celebration is altogether up to you. Piece by piece, as a concert, or as most of a program—however you use it from one time to another, we believe it will add significance, enjoyment and just plain good music to your program.

Are there any restrictions?

No. There are no restrictions attached to this music. Use it when and where and how you wish, without cost or qualification of any kind (and that includes the JCPenney copyright that appears in all the appropriate places)—and in any way that meets your own requirements and the size and composition of your group.

Additional music.

If you have only part of the Bicentennial Musical Celebration and wish now to obtain other sections, please feel free to order what you want. So long as the supply lasts, JCPenney will be happy to provide it as a gift to you and your school and your students. (And to non-school groups as well.)

However, JCPenney is not able to supply extra parts or scores, or individual band or orchestra sets. (After January 1, 1976, it may be possible to supply individual choral books from the Celebration sets; it may also be possible to duplicate sections originally ordered and delivered.)

Celebration identity.

The Bicentennial Musical Celebration is a collection of music with a coherent theme and purpose—almost a little library in its own right. We hope you will find it convenient to keep the music together in its special containers, perhaps as the nucleus of a special historical collection of your own that you

will add to from various sources through the years.

By the same token, we hope that in preparing your program notes or announcements involving any of this music, you will find it appropriate to credit the piece to the Bicentennial Musical Celebration.

About those slides.

One of the works commissioned for the Celebration by JCPenney is "The Dream Is America" by Mitch Leigh, composer of "Man of La Mancha." It is the theme song of the Celebration, as it were—a delightful piece, easy to learn in the audience and easy to sing, with words that surely touch a common and deeply-felt chord. It is a fine piece with which to close a program—even after "The Stars and Stripes Forever"—particularly if you invite audience participation.

To make that easier and more practical, we have included two lyric slides (it takes two) for auditorium or theater projection.

The other two slides contain thematic art which you may find useful in many ways. They can be used for projection during a performance, as a back-drop or on a proscenium curtain. They can be used for decor projection almost anywhere. Or they can be traced on a wall and executed in black and white or any color scheme for permanent decoration. In smaller tracings, they can provide art for posters, programs, and any other graphics.

Or they can spark equally effective artistry of your own.

Music for marching.

The band music section of the Bicentennial Musical Celebration is intended primarily for performance by concert bands. There may well be times, however, at a civic ceremony or between halves on the football field, when a Bicentennial-oriented selection is called for. Two of the Celebration selections—"Major General U. S. Grant's Grand March" by Joseph Gung'l and "The Gold Bug" by Victor Herbert—have been prepared in lyre format. Parts are included for instruments you're hardly likely to carry in a parade—they're there, of course, for your more usual concert occasions.

Performance notes.

Billings' "America," Bloch's "Anthem," Leigh's "The Dream Is America."

These three works have all been arranged for all three performing groups—band, chorus, orchestra—in any combination you may choose for your program. The Billings piece is a fine program opener. The Bloch work is appropriate anywhere—perhaps to create a graceful bridge from or to the chorus in the middle of the typical three-element high school concert.

A band-chorus-orchestra rendition of "The Dream Is America"—with audience participation—would be a stirring program finale indeed.

The Bloch unison line and Billings choral arrangement are included in this book for those who do not have the choral section of the Celebration. The Billings choral arrangement also serves as the conductor's score for any rendition of the piece.

The four string parts provided for Billings' "America" are sufficient for a simple string orchestra, with or without chorus. However, since these parts follow the vocal parts exactly, they can be used by any four instruments covering the soprano, alto, tenor, and bass ranges—and will be useful to a wide spectrum of orchestra sizes and skill levels.

Gilmore's "Norwich Cadets."

In Gilmore's time the E^b cornet was always used as a lead instrument. It is suggested, therefore, that you try to have a player for that instrument; if you don't, the arrangement is cued so that the part may be played by B^b cornet.

Gilmore did not use the lower woodwinds found in today's bands, and these parts may be considered as optional in the Celebration arrangement.

Baker's "Soul of '76:"

Included with the arrangement of this piece for stage band are a set of lead lines with chord symbols—one set for each of the three major themes in the trilogy. The lead lines are presented for Concert instruments (Bass and Treble clef), B^b instruments, and E^b instruments. This has been done so that your jazz and blues and folk and rock groups—officially sanctioned or otherwise—can "arrange" the themes to fit their needs in whatever style they favor at the moment.

Hewitt's "The Battle of Trenton"

This new arrangement of "The Battle of Trenton" represents the first time that a complete version of the delightful, historic piece has been available; it is the first and only published band arrangement.

Since the entire work is of considerable length, the bandmaster may wish to make appropriate cuts. The following sections of the work are given by the composer:

- I. Introduction: Army in Motion—General Orders—Acclamation of the Americans—Drumbeat to Arms (1:45).
 - II. Washington's March (1:45).
 - III. Crossing the Delaware—Ardor of the Americans at Landing (2:00).
 - IV. (a) Trumpets Sound the Charge; (b) The Battle: Defeat of the Hessians—Flight of the Hessians—Begging Quarter—The Fight Renewed—General Confusion (3:25).
 - V. The Hessians Surrender Themselves Prisoners of War—Articles of Capitulation Signed (1:45).
 - VI. Grief of the Americans for the Loss of Their Comrades Killed in the Engagement (2:20).
 - VII. Yankee Doodle—Quickstep for the Band (2:00).
 - VIII. Trumpets of Victory—General Rejoicing (3:35).
- (Total playing time: 18:35).

Kilpatrick's "Romanza".

The solo line in this composition may be played by solo flute, clarinet or violin—making it more practical for groups whose oboists might not have arrived at this level of solo performance. An optional piano part and a few notes for a string bass at the close have been added to make the piece suitable for a string orchestra. In effect, then, the work may be performed by a string quintet, by a solo instrument with strings or piano, or by the orchestra.

Other sources.

A final consideration: you may wish to go beyond the Bicentennial Musical Celebration in searching out appropriate music. JCPenney asked commercial music publishers to list up to ten of their best Bicentennial-oriented titles, now published or about to be. All the replies received are listed here.

Abingdon Press
201 Eighth Ave. S., Nashville, Tenn.

Were You There?
Spiritual by Hamill SATB \$.40

Two Spirituals
Arranged by Kennedy SATB \$.40

Three Early Christmas Carols
Arranged by Owens SATB \$.65

I Have a Dream - Martin Luther King
Exner SATB \$.50

Four American Folk Hymns
Arranged by Wade Unison \$.60

Three Anthems Of Praise
Wade SAB \$.50

Foundation
Arranged by Clapp SAB \$.35

What Wondrous Love
(Wade based on "Wondrous Love")
\$.175

Christian, Dost Thou See Them?
Pfautsch, tune Walda
Choir, 3 trumpets, 2 trombones,
opt. organ, with brass parts \$.50

The New Is Old
Pfautsch
Choir, guitar, drums, string bass,
speaking-choir, incl. instruments \$.40

C.L. Barnhouse Company
110 B. Ave. E., Oskaloosa, Iowa

Spirit Of '76
Arr. by John Boyd; Marching Band

God Of Our Fathers
Arr. by John Boyd; Marching Band

When Johnny Comes Marching Home
Arr. by John Boyd; Marching Band

Star Spangled Banner
Arr. by Richard Bowles; Marching
Band

The American Way
Arr. by K.L. King; Marching Band

E. Pluribus Unum
Arr. by Fred Jewell; Marching Band

Glorious America
Arr. by K.L. King; Marching Band

Give Us America
Arranged by Jim Misner
Combined Concert Band & Chorus

American Heritage Overture
Arr. by Kenneth Whitcomb
Concert Band

Belwin-Mills Publishing Corp.
Melville, N.Y. 11746

American Salute
Gould/Lang Band \$18.00

Dozen Songs Of The Americas
Gladys Pitcher SA \$1.00

The Entertainer
Scott Joplin/John Cacavas
Band \$10.00 Orch. \$9.00 SATB \$.45

Portrait Of Duke Ellington
Ellington/John Cacavas
SATB, rhythm acc. \$1.00

Red Back Book - Scott Joplin
Ed. and arr. by Gunther Schuller
For flute, clarinet, cornet trombone,
opt. tuba, strings, and piano.
Eight rags, \$8.00 each

Testament Of An American
Text by Max Winkler
Music by Alfred Reed
Band \$20.00 Orch. \$24.00 SATB \$.40

Early Am. Moravian Church Music
Ed. & arr. by Helen A. & Clarence
Dickinson. 22 anthems with orch. acc.

Boosey and Hawkes, Inc.
30 W. 57th St., N.Y.C. 10019

Dominick Argento:
An opera: life of Edgar Allan Poe

An American Song Cycle
Leonard Bernstein
A choral/orchestral work

David Del Tredici:
Two symphonic works

Jacob Druckman:
Two symphonic works

Colonial Legend
Clare Grundman

Benjamin Less:
An orchestral overture

We Hold These Truths
Robert Washburn
Ode for Chorus and Band

Bourne Co. Music Publishers
1212 Ave. of the Americas, N.Y.C.

The Gods Will Hear
Louis Ballard
SATB-soloists, percussion \$2.50

In Good Old Colony Times
Arr. by Cheyette SATB \$.45

America Calling
Wilson/Sidney/Cacavas SATB \$.40

Songs Of Praise From Early America
Arr. by Don McAfee SATB \$.45-.90

America Calling
Wilson/Cacavas Band \$18.00

Era Of Peace
Williams Band (opt. chorus) \$9.00

New England Chronicle
Gordon Band \$15.00

Michael Brent Publications, Inc.
70 Winding Wood Road
Port Chester, N.Y. 10573

A Citizen Song
Lyrics by Bill Margaretten
Music by Mario Lombardo SATB

Oklahoma

I Got Plenty O' Nuttin'

The Sound Of Music

Summertime

People

Getting To Know You

Soon It's Gonna Rain

Let Me Entertain You

Concordia Publishing
3558 S. Jefferson Ave., St. Louis, Mo.

Matchless Is Thy Form
William Selby SATB \$.85

The Christmas Story
William Billings SATB \$2.00

*The Passion and Resurrection Of
Our Lord*
William Billings SATB \$2.75

Organ Concerto
Robert Cundick - organ and orch.
Score & parts on rental \$9.50

Christmas Spiritual
David Walker \$1.00

Universal Praise
William Billings SATB \$.50

The Heavens Declare
William Billings SATB \$.30

When The Lord Turned
William Billings SATB \$.45

Behold The Glories Of The Lord
William Billings \$.30

Arise and Hail The Sacred
William Billings SATB \$.25

Carl Fischer, Inc.
62 Cooper Square, N.Y.C. 10003

Savanna River Holiday
Ron Nelson

Tournament Gallop
Gottschalk/John Butler Band

Star Spangled Banner
Gottschalk/John Butler Band

Centennial March
Hanson Band

Festival Fanfare March
Nixon Band

Centennial Fanfare March
Nixon Band

Prayer For America
Eugene Butler SATB with piano

The Spirit Of '76 - Kirke Mechem
SATB, TBB, SSA piano, fife, drum

This Land Of Ours
Natalie Sleeth
SATB with instrumental or band acc.

This Is My Native Land
Lloyd Pfautsch SATB

Fred Fisher Music Company, Inc.
1619 Broadway, N.Y.C. 10019

Ballad For Americans, Cantata
Lyrics by John La Touche, Music by
Earl Robinson Mixed voices, baritone
solo, with piano acc. \$1.50

Folkways Music Publishers, Inc.
10 Columbus Circle, N.Y.C. 10019

Cotton Fields
Huddie Ledbetter
Vocal-piano \$1.50, SATB \$.40
Marching Band \$7.95

So Long, It's Been Good To Know
Yuh- Woody Guthrie
Vocal-piano \$1.50, SA \$.40

Leadbelly Legend
(80 songs) \$2.95

Sam Fox, Inc.
62 Cooper Square, N.Y.C. 10003

Red's White and Blue March
Skelton Band

A Suite of Early American Tunes
Arr. by Frank Clark Band

The Sentry Boy
John Cacavas Band

Fantasia on Dixie
Emmett, arr. by Dragon Band

The Battle Hymn of the Republic
Steffe, arr. by Dragon Band

America, the Beautiful
Ward/Dragon Band

Sousa Marching Medley
William F. Foster Band

America, Behold Your Destiny
Sapienza/Roff Choral

Sing a Song of America
Darion/Krasnow Choral

Paul Revere's Ride
Longfellow/Mason

Galaxy Music Corporation
2121 Broadway, N.Y.C. 10023

Dances From a New England Album
William Bergsma Orchestra

Kentucky Rondo
Otto Luening Orchestra

Variations On Yankee Doodle
Henri Vieuwtemps Orchestra

The People's Choice
Douglas Moore Band

I Have a Dream - Martin Luther King
Phyllis Luidens Chorus

Ballad of William Sycamore
Halsey Stevens Mixed ch. & orch.

Christmas In Colonial America
Edited by Leonard van Camp

Early American Anthems
Arranged by Katherine K. Davis

A Heritage Of Spirituals
Choral anthology

Halnat Publishing Company
Saul Halper
1632 Central Parkway
Cincinnati, Ohio 45210

Kansas City ADA "K.C. Lovin"
Leiber/Stoller

Aint Never Seen So Much Rain Before
Bill Causey/Gene C. Redd

Easy Talk
Hank Marr/Gene C. Redd

The Push
Hank Marr

Silver Spoon
Hank Marr/Gene C. Redd

When The Gates Swing Open
Herman Hubbard/Roy Merriweather

The Greasy Spoon
Hank Marr/Gene C. Redd

Hot Rod Baby
T.B. Snow

Meet Me At The Station
R. Davis/Gene Redd/J. Railey

So Many Days
C.A. Swan/G.C. Redd/C. Moore

Heritage Music Press
501 E. Third St., Dayton, Ohio

Our Religious Heritage In Song
Robert W. Thygerson \$1.95

The Stars and Stripes Forever March
John Philip Sousa
Full Concert Band \$18.00
Cond. Score \$2.50 Parts \$.75

It's the Birthday of Our Country
Gordon Young \$.35

Hollis Music, Inc.
10 Columbus Circle, N.Y.C. 10019

Max Morath's Ragtime Guide
(43 songs) \$5.95

Folk Sing
(175 American folk songs); words,
melody line, guitar chords \$2.95

Folk Songs For Fun
(150 American folk songs)
Edited by Oscar Brand \$2.95

Hope Publishing Company
Carol Stream, Illinois 60187

America's Choral Heritage:
Three Early American Anthems
Billings/Holden/Stickney
Arr. by Wienandt SATB \$.45

America's Choral Heritage: Two
Thanksgiving Anthems
Mason/French, Ed. by Wienandt
SATB \$.50

America's Choral Heritage: Two
Fuguing Tunes
Billings/Wienandt SATB \$.40

Lorenz Publishing Co.
501 E. Third St., Dayton, Ohio

Great American Family Song Book
Comp. by Geoffrey R. Lorenz \$3.95

Early Am. Folk Hymns/Spirituals
Comp. by Dorothy Wells \$1.96

'76 To '76 - A Study of Two Cen-
turies Of Sacred Music In America
Comp. by Ellen Jane Lorenz \$4.95

Ludlow Music, Inc.
10 Columbus Circle, N.Y. 10019

If I Had a Hammer
Lee Hays/Pete Seeger
Vocal-piano \$1.50; SATB, SAB,
SA, SSA \$4.40; Marching
Band \$7.95

This Land Is Your Land
Woody Guthrie
Vocal-piano \$1.50; SATB, SAB,
SA, SSA, TTBB \$.40; Marching
Band \$5.00; Concert Band \$20.00

Tom Dooley
Collected/arranged by Warner/Lomax/
Lomax from Frank Profitt Vocal-
piano \$1.50

We Shall Overcome
Adaptation by Horton/Hamilton/
Carawan/Seeger Vocal-piano \$1.50
SATB \$.40

Pete Seeger On Records (14 songs)
Guitar and vocal/piano \$2.95

Best Songs from the Lomax
Collections
(75 songs) \$2.95

Campus Sing
(26 songs of the '70's) Optional 2,3,
and 4 part harmony plus piano \$1.75

Gospel and Blues Guitar
(15 arrangements) \$2.95

Edward B. Marks Music Corp.
1790 Broadway, N.Y.C.

Bicentennial Overture
Philip Gordon Band \$12.00

A Colonial Rhapsody
Richard Madden Band \$15.00

Patriotic Fantasy
George M. Cohan/Paul Yoder
Band \$17.00
SA, SSA, SAB, SATB, TTBB \$.35

The Pledge of Allegiance
Alfred Reed
Band \$11.50 Marching Band \$4.00
Orchestra \$8.50 SA, SATB,
TTBB \$.30

Songs Of Early America
Alie Siegmeister SATB \$1.75

MCA Music
445 Park Ave., N.Y.C.

Glorious Is the Land
SSA, SATB, TTBB w/ Band \$10.00

Golden Eagle Songster
Edited by Fred Karlin
Early American Choral Music
SATB, one TTBB \$.40

Pennsylvania Dutch Festival
Green Band \$14.00

McAfee Music Corp.
180 W. End Ave., N.Y.C. 10023

Bicentennial Collection of American
Choral Music (1760-1900)
SATB \$3.50

Burl Ives Sampler of American Songs
Folk sing-along guitar book \$2.95

McAfee Music Corporation
501 E. Third St., Dayton, Ohio 45401

The Complete Organ Works of John
Knowles Paine
Edited by Wayne Leupold \$4.95

A Century of American Organ Music
(1776-1876)
Comp./ed. by Barbara Owen \$4.95

The Star Spangled Banner
Organ solo E. Power Biggs \$2.50

The Bicentennial Collection of American
Keyboard Music
Edited by Edward Gold \$5.95

Now Revolting
Philip Hegeman \$.45

The Gettysburg Address
William Stearns Walker \$2.00

Melody Trails, Inc.
10 Columbus Circle, N.Y.C. 10019

*Turn! Turn! Turn! (To Everything
There Is a Season)*

Ecclesiastes, music from Pete Seeger
Vocal-piano \$1.50 SATB, SAB,
SSA \$.40

Mourabar Music Corporation
Pickwick Building
Long Island City, New York

What's More American

Words and music by Kadish Millet
Arranged by Maurice "Bugs" Bower
SATB, optional brass and rhythm
accompaniment available \$.35

Musicians Publications

Box 95, W. Trenton, N.J. 08628

The American Suite

Wilford Lawshe Holcombe
Complete set, incl. full score \$35.00
Extra full score \$4.00 extra parts \$1

C.F. Peters Corporation

373 Park Avenue South, N.Y.C.

Three Songs For America

David Amram
Bass voice and chamber ensemble,
score and parts, vocal score

Deep North Spirituals

Supply Belcher, arr. by Daniel
Mixed or male voices, 3 or 4 parts

Chester

William Billings, arr. by Daniel SATB

Fare You Well, My Friends

William Billings, arr. by Daniel SATB

Lamentation Over Boston

William Billings, arr. by Daniel
SATB (or male chorus or mixed
quartet)

Heritage

Roy Ringwald
SATB, SSA, SAB, TTBB, SA

Mother Country

Arranged by John Coates, Jr.
SATB, SSA, SA

The Song of America Cantata

Roy Ringwald

Songs of the American Revolution

Shirley Munger
SATB, marching/concert band

The Stars and Stripes Forever

John Philip Sousa
Arr. by Harry Simeone SATB

This Is Our Land, America

Eugene Englert

G. Shirmer

866 Third Ave., N.Y.C. 10022

The Lees Of Old Virginia
(From the musical "1776")

Sherman Edwards
Marching Band \$3.50

Selections from "1776"

Complete Band \$17.50

L'Union

Louis Moreau Gottschalk
Piano and Concert Band
Arranged by Samuel Adler
Complete Band \$25.00

March Omega Lambda Chi

Charles E. Ives (New Publications)
Arranged by K. Brion
Complete Band \$20.00

Variations On Jerusalem The Golden

Arranged by K. Brion
Complete Band \$20.00

A Ballad of North and South

Norman Lockwood; Mixed chorus,
narrator and band \$20.00

The Fourth Of July

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With breadth and spirit ($\text{♩} = 126$)

Soprano

1. To Thee the tune - ful an - them soars, To
2. See how the flocks of Je - sus rise, See
3. Lord guard Thy fav - ors; Lord, ex - tend, Where

Alto

Tenor

1. To Thee the tune - ful an - them soars, To
2. See how the flocks of Je - sus rise, See
3. Lord guard Thy fav - ors; Lord, ex - tend, Where

Bass

Piano or Harmonium
(For rehearsal only)

Thee our Fa - ther's God and ours; This
how the Face of Pa - ra - dise Blooms
fa - ther West - ern Suns de - scend; Nor

Thee our Fa - ther's God and ours; This
how the Face of Pa - ra - dise Blooms
fa - ther West - ern Suns de - scend; Nor

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wil thro' South der the ern ness Thick Seas we ets the chose of Bless our the ings seat; Wild. bound; to Here Till

wil thro' South der the ern ness Thick Seas we ets the chose of Bless our the ings seat; Wild. bound; to Here Till

Rights Lib Free se er dom cur'd ty lift by E her E rects chear qual her ful Laws, Throne; Head, From Here Till

Rights Lib Free se er dom cur'd ty lift by E her E rects chear qual her ful Laws, Throne; Head, From Here Till

per - se - cu - tion's i - ron - claws, We
 Plen - ty - pours - her Treas - ures - down Peace
 Pure - Re - li - gion on - ward - spread, And

per - se - cu - tion's i - ron - claws, We
 Plen - ty - pours - her Treas - ures - down Peace
 Pure - Re - li - gion on - ward - spread, And

here - have - sought - our - calm - Re - treat.
 smiles, as ing, heav - 'nly - Cher - ubs - mild.
 beam - ing, wrap - the - Globe - a - round.

here - have - sought - our - calm - Re - treat.
 smiles, as ing, wrap - the - Globe - a - round.

Anthem from America (1927)

By Ernest Bloch

The Bicentennial
Musical Celebration
A gift from
JCPenney

(Piccolo) *ff* *ten.* *A* *ten.* *A* *Sostenuto e pesante* $\text{♩} = 76$



Allarg. molto *tr* *A* *Andante moderato* $\text{♩} = 76$



meno f



B *poco più mosso*



dolce



C *A* *poco animato*



tempo *più animato* 7 3 *allarg.*



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