

Abe Lincoln

Troutman, Warren D.

Abe Lincoln Centennial March

by: Warren D. Troutman

Original Copyright: 1909

By: Fillmore Music House

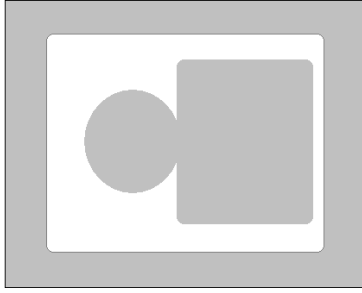
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Troutman, Warren D.

DOB: Unknown

DOD: Unknown

Aside from a listing in the "Heritage Encyclopedia of Band Music," no information has been found as of this date on Warren D. Troutman. All of his known published works are from the first 2 decades of the 1900s.

Abe Lincoln (march). Written in 1907 and published by Fillmore Music House, Abe Lincoln is 1 of 5 pieces attributed to Warren D. Troutman. All of Troutman's known published compositions are marches.

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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Piccolo.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a Piccolo in 2/4 time, key of D major. It begins with a dynamic marking of *ff* and includes various musical notations such as *mf*, *tr*, *trill*, and *tr*. The score is divided into several systems, with measures 1086 through 1100 shown. The piece includes first and second endings and concludes with a final cadence.

Fillmore Music House.

Oboe.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for Oboe and consists of eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The score includes various musical notations such as dynamics (ff, mf, p, f:p), trills (tr), and slurs. There are also first and second endings marked with '1' and '2'. The piece concludes with a repeat sign and two endings.

Fillmore Music House.

E♭ Clarinet.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents (>), and trills (tr). The score is divided into several systems, with repeat signs and first/second endings indicated. Dynamic markings vary throughout, including *mf* (mezzo-forte), *p* (piano), and *ff*. Trills are marked with 'tr' and some are accompanied by 'trun' (trill flourish). The piece concludes with a final cadence and repeat signs.

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1st B♭ Clarinet.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a 1st B♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic of *ff* (fortissimo) and a tempo marking of *8* (allegretto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and slurs throughout. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff*. The score includes first and second endings, indicated by '1' and '2' above the staff. The piece concludes with a final cadence.

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2^d & 3^d B \flat Clarinets.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins with a treble clef and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and a *cresc.* (crescendo) marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and accents (>) throughout. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The second system starts with a dynamic marking of *p* (piano) and includes a *cresc.* marking. The piece concludes with a final cadence. The page number 1086 is printed at the top left of the first staff.

Bassoon.

Abe Lincoln. CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

ff *cresc.* *mf* *Solo* 1 2

ff *p* 4 4

3 *fz* 2 1 *ff* *Solo* 1

ffz *ffz* *ff* *Marcato*

1 2

Soprano Saxophone.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

ff *cresc.* *tr* *ff* *1* *2* *tr* *legato* *p* *p* *tr* *tr* *tr* *Marcato.* *ff* *tr* *tr* *1* *2*

Fillmore Music House.

Abe Lincoln.

CENTENNIAL MARCH.

Alto Saxophone.

WARREN D. TROUTMAN.

1086

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and a second ending bracket. The second staff continues with *ff* dynamics and includes first and second endings. The third staff features a *p* dynamic marking. The fourth staff has a *ff* dynamic and includes a triplet of eighth notes. The fifth staff has a *ff* dynamic and includes a first ending. The sixth staff has a *ff* dynamic and includes a *Solo* section with a *Sostenuto* marking. The seventh staff continues with *ff* dynamics. The eighth staff has a *ff* dynamic and includes a first ending. The ninth staff has a *ff* dynamic and includes a second ending. The score concludes with a final double bar line.

Fillmore Music House.

Tenor Saxophone.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

Solo
ff
mf
fz
ff
p
4
4
3
4
Solo
1
2
ffz
ffz
pp
ff
ff
ff
Solo
ff
Marcato
ffz
1
2

Fillmore Music House.

Baritone Saxophone.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086 *Solo*

ff *mf* *ffz* *ff* *Solo* *ff* *ffz* *ffz*

E♭ Cornet.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for E♭ Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes a *Bas* (bass) line. The score features various dynamics including *mf* (mezzo-forte), *ff*, *p* (piano), and *fff* (fortississimo). Performance instructions include *creac.* (crescendo), *legato*, *Solo*, and *Marcato*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

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Solo B♭ Cornet.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

ff Bass *mf* *fp*

cresc. *ff* *p* *ff*

p *p* *ff* *sfz* *ff* *p* *ff*

Marcato. *Dr.* *ff* *ffz* *ffz*

Bass. *ff* *p*

1 2 1 2

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1st B♭ Cornet.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a 1st B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic of *ff* and includes various markings such as *ffz*, *mf*, *f*, *p*, *crusc.*, *legato*, *Solo*, *Marcato*, and *fff*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final dynamic of *fff*.

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2^d & 3^d B \flat Cornets.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef and a 6/8 time signature. The piece is marked with various dynamics including *mf*, *f*, *fp*, *p*, and *ff*. It features several first and second endings, a solo section, and a key signature change to one sharp (F#) in the latter half. The score is numbered 1086 at the beginning.

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1st & 2d Eb Horns.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for two parts: 1st and 2nd Eb Horns. It begins with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The score consists of ten staves of music. The first staff starts with a measure number of 1086. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *mf*, *ffz* (fortissimo with accent), and *ff*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.

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3^d & 4th E \flat Horns.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody with a *sc.* marking and a *ff* dynamic. The third staff features a *p* dynamic. The fourth and fifth staves show a melodic line with a *p* dynamic. The sixth staff is labeled '2^d Horn' and includes a *ff* dynamic. The seventh staff is also labeled '2^d Horn' and features *ffz* dynamics. The eighth and ninth staves continue the melodic line with various dynamics. The tenth staff concludes the piece with first and second ending brackets.

1st & 2^d Trombones.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

Solo *ff* *mf* *ff* *Altos* *p* *ff* *Solo* *Marcato* *ff*

Altos *p* *ff* *Solo* *Marcato* *ff*

ff *ff*

Fillmore Music House.

Detailed description: This is a musical score for two trombone parts, labeled '1st & 2nd Trombones'. The score is for a piece titled 'Abe Lincoln' (Centennial March) by Warren D. Troutman. It begins at measure 1086. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of eight staves of music. The first staff features a melodic line with accents and dynamic markings of *ff* and *mf*. The second staff provides harmonic support with chords and includes the instruction 'Altos'. The third and fourth staves continue the harmonic accompaniment, with dynamics ranging from *p* to *ff*. The fifth staff introduces a more rhythmic and melodic line, marked 'Solo' and 'Marcato'. The sixth and seventh staves continue this rhythmic pattern. The final staff concludes the piece with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Abe Lincoln.


3^d Trombone.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a 3rd Trombone in bass clef, 6/8 time. It begins with a *Solo* marking and a *ff* dynamic. The piece features various dynamics including *cresc.*, *mf*, *ff*, *p*, *ff₂*, and *ff₃*. There are several *Solo* and *Marcato* sections. The score includes first and second endings, and measures are often grouped with numbers 1, 2, 3, and 4. The piece concludes with a *ff* dynamic and a repeat sign.

Baritone 

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086 *Solo*

ff *mf* *cresc.* *Sua ad lib.....* *ff* *p* *fp* *Solo* *ff* *Marcato* *ff* *ffz*

Fillmore Music House.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

Baritone ♭.

1086

Solo

ff *mf* *cresc.* *Sva ad lib.* *Solo* *ff*

ff *p* *legato* *fp* *ffSolo* *Marcato*

ffz *ffz*

1 2

Basses.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for basses and consists of ten staves. It begins with a treble clef and a 6/8 time signature. The key signature has one flat. The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *Solo*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat signs.

Fillmore Music House.

Drums.

Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for drums and consists of several staves. The first staff begins with a treble clef and a 6/8 time signature. The music is marked with a first ending bracket and includes dynamic markings such as *mf* and *cresc.*. The second staff continues the melody with a *Cym.* marking. The third staff features a *ff* dynamic and includes a *3* measure rest. The fourth staff has a *p* dynamic and includes a *14* measure rest. The fifth staff is marked *Solo ff* and includes a *2* measure rest. The sixth staff includes a *Dr.* marking and a *ff* dynamic. The seventh staff includes a *Dr.* marking and a *ff* dynamic. The eighth staff includes a *Dr.* marking and a *ff* dynamic. The score concludes with a *ff* dynamic marking.

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