

Piccolo.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a Piccolo instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a tempo of 1086. The score includes several dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are numerous trills and trill-like ornaments indicated by 'tr' and wavy lines. Performance instructions include 8-measure rests and first/second endings. The score concludes with a double bar line and repeat signs.

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Oboe.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

2

*ff*

*mf*

*tr*

*tr*

*tr*

*ff*

*p*

*p*

8

*ff*

*tr*

*tr*

*f:p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

1 2

1 2

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E♭ Clarinet.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents (>), slurs, and trills (tr.). The score is divided into several systems, with first and second endings indicated by '1' and '2' above the notes. There are also repeat signs and a 'p' (piano) marking. The piece concludes with a final cadence and a repeat sign.

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1st B♭ Clarinet.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a 1st B♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece starts with a dynamic of *ff* (fortissimo) and a tempo marking of *8* (allegretto). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and slurs throughout. The dynamics range from *ff* to *mf* (mezzo-forte) and *p* (piano). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

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2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for two parts: 2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Clarinets. It consists of ten staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score begins with a dynamic marking of *ff* and a breath mark. The first staff contains the main melody with various dynamics including *mf*, *cresc.*, and *ff*. The second staff continues the melody with *tr* (trills) and *p* (piano) markings. The third staff features a *p* marking and a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bassoon.

# Abe Lincoln. CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

*ff* *cresc.* *mf* Solo 1 2

*ff* *p* 4 4

3 *ffz* 2 1 *ff* Solo 1

*ffz* *ffz* *ff* Marcato

1 2

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Soprano Saxophone.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score consists of eight staves of music. The first staff starts with a dynamic marking of *ff* and includes a trill. The second staff features a *cresc.* marking and another *ff* dynamic. The third staff has a *legato* marking and a *p* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff includes a trill (*tr*) and a *ff* dynamic. The sixth staff is marked *Marcato.* and *ff*. The seventh staff has a trill (*tr*) and a *ff* dynamic. The eighth staff concludes with a trill (*tr*) and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and first/second endings.

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# Abe Lincoln.

CENTENNIAL MARCH.

Alto Saxophone.

WARREN D. TROUTMAN.

1086

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *ff* and includes various articulations such as accents and slurs. The score features several measures with fingerings (1, 2, 3, 4) and breath marks. A section marked *Solo* begins with a *ff Sostenuito* dynamic. The piece concludes with a double bar line and repeat signs.

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Tenor Saxophone.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

*Solo*  
*ff*  
*mf*  
*fz*  
*ff*  
*p*  
*4*  
*4*  
*3*  
*4*  
*Solo*  
*1*  
*2*  
*ffz*  
*ffz*  
*pp*  
*ff*  
*ff*  
*ff*  
*ffz*  
*ffz*  
*ff*  
*Solo*  
*Marcato*  
*1*  
*2*  
*ffz*

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Baritone Saxophone.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086 *Solo*

*ff* *mf* *ffz* *ff* *Solo* *ff* *ffz* *ffz*

E♭ Cornet.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for E♭ Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction *Bass cresc.*. The second staff has a *mf* marking and a *ff* marking. The third staff starts with a first ending bracket and a *ff* marking, followed by a *ff* marking and a *p* marking. The fourth staff features a *ff* marking, a *ff* marking, a *p* marking, and a *B♭ legato* instruction. The fifth staff contains a *Solo* marking and a *ff* marking. The sixth staff has a *Marcato* marking and a *ff* marking. The seventh staff includes a *ff* marking. The eighth staff has a *ff* marking. The ninth staff contains a *ff* marking. The tenth staff concludes with a *ff* marking and first and second ending brackets.

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1st B♭ Cornet.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo and style are indicated by the title and the composer's name. The score consists of nine staves of music. The first staff starts with a measure number of 1086. The music features various dynamics including *ff*, *ffz*, *mf*, *f*, *p*, *crusc.*, *legato*, *Solo*, *Marcato*, and *fff*. There are also performance markings such as *ffz*, *mf*, *f*, *p*, *crusc.*, *legato*, *Solo*, *Marcato*, and *fff*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final *fff* dynamic marking.

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2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

*mf* *fp* *f* *ff* *p* *p* *ff* *Solo* *ff*

4 1 1 2 1 2

1 2

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1st & 2d Eb Horns.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for two parts: 1st and 2nd Eb Horns. It begins with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The score consists of nine staves of music. The first staff starts with a measure number of 1086. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff*, *mf*, *ffz* (fortissimo with accent), and *ff*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.

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3<sup>d</sup> & 4<sup>th</sup> E $\flat$  Horns.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (E-flat). It starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody with a *ff* dynamic and includes a second ending bracket. The third staff features a *p* dynamic marking. The fourth and fifth staves show a melodic line with a *p* dynamic. The sixth staff is labeled '2<sup>d</sup> Horn' and features a *ff* dynamic. The seventh staff is also labeled '2<sup>d</sup> Horn' and includes a *ffz* dynamic marking. The eighth and ninth staves continue the melodic line with various dynamics. The tenth staff concludes the piece with a first ending bracket.

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1<sup>st</sup> & 2<sup>d</sup> Trombones.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

*Solo* *ff* *mf* *ff* *Altos* *p* *ff* *Solo* *Marcato* *ff*

*Altos* *p* *ff* *Solo* *Marcato* *ff*

*ff* *ff*

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Detailed description: This is a musical score for two trombone parts, labeled '1st & 2nd Trombones'. The score is for the 'Abe Lincoln' Centennial March by Warren D. Troutman. It begins at measure 1086. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of eight staves. The first staff is the bass line, starting with a 'Solo' marking and a forte (*ff*) dynamic. The second staff is the tenor line, also starting with a 'Solo' marking and a forte (*ff*) dynamic. The third and fourth staves are marked 'Altos' and feature a piano (*p*) dynamic. The fifth and sixth staves continue the tenor line with a 'Solo' marking and a forte (*ff*) dynamic. The seventh and eighth staves continue the bass line with a 'Solo' marking and a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

# Abe Lincoln.

3<sup>d</sup> Trombone.


CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of eight staves of music. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), and *ffz* (fortissimo with accent). Performance markings include *Solo*, *Marcato*, and *ffz*. There are several first and second endings indicated by bracketed lines with '1' and '2' above them. Rehearsal marks with numbers 1, 2, 3, and 4 are placed above the staff. The piece concludes with a double bar line and repeat dots.

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Baritone 

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086 *Solo*  
*ff* *mf* *cresc.* *Svu ad lib.....* *Solo* *ff* *fp* *Solo* *Marcato* *ff* *ffz*

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# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

Baritone ♭.

1086

*Solo*

*ff* *mf* *cresc.* *Sva ad lib..... Solo* *ff*

*ff* *p* *ff*

*legato* *fp* *ffSolo* *Marcato*

*ffz* *ffz* *ffz*

*ffz*

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Basses.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for basses and consists of ten staves. The first staff begins with the number 1086 and a dynamic marking of *ff*. The music is in bass clef and 6/8 time. The score includes various dynamics such as *mf*, *p*, and *ff*. There are first and second endings marked with '1' and '2'. A section of the music is marked 'Solo' with a dynamic of *ff*. The score concludes with a final dynamic of *ff*.

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Drums.

# Abe Lincoln.

CENTENNIAL MARCH.

WARREN D. TROUTMAN.

1086

The musical score is written for drums and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a first ending bracket. The second staff includes dynamic markings *mf* and *cresc.*, and a *Cym.* (cymbal) marking. The third staff features a *ff* (fortissimo) marking and a *Cym.* marking. The fourth staff has a *p* (piano) marking and includes first and second ending brackets. The fifth staff contains a *Solo ff* marking and a *Cym.* marking. The sixth staff includes *Dr.* (drum) and *Cy.* (cymbal) markings. The seventh staff has a *Dr.* marking. The eighth staff includes a *Dr.* marking and a *ff* marking. The ninth staff has a *Dr.* marking and a *ff* marking. The tenth staff concludes with a *ff* marking and a *Dr.* marking. The score is filled with rhythmic notation, including eighth and sixteenth notes, rests, and various drum-specific symbols.

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