

D \flat Piccolo

ABDALLAH

Oriental Fox Trot

K.L. KING

The musical score for 'ABDALLAH' is written for D \flat Piccolo. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score includes slurs, accents, and phrasing slurs. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. to C'. The word 'FINE' is written above the final measure.

ABDALLAH

King Publishing House, Canton, Ohio.

Abdallah

MARCH

K. L. KING

C Flute

f *mf* *p-mf*

TRIO

1 2 3 Fine

ABDALLAH

K. L. King Music House, Fort Dodge, Iowa

ZIMMERMAN PRINT,
CINCINNATI

D. S. for

ABDALLAH

Oriental Fox Trot

K. L. KING

Oboe

1

mf

f

8

mf

f

mf

f

p-f

1

2

1

2

SOLO

Fine

1 %

D.S. to

King Publishing House, Ft. Dodge, Iowa.

E♭ Clarinet

ABDALLAH

Oriental Fox Trot

K. L. KING

The musical score is written for E♭ Clarinet and consists of eight staves. The key signature is one flat (B♭) and the time signature is 2/4. The piece is titled "ABDALLAH" and is an "Oriental Fox Trot" by K. L. King. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features numerous slurs, accents, and articulation marks. A "trump" marking is present on the fourth staff. The piece concludes with a "D.S. to C" marking and a double bar line.

King Publishing House, Ft. Dodge, Iowa.

D.S. to C

1st B♭ Clarinet

ABDALLAH

Oriental Fox Trot

K.L. KING

The musical score is written for a 1st B♭ Clarinet and consists of eight staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The piece is an Oriental Fox Trot. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p-f* (piano-forte), and *fine*. It features numerous slurs, accents, and trills. There are also first and second endings marked with '1' and '2' and a '3' indicating a triplet. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. to'.

King Publishing House, Ft. Dodge, Iowa.

D.S. to

2^d & 3^d B \flat Clarinets

ABDALLAH

Oriental Fox Trot

K. L. KING

f *mf* *f* *tr* *mf* *f* *tr* *mf* *f* *p-f* *3* *1* *2* *3* *Fine* *tr* *D.S. to C*

King Publishing House, Ft. Dodge, Iowa.

ABDALLAH

Oriental Fox Trot

K. L. KING

Bassoon

2

mf *f* *mf* *f*

mf *f*

p-f

f

Fine

f

King Publishing House, Ft. Dodge, Iowa.

L.S. to ☺

ABDALLAH

B♭ Soprano Saxophone

Oriental Fox Trot

K.L. KING

The musical score is written for B♭ Soprano Saxophone and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is an Oriental Fox Trot. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). It features several slurs, accents, and breath marks. The piece concludes with a first ending (marked '1') and a second ending (marked '2') leading to a 'Fine' section. The score ends with a double bar line and a repeat sign. Below the final staff, the instruction 'D.S. to C' is written.

King Publishing House, Ft. Dodge, Iowa.

E♭ Alto Saxophone

ABDALLAH

Oriental Fox Trot

K. L. KING

The musical score is written for E♭ Alto Saxophone and consists of eight staves. The key signature is one flat (B♭), and the time signature is 2/4. The piece is an Oriental Fox Trot. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p-f* (piano-forte). There are also articulation marks like accents and slurs. The score ends with a double bar line, a repeat sign, and the instruction *D.S. to* (Da Capo to the beginning).

King Publishing House, Ft. Dodge, Iowa.

B♭ Tenor Saxophone

ABDALLAH

Oriental Fox Trot

K. L. KING

f *mf* *f* *mf* *p-f* *f* *Fine* *f* *D.S. to C*

King Publishing House, Ft. Dodge, Iowa.

E♭ Baritone Saxophone

ABDALLAH

Oriental Fox Trot

K. L. KING

2

f *mf* *f*

mf *f*

mf *f*

mf *f*

p-f

1 2

Fine

f *D.S. to*

ABDALLAH

ABDALLAH

Solo B♭ Cornet

Oriental Fox Trot

K.L. KING

The musical score is written for a Solo B♭ Cornet and consists of eight staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p-f* (piano-forte) to *f* (forte). The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. to" (Da Capo to the beginning).

1st B \flat Cornet

ABDALLAH

Oriental Fox Trot

K. L. KING

The musical score is written for a 1st B \flat Cornet. It consists of eight staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p-f* (piano-forte), and *Fine*. There are also performance instructions such as *D.S.to* (Da Segno) and first/second endings. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a repeat sign.

King Publishing House, Ft. Dodge, Iowa.

ABDALLAH

Oriental Fox Trot

K.L. KING

2^d & 3^d B \flat Cornets

f *mf* *f* *mf* *p-f* *f* *Fine* *D.S. to C*

1st & 2^d E♭ Altos

ABDALLAH

Oriental Fox Trot

K. L. KING

f *mf* *f* *mf* *f* *mf* *p-f* *Fine* *f* *D.S.to*

King Publishing House, Ft. Dodge, Iowa.

3^d & 4th E \flat Altos

ABDALLAH

Oriental Fox Trot

K. L. KING

King Publishing House, Ft. Dodge, Iowa.

D. S. to ∞

3^d Trombone

ABDALLAH

Oriental Fox Trot

K. L. KING

The musical score is written for a 3rd Trombone in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, and *p*, and features several repeat signs. There are also numerical markings: a '2' above the first staff, an '8' below the fourth staff, and '4' below the fifth and sixth staves. The piece concludes with a double bar line and a 'Fine' marking.

King Publishing House, Ft. Dodge, Iowa.

D.S. to

1st & 2d Trombones

ABDALLAH

Oriental Fox Trot

K. L. KING

The musical score is written for 1st and 2nd Trombones. It begins with a bass clef and a 2-measure rest. The first staff contains the main melody with dynamic markings of *f*, *mf*, and *f*. The second staff provides a harmonic accompaniment. The third staff continues the accompaniment with a *mf* marking. The fourth staff features a 4-measure rest followed by a melodic line. The fifth staff is labeled "1st Trom." and contains a melodic line with a *p* marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes with a *f* marking and a "D.S. to" instruction.

King Publishing House, Ft. Dodge, Iowa.

ABDALLAH

Oriental Fox Trot

K.L. KING


3^d Trombone

Musical score for 3^d Trombone, featuring dynamics (f, mf, p) and performance markings (2, 8, 4, Fine).

The score consists of eight staves of music. The first staff begins with a dynamic of *f* and a marking of **2**. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *p* and a marking of **8**. The fifth staff has a dynamic of *f* and a marking of **4**. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f* and a marking of *Fine*. The eighth staff has a dynamic of *f* and a marking of *Fine*.

King Publishing House, Ft. Dodge, Iowa.

D.S. to C

Baritone 

ABDALLAH

Oriental Fox Trot

K. L. KING



The musical score is written for Baritone in treble clef, 2/4 time. It begins with a key signature of one flat (B-flat). The first staff starts with a dynamic of *f* and includes accents. The second staff has a dynamic of *mf*. The third staff includes a dynamic of *f*. The fourth staff starts with a dynamic of *p*. The fifth staff includes a dynamic of *f*. The sixth staff includes a dynamic of *f* and a slur over the notes 'ba ba'. The seventh staff includes a dynamic of *f* and a slur over the notes 'ba ba'. The eighth staff includes a dynamic of *f* and a slur over the notes 'ba ba'. The ninth staff includes a dynamic of *f* and a slur over the notes 'ba ba'. The tenth staff includes a dynamic of *f* and a slur over the notes 'ba ba'. The score concludes with a double bar line, a repeat sign, and the marking 'D.S. to'.

King Publishing House, Ft. Dodge, Iowa.

Baritone b

ABDALLAH

Oriental Fox Trot

K. L. KING

The musical score is written for Baritone in bass clef. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is titled "ABDALLAH" and is an "Oriental Fox Trot" by K.L. King. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a *Pino* marking and a *D.S. to C* instruction.

Kinz Publishing House, Ft. Dodge, Iowa.

D.S. to C

ABDALLAH

Bass

Oriental Fox Trot

K. L. KING

2

f *mf* *mf* *p-f* *p* *f* *Piano*

King Publishing House, Ft. Dodge, Iowa.

D.S. to 17

ABDALLAH

Drums

Oriental Fox Trot

Tom Tom

K. L. KING

B.D. Cym. 1. Tom Tom Cym. Tom Tom

Cym. *mf* B.D. alone Tamb. B.D. alone

f Tom Tom B.D. B.D. Cym.

Bells B.D. *mf* B.D. Cym.

Cym. Drs. B.D.

Cym. Tom Tom 2 3 4 5 6

Fine f Cym.

King Publishing House, Ft. Dodge, Iowa.

ZIMMERMAN PRINT, SINCINNATI D.S. to C