

SOLO B^b CORNET.

“A Frangesa!”

MARCH.

C. Fischer's Edition.

P. M. COSTA.

American Star
Journal.

Cornets & Altos.

arr. by L. P. Laurendeau.

611.

ff

mf

ff

TRIO.

ff

Solo.

p

Sing.

pp

La - - - -

Play.

Sing.

Play.

f

pp

La - - - -

ff

1 2

PICCOLO.

“A Frangesa!”

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

C. Fischer's Edition.

American Star
Journal.

611.

The musical score is written for Piccolo and Trio. The Piccolo part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 7-measure rest, followed by a series of eighth-note patterns with accents and slurs. Dynamics include *f*, *mf*, and *ff*. The Trio part is also in treble clef with the same key signature and time signature. It starts with a 1-measure rest, followed by eighth-note patterns. Dynamics include *ff*, *p*, *f*, and *pp*. The Trio part includes vocal lines with lyrics "La-" and "Sing." and is marked with "Play." and "Sing." instructions. The score concludes with first and second endings (A 1 and A 2) and a final double bar line.

"'A Frangesa!"

MARCH.

OBOE.

P. M. COSTA.

arr. by L. P. Laurendeau.

611.

The musical score is written for Oboe and Trio. The Oboe part (top) is in 2/4 time with a key signature of two flats. It features a series of eighth-note patterns with accents and dynamic markings of *f*, *mf*, and *ff*. The Trio part (bottom) is in 3/4 time with the same key signature. It includes a melody with dynamic markings of *ff*, *p*, and *f*, and a piano accompaniment with markings of *p*, *pp*, and *ff*. The score includes first and second endings, a 'Sing.' section, and a 'Play.' section. The piece concludes with a 'D. C.' (Da Capo) instruction.

TRIO.

Sing. Play.

pp La. ff

A 1 A 2

D. C.

Carl Fischer New York.

"A Frangesa!"

BASSOON.

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. 

TRIO.

f *mf* *ff* *p* *pp* *f* *pp* *ff*

Sing. *La.* *pp* *La.* *pp* *ff*

Play. *Sing.* *Play.* *ff*

1 *2* *1* *2* *1* *2*

D.C.

Carl Fischer New York.

"A Frangesa!"

E♭ CLARINET.

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611.

TRIO.

mf *sf* *ff*

ff *p* *f* *Sing.* *Play.* *pp* *f*

p *f* *Sing.* *Play.* *pp* *f*

La... *ff* *1.* *2.* *La...* *ff*

"A Frangesa!"

1st B \flat CLARINET.

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611.

The musical score is written for 1st Bb Clarinet and Trio. It consists of two systems of staves. The first system has four staves for the 1st Bb Clarinet, and the second system has two staves for the Trio. The music is in 3/4 time and features a variety of dynamics and articulations. The first system includes dynamics such as *mf* and *fz*, and articulations like accents and slurs. The second system includes dynamics such as *ff*, *p*, *pp*, and *ff*, and articulations like accents and slurs. The Trio part includes vocal lines with lyrics "Sing. La-" and "Play." and instrumental lines with articulations like accents and slurs. The score is numbered 611 and 6261-61/2.

TRIO.

Sing. La- Play.

Sing. La- Play.

pp *ff*

6261-61/2

Carl Fischer New York.

D. C.

2nd & 3rd

B \flat CLARINETS.

C. Fischer's Edition.

American Star
Journal.

611.

"A Frangesa!"

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

The musical score is written for B-flat Clarinets and a Trio. It consists of six staves of music. The first four staves are for the B-flat Clarinets, and the last two are for the Trio. The music is in 2/4 time and features various dynamics and articulations. The score includes a key signature of one flat (B-flat) and a common time signature of 2/4. The music is characterized by a lively, rhythmic melody with many slurs and accents. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as "Sing." and "Play." and a final section marked "D.C." (Da Capo).

7

f

1 3 2

mf *fz* 1 2

fz *ff*

TRIO. *ff* *p* *f*

p *f* Sing. Play. *pp* La - - - *f*

Sing. Play. *pp* La - - - *ff* A A 1 A 2 A

D.C.

SOPRANO SAXOPHONE. " 'A Frangesa!'"
MARCH.

C. Fischer's Edition.

P. M. COSTA.

American Star
Journal.

arr. by L. P. Laurendeau.

611.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two parts: a Soprano Saxophone part and a Trio part. The Soprano Saxophone part begins with a 7-measure rest, followed by a series of eighth-note patterns with accents and slurs. It includes dynamic markings such as *f*, *mf*, *sf*, and *ff*. The Trio part starts with a 1-measure rest, followed by eighth-note patterns. It includes dynamic markings such as *ff*, *p*, *f*, and *pp*. There are also performance instructions: "Sing: La - - - -" and "Play." with slurs. The score concludes with a double bar line and a repeat sign.

"A Frangesa!"

MARCH.

TENOR SAXOPHONE.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. 

TRIO. 

Play. 

1 2 1 2

f *mf* *ff* *p* *pp* *ff*

Sing. *pp* *ff*

La - - - - -

D.C.

Carl Fischer New York.

"'A Frangesa!"

MARCH.

BARITONE SAXOPHONE.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. 

TRIO. 

Sing.
pp La - - - - -

Play. *Sing.* *pp* La - - - - - *Play.* *ff*

1 2
V D.C.

Carl Fischer New York.

E♭ CORNET.

C. Fischer's Edition.

American Star
Journal.

"A Frangesa!"

MARCH.

P. M. COSTA.

arr. by L.P. Laurendeau.

611.

The musical score is written for E♭ Cornet and Trio. It consists of two systems of staves. The first system has three staves: the top staff is for the E♭ Cornet, and the two staves below are for the Trio. The second system also has three staves: the top staff is for the E♭ Cornet, and the two staves below are for the Trio. The music is in 2/4 time and features various dynamics such as *ff*, *mf*, *sf*, *f*, *pp*, and *p*. There are also markings for *Sing.* and *Play.* with the word *La* written below the notes. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The publisher's name, *Carl Fischer New York.*, is at the bottom, and *D.C.* is at the bottom right.

pp *ff*
Carl Fischer New York.

D.C.

"A Frangesa!"

1st B \flat CORNET.

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. 

ff

mf

ff

ff

TRIO. *Solo*

ff

p

f

p

Sing. Play.

pp La - - - f

Sing Play.

pp La - - - ff

A A A1 2

D.C.

6261 - 6 $\frac{1}{2}$

Carl Fischer New York.

"A Frangesa!"

MARCH.

2nd & 3rd B \flat CORNETS.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. 

ff *f* *mf* *fz* *ff* *ff* *p* *f* *pp* *f* *pp* *ff* *D.C.*

6261-6 $\frac{1}{2}$

Carl Fischer New York.

"A Frangesa!"

MARCH.

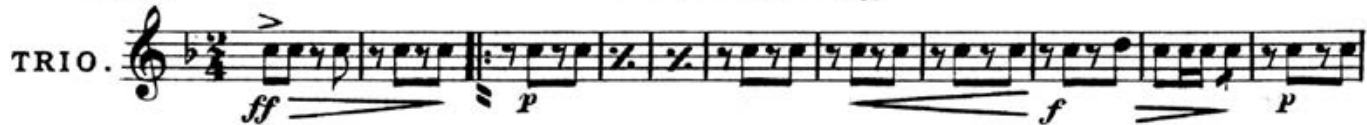
1st ALTO.

P. M. COSTA.

arr by L P Laurendeau.

611. 



TRIO. 



Carl Fischer New York.

D.C.

"A Frangesa!" MARCH

2nd ALTO.

P. M. COSTA.
arr by L. P. Laurendeau.

611. 

ff *f* *mf* *f_{3/2}* *ff* *f* *p* *f* *pp* *pp* *ff* *f*

1 2 1 2

TRIO.

1 2

pp *ff* *p* *f* *pp* *f* *pp* *f* *pp* *ff* *f*

Carl Fischer New York.

D.C.

"A Frangesa!"
MARCH.

3rd & 4th ALTOS.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. *ff* *f*

1 2 *mf* *f* *f*

TRIO. *ff* *p* *f* *p*

f *pp* *ff* *f*

1 2 *f* *pp* *ff* *f*

pp *ff* *f* *pp* *ff* *f*

1st TROMBONE.

"A Frangesa!"

MARCH.

C. Fischer's Edition.

P. M. COSTA.

arr. by L. P. Laurendeau.

American Star
Journal.

611.

611. *f* *mf* *fz* *ff*

TRIO. *ff* *p* *f* *PP* *f* *PP* *ff* *D.C.*

"A Frangesa!"
MARCH.

2nd TROMBONE.

P. M. COSTA.
arr. by L. P. Laurendeau.

611. 





TRIO. 





"'A Frangesa!"

3rd TROMBONE.

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611.

TRIO.

f *pp* *ff* *D. C.*

"A Frangesa!"

BARITONE.

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. 

TRIO.

Play. *p* Sing. *f* Play. *pp* La - - - - - *pp* 1 *f* 2 *f* D. C.

"A Frangesa!"

BARITONE 

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611. 

TRIO. 

ff *mf* *ff* *ff* *p* *f* *pp* *pp* *ff*

Play. *Sing.* *Play.* *Sing.*

La - - - La - - -

1 2 1 2

D. C.

"'A Frangesa!"

MARCH.

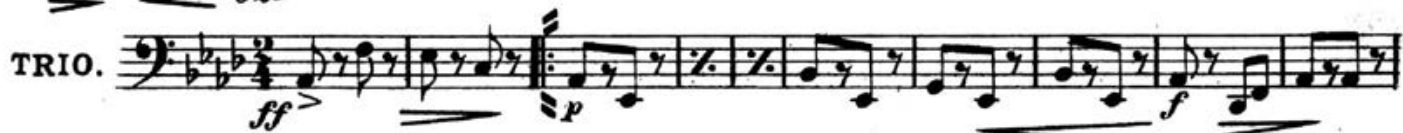
BASSES.


P. M. COSTA.

arr. by L. P. Laurendeau.

611. 



TRIO. 



Carl Fischer New York.

D. C.

"A Frangesa!" MARCH.

1st & 2nd TENORS.

P. M. COSTA.
arr. by L. P. Laurendeau.

611. The musical score is written for Tenors and Trio. It begins with a treble clef and a 2/4 time signature. The Tenors part (labeled '611.') starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The Trio part (labeled 'TRIO.') starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *pp*, as well as articulation marks like accents and slurs. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Carl Fischer New York.

B \flat BASS 

"A Frangesa!"

MARCH.

C. Fischer's Edition.

P. M. COSTA.

*American Star
Journal.*

arr. by L. P. Laurendeau.

611.



The musical score is written for Bass in 3/4 time with a key signature of one flat (B \flat). It consists of six staves of music. The first staff begins with a treble clef and a 7-measure rest, followed by a first ending bracket. The second staff contains a first ending bracket and a second ending bracket. The third staff features dynamic markings *fz*, *ff*, and first/second ending brackets. The fourth staff is labeled 'TRIO.' and includes dynamic markings *ff*, *p*, and *f*. The fifth staff has dynamic markings *p*, *f*, and *pp*. The sixth staff includes dynamic markings *f*, *pp*, *ff*, and first/second ending brackets. The score concludes with a double bar line and a repeat sign.

"A Frangesa!"

DRUMS.

MARCH.

P. M. COSTA.

arr. by L. P. Laurendeau.

611.

DRUMS: *f*, *mf*, *fz*, *ff*, *f*, *pp*, *f*

TRIO: *ff*, *p*, *mf*, *f*, *pp*, *f*

On wood.

On head.

Tambourine.

pp, *f*, *pp*

1 2 3 4 5

1 2

1 2

pp

Carl Fischer New York.

D. C.