

# Solo or 1<sup>st</sup> B $\flat$ Cornet.

Carl Fischer Edition.

# Andante from L. v. Beethoven's 5<sup>th</sup> Symphony

Small Band \$2.50  
Full Band \$8.00  
(less Saxophones.)  
Saxophone Parts .50¢

United States  
Mil. Band J'l.

Andante con moto.

Conductor score .40¢

Revised Edition.  
arr. by Theo. Moses-Tobani.

3<sup>rd</sup> B $\flat$  Clar. 8<sup>va</sup> lower.

102.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *p dolce*. There are also articulations like accents and slurs. Sections A through H are marked with letters above the staves. The score concludes with a final measure marked 'Solo.' and 'p dolce.'

Solo or 1<sup>ST</sup> B<sup>b</sup> Cornet.

The musical score is written for a Solo or 1<sup>ST</sup> B<sup>b</sup> Cornet. It consists of ten staves of music, each with a key signature of one flat (B<sup>b</sup>) and a common time signature (C). The score includes various dynamic markings and performance instructions:

- Staff 1:** Solo or 1<sup>ST</sup> B<sup>b</sup> Cornet. Dynamic: *pp*.
- Staff 2:** Horn. Dynamic: *ff*. Marking: **I**.
- Staff 3:** E<sup>b</sup> Clar. (Dynamic: *p*), B<sup>b</sup> Clar. (Dynamic: *pp*). Marking: **I**.
- Staff 4:** Solo. Dynamic: *pp* (start), *p* (middle). Marking: **K**.
- Staff 5:** Clar. (Dynamic: *f*), Basses. (Dynamic: *f*). Marking: **L**. Performance instruction: *cresc.*
- Staff 6:** Clar. (Dynamic: *p*), Bar. (Dynamic: *p*). Performance instruction: *Più moto.*
- Staff 7:** Bar. (Dynamic: *f*). Marking: **M**.
- Staff 8:** Bar. (Dynamic: *p*). Performance instruction: *poco rall.* (start), *a tempo* (middle).
- Staff 9:** Bar. (Dynamic: *p*). Marking: **N**.
- Staff 10:** Bar. (Dynamic: *f*, *ff*, *p*, *ff*).

# Andante

from L.v. Beethoven's

## Flute.

# 5th Symphony

arr. by Theo. Moses-Tobani.

Andante con moto.

United States  
Mil. Band No.

102.

9 *p* < *f* > *p* 3 *p* < *f* > *f*

A 5 *p* B *p* *ff* 16 C 11

SOLO *f* *p* 3 *p* < *f* > *pp* D

5 *p* *ff* 16 F1 *f* *p*

7 G *pp* *f* H

SOLO. dolce. 7

*cresc.*

*cresc.* *ff* I

7 K SOLO. *dim.p* *p*

6 *cresc.*

Flute.

The musical score for the Flute part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a series of sixteenth-note runs with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. A large 'L' is placed above the first measure. The second staff continues with similar runs, including a *ff* dynamic, a *p* (piano) dynamic, and a *Più moto* instruction with an '8' below it. The third staff includes a first ending bracket labeled 'M 1', a *fz* (forzando) dynamic, a *poco rall.* (poco rallentando) instruction, a *p* dynamic, and an *a tempo* instruction. The fourth staff features a second ending bracket labeled 'N II', a *f* dynamic, a *ff* dynamic, a *p* dynamic, and another *ff* dynamic. The score is filled with various musical notations such as slurs, accents, and triplets.

Oboes  
or C Clarinets.

Andante  
from L.v.Beethoven's  
5th Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil Band Jt.

Andante con moto.

102. *Imo*

*p f p p f*

*A* *p ff* *B* *ff*

*fz fz f p p* *C* *8*

*p p ff* *D* *5* *E* *ff*

*ff ff fz* *F* *8*

*p pp* *G* *7*

*H* *8* *1st only.* *dolce.*

*cresc.* *à 2* *I* *ff*

*dim. p* *7* *K* *1* *p*

*cresc.* *ff* *à 2* *L* *ff*

*à 2* *p* *3* *p*

*Più moto.* *5* *à 2* *M* *p* *f* *f* *poco rallp*

*a tempo* *1* *2* *N* *ff* *f* *3* *3* *3* *3* *p* *ff*

Andante  
from L.v. Beethoven's

Bassoons. 5th Symphony

Andante con moto.

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Pt.

102.

*p dolce*  
*f*  
*p*  
*p cresc. f*  
*f*  
*ff*  
*ff*  
*fz*  
*fz fz*  
*pp*  
*p*  
*dolce.*  
*f*  
*cresc. f*  
*p*  
*f*  
*fz*  
*ff*  
*ff*  
*fz*  
*pp*  
*pp*



Bassoons.

*ff* *G* *à 2*

*pp* *H*

*f* *p* *10* *2*

*ff* *I* *dim. pp*

*pp* *2* *1 K* *pp*

*pp dolce* *3* *à 2*

*cresc.* *L* *ff* *à 2*

*à 2* *3* *p*

*Più moto.* *3* *à 2* *M*

*a tempo* *4* *poco rall.* *1* *p*

*N* *à 2* *p*

*f* *pp* *f*

Andante  
from L.v. Beethoven's  
5th Symphony

E♭ Clarinet.

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Pt.  
102. *Andante con moto.*

*p* *f* *p* *p* *f*

**A** *p* *ff* *ff*

**C** *fz* *fz* *f* *p*

**D** *f* *p* *p* *f* *p*

**E** *p* *ff* *ff* *fz* *fz*

**F** *f* *p* *pp*

**G** **H** *f*

Oboe. *dolce.*

*cresc.* *ff*



**E♭ Clarinet.**

*p*

*pp* *pp*

**K**

*cresc.* *p* **SOLO**

*cresc. ff* **L**

*f* *p*

*f* *poco rall. p* *ff* **a tempo** **M 1**

**N II** *f* *ff* *p* *ff*

Solo or  
1<sup>ST</sup> B $\flat$  Clarinet.

Andante  
from L.v. Beethoven's  
5<sup>th</sup> Symphony

Carl Fischer Edition.

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J<sup>rs</sup>. Andante con moto.  
*dolce.*

102.

The musical score consists of ten staves of music for the 1st B $\flat$  Clarinet. The key signature is B $\flat$  major (two flats). The tempo is marked 'Andante con moto' and the mood is 'dolce'. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cresc.*, and *ff*. There are also performance markings like 'Ob.' (Oboe) and section letters 'A', 'B', 'C', 'D', and 'E'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a *pp* marking.

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

The musical score consists of ten staves of music for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. The key signature is B $\flat$  major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *p*, **F**
- Staff 2: *pp*, *p*, *dolce*
- Staff 3: *pp*
- Staff 4: *ff*, **G**
- Staff 5: *pp*, **H**
- Staff 6: *f*, *p dolce.*
- Staff 7: *cresc.*, *ff*, **I**
- Staff 8: *dim. p*, *p*, **J**
- Staff 9: *pp*, **K**
- Staff 10: *cresc.*, *dolce*, **L**

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *L* (Lento), *M* (Moderato), and *N* (Andante). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific performance directions include *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *ff* (fortissimo), *pp* (pianissimo), *dolce.* (dolce), *poco rall.* (poco rallentando), *a tempo*, and *più moto.* (più moto). The score also includes markings for *Oboe.* and *P Oboe.* (Piano Oboe). The piece concludes with a double bar line.

Andante

from L. v. Beethoven's

5th Symphony

2<sup>ND</sup> B<sup>b</sup> Clarinet.

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J.

Andante con moto.

102. *dolce*

*p*

*f* *p* *f* *p* *cresc.* *f* *p*

*f* *p* *ff*

*ff*

*fz* *pp* *p* *cresc.* *f* *dolce* *p*

*f* *p* *cresc.* *f* *p*

*p* *ff*

*ff*

*pp* *cresc.* *f*

Oboe. *p*

A B C D E F

2<sup>ND</sup> B<sup>b</sup> Clarinet.

The musical score for the 2nd B<sup>b</sup> Clarinet part on page 3 consists of ten staves of music. The key signature is B<sup>b</sup> major (two flats) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), slurs.
- Staff 2: *pp* (pianissimo), slurs.
- Staff 3: *pp* (pianissimo), *f* (forte), marking **G**.
- Staff 4: *pp* (pianissimo), marking **H**.
- Staff 5: *f* (forte), *p dolce* (piano dolce), slurs.
- Staff 6: Slurs.
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo), marking **I**.
- Staff 8: *dim. p* (diminuendo piano), *pp* (pianissimo), marking **K**.
- Staff 9: *cresc.* (crescendo), *dolce* (dolce), marking **L**.
- Staff 10: *mf* (mezzo-forte), *ff* (fortissimo), marking **L**.





Andante  
from L.v. Beethoven's

3<sup>RD</sup> & 4<sup>TH</sup> B<sup>b</sup> Clarinets.

5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Pt. Andante con moto.  
*dolce.*

102.

*p*

*f* *p* *f* *p* *cresc.* *f* *p*

*ff*

*pp*

*p* *cresc.* *f* *p* *dolce.*

*f* *p* *cresc.* *f*

*f* *p* *ff* *ff*

*p* *p* *cresc.* *f* *p*

*pp* *pp*

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinets.

The musical score consists of 13 staves of music for 3rd and 4th B-flat Clarinets. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of eighth-note patterns. A dynamic marking of *ff* appears towards the end, along with a section marker **G**.
- Staff 2:** Continues the eighth-note patterns with a *ff* dynamic.
- Staff 3:** Features a *pp* dynamic and a section marker **H**. It includes first and second endings.
- Staff 4:** Contains a *f* dynamic and a section marker **I**. It features a sequence of notes numbered 2, 3, 4, 5, and 10.
- Staff 5:** Starts with a *ff* dynamic and a section marker **K**. It includes a *pp* dynamic and a section marker **L** with a *cresc.* marking.
- Staff 6:** Features a *dolce.* marking, a *mf* dynamic, and a *ff* dynamic. It includes a section marker **L**.
- Staff 7:** Includes a section marker **M** and a *Più moto.* instruction.
- Staff 8:** Features a *f* dynamic, a *poco rall.* marking, and a *cresc. f* marking. It includes a section marker **N** and a *f* dynamic.
- Staff 9:** Includes a *f* dynamic, a *pp* dynamic, and a *f* dynamic. It features a section marker **M** and a *pp* dynamic.

Andante  
from L.v. Beethoven's

Alto Clarinet.

5th Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Pt. Andante con moto.  
*dolce.*

102.

118.

Alto Clarinet.

The musical score for the Alto Clarinet on page 8 consists of 13 staves of music. The key signature is one flat (B-flat). The piece is characterized by a variety of dynamics and performance markings. The first staff begins with a *pp* dynamic and includes a circled 'H' above the first measure. The second staff continues with *pp* dynamics and includes a circled 'I' above the first measure. The third staff features a circled 'K' above the first measure and a circled 'L' above the eighth measure. The fourth staff includes a circled 'M' above the first measure. The fifth staff has a circled 'N' above the first measure. The sixth staff includes the marking 'a tempo' above the first measure, 'poco rall.' above the second measure, and 'cresc.' above the fourth measure. The seventh staff includes the marking 'Piu moto.' above the first measure. The eighth staff includes a circled '3' above the first measure. The ninth staff includes a circled '3' above the first measure. The tenth staff includes a circled '3' above the first measure. The eleventh staff includes a circled '3' above the first measure. The twelfth staff includes a circled '3' above the first measure. The thirteenth staff includes a circled '3' above the first measure. The piece concludes with a *ff* dynamic.

Bass Clarinet.

Andante  
from L.v. Beethoven's  
5th Symphony

arr. by Theo Moses-Tobani.

United States  
Mil. Band J<sup>n</sup>

Andante con moto.

102.

The musical score consists of 15 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc. f*, *f*, *ff*, *pp*, *dim p*, *f a tempo.*, and *poco rall.*. There are also performance markings like *Più moto*. The score is divided into measures, with some measures grouped by brackets and labeled with letters (A, B, C, D, E, F, G, H, I, K, L, M, N) and numbers (5, 6, 7, 8, 9, 10, 23, 10, 4, 2, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Alto Saxophone  
or Solo E $\flat$  Alto

Andante  
from L.v. Beethoven's  
5<sup>th</sup> Symphony

United States  
Mil. Band J'l.

Andante con moto.

arr. by Theo. Moses-Tobani

102.

5 *mf* *f* *p* *p* *f* *p*

A *p* *f* *p* *f* *p* *ff* *ff*

6 B *ff* *ff*

8 C *fz* *fz* *fz* *f* *p*

4 *f* *p* *f* *p*

D *cresc.* *f* *p* *f* *p dolce.*

E *p* *ff* *ff* *fz* *fz* *fz*

3 F<sub>1</sub> *p* *p*

7 G *pp* *f* H *22*

I *ff* *ff* *dim. p* 7

K 10 *ff* *p* 2 1

L *ff* *mf*

*p*



Andante

from L.v. Beethoven's

Tenor Saxophone.

5th Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Fl. Andante con moto.

102.

5 9 A

*mf* *f* *p* *f* *p* *f* *p*

6 B

*ff* *ff* *3*

9 C 1

*f<sub>s</sub>* *p* *f* *f*

9 D 7 E >

*f* *ff* *ff*

9 F 1

*f<sub>s</sub>* *f<sub>s</sub>* *f<sub>s</sub>* *f* *p* *pp*

7 G H 22

I 7

*ff* *ff* *dim. p*

K 19 3

L *ff* *pp*

10 *Più moto.* 4

*p*

M 4 *a tempo* 2 N

*f* *f* *poco rall.* *ff* *p*

4 3

*f* *f* *p* *f*

Baritone  
Saxophone.

Andante  
from L.v. Beethoven's  
5th Symphony

arr. by Theo. Moses-Tobani

United States  
Mil. Band J.I.

Andante con moto.

102.

2<sup>ND</sup> B $\flat$  Cornet.

Andante  
from L.v. Beethoven's  
5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Fl.

Andante con moto.

102.

The musical score consists of 12 staves of music for the 2nd B $\flat$  Cornet. The key signature is B $\flat$  major (two flats). The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *p dolce*, *fz*, *poco rall.*, and *Più mosso.*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A through N. Section A starts at measure 102. Section B starts at measure 108. Section C starts at measure 114. Section D starts at measure 120. Section E starts at measure 126. Section F starts at measure 132. Section G starts at measure 138. Section H starts at measure 144. Section I starts at measure 150. Section J starts at measure 156. Section K starts at measure 162. Section L starts at measure 168. Section M starts at measure 174. Section N starts at measure 180. The score ends at measure 190.



Andante

from L.v. Beethoven's

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Cornets  
or Trumpets.

5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J'i  
102. Andante con moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante con moto'. The score is divided into measures and includes several dynamic markings: *f*, *ff*, *fs*, *p*, *cresc. ff*, and *poco rall.*. The music is marked with letters A through N, indicating different sections or phrases. The first staff contains measures 19, A, 7, B, and *ff*. The second staff contains measures 10, C, 8, and *f*. The third staff contains measures 11, D, 7, E, and *ff*. The fourth staff contains measures 10, F, 17, G, and *f*. The fifth staff contains measures H, 23, I, and *ff*. The sixth staff contains measures 9, K, 10, and *f*. The seventh staff contains measures 7, L, and *cresc. ff*. The eighth staff contains measures 10, 8, M, 1, and *f*. The ninth staff contains measures 6, N, 11, and *ff*. The tenth staff contains measures 1 and *ff*. The score concludes with a *poco rall.* marking.



1<sup>ST</sup> Horn in E $\flat$ .

Andante  
from L.v. Beethoven's  
5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J.I. Andante con moto.

102.

1<sup>ST</sup> Horn in Eb.

*a tempo.*

*p* *f* *f* *poco rall.*

*cresc. f* *p* *pp* *pp*

*f* *f* *p* *ff*

M N

4 3

Andante

from L.v. Beethoven's

2<sup>ND</sup> Horn in Eb.

5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Pl.

Andante con moto.

102.

5 5 5 6 9 5 6 9 8 6 5 4 3

A B C D E F G H I K L M N

1<sup>st</sup> Tromb.

4<sup>th</sup> Clar.

4<sup>th</sup> Clar.

*marcato*

*Più moto*

*poco rall.*

*cresc.*

*mf* *f* *p* *f* *p* *p* *cresc. f* *p* *f* *p* *ff* *ff* *fz* *fz = dim.* *p* *f* *p* *f* *p* *ff* *ff* *fz* *fz* *fz = dim.* *ff* *f* *p* *pp* *p* *pp* *pp* *f* *p* *ff* *pp* *f* *p* *pp* *pp* *f* *p* *ff*

Andante

from L.v. Beethoven's

3<sup>RD</sup> & 4<sup>TH</sup> Horn in Eb.

5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band F<sup>2</sup>.

Andante con moto.

102.

8 7 A

6 B 10

C 8 7 D 6

E 10 F 3 3<sup>rd</sup>

7 G

H 22 I

7 K 10 6

L 10 *Piu moto*

M 4 6 N 3

*poco rall.* *a tempo*

*f* *p* *f* *pp* *f* *ff*

Andante

from L.v. Beethoven's

1<sup>ST</sup> & 2<sup>ND</sup> Trombones 5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band Fl.

Andante con moto.

102. *f* *ff* **A** **B**

*ff* *fs* *fs* **C** **21** *f*

**D** *ff* **E** *ff* *fs* *fs*

*SOLO.* **F** *p*

**G** *ff*

**3rd & 4th Horns.** **H** *ff* **I** *ff*

**9** **K** **19** **L** *ff*

*Più moto.* **M** *f* *mf* *mf*

*a tempo* **N** *poco rall.* *f* *ff* *ff*

**Bass Trombone**  
**Andante**  
from L.v. Beethoven's  
**5<sup>th</sup> Symphony**

United States  
Mil. Band 1<sup>st</sup>.

Andante con moto.

arr. by Theo. Moses-Tobani.

102. **A** 19 **B** 7 **C** 10 **D** 21 **E** 7 **F** 10 **G** 17 **H** 23 **I** 9 **K** 19 **L** 10 **M** 8 **N** 11

*ff* *fz* *fz* *f* *ff* *ff* *ff* *ff* *ff* *ff* *f* *atempo* *mf* *mf* *mf* *poco rall.* *f* *f* *ff*

**Allegretto scherzando**  
from L.v. Beethoven's  
**8<sup>th</sup> Symphony**

arr. by Theo. Moses-Tobani.

*ppp* *sempre stacc.* **A** **B** 6 **C** 1 2 3 4 5 6 7 8 **D** 4 **E** 10

*ppp* *pp* *p* *f* *ff* *f* *p* *pp* *pp* *f* *f* *p* *p* *mf* *ff* *pp* *cresc.* *ff*



# Andante

from L.v. Beethoven's

## B♭ Tenors

# 5th Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J'l.

Andante con moto.

102. 19 A 7 B

10 C 21

D 7 E ff fs fs

10 F 10 SOLO p

G ff

3rd & 4th Horns. H 22 I ff ff

9 K 19 L ff

Più moto. 10 8 M1 f mf

a tempo. 4 6 N 11 8 poco rall. f ff ff

**B $\flat$  Bass** 

**Andante**  
from L.v. Beethoven's  
**5<sup>th</sup> Symphony**

arr. by Theo. Moses-Tobani.

United States  
Mil. Band J'l.

**Andante con moto.**

19 A 7 B  
f ff  
10 C 21 D ff  
10 F 17 G ff  
H 23 ff  
I 9 K 19 L ff  
Piu moto. ff  
10 8 M1 mf  
4 6 N 11  
poco rall f f ff

# Baritone

2d Bassoon.

*pp*

**G**  
*ff*

**H**  
*pp* *dolce* *pp*

*ff*

*dim. p* **5 K** *p*

*cresc. f* *pp*

**L**  
*ff*

*p*

**M**  
*poco rall.* *a tempo*  
*p* *cresc. f*

**N**  
*pp* *p* *cresc.*

*ff* *p* *ff*



# Baritone

2d Bassoon.

The musical score is written for the 2nd Bassoon part of a Baritone section. It consists of 13 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamics and articulations:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *ff* (fortissimo), marked with a **G** above the staff.
- Staff 3:** *pp* (pianissimo), marked with an **H** above the staff.
- Staff 4:** *pp* (pianissimo), marked with **Solo.** and **II** above the staff.
- Staff 5:** *dim. p* (diminuendo piano), marked with **I** above the staff.
- Staff 6:** *p* (piano), marked with **5 K** above the staff.
- Staff 7:** *cresc. f* (crescendo forte), marked with **L** above the staff.
- Staff 8:** *ff* (fortissimo), marked with **L** above the staff.
- Staff 9:** *p* (piano), marked with **M** above the staff.
- Staff 10:** *a tempo*, *poco rall. p* (poco rallentando piano), *cresc. f* (crescendo forte).
- Staff 11:** *pp* (pianissimo), *p* (piano), marked with **N** above the staff.
- Staff 12:** *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *ff* (fortissimo).

Andante  
from L.v. Beethoven's  
5th Symphony

arr. by Theo. Moses-Tobani.

United States  
Mil. Band 3rd.

Andante con moto.

102.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *ffz*. It also features articulations like accents and slurs. Specific sections are labeled with letters A through G. Measure numbers 102, 105, 108, 110, and 111 are indicated. The score concludes with a double bar line and repeat dots.

Basses.

10

H

1 2 3 4 5 6 7 8

pp

pp

10

f

pp

2

I

ff

5

K

pp

dim.

pp

3

f

pp

L

ff

f

f

4

f

Piu moto.

pp

1 2 3 4 5 6

7

M

f

4

a tempo

poco rall.

cresc. f

N

1 2 3 4 5 6

p

f

f

pp

ff



# Andante

from L.v. Beethoven's

# 5<sup>th</sup> Symphony

arr. by Theo. Moses-Tobani.

## Drums.

*United States  
Mil. Band Fl.*      **102.**      *Andante con moto.*

The musical score consists of five staves of music in bass clef, 3/8 time. The first staff begins with a dynamic marking of *ff* and includes notes labeled A (20), B (8), and 16. The second staff continues with notes C (22), D (8), E (5), 11, and F (17), also marked *ff*. The third staff includes notes G (9), H (23), and I, marked *ff*. The fourth staff is marked *Piu moto* and includes notes K (12), L (19), 20, 8, and M (1), ending with a *p* dynamic. The fifth staff is marked *a tempo.* and *poco rall.*, including notes 1, 4, 6, N (11), 3, and 4, with a *f* dynamic marking.